

Appendix 2

Course Schedule: EU Summer Field School: *Narratives of Memory, Migration, and Xenophobia in the European Union and Canada*

UNIVERSITY OF VICTORIA

GS 501 • COURSE SCHEDULE

*EU Summer Field School: Narratives of Memory, Migration, and
Xenophobia in the European Union and Canada*

Please note: All readings are available on CourseSpaces

Victoria (Canada)

Day 1 • June 29

9:00 – 11:00

Mandatory Pre-Departure Field Orientation

‘BlueJeans’ Videoconference pre-departure session

with Moussa Magassa – David Turpin Building (A136). To join the meeting on a computer or mobile phone: <https://bluejeans.com/195646986/>

Budapest (Hungary)

Day 2 • July 16, 2017

All field school participants arrive and transfer on own arrangements to the youth hostel. Dinner on your own.

Accommodation: Maverick City Lodge, Kazinczy u. 24, Budapest 1075 Hungary +36 1 7931605 (Breakfast included)

Day 3 • July 17

- | | |
|---------------|--|
| 7:30 – 8:30 | Breakfast at hostel |
| 8:45 | Group walk to Eötvös Loránd University (ELTE Faculty of Social Sciences, 1117 Budapest, Pázmány Péter sétány 1/a, Room 0.100C) |
| 9:30 – 10:00 | Charlotte Schallié: overview of learning objectives and themes of the EU field school |
| 10:00 – 10:45 | Ildikó Barna: warm-up and introductions |
| 10:45 – 11:15 | Coffee break |
| 11:15 – 12:15 | Presentation by Ildikó Barna: <i>Migration crisis in Hungary: The Visible and the Story Behind</i> |
| 12:15 – 13:45 | Lunch / free time |
| 13:45 – 15:45 | Presentation by Zsófia Nagy: <i>Refugee Voices — an interactive map of the Balkan Route</i> — group discussion |

Required readings:

- Timothy Snyder, *On Tyranny: Twenty Lessons from the Twentieth Century* (2017)
- Márton Dornbach. “Remains of a Picnic: Post-Transition Hungary and Its Austro-Hungarian Past” (2013)

- | | |
|---------------|---|
| 15:45 – 16:15 | Coffee break |
| 16:15 | Depart ELTE for Keleti Station |
| 17:00 – 18:00 | Tour of Keleti Station with Andrea Szigetvári and Ildikó Barna. Discussion of historical relevance and migration crisis |

18:00 – 19:00	Travel to the Central European University (CEU) together
19:00 – 21:00	Concert: Andrea Szigetvári: <i>Marhakaralábé</i> (Beef Turnip) Post-performance discussion
21:00 – 22:00	Further informal discussion at nearby restaurant (optional)

Day 4 • July 18

7:30 – 8:30	Breakfast at hostel
8:45	Group walk to ELTE
9:30 – 10:30	Presentation by Ildikó Barna: <i>Competing memories and memory politics in Hungary</i> *Required readings (all students): - Henriett Kovács and Ursula K. Mindler-Steiner. “Hungary and the Distortion of Holocaust Memory: The Hungarian Holocaust Memorial Year 2014” (2015) - Andrea Szigetvári. “Noise-Wrangling: An Attempt to Reveal Noises That Matter” (2016) Required readings (music students): - Dániel Péter Biró. “Bartók’s Quartets, Folk Music, and the Anxiety of Influence” (2014) - Dániel Péter Biró and Martin Iddon. “Bartók’s Present” (2014)
10:30 – 10:45	Break
10:45 – 11:15	Presentation by Dániel Péter Biró: <i>The Béla Bartók Social Function of Music in 20th-century Hungary</i> Required listening: - Béla Bartók. <i>String Quartet no. 1</i> . - György Kurtág. <i>String Quartet op. 1</i> . - György Kurtág. <i>Officium Breve: Im Memoriam Andrae Szervánsky op. 28</i>
11:15 – 12:15	Discussions in groups (“Music Assignment 1”)
12:15 – 13:45	Lunch / free time
13:45	Departure for Liberty Square
14:30 – 16:00	Tour in and around Liberty Square (Szabadság tér) and to the Shoes on the Danube Bank
16:30 – 18:00	Discussion in groups
Evening	Free

Day 5 • July 19

- 7:30 – 9:00 Breakfast at hostel
- 9:30 – 12:00 iWalk tour in the Jewish District including Dohány Synagogue by Zachor Foundation (starting from the hostel)
- Required reading:**
- Imre Kertész. *Fatelessness* (1992), pp. 1 – 50.
- 12:00 – 13:30 Lunch / free time
- 13:30 Leaving the city centre for ELTE
- 14:00 – 14:30 Discussion in groups
- 14:30 – 16:30 Group presentations
- 16:30 Group walk to the hostel
- 18:00 Depart for Keleti Station (group walk or public transit)
- 20:05 Night train to Berlin (couchette compartments)
Dinner on the train (not covered)

Berlin / Ravensbrück Memorial Site (Germany)**Day 6 • July 20**

- 9:07 Arrival in Berlin
- 9:10 Public transit to Berlin-Neukölln (163 Karl-Marx-Strasse)
- 10:00 — 12:00 Tour Berlin-Neukölln from the Newcomer Perspective“ (organized by querstadtein.org/de)
- 12:00 Debriefing and lunch
- 14:00 Bus transfer to youth hostel at the Ravensbrück Memorial Site
Pick-up location: Central Station
Accommodation: Ravensbrück Hostel / Jugendherberge Ravensbrück – Internationale Jugendbegegnungsstätte Straße der Nationen 3, 16798 Fürstenberg/H.
Tel.: +49 33 093 – 60590
(Breakfast, lunch and dinner included)
- 16:00 – 18:00 Open rehearsal with Zaid Jabri (mandatory for music students)
- 18:00 Dinner (House “Kiefer”)
- 19:00 Presentation by Dániel Péter Biró: *Musical Responses to the Holocaust*

Music students meet with Zaid Jabri and/or
Ralf Ehlers

Required readings (all students):

- David M. Schiller. "Bloch, Schoenberg, and Bernstein: Assimilating Jewish Music" (2003) (excerpt)
- Carola Nielinger. "'The Song Unsung': Luigi Nono's 'Il Canto Sospeso'" (2006)

Required readings (music students):

- Kathryn Bailey. "'Work in Progress': Analysing Nono's 'Il Canto Sospeso'" (1992)

Required listening (all students):

- Lugio Nono, *Il Canto Sospeso*
- Arnold Schoenberg, *A Survivor from Warsaw*

Day 7 • July 21

8:00 – 9:00 Breakfast (House "Kiefer")

9:00 – 10:00 Welcome / Introduction / Presentation by Charlotte Schallié on *Human Rights, Social Justice and the Arts* (Garage Building)

10:00 – 12:30 Guided tour outside – Ravensbrück Memorial Site

12:30 – 14:00 Lunch break (House "Kiefer")

14:00 – 16:00 Guided tour of Siemens Camp and Uckermark

Required readings:

- Matthias Heyl. "Historic Sites as a Framework for Education"
- Wolf Kaiser. "Teaching about Perpetrators of the Holocaust in Germany"
- Angelika Meyer. "Shedding Light on the Invisible: Towards a Gender-Sensitive Education at Memorial Sites." *Holocaust Education in a Global Context* (2014)
- Matthias Heyl. "Teaching and Learning about Perpetrators within Memorial Sites" (2009)

Required background reading for students from Hungary:

- Matthias Heyl. "Nevelés Auschwitzról, Auschwitz után. Az oktatás változék szociológiává." *Holokaustoktatás és autonómiára nevelés* (2001)

16:00 – 16:45 Pre-concert talk

- 17:00 – 18:00 Concert *30 Articles: Work for Solo Viola with Live Electronics* (Composer: Zaid Jabri; Violist: Ralf Ehlers)
- 18:15 – 18:50 Post-concert discussion (“Music Assignment 2”)
- 19:00 Dinner (House “Kiefer”)
- Evening Graphic novels about the Holocaust. Students from the University of Osnabrück present four graphic novels in small reading circles

Day 8 • July 22

- 8:00 – 9:00 Breakfast (House “Kiefer”)
- 9:00 – 18:00 Self-reflection and feedback (Garage Building)
- 10:00 – 12:00 Introduction to the Main Exhibition (former “Kommandatur”)
- 12:30 – 14:00 Lunch break (House “Kiefer”)
- 14:00 – 16:30 Gender-sensitive input (Workshop)
- Reflection: The Ravensbrück Memorial Site today: current challenges
- 16:30 – 18:00 Second session: Graphic novels about the Holocaust. Students from the University of Osnabrück present four graphic novels in small reading circles
- 18:00 – 19:00 Dinner (House “Kiefer”)
- Evening: Free

Day 9 • July 23

- 8:00 – 9:00 Breakfast (House “Kiefer”)
- 9:30 Departure for Berlin (Generator Hostel)
- 11:00 Debriefing at hostel
- Accommodation: Generator Hostel Mitte
Oranienburger Strasse 65, Berlin, Germany 10117
+49 30 9210 37680
(No breakfast included)
- 12:00 – 17:00 Jewish Berlin — Self-guided group walking tour (may include: New Synagogue and Centrum Judaicum; Memorial to the Murdered Jews of Europe; Jewish Museum; The Topography of Terror Documentation Centre; “The Abandoned Room”; The “Empty Library”; “Street of Tolerance and Death”; “The Missing House”; “Stolpersteine”/

	“Stumbling Stones”; Haus Schwarzenberg; Rosenstrasse Memorial)
17:00 – 18:00	Students meet for a debriefing at the Generator Hostel
Evening	Free

Aix-En-Provence / Le Site-Mémorial Du Camp Des Milles (France)

Day 10 • July 24

5:30	Transfer to Tegel Airport (20kg checked bag included)
8:10	Flight EW9049: Departure to Düsseldorf (arrival at 9:20)
10:55	Flight EW9450: Departure to Marseille (arrival at 12:50)
13:00	Public transportation from the airport to Hotel le Concorde Accommodation: Hotel le Concorde, 68, bd du Roi René, 13100 Aix-en-Provence, France +33 4 42 26 03 95 (Breakfast included)

Day 11 • July 25

8:00 – 9:00	Breakfast
9:15	Public transportation to le Site-mémorial du Camp des Milles
10:00 – 12:30	Guided visit at le Site-mémorial du Camp des Milles
12:30 – 14:00	Lunch break
14:00 – 17:00	Guided visit at le Site-mémorial du Camp des Milles
17:00 – 18:00	Presentation by Dániel Péter Biró on “Historicized Composition”
18:00 – 18:30	Discussion
18:30	Public transportation to hotel
Evening	Free

Day 12 • July 26

8:00 – 9:00	Breakfast
9:15	Public transportation to le Site-mémorial du Camp des Milles

- 10:00 – 10:30 Presentation by Emmanuel Brunet-Jailly on “Xenophobia and ‘Border Politics’ in France”
- 10:30 – 11:00 Presentation by Helga Hallgrímsdóttir on “Resistance and thinking through ‘crises’ as a social and political construct”
- Required reading:**
- Samir Amin. “The Return of Fascism in Contemporary Capitalism” (2014)
- 11:00 – 12:30 Student discussions
- 12:30 – 14:00 Lunch break
- 14:00 – 15:00 Facilitated Group Discussion on Cinematic Representations of Vichy France (facilitator: Charlotte Schallié)
- Required viewing:**
- Roselyne Bosch. *La Rafle / The Round Up* (2010)
 - Gilles Paquet-Brenner. *Elle s'appelait Sarah / Sarah's Key* (2010)
- Required readings:**
- John Flower. “A Continuing Preoccupation with the Occupation” (2014)
 - Sophie Ernst. “Entangled Memories: Holocaust Education in Contemporary France” (2014)
- 15:00 – 16:00 Student Group Work: Memory and European Identity Is there a ‘European Memory’? Comparing and Contrasting Cultural Memory and Memory Politics in Hungary, Germany, and France
- 16:00 – 17:30 Student discussions on ‘European Memory’
- 17:30 – 19:00 Dinner at Casa Les Milles
- 19:00 Pre-Concert Talk with Dániel Péter Biró, Helga Hallgrímsdóttir, and Ermis Theodorakis
- 20:00 Concert with *Gvul (Border)* for piano and electronics. Ermis Theodorakis, piano
- 20:30 – 21:30 Post-concert discussion (“Music Assignment 3”)
- Required readings (all students):**
- Dániel Péter Biró. “Emanations: Reflections of a Composer” (2016)
 - “Remembering and Forgetting Lizkor VeLiskoach for String Quartet, after Schubert” (2007)
- Required readings (music students):**
- David Metzger. “Modern Silence” (2006)

- Michael Hicks. "Text, Music, and Meaning in the Third Movement of Luciano Berio's *Sinfonia*" (1981)

Required listening (all students):

- Dániel Péter Biró. *Lizkor VeLiskoach (To Remember and To Forget)*
- Luigi Nono. *Fragmente–Stille, an Diotima*
- Luciano Berio. *Sinfonia, Movement 3*

21:30 Public transportation to hotel

Day 13 • July 27

8:00 – 9:00 Breakfast
 9:15 Public transportation to Marseille
 10:00 – 12:00 Migrantour in Marseille (European Migrantour project)
 13:00 – 15:00 Lunch in the Quartier Le Panier / free time
 15:00 – 17:00 Guided visit at the Museum of European and Mediterranean Civilizations (Mucem) / free time
 18:00 Public transportation to Aix-en-Provence
 19:30 Farewell dinner

Day 14 • July 28

8:00 • 9:00 Breakfast
 End of Field School Program in Europe

Winnipeg (Canada)

Day 15 • August 16, 2017

All field school participants arrive and transfer on own arrangements to the hotel. Dinner on your own.
 Accommodation: Humphry Inn & Suites
 260 Main Street, Winnipeg, MB R3C 1A9
 (Breakfast buffet included)

Day 16 • August 17

7:30 – 8:20 Breakfast
 8:30 Group walk to the Canadian Museum for Human Rights
 9:00 Welcome Activity

Required reading:

- Bev Sellars. *They Called Me Number One: Secrets and Survival at an Indian Residential School* (2012)

- **What are Human Rights?**

All human beings are born free and equal in dignity and rights.

Wherever we live, whatever our age, gender, or nationality, regardless of colour, religion, language, ethnic background, or any other status, we are all entitled to human rights. Always.

Our rights and freedoms may be expressed in many ways — on paper, in our traditions, and in how we choose to live our lives and treat others.

We have a responsibility to respect each other's rights and to protect fundamental freedoms.

Let's take this human rights journey. Together.

Inspired by the United Nations' definition of human rights (<https://humanrights.ca/act/what-are-human-rights>)

Required background readings:

- Senator Murray Sinclair Responds to Why Don't Residential School Survivors Just 'Get Over It'. CBC *The Current*. April 4, 2017

CMHR Human Rights Blog Entries:

- Karine Duhamel: Why Reconciliation? Why Now? June 15, 2016; Reconciliation: A Movement of Hope or a Movement of Guilt? August 24, 2016; The Nuts and Bolts of Reconciliation. November 18, 2016; Approaching the Human Rights Stories of Indigenous Peoples. December 14, 2016
- Matthew McRae: What Every Canadian Should Know about Truth and Reconciliation. November 10, 2015
- Truth and Reconciliation Commission of Canada: Calls to Action. 2015
- Official Apology to Former Students of Indian Residential Schools

Required reading:

- Roger Simon. "Curatorial Judgment and the Public Exhibition of 'Difficult Knowledge'" (2011)

9:30 – 11:00	Canadian Museum of Human Rights Museums 101 Workshop, Sarah Watkins
11:00 – 12:00	Self-guide tour (just a taste)
12:00 – 13:00	Off-site lunch
13:00 – 14:30	When Rights are Denied (Galleries)
14:30 – 15:00	Break
15:00 – 16:00	Personal History: Ali Saeed, Survivor, Ethiopian Red Terror
16:00	End of the day check-in
16:30	Free time (museum closes at 17:00)

Day 17 • August 18

9:00 – 9:15	Canadian Museum of Human Rights, morning check-in
9:15 – 10:00	Indigenous Rights Lecture
10:00 – 10:15	Break
10:15 – 11:45	Rights and Indigenous Peoples in Canada Tour (Galleries)
11:45 – 12:15	Dialogue activity
12:15 – 13:00	Lunch (provided on site)
13:00 – 14:30	Focus group
14:30 – 16:00	Self-guide (galleries)
16:00 – 16:30	End of the day check-in
16:30	Free time (museum closes at 17:00)

Day 18 • August 19

9:00 – 9:15	Canadian Museum of Human Rights, morning check-in
9:15 – 10:15	World Café activity
10:15 – 10:30	Break
10:30 – 12:00	Blanket exercise and sharing circle
12:00 – 13:00	Lunch (off-site)
13:00 – 14:15	Metis Rights Tour
14:15 – 14:30	Break
14:30 – 15:30	Dialogue on Reconciliation
15:30 – 16:00	End of the day check-in (evaluation)
16:00	Free time (museum closes at 17:00)

Victoria (Canada)**Day 19 • August 20**

- After breakfast Group transfer from hotel to the airport (public transit)
- 10:20 Flight ws261 to Calgary (arrival at 11:27)
- 13:05 Flight ws449 to Victoria (arrival at 13:35)
(no checked bags included)
Public transportation to local accommodation (bus passes will be provided)
Accommodation:
- | | |
|--------------------|--------------------|
| Male students: | Female students: |
| Ocean Island | HI Victoria Hostel |
| 791 Pandora Avenue | 516 Yates Street |
| Victoria, BC | Victoria, BC |
- 20:00 Concert at Open Space (510 Fort Street):
Ermis Theodorakis, piano
EXPERAMENTALSTUDIO. Works by Heusinger, Nono, Mahnkopf, and others

Day 20 • August 21

- 9:00 – 10:30 UVic – Harry Hickmann Building (HHB) 110. Post EU Field School: Debriefing and Reflection
- 10:45 – 12:30 Workshop at First Peoples House (facilitated by Dawn Smith)
- 12:30 – 13:30 Lunch on campus (not covered)
- 14:00 Public transportation to PKOLS
- 14:30 – 16:30 Walking tour at PKOLS with Kevin Paul (Mount Douglas)
- 16:30 – 20:00 Free time
- 20:00 Concert at Open Space (510 Fort Street): *Narratives of Memory*. Works by Zaid Jabri, Andrea Szigetvári, Dániel Péter Biró, Kimberley Farris-Manning, and Adam Scime. Performed by Joanna Hood, Jessica Wagner, Ermis Theodorakis, and Emily MacCallum

Day 21 • August 22

- 9:00 – 10:00 UVic – MacLaurin Building (MAC) A168, Harry Hickmann Building (HHB) 110. PKOLS walking tour debriefing

10:00 – 11:00	Lecture: Zaid Jabri (Syria), School of Music (MacLaurin A168)
11:15 – 12:15	Lecture: Andrea Szigetvári (Hungary), School of Music (MacLaurin A168)
12:15 – 13:15	Lunch on campus (not covered)
13:30 – 15:00	Planning sessions for group work presentations (facilitated by Helga Thorson)
15:00 – 17:00	Working Afternoon
Evening	Free

Day 22 • August 23

9:00 – 10:00	UVic – Harry Hickmann Building (HHB) 110. Debriefing
10:00 – 12:30	<i>Resolving Intercultural Conflicts with Immigrants and Refugees in Canada</i> (Workshop with Moussa Magassa and Sabine Lehr)
12:30 – 14:00	Lunch on campus (not covered) / free time
14:00 – 15:00	Wrap-up
15:00 – 17:00	Working afternoon
Evening	Free

Day 23 • August 24

Symposium	Please see the detailed program schedule.
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University of Victoria Itinerary

V3	DAY 1 – Thursday August 17 th	Day 2 – Friday August 18 th	Day 3 – Saturday August 19 th
9:00	Welcome Activity 30 minutes	Morning Check-In	Morning Check-In
9:30	Museums 101 Workshop 1 hour 30 minutes Sarah Watkins	Indigenous Rights Lecture 45 minutes Classroom	World Café – Dialogue Activity 1 hour Classroom
10:00		BREAK	BREAK
10:30		Rights and Indigenous Peoples in Canada Tour 1 hour 30 minutes Galleries	Blanket Exercise & Sharing Circle 1 hour 30 minutes Classrooms
11:00	Self-Guide 1 hour (Just a taste)		
11:30		Dialogue Activity 30 Minutes	
12:00	Lunch 1 Hour Off-site	Lunch (provided) 45 minutes Classrooms	Lunch 1 Hour Off-site
12:30			
1:00	When Rights are Denied 1 hour 45 minutes Galleries	Focus Group 1 hour 30 min	Metis Rights Tour 1 hour 15 minutes
1:30			
2:00			
2:30			BREAK
	BREAK	Self-Guide 1 hour 30 minutes Galleries	Dialogue on Reconciliation 1 hour Classroom
3:00	Personal Story 1 Hour Ali Soeed survivor Ethiopian Red Terror		End of Day Check-In/ Evaluation
3:30			
4:00	End of Day Check-In	End of Day Check-In	FREE TIME
4:30	FREE TIME	FREE TIME	
	Museum closes at 5pm	Museum closes at 5pm	Museum closes at 5pm

Housekeeping

Classroom Talk

Program

Self-guide

Dialogue

Tour

Focus Group

Day 24 • August 26
After breakfast Departure

Note: unexpected circumstances may cause changes to the events outlined in the itinerary.

Co-funded by:

