

# Narratives of Memory, Migration, and Xenophobia in the European Union and Canada

Helga Halgrímsdóttir and Helga Thorson, Editors



***Narratives of Memory, Migration, and Xenophobia in the European Union and Canada***

is the distinct culmination of an intensive cross-cultural academic endeavour that explores how memories of the past are intricately intertwined with present-day realities and future aspirations. The book is based on a range of experiences that stem from a summer field school focusing on landscapes of memory in Hungary, Germany, France, and Canada, in the context of migration and xenophobia. Contributors include Canadian and European academics; directors, researchers, and educators working at various European memorial sites; as well as graduate students from a wide range of disciplines.

This cross-disciplinary investigation is based on a symposium as well as a series of concert performances in Europe and Canada highlighting the complex and multi-layered narratives of memory. The ultimate goal of this scholarly undertaking is to understand how agents of memory — including the music we listen to, the (his)stories that we tell, and the political and social actions that we engage in — create narratives of the past that allow us to make sense of ourselves in the present and to critically contest and challenge xenophobic and nationalistic renderings of political possibilities.

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