

The Effect of Music Tours on Continued Involvement in Music

by

Stephen Woodyard

Bachelor of Music, from the University of Victoria, 1977

Professional Certificate, from the University of British Columbia, 1978

A Project Submitted in Partial Fulfillment
of the Requirements for the Degree of

MASTER OF EDUCATION

In the Area of Music Education

Department of Curriculum and Instruction

© Stephen Woodyard, 2009
University of Victoria

All rights reserved. This Project may not be reproduced in whole or in part, by photocopy or other means, without the permission of the author.

Abstract

This qualitative study investigated the role of music tours on the lifelong music involvement of six adults as well as the role of music tours on their continued involvement in their high school music program. Each of the six students was enrolled in the researcher's band classes for a minimum of two years and participated in a minimum of two music tours.

Data for this study were obtained from two interviews with each participant. The first was sixty to ninety minutes, and the second was thirty to forty-five minutes. A standardized open-ended interview was used along with elements of an informal conversational interview. In the former the exact wording and sequence of the questions were determined in advance. All interviewees were asked the same questions in the same order in the first interview. The informal conversational interview allowed probing questions to be asked. Questions for the second interview were generated from the data of the first interview and were different for each participant.

The results indicated that these six former students would have taken music in high school if there had been no music tours. Music tours, however, did contribute significantly to the enjoyment of their music involvement in high school. Music tours provided opportunities to make meaningful connections with each other, making going to band class seem less like school and more like a group of friends working toward a common goal. Music tours provided positive and memorable new experiences such as performing for new audiences in new

places. They provided opportunities to experience a degree of independence and autonomy as travelling musicians.

The results also indicated that music tours did contribute to the participants' music involvement as adults. The good memories of music tours provided them with a desire to experience the exhilaration of performing and listening, a desire to make meaningful connections in their music involvement, and to embrace new experiences in their music involvement.

Acknowledgments

I would like to thank the following people for making it possible for me to complete my project:

To my two high school principals, Mr. Michael Kee and Mr. Steve Garland, for their encouragement and support.

To Claire Benson-Mandl for her guidance, counsel, and encouragement.

To Dr. David Blades for his unexpected and encouraging telephone call in the summer of 2009 to say he would give me a final extension to complete my project.

To Dr. Gerald King for his invaluable assistance in the final stages of completing my project.

To Dr. Betty Hanley whose constant guidance, encouragement, and instruction has given me a renewed desire to be a lifelong learner.

To my mother and father whose encouragement in my music involvement as a child, as an adult, and as a graduate student has been a constant inspiration to me.

To my wife Monika, and my two children, Michaela and Andrew, for their constant love, patience and support.

Table of Contents

Title Page	i
Abstract.....	ii
Acknowledgements.....	iv
Table of Contents.....	v
 Chapter One – Rationale	
School Music Tours.....	2
Lifelong Learning and Music Education.....	6
Purpose of the Study.....	9
 Chapter Two – Literature Review	
The Value of Music Education.....	12
The Significance of Music in Human Life.....	12
The Significance of Music Education.....	14
A Praxial Philosophy of Music Education.....	14
Music Education and Musical Understanding.....	18
Music Education and Discernment.....	21
The Value of the Music Tour.....	23
The Musicer.....	23
The Musicing.....	24
The Music.....	26
Context.....	27
Negative Aspects of Music Tours.....	29
The Value of Lifelong Music Learning.....	30

Human Fulfillment.....	32
Musicing in Diverse Ways.....	36
The Value of Performance.....	37
The Value of Performance to Musicing.....	37
The Value of Performance to Musical Understanding.....	40
The Value of Performance to Relationships.....	42
Too Much Emphasis on Performance?.....	44
Conclusion.....	45
 Chapter Three – Methodology	
Qualitative Research.....	47
The Process.....	49
Selection of Informants.....	50
Ethical Considerations.....	54
The Interview Situation.....	56
The Interviews.....	56
The Questions.....	59
The Recording.....	60
Analysis of the Interviews.....	60
Trustworthiness.....	62
Credibility.....	62
Transferability.....	63
Dependability.....	64

Chapter Four – My Biography

My Teaching Experiences.....	67
My Music Tour Experiences.....	71
My Performing Experiences.....	76
Conclusion.....	80

Chapter Five – Informants

Suzie.....	81
John.....	84
Brenda.....	87
Andrew.....	91
Marie.....	95
Jackson.....	99

Chapter Six – Analysis

Exploring Connections.....	104
Connecting With Each Other as Tour Participants.....	105
Connecting With Others in Other Places.....	111
Connecting With Oneself.....	113
Connections: Interviews and the Literature.....	115
Musicing and New Experiences.....	118
Freedom, Autonomy, and Independence.....	121
Pseudo Freedom.....	123
Discovery.....	124
The Art of Being Grownup.....	126

Responsibility.....	129
Performing and Listening.....	132
Lifelong Music Learning.....	136
Conclusion.....	146
Chapter Seven - Conclusions and Ideas for Further Research	
Contribution of Music Tours to Music Involvement.....	150
Further Research Ideas.....	159
Personal Reflection.....	161
References.....	164
Appendix A – Script for Telephone Call.....	169
Appendix B – Participant Consent Form.....	171
Appendix C – Certificate of Approval.....	177
Appendix D – Interview Questions.....	178