

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

The Frim Fram Sauce

Piano



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Piano

Ricardel

Swing ♩ = 168

Piano score for 'The Frim Fram Sauce' (measures 1-12). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece begins with a repeat sign at measure 1. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of quarter notes. A first ending bracket spans measures 4-7, and a second ending bracket spans measures 8-11. Measure 12 is the final measure of this section.

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The Frim Fram Sauce

Piano score for 'The Frim Fram Sauce' (measures 16-19). This section continues the piano accompaniment. Measure 16 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The melody in the right hand features eighth notes and quarter notes, while the bass line continues with quarter notes. Measure 19 ends with a double bar line.

To Coda

Piano score for 'The Frim Fram Sauce' (measures 20-23). This section continues the piano accompaniment. Measure 20 starts with a treble clef and a key signature change to one flat (B-flat). The melody in the right hand features eighth notes and quarter notes, while the bass line continues with quarter notes. Measure 23 ends with a double bar line.

D.C. al Coda

Piano score for 'The Frim Fram Sauce' (measures 24-28). This section continues the piano accompaniment. Measure 24 starts with a treble clef and a key signature change to natural (C major). The melody in the right hand features eighth notes and quarter notes, while the bass line continues with quarter notes. Measure 28 ends with a double bar line.

Piano score for 'The Frim Fram Sauce' (measures 29-30). This section continues the piano accompaniment. Measure 29 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The melody in the right hand features a quarter note and a half note, while the bass line continues with quarter notes. Measure 30 ends with a double bar line.