

Notes

The Frim Fram Sauce

Vocal

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Vocal

Ricardel

Swing ♩ = 168 A^b



I don't want French fried po ta toes red ripe to ma toes
pork chops and ba con that won't a wa ken

I'm ne ver sa tis fied I want the frim fram sauce with the au sen fay and cha
my ap pe tite in side

fa fah on the side I don't want Now a fel-la's real-ly got to eat and a
fel-la should eat right five will get you ten I'm gon-na

feed my self right to night I don't want fish cakes and rye bread you heard what I said

wait er please serve mine fried I want the frim fram sauce with the aus en fay and cha

fa fah on the side fa fah on the si - de

Waiter, just get me a glass of water.