

# Jive Samba

Drums

Drum Stack

## Jive Samba Dedicated to Jr. Jazz 2012

Adderley  
Carson

The musical score is written for a drum stack and includes vocal lines. The drum part is in 4/4 time and features a consistent rhythmic pattern of eighth notes. The vocal lines are in the key of B-flat major and 4/4 time. The lyrics are as follows:

Though we call  
Well we call

it a sam - ba  
it a sam - ba

With that same beat  
But now real - ly

that the Bra - zili - ans use  
it's just a down home blues

Pick up on my new jive it's got that sam - ba beat Well  
This jive sam - ba's a - live it makes you stomp your feet Well

The score includes dynamic markings such as *mp* and *f*, and chord symbols like  $E^b7\#9$  and  $A^b7$ .

JIVE SAMBA music by Nat Adderley  
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### Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

### Suggested Listening

#### Jive Samba

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

# Jive Samba Improvisation Scales and Rhythms

Drum Set

Latin Groove

Samba Rhythm 1

Samba Rhythm 2

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Samba Rhythm 3

Samba Rhythm 4

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2.  $E^b7\#9$

Though Well we call we call

*mp*

5

it a sam - ba With that same beat  
it a sam - ba But now real - ly

9

that the Bra - zili - ans use  
it's just a down home blues

13  $A^b7$   $E^b7\#9$

*f* Pick up on my new jive it's got that sam - ba beat Well  
This jive sam - ba's a - live it makes you stomp your feet Well

*f*