

Jive Samba

Tenor Sax.

2
21

Jive Samba

2.

fp

26

Open Solos

fp

32

D.S. al Coda $A\flat 7$

D.S. al Coda $A\flat 7$

Alternate Ending

40

Agogo Groove

2.

Alternate Ending

Surdo Groove

2.

Jive Sam - ba!



Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

Suggested Listening

Jive Samba

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

Jive Samba Improvisation Scales and Rhythms

Tenor Sax.

The notation shows the F Blues Scale in 4/4 time, followed by Samba Rhythm 1. Below that are three variations of Samba Rhythms, labeled Samba Rhythm 2, Samba Rhythm 3, and Samba Rhythm 4.

Jive Samba Chords

Tenor Sax.

The notation shows the F 7(#9) and Bb7 chords in 4/4 time, with a melodic line starting on the F chord and moving to the Bb7 chord.

Tenor Sax Stack

Jive Samba

Dedicated to Jr. Jazz 2012

Adderley
Carson

The notation shows a Tenor Sax Stack part in 4/4 time. It includes various chords (Eb7#9, Ab7, f, Bb7) and dynamics (fp, f). The piece is dedicated to Jr. Jazz 2012 and is by Nat Adderley and Carson.