

# Jive Samba

Trumpet

2 Jive Samba

20

2.

*fp*

25

Open Solos

*fp*

31

D.S. al Coda  $B^b7$

D.S. al Coda  $B^b7$

Alternate Ending

Surdo Groove

2.

Alternate Ending

Ganza Groove

Jive Sam-ba!



## Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

## Suggested Listening

### Jive Samba

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

# Jive Samba Improvisation Scales and Rhythms

Trumpet in B $\flat$

F Blues Scale

Samba Rhythm 1

Samba Rhythm 2

Samba Rhythm 3

Samba Rhythm 4

# Jive Samba Chords

Trumpet in B $\flat$

F 7(#9)

B $\flat$ 7

Trumpet Stack

# Jive Samba

Dedicated to Jr. Jazz 2012

Adderley  
Carson