

Now's the Time

Bass

2 Now's the Time

15

19

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?



“Now's the Time” to Hang with Charlie Parker

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

Suggested Listening

Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M – Adore Jazz*

Blues Scale

Bass

Blues Scale notation in B-flat major, 4/4 time. The scale is: B^b, B^b, C^b, D^b, E^b, F^b, G^b, A^b, B^b. The fretboard diagrams show the following fingerings:
 System 1: 6 4 6 5 | 4 7 4 7 | 4 5 6 4
 System 2: 6 4 6 5 4 7 4 7 | 4 5 6 4 6

Possible Solo

Possible Solo notation in B-flat major, 4/4 time. The solo line is:
 System 1: Bass Guitar: 6 5 8 6 8 6 | 5 6 8 6 8 6 | 6 5 4
 System 2: Bass: 6 4 6 | 8 6 8 4 | 6 4 6 | 6 5 8 | 5 6
 System 3: Bass: 8 8 6 8 5 5 | 8 5 8 6 8 6 6

Now's the Time

Dedicated to Jr. Jazz 2012

Charlie Parker
Carson

Bass Guitar Stack

Now's the Time notation in B-flat major, 4/4 time. The bass line is:
 System 1: A^b7 D^b7 A^b7 A^b7 D^b7
 System 2: A^b7 D^b7 A^b7 A^b7 D^b7
 System 3: A^b7 A^b7
 System 4: A^b7 A^b7
 System 5: D^b7 D dim7
 System 6: D^b7 D dim7

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