

Now's the Time

Drum

2 Now's the Time

15 $A\flat 7$ $B\flat m 7$

think a - bout the way he lived and 'bout the way he died. Life ³ was so un-kind,
 get an un - der-stand - ing of his diff - erent kind of sound. Way back in for - ty - two

D. S.

18 $E\flat 7$ $A\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat 7$

'cause now should have been his time. his time.
 Bird came to New York and blew, and blew.

D. S.



“Now's the Time” to Hang with Charlie Parker

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

Suggested Listening

Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M. – Adore Jazz*

Drum Set

Possible Solo

Drum set notation for 'Possible Solo' in 4/4 time. The piece consists of three staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and includes triplets in measures 6, 10, and 11. The third staff starts at measure 11 and ends at measure 12.

Score

Now's the Time

Dedicated to Jr. Jazz 2012

Charlie Parker
Carson

Musical score for 'Now's the Time' in 4/4 time, featuring voice and drum set parts. The score is divided into three systems. The first system (measures 1-6) shows a 'Solo fill' in the drum set part. The second system (measures 7-10) includes the lyrics: 'Come rem-in-isce with me and think a-bout the Bird. Re- ne-ver thought he'd be, so aw-fully close to me. Un-'. The third system (measures 11-13) includes the lyrics: 'mem-ber e-very-thing he did and and all the things you heard, Oh, til I heard his mess-age and it af-ter set me free. It don't it just a-maze ya, gets ya down in-side to makes me want to lin-ger, want to hang a-round to'. Chord changes are indicated as Ab7 at measure 7, D7 at measure 13, and D dim7 at measure 14.

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