

16

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

16

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

21

A<sup>b</sup>7 3.

21

3.

## Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

## Now's the Time

Guitar



### “Now's the Time” to Hang with Charlie Parker

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”\* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

### Suggested Listening

#### *Now's The Time*

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M – Adore Jazz*

# Blues Scale

Guitar

Blues Scale guitar notation in E-flat major (three flats). The first system shows the scale in a single line with a TAB below it: 6 4 6 5 | 4 7 4 7 | 4 5 6 4. The second system shows the scale in a single line with a TAB below it: 6 4 6 5 4 7 | 4 5 6 4 6.

# Possible Solo

Guitar

Possible Solo guitar notation in E-flat major. The first system shows a melodic line with a TAB below it: 6 5 4 4 | 5 6 8 6 8 6 | 6 5 4 | 6 4 6. The second system shows a melodic line with a TAB below it: 8 6 8 4 | 6 4 6 | 6 5 5 8 | 5 6 | 4 4 | 6 4 5 5. The third system shows a melodic line with a TAB below it: 8 5 | 8 6 | 8 6 | 6.

# Now's the Time

Dedicated to Jr. Jazz 2012

Guitar Stack

Charlie Parker  
Carson

Now's the Time guitar notation in E-flat major. The first system shows the first four measures with a TAB below it: 0 0 | 4 4 | 0 | 0 0 | 4 4. The second system shows the fifth and sixth measures with a TAB below it: 0 | / / / / | / / / / | / / / / | / / / /. The third system shows the seventh and eighth measures with a TAB below it: 0 | / / / / | / / / / | / / / / | / / / /. The fourth system shows the ninth and tenth measures with a TAB below it: / / / / | / / / / | / / / / | / / / /. The fifth system shows the eleventh and twelfth measures with a TAB below it: / / / / | / / / / | / / / / | / / / /.

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