

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

Now's the Time

Piano



“Now's the Time” to Hang with Charlie Parker

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

Suggested Listening

Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M – Adore Jazz*

Blues Scale

Piano

Musical notation for the Blues Scale in B-flat major, 4/4 time. The scale is shown in both treble and bass clefs, spanning two octaves.

Possible Solo

Piano

Musical notation for a possible solo in B-flat major, 4/4 time. It consists of four systems of two staves each, featuring various melodic lines and triplets.

Now's the Time

Dedicated to Jr. Jazz 2012

Charlie Parker
Carson

Piano

Musical notation for 'Now's the Time' in B-flat major, 4/4 time. It includes chord symbols (A^b7, D^b7, A^b7, A^b7, D^b7, A^b7, D^b7, D^{dim}7, A^b7, B^bm7, E^b7, A^b7, B^bm7, E^b7, A^b7) and measures 7, 12, and 17.

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