

2 Now's the Time

Bb7 Cm7 F7

T. Sax. 1 15

T. Sax. 2

T. Sax. 3

T. Sax. 1 19 Bb7 Cm7 F7 Bb7

T. Sax. 2 3.

T. Sax. 3

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

Now's the Time

Tenor Sax.



“Now's the Time” to Hang with Charlie Parker

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

Suggested Listening

Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M – Adore Jazz*

Tenor Sax.

Blues Scale



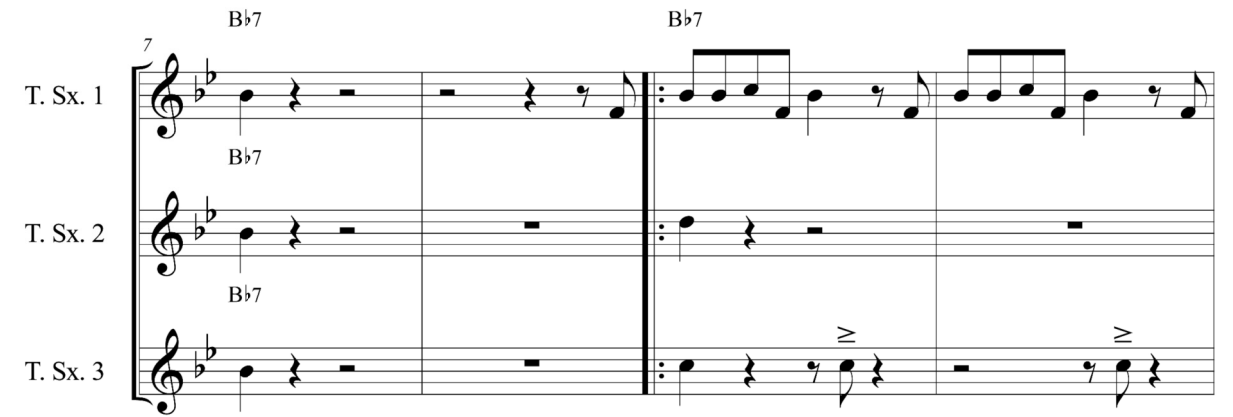
Tenor Sax.

Possible Solo



Now's the Time Dedicated to Jr. Jazz 2013

Charlie Parker
Carson



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