

Now's the Time

Voice

2

Now's the Time

14

D dim7 A^b7

gets ya down in - side to think a - bout the way he lived and 'bout the way he died. Life
 want to hang a - round to get an un - der - stand - ing of his diff - erent kind of sound. Way

14

D dim7 A^b7

17

B^bm7 E^b7 A^b7 B^bm7 E^b7

3 was so un - kind, 'cause now should have been his time.
 back in for - ty - two Bird came to New York and blew,

17

B^bm7 E^b7 A^b7 B^bm7 E^b7

21

A^b7 3.

his and time. _____
 and _____ blew. _____

21

A^b7 3.



“Now's the Time” to Hang with Charlie Parker

Miles Davis has been quoted as saying, “You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker.”* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as “Bird” was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

Suggested Listening

Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M – Adore Jazz*

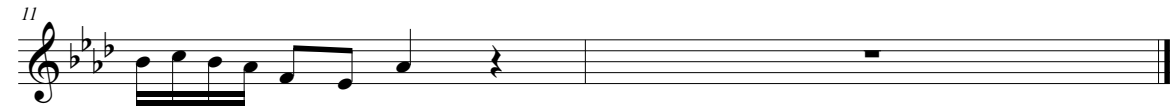
Voice

Blues Scale



Voice

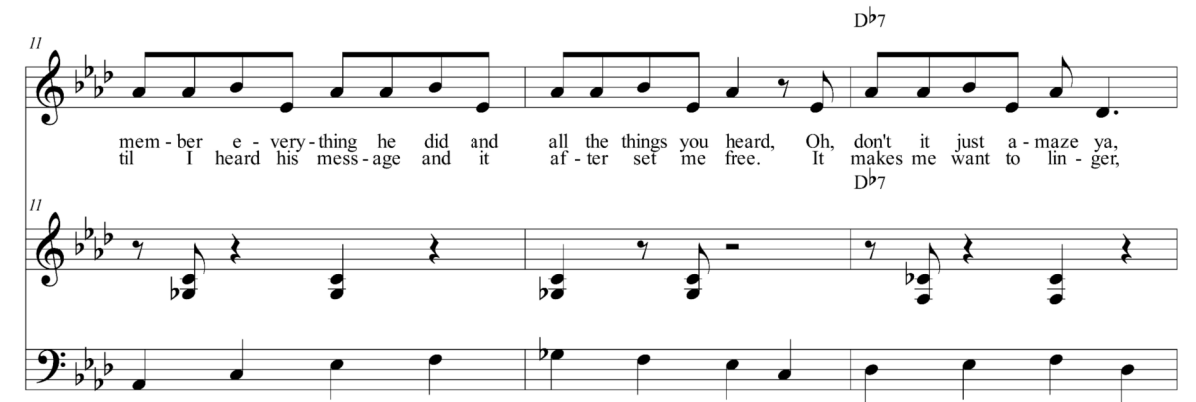
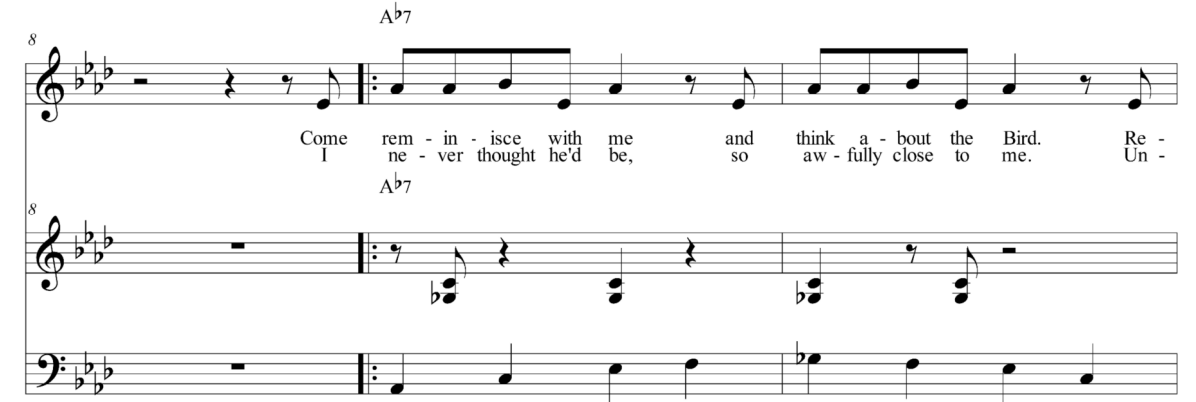
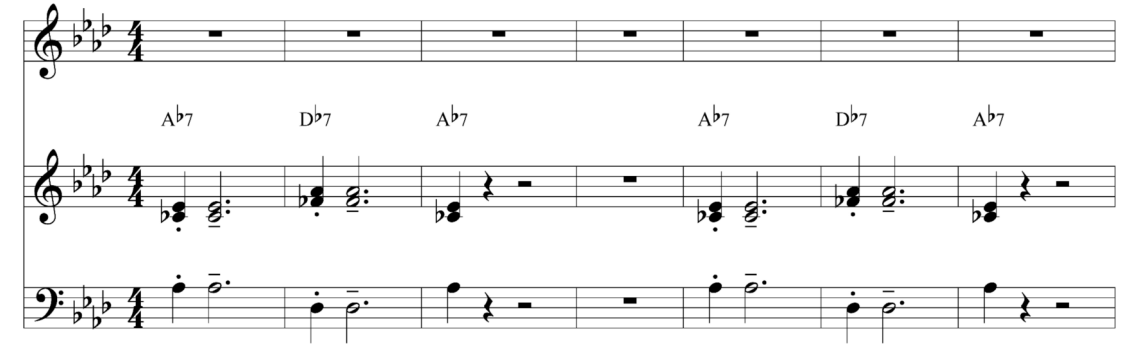
Possible Solo



Piano Voice

Now's the Time Dedicated to Jr. Jazz 2012

Charlie Parker
Carson



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