

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

Work Song

Trombone



What's a Chain Gang?

This song is all about injustice. Before the Civil Rights Movement of the 1960s, African-Americans were routinely mistreated. Punishments usually were much more severe than what fit the crime – which was often committed out of desperation (e.g. attempting to put food on the table). Try to put yourself in the shoes of the person in the song: do you think he/she is being treated fairly? (By the way, is the person in the song a man or a woman?) One more question: what's a chain gang?

Suggested Listening

Work Song

Nat Adderley: *Work Song*

The Animals: *Animalism and Bonus Hits*

Nina Simone: *Ultimate Blues*

Work Song Improvisation Scales

Trombone

C Blues Scale - Cm7 C Dorian Scale - Cm7

The first system shows two scales in the bass clef, 4/4 time, with a key signature of two flats. The C Blues Scale is: C2, D2, Eb2, E2, F2, G2. The C Dorian Scale is: C2, D2, Eb2, F2, G2, A2, Bb2, C3.

6 G Mixolydian - G7

The second system shows the G Mixolydian scale in the bass clef, 4/4 time, with a key signature of two flats. The scale is: G2, A2, Bb2, C3, D3, E3, F3, G3.

12 F Mixolydian - F7

The third system shows the F Mixolydian scale in the bass clef, 4/4 time, with a key signature of two flats. The scale is: F2, G2, Ab2, A2, Bb2, C3, D3, F3.

Work Song Chords

Trombone

Cm7 G7 F7

The first system shows three chords in the bass clef, 4/4 time, with a key signature of two flats. Cm7 is shown as a whole note chord. G7 and F7 are shown as whole note chords with a bass line of quarter notes.

7 Dm7

The second system shows the Dm7 chord in the bass clef, 4/4 time, with a key signature of two flats. It is shown as a whole note chord with a bass line of quarter notes.

Work Song

Trombone Stack

Adderley
Carson

Cm7

The main melody is in the bass clef, 4/4 time, with a key signature of two flats. It starts with a 4-measure rest, followed by a 4-measure phrase with a repeat sign. The melody includes various rhythmic patterns and rests. Chord changes are indicated above the staff: Cm7, Gm7, G7, Cm7, C7, F7, D7, G7#5, Cm6, Cm6 2.

7 *fp*

13

Repeat for Solos

18

23