

The Programming of Orchestral Music  
by Canadian Composers, 1980-2005

by

Robert John Fraser  
B.Mus. (Music Ed.), Brandon University, 1990  
Licentiate in Music, McGill University, 1990

A Thesis Submitted in Partial Fulfillment  
of the Requirements for the Degree of

MASTER OF ARTS

in Musicology with Performance  
School of Music, Faculty of Fine Arts

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**Abstract**

This thesis catalogues performances of orchestral music written by Canadian composers, performed between 1980 and 2005 by six Canadian professional symphony orchestras (Victoria, Calgary, Winnipeg, London, Toronto and Montreal). This catalogue, referred to as the Main Repertoire Table (MRT), lists 1574 performances. Using the results of the MRT, I identify 63 composers who have contributed five or more works to the repertoire, and 44 composers who have had at least ten performances. I also identify 47 works that have been performed five times or more. These results form a standard repertoire of Canadian orchestral music.

The second part of my thesis analyses these results. Trends in programming are also discussed, including the role played by various parties, especially conductors, in the establishment of the repertoire.

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## Introduction

In my eighteen years as a professional musician in a symphony orchestra, it has been my privilege to take part in the presentation of a very diverse musical repertoire. However, with diversity comes occasional conflict and the need to find balance points. As a member of my orchestra's programming committee, I have been a part of finding this balance, between the standard repertoire and new works, between so-called "serious" and "popular" music. I often hear (or read) criticisms of programming decisions. On one side, there is the inevitable resistance to change and the desire to keep presenting the well-loved standard repertoire. On the other side are those who not only enjoy new music, but also government agencies that make the performance of new *Canadian* music a condition of our receiving monetary grants. Each side occasionally accuses the orchestra of ignoring its wishes. When faced with these accusations, I have often wondered: "Just exactly how much Canadian repertoire do our orchestras perform?" Orchestras have always tried to be a part of the culture of their geographic location, be it city or nation. It is accepted by most people, albeit reluctantly by some, that Canadian orchestras *should* perform Canadian music. If that is the case, then an attempt should be made to identify the Canadian orchestral repertoire.

In this thesis, I have catalogued all of the performances of works written by Canadian composers performed between 1980 and 2005 by six Canadian professional symphony orchestras. This catalogue, referred to as the Main Repertoire Table (MRT), forms the principal part of this thesis and is found in Appendix A. It gives an accurate snapshot of Canadian orchestral repertoire history. Using the results from the MRT, I identify the most frequently-performed compositions and composers, as well as composers who have contributed the largest body of work to the repertoire. I also discuss the symphonic programming process, and identify influences and trends in programming over the time period of the study.

## Chapter 1: Methodology of Compilation of the Main Repertoire Table (Appendix A)

### Selection of the six orchestras in the Main Repertoire Table

There are more than seventy orchestras listed as members of Orchestras Canada, a national non-profit organization that provides support for Canada's professional orchestras.<sup>1</sup> Many of these orchestras have short performing seasons (sometimes as few as six concerts per season), or have only been in existence a short time. Some are primarily amateur ensembles, that is, they are largely staffed by volunteer musicians, with perhaps a few paid professionals in key positions. Others specialize in repertoire of a certain era or genre (new music, baroque music, pops repertoire). Although these orchestras make important contributions to their respective communities, in order to give the broadest possible result in examining repertoire history, I limited my search to the eighteen largest professional orchestras, based in urban centers with populations of 100,000 or more inhabitants. These orchestras have a long history, perform substantial seasons of thirty weeks or more, perform the broadest possible repertoire in terms of musical genre, and reach the largest audiences. From east to west, these orchestras are Symphony Nova Scotia (formerly the Atlantic Symphony), L'Orchestre Symphonique de Québec, L'Orchestre Symphonique de Montréal (the Montreal Symphony), L'Orchestre Métropolitain du Grand Montréal, the National Arts Centre Orchestra, the Toronto Symphony, the Hamilton Philharmonic Orchestra, the Kitchener-Waterloo Symphony Orchestra, Orchestra London Canada (formerly called the London Symphony Orchestra), the Windsor Symphony Orchestra, the Thunder Bay Symphony Orchestra, the Winnipeg Symphony Orchestra, the Regina Symphony Orchestra, the Saskatoon Symphony Orchestra, the Calgary Philharmonic Orchestra, the Edmonton Symphony Orchestra, the Vancouver Symphony Orchestra, and the Victoria Symphony. I first began by contacting each orchestra to determine if

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<sup>1</sup> Orchestras Canada. <http://www.oc.ca>, accessed 2 June 2008.



they had an archive that included a repertoire history with sufficient detail to fit my methodology. Of those that responded, six were chosen as a representative sample and are listed in Table A below.

Table A shows each orchestra's rank in the size of the population it serves, its budget, and its season length. Statistics Canada tracks the population of 33 census metropolitan areas with populations over 100,000. In the first column, each orchestra's city is shown by its rank out of 33. Under the heading of Annual Budget, each orchestra's rank out of the eighteen orchestras listed above is indicated in parentheses. The Season Length shows the number of weeks when the orchestra is performing; vacation weeks are excluded.

**Table A – The Six Orchestras**

Orchestra	Rank by population served by orchestra <sup>2</sup>	Annual Budget (2004-05 season) <sup>3</sup> and rank out of eighteen orchestras	Season Length (weeks) <sup>4</sup>
Toronto	1	\$20,344,505 (1 <sup>st</sup> )	37
Montreal	2	\$18,188,781 (2 <sup>nd</sup> )	42
Calgary	5	\$7,876,195 (5 <sup>th</sup> )	37
Winnipeg	8	\$6,117,826 (8 <sup>th</sup> )	33
London	10	\$3,843,563 (10 <sup>th</sup> )	32
Victoria	15	\$3,350,342 (11 <sup>th</sup> )	33

<sup>2</sup> Statistics Canada, "Population of census metropolitan areas in 2006," <http://www12.statcan.ca/english/census06/analysis/popdwell/tables/table3.htm>, accessed 4 June 2008.

<sup>3</sup> American Federation of Musicians of the United States and Canada (AFM), "Wage Scales and Conditions in the Symphony Orchestra – OCSM/OMOSC Orchestras, 2005-2006 Season." (New York: AFM, 2006), 18.

<sup>4</sup> Ibid, p. 4.

Table A shows that there are essentially three groups of two in the sample, the two largest orchestras, two medium-sized orchestras, and two smaller orchestras. There are also non-quantitative factors that make these orchestras good choices for the study. It was important to include at least one ensemble from Quebec, given that province's unique place in Canadian culture. The Montreal and Toronto symphonies are of international reputation, especially the former's extensive international touring and large discography under former Music Director Charles Dutoit. The inclusion of the Winnipeg Symphony was important because of the reputation of their New Music Festival, co-founded in 1992 by Music Director Bramwell Tovey and composer-in-residence Glenn Buhr. The MRT will show the influence of that particular event on Canadian orchestral music. All of the ensembles in the sample have worked extensively with either Canadian-born or naturalized citizens as staff- or frequent guest-conductors: Victoria (Peter McCoppin, Glen Fast, Tania Miller), Calgary (Mario Bernardi, Rolf Bertsch), London (Timothy Vernon), Winnipeg (Michelle Mourre, Rosemary Thomson, Bramwell Tovey), Toronto (Victor Feldbrill), Montreal (Jacques Lacombe).

It would be ideal to expand this research to include all eighteen of the largest orchestras, but time and resources did not allow it at present. This sample of six orchestras gives a representative cross-section of the Canadian orchestral community in terms of size, region and history.

### **Data Sources**

There is no uniform system for recording an orchestra's repertoire history. Each orchestra provided at least the following data: name of composer, title of composition, date of performance(s), and the name of the conductor. For compilation of the MRT, I required access to repertoire histories from September 1980 to August 2005. The Victoria Symphony provided me with a Microsoft Excel spreadsheet of their complete repertoire history from 1982-2003.<sup>5</sup> Since I am a Victoria resident, and a musician in

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<sup>5</sup> Victoria Symphony, "Repertoire History 82-03," unpublished MS Excel spreadsheet, 2003.

their orchestra, I had access to their programme archives for the missing years. The Calgary Philharmonic provided me with a similar Excel spreadsheet for the years 1987-2002;<sup>6</sup> for the years 1980-87 and 2002-05 they provided me with copies of concert programmes from their archives.<sup>7</sup> Unfortunately, despite best efforts on their part, they were unable to provide me with data for either the 1982-83 or 1984-85 seasons.<sup>8</sup> The Winnipeg Symphony provided me with an unpublished hard copy of their complete repertoire history.<sup>9</sup> Orchestra London provided me with a Microsoft Excel spreadsheet listing only the Canadian repertoire performed between 1987-2007.<sup>10</sup> They provided me with original copies of concert programmes for 1980-87. The Toronto Symphony provided me with a hard copy list of all Canadian works performed.<sup>11</sup> This document covers the period 1948-2007. The Montreal Symphony provided a similar document for the years 1977-2003.<sup>12</sup> For the period 2003-05, they provided me with their season brochures. For many works, the Canadian Music Centre (CMC) on-line catalogue includes supplementary data, such as when works were written or when their première performance took place.<sup>13</sup> I was able, in some instances, to use this to corroborate an unverified programme in a brochure. Where the orchestra provided me with lists of

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<sup>6</sup> Heather Haydu, "CPO Repertoire History," unpublished MS Excel spreadsheet, 2002.

<sup>7</sup> Calgary Philharmonic Orchestra, "Prelude: the magazine of the Calgary Philharmonic Orchestra," Vols. 5-12 (1980-87); 26-29 (2002-2005).

<sup>8</sup> A season generally runs from the beginning of September to the end of May/beginning of June.

<sup>9</sup> Winnipeg Symphony Orchestra, "Repertoire History," unpublished document (MS Excel format?), 2007

<sup>10</sup> Jeffrey Wall, "Canadian Compositions performed by OLC," unpublished MS Excel spreadsheet, 2007.

<sup>11</sup> John Dunn, "Canadian Works Performed by Toronto Symphony Orchestra and TSO 'commissions'." Unpublished Document, 17 January 2007.

<sup>12</sup> Orchestre Symphonique de Montréal, "Oeuvres canadiennes jouées par l'OSM de octobre 1977 à juillet 2003." Unpublished document, July 2003.

<sup>13</sup> Canadian Music Centre, "Catalogue," <http://www.musiccentre.ca/home.cfm>, accessed 24 June 2008.

Canadian repertoire only, I was not able to verify that the lists were complete for the period specified, as I did not have access to the complete repertoire history.

Using this raw data, I compiled the MRT using the methodology described below.

### **Composer**

To be included in the MRT, the composer had to be either a Canadian-born or naturalized citizen of Canada, or a permanent resident.<sup>14</sup> These are the criteria for Associate Membership in the Canadian Music Centre (CMC).<sup>15</sup> Both living and deceased composers were included. Orchestras that provided a complete repertoire history (Victoria, Calgary, Winnipeg) labelled the Canadian composers. The Canadian Music Centre on-line database was used to verify the accuracy of these tags, to spot omissions (composers who were Canadian but not marked as such) and verify spelling of the composers' names. Another source for verifying composer information was *The Encyclopedia of Music in Canada*.<sup>16</sup> These two sources were sufficient to verify almost all composer data. In cases where the nationality of a composer remained unclear, a Google search usually pointed to a reliable source of information, such as the composer's curriculum vitae or an online library catalogue. This kind of search was necessary in less than 2% of the cases. When information could not be verified by any of the above methods, the composer was not included.

I initially attempted to include all compositions by Canadians, regardless of musical style, including performances by what are more commonly referred to as singer-songwriters (e.g. Sarah McLachlan, Jann Arden). However, three of the orchestras in

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<sup>14</sup> The term "permanent resident" replaces the term "landed immigrant."

<sup>15</sup> Canadian Music Centre, "Guidelines for the Admission of Associate Composers." Portable Document File available at <http://www.musiccentre.ca/media/downloads/en/abo-bec-1.pdf>. Accessed 31 March 2008.

<sup>16</sup> Helmut Kallmann et al. *The Encyclopedia of Music in Canada*. <http://www.thecanadianencyclopedia.com/index.cfm>, accessed 31 March 2008.

the study did not include this type of repertoire in the information provided to me, and even where a full repertoire history was available, there were other factors that made this type of repertoire difficult to report and verify. For example, sometimes only the heading “various selections” was reported, rather than a listing of individual pieces. Therefore, I have not included these performances in the MRT, but have catalogued them in a separate table as Appendix B. Most of the performances in Appendix B involve a featured performer “fronting” the orchestra.

However, every orchestra included some Canadian pops repertoire, one or two selections from Canadian musical theatre productions, and occasional works by popular music artists in their reported repertoire histories. Accordingly, these works have been included regardless of style. These performances are distinct from those I have included in Appendix B in that they usually involve arrangements of these pieces to feature the orchestra, rather than a solo performer. If solo performers are listed, they appeared in the capacity of a guest soloist, not a featured performer. Since many composers have contributed repertoire suitable for both light and serious music concerts, and most have written music specifically for young audiences, the MRT accurately reflects the wide range of musical styles that characterize orchestral programming in the period studied.

### **Composition**

The titles of compositions were inconsistently reported among orchestras; I used the CMC catalogue’s titles where possible.<sup>17</sup> All of the orchestras except Toronto indicated instances where only part of a larger work was performed. I have shown this by marking a “p” (for partial) in the column to the right of the name of the composition. Where there is no marking, a performance of the complete work is assumed. The data in this column cannot be considered fully reliable because orchestras were inconsistent in reporting this information. I have included it only because it is relevant to the type of

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<sup>17</sup> Canadian Music Centre, *On-Line Library Catalogue*. <http://www.musiccentre.ca> Accessed 31 March 2008

concert in which the work is performed. Performances of single movements or even shorter excerpts of compositions usually appear on concerts aimed at young audiences, and I wanted to show this. In some cases, a composer premièred different parts of what would eventually become a single work.

Only orchestral compositions are included in the MRT. By orchestral I mean any original composition intended to be performed by a group of musicians, working under the supervision of a conductor, including concerti, works for solo voice(s) and orchestra, works for chorus and orchestra, and excerpts from operas and ballets performed in non-staged settings. The involvement of a conductor was the determining factor, rather than the size of the ensemble or musical style, since conductors are central figures in the selection, preparation and performance of orchestral music. Chamber music (music performed with one musician to a part without a conductor) was excluded. Winnipeg was the only orchestra that reported chamber music in their repertoire history; most of it was programmed as part of their New Music Festival. Some orchestras (Winnipeg, Victoria) included guest ensembles, such as touring orchestras, in their own repertoire histories; these performances were also excluded.

I included only original compositions by Canadian composers, and arrangements for orchestra of works by Canadian composers, even if the arrangement was by a non-Canadian. I also included traditional Canadian folk music arrangements, where the composer is unknown but the work is associated with Canadian folklore.

### **Date**

This column lists the month and year when the composition was performed. Each line in the table represents either a single performance, or a group of performances within the space of one month. A typical symphony orchestra will perform each of its scheduled programs more than once in the same geographic region within a short space of time, often within one or two weeks. Even though orchestras will occasionally do tours or run-outs (same-day travel to a nearby city), my primary focus

was on performances within the geographic area regularly served by the orchestra. For the purposes of my study, performances confined to a particular geographic area within the space of one month constitute *one* programming of a work, and they are listed as such in the MRT. Winnipeg reported run-outs to Brandon as separate performances of the same work; in the MRT these are combined into one programme. Two orchestras in the MRT, Toronto and Montreal, did extensive touring during the period of the study; in those cases, each tour counts as one programme as well. Although this manner of reporting does not show the total number of times that a work was performed, it is the most uniform way to show each instance when a work was programmed.

The MRT includes performances that took place between September 1, 1980 and August 31, 2005. I chose this date range for a number of reasons. I wanted a time period of sufficient length to provide meaningful data on the performance history of a work, and twenty-five years seems long enough to do this (approximately half the working life of a composer). It is also short enough to make the study feasible. I also chose this particular range of dates for historical reasons. Some of the smaller Canadian orchestras (like London and Victoria in my sample) only developed substantial concert seasons in the 1970s. Historical events during this time period also had an influence on the programming of Canadian music. These include changes in the policies of provincial arts funding bodies and the Canada Council for the Arts, the establishment of composer-in-residence programs, and the rise in the number of festivals devoted to the performance of new music.

### **Conductor**

Not all orchestras provided the first names of conductors; in most cases, a Google search pointed to a reliable source. The purpose of including conductors is to show their influence in the programming of Canadian works. In most cases, works are conducted by either the Music Director of the ensemble or another staff conductor, although non-Canadian guest conductors are frequently asked to conduct Canadian

works. Only Calgary provided data on whether the conductor was a staff conductor (either the Music Director or an assistant); all the other orchestras provided only a name.

### **Name of Series**

Orchestras typically program concerts in a subscription series. The series is usually organized around a musical genre. Most orchestras perform a series of pops concerts, and one or more series of standard orchestral repertoire. The latter may also include a series of pre-nineteenth century music (a Baroque series, for instance) and a series devoted to new music. Orchestras also program concerts outside of their subscription series; these are sold as single concerts, rather than by multi-concert subscription. Orchestras also usually have a series of concerts aimed at younger audiences; these concerts may include repertoire from many musical genres, designed to introduce music to children.

There is no uniform way to report the names of series; each orchestra reported this data using whatever name was current for the series at the time. Toronto provided no series data at all, except in some instances where the performance was part of a new-music event. In most cases, the name of the series clearly described the genre of music performed, but sometimes the series was named after a corporate sponsor (for instance, *Les concerts Air Canada* in the MSO's repertoire) and the name did not describe the music in any way. In these cases, I had to ask each orchestra to describe each series. I then made the data uniform across the study by grouping performances into one of the following categories:

M – indicates a main series concert. These concerts include repertoire by non-Canadians, and the general focus is on the standard symphonic canon.

NM – indicates a concert of new music. It may be part of a series devoted to such concerts. In general, these concerts include music by living composers, or non-



standard symphonic repertoire written since 1930. This category is used to contrast with the main series concerts, at which Canadian music may be heard alongside pre-twentieth-century standard symphonic repertoire. In some cases, concerts in the NM category may be devoted entirely to Canadian music.

P – indicates pops concerts. Again, non-Canadian composers may be performed at these concerts, and the focus is on light rather than so-called serious music. This is, of course, a generalization, as there are works that are routinely programmed in both main series and pops concerts. Some orchestras do a series of light classics concerts which are distinguished from their pops concerts. The main difference is that light classics usually feature orchestral repertoire, whereas pops concerts usually feature solo performers. I have put the light classics performances under the main series category.

K – indicates concerts performed for young audiences (kids). These may be of an entertainment and/or educational nature. It is interesting to note that many composers who feature prominently in the MRT have written music specifically for children.

NMF – I have used this abbreviation to indicate performances that took place during the Winnipeg New Music Festival. The Winnipeg NMF has been held annually since 1992, and takes place in late January/early February. My reason for specifically denoting this is to show the overwhelming influence this festival has had on the performance of Canadian music. 154 of the 1574 performances catalogued in the MRT were part of the Winnipeg NMF, almost one-tenth of the total for all six orchestras.

S – indicates a concert performed as a single event and not as part of a subscription series or festival.

T – indicates a performance that was part of a tour. This does not include run-out performances close to the orchestra's home city; those are usually repeat performances from another series. A tour programme may also be repeated on a main

series in the orchestra's home city. If the main series concert took place in the same month as the tour, then the performance is counted only once in the MRT.

Some performances have two series listed with a slash "/" between them. This means that the same performance was featured on two different series (but not two different dates).

### **Soloists**

Only Winnipeg, Calgary and London provided names of soloists in every instance. Toronto, Montreal and Victoria provided them in most. Where possible, I have included the names of soloists to show whether a particular soloist has taken part in a large number of performances of Canadian music. Some works were for specific soloists, who then went on to perform the work with more than one orchestra.

### **Additional Notes**

I have included other information provided by the orchestras to underline the history of a particular work: when it was first performed, if it was a joint venture between two artists, the name of the arranger if applicable, or any other information relevant to further research. Toronto, Montreal and London specified whether the work was a world première or a commission; in Toronto's case, the name of the commissioning agent (CBC, Canada Council) was also specified. Montreal noted both world premières and orchestra premières (first performance by the MSO).

To summarize my methodology, I have attempted to make the MRT as complete and accurate as possible. There will, of course, be errors and omissions, and I hope they are brought to my attention so the MRT can be updated. I have also tried to include as much relevant data as possible, in order to determine why some pieces are performed more often than others.

## Chapter 2: Preliminary Analysis of the Main Repertoire Table

The Main Repertoire Table itself (Appendix A) is sorted alphabetically by composer's last name, then by the title of the composition, then by the date when the composition was performed (earliest to most recent). Table B is compiled from the data in the Main Repertoire Table. It gives an overall picture of the activity of the six orchestras over the time period of the study.

**Table B – Preliminary Analysis of the Main Repertoire Table**

Total number of performances	1574
Total number of composers represented	307
Total number of unique compositions performed	934
Number of composers whose works have been programmed ten times or more	44
Number of compositions performed five times or more	47
Number of composers whose works have been programmed only once	125
Number of compositions performed only once	677

The total number of performances (1574) shows the number of times a Canadian work was programmed during the time period. It is not within the scope of this study to determine what percentage this constitutes of the entire offerings of all six orchestras over that same period. However, based on the length of each orchestra's season, and the fact that each orchestra performs an average of slightly more than one programme per week, a rough estimate is that the six orchestras performed between 7,000 and 8,000 unique programmes over the time period. This means that 1574 performances of Canadian works took place within these 7,000 – 8,000 programmes. In 1978, Michael Schulman decried the lack of programming of Canadian works; during the 1977-78 season he counted only 26 Canadian composers and 51 performances of their works on

the main series of 12 Canadian orchestras.<sup>18</sup> If one were to multiply those results over 25 years, one would conclude that as few as 1275 performances of Canadian works would have occurred on the main series of 12 orchestras (51X25). The fact that only six orchestras – half the number of Schulman’s sample – have managed to significantly exceed that total shows an increase in the amount of Canadian programming over the time period.<sup>19</sup>

The number of works performed over the time period of the study, and the number of different composers, is higher than I expected when I embarked on this project. According to *The Encyclopedia of Music in Canada*, the Canadian Music Centre’s first *Catalogue of Canadian Music for Orchestra* (1976, supplement 1979) included just over 1000 compositions by 145 of the CMC’s Associate Composers. When the *Catalogue* was reissued in 1999, the number of Associate Composers had increased to 509 and the number of works to 1998.<sup>20</sup> These numbers show that the six orchestras in this study have performed a large percentage of the repertoire that is available to them, even accounting for the fact that not all of the repertoire that qualifies as Canadian is listed in the CMC catalogues. The definition of orchestral music in my methodology is similar to that used by the CMC; my net is broader, however, because it includes composers and works that may not be listed in the CMC catalogue.<sup>21</sup>

Although there is great variety in both the number of composers and the number of works performed, 41% of the composers (125 out of 307) and 72% of the

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<sup>18</sup> Michael Schulman, “The Canadian symphonic hit and miss parade,” *Musicanada* 36 (August 1978), 14-15.

<sup>19</sup> My extrapolation of Schulman’s data does not take into account increases in the overall length of the orchestras’ seasons over the time period, and the inevitable increase in the number of works programmed per season.

<sup>20</sup> Barbara Novak, “Orchestral Music” in *The Canadian Encyclopedia*, <http://www.thecanadianencyclopedia.com>, accessed 27 May 2008.

<sup>21</sup> The CMC acts as a lending library. Works that are on hire from publishers, and consequently not available for hire from the CMC, may not be included in the CMC catalogue.

compositions (677 out of 934) only received one performance over the time period. I should qualify this statistic by restating that my study is for six orchestras only. This does not mean that these works and composers were not programmed by other professional orchestras, and it does not mean that these works were not performed outside the time period of my study. Where I was given the complete repertoire history of an orchestra, I had data going back as far as the 1950s, and works that were performed more frequently in earlier decades often appeared with less frequency in the time period of my study. It is difficult to explain why so many works are performed only once, a sad fact sometimes called the “première-dernière” syndrome.<sup>22</sup> I believe that conductors have a key role in ensuring repeat performances of a work; I will be discussing their role later.

Although an aspiring composer of orchestral music may view these preliminary results with pessimism, it should be noted that 43 composers received ten or more performances, and 47 compositions were heard five times or more. These numbers are surprising; new music is so easily overshadowed by repeat performances of the standard repertoire that it is easy to lose track of how much new music is actually presented.

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<sup>22</sup> John C. Reid and Bob Clark, ““The Changing Tide for Canadian Orchestral Music.” In *Musicana 2000: A Celebration of Canadian Composers*, ed. Timothy Maloney (Montreal: Editions Liber, 2001), 143-153. Reid and Clark use this term but do not cite a reference for when it was first used.

### Chapter 3: The Most Frequently-Performed Composers and Compositions

Using the Main Repertoire Table, I extracted three statistical tables for analysis: the most-frequently performed composers (Table C), the composers with the greatest number of unique compositions performed (Table D), and the most-frequently performed compositions (Table E).

**Table C – Composers with ten or more performances logged in the Main Repertoire**

**Table**

Composer	Total
Schafer, R. Murray	57
Buhr, Glenn	49
Morawetz, Oskar	42
Mercure, Pierre	37
Hétu, Jacques	36
Somers, Harry	36
Eckhardt-Gramatté, Sophie-Carmen	35
Forsyth, Malcolm	34
Adaskin, Murray	33
Ridout, Godfrey	32
Kulesha, Gary	27
Louie, Alexina	27
Estacio, John	25
Freedman, Harry	23
Tovey, Bramwell	23
Peters, Randolph	20
Turner, Robert	20
Champagne, Claude	19
Murphy, Kelly-Marie	19
Willan, Healey	19
Carrabré, T. Patrick	18
Glick, Srul Irving	18

MacMillan, Sir Ernest	18
Colgrass, Michael	17
Evangelista, José	16
Koprowski, Peter Paul	15
Luedeke, Raymond	15
Prévost, André	14
Robinovitch, Sid	14
Davies, Victor	13
Weinzweig, John	13
Campbell, Norman	12
Baker, Michael Conway	11
Coulthard, Jean	11
Matton, Roger	11
Morel, François	11
Quesnel, Joseph	11
Ryan, Jeffrey	11
Cowell, Johnny	10
Farnon, Robert	10
Gougeon, Denis	10
Jones, Kelsey	10
Schipizky, Frederick	10
Sharman, Rodney	10
<b>Total composers – 44</b>	

**Table D – Composers with five or more compositions appearing in the Main Repertoire**  
**Table**

<b>Composer</b>	<b>Total</b>
Schafer, R. Murray	27
Buhr, Glenn	20
Eckhardt-Gramatté, Sophie-Carmen	16
Forsyth, Malcolm	16
Kulesha, Gary	16
Adaskin, Murray	14
Freedman, Harry	14
Somers, Harry	14
Hétu, Jacques	13
Carrabré, T. Patrick	12
Glick, Srul Irving	12
Koprowski, Peter Paul	12
Morawetz, Oskar	12
Peters, Randolph	12
Tovey, Bramwell	12
Turner, Robert	12
Colgrass, Michael	11
Davies, Victor	11
Estacio, John	11
Luedeke, Raymond	10
Ridout, Godfrey	9
Bell, Allan	8
Louie, Alexina	8
Murphy, Kelly-Marie	8
Prévost, André	8
Baker, Michael Conway	7
Bouchard, Linda	7
Coulthard, Jean	7
Evangelista, José	7
Harman, Chris Paul	7
Matthews, Michael	7
Mercure, Pierre	7
Ryan, Jeffrey	7
Schipizky, Frederick	7
Sharman, Rodney	7
Ferland, Marcien	6
Gougeon, Denis	6

Grant, Stewart	6
Pépin, Clermont	6
Robinovitch, Sid	6
Weinzweig, John	6
Archer, Violet	5
Bachmann, Arthur	5
Beckwith, John	5
Blondheim, George	5
Chan, Ka Nin	5
Christmas, Jeffrey	5
Cormier, J.P.	5
Cowell, Johnny	5
Croall, Barbara	5
Daniel, Omar	5
Dompierre, François	5
Farnon, Robert	5
Fiala, George	5
Gellman, Steven	5
Hiscott, Jim	5
Klein, Lothar	5
MacDonald, Andrew Paul	5
Macmillan, Scott	5
Morel, François	5
Schmidt, Douglas	5
Underhill, Owen	5
Willan, Healey	5
<b>Total Composers – 63</b>	

**Table E – Compositions with five or more performances in the Main Repertoire Table**

<b>Composer: Composition</b>	<b>Total</b>
Mercure, Pierre: Kaléidoscope	18
Champagne, Claude: Danse villageoise	16
Ridout, Godfrey: Fall Fair	16
Morawetz, Oskar: Carnival Overture	15
Willan, Healey: Overture to an Unwritten Comedy	15
MacMillan, Sir Ernest: Two Sketches for String Orchestra based on French-Canadian Airs	13
Somers, Harry: The Picasso Suite	13
<sup>23</sup> Campbell, Norman: Anne of Green Gables, selections	11
Quesnel, Joseph (ed. Godfrey Ridout): Ouverture "Colas et Colinette"	11
Buhr, Glenn: Akasha (Sky)	10
Jones, Kelsey: Miramichi Ballad	10
Adaskin, Murray: Serenade Concertante	9
Buhr, Glenn: Jyotir	9
Murphy, Kelly-Marie: From the drum comes a thundering beat	9
Evangelista, José: Symphonie minute	8
Louie, Alexina: Songs of Paradise	8
Héту, Jacques: Symphonie no. 3, op. 18	7
Matton, Roger: Horoscope	7
Turner, Robert: Opening Night - A Theatre Overture	7
Adaskin, Murray: Diversion for Orchestra (An Entertainment)	6
Claman, Dolores: The Hockey Theme (Hockey Night In Canada)	6
Eckhardt-Gramatté, Sophie-Carmen: Molto Sostenuto for Strings, E. 131	6
Forsyth, Malcolm: Jubilee Overture	6
Gimby, Bobby: Ca-na-da	6
Héту, Jacques: Antinomie, op. 23	6
Héту, Jacques: Le Tombeau de Nelligan, op. 52	6
Morawetz, Oskar: Passacaglia on a Bach Chorale	6
Morel, François: Esquisse	6
Peters, Randolph: Concerto for Orchestra	6
Robinovitch, Sid: Suite for Klezmer Band and Orchestra	6
Adaskin, Murray: The Travelling Musicians	5
Eckhardt-Gramatté, Sophie-Carmen: Concertino for Strings, E.119	5
Fleming, Robert: Three Contrasts	5
Forsyth, Malcolm: Atayoskewin	5
Forsyth, Malcolm: Three Métis Songs from Saskatchewan	5

<sup>23</sup> I have included this as one work, even though it exists in four different medleys by four different arrangers (see its entry in the MRT).



Freedman, Harry: Klee Wyck - The Laughing One	5
Hétu, Jacques: Images de la Révolution, op. 44	5
Koffman, Moe: Swinging Shepherd Blues	5
Louie, Alexina: Music for a Celebration	5
Louie, Alexina: O Magnum Mysterium - In Memoriam Glenn Gould	5
MacLellan, Gene: Snowbird	5
Mercure, Pierre: Tryptique	5
Morawetz, Oskar: From the Diary of Anne Frank	5
Morawetz, Oskar: Overture to a Fairy Tale	5
Ridout, Godfrey: Frivolités Canadiennes	5
Schafer, R. Murray: In Memoriam Alberto Guerrero	5
Weinzweig, John: The Red Ear of Corn, Suite	5
<b>Total number of works – 47</b>	
<b>Total number of composers – 31</b>	

### Preliminary analysis of Tables C, D and E

When discussing composers and their contribution to Canadian orchestral repertoire, I wanted to show three things: the composers who have been performed most frequently, those who have contributed the greatest number of performed works to the repertoire, and the most frequently-performed compositions. Table C shows the composers with the greatest number of performances (ten or more) in the MRT and Table D shows the composers with the greatest number of compositions (five or more) in the MRT. These two tables must be considered together. The obvious reason a composer may have multiple performances, and thus appear in Table C, is because he or she has written a greater number of compositions for orchestra.<sup>24</sup> I also want to emphasize composers that have contributed a *body* of work to the repertoire. There is a high degree of cross-over between the tables. There are 74 composers represented in total; 38 of these appear in both Tables C and D and there are 20 composers common to all three.

<sup>24</sup> Note that Table D only shows the number of different compositions performed by these six orchestras over the time period 1980-2005. It is not indicative of the total number of orchestral compositions written by each composer.

Table E shows the most frequently-performed compositions. An immediate comparison of Table E to Tables C and D reveals a small number of compositions that are frequently performed, but whose composer has not contributed a large body of work. Most, but not all of these works fall into the pops repertory (for instance, Moe Koffman's *Swinging Shepherd Blues*, and Dolores Claman's *Hockey Theme*). The majority of works in Table E are by composers who have written at least five pieces that have been performed by the six orchestras during this time period.

### **The Composers**

The 74 composers in Tables C-E represent Canadian music in all its diversity, from all decades of the twentieth century. A full two-thirds are still living. 25 have passed away, about half of those since 2000. Four composers (Eckhardt-Gramatté, Willan, MacMillian and Champagne) were born in the late nineteenth-century. One composer, Joseph Quesnel, pre-dates Confederation by more than a century; he was born in 1746. The majority have been active since the 1950s. 60 composers are Canadian by birth; 14 are naturalized. All but a few (Robert Farnon and Michael Colgrass, for instance) have worked in Canada for the majority of their careers. There are only two composers from the Atlantic Provinces, but all of the other regions of Canada are well-represented, including 14 composers from Quebec.

Eight of the 74 are women (about 11%). Four of these women feature prominently among the most-performed. While this percentage may seem low, it is considerably higher than the percentage of women in the traditional symphonic canon.<sup>25</sup> As a comparison to other national repertories, the League of American Orchestras tracks the repertoire history of over 300 member-orchestras on an annual

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<sup>25</sup> I would argue that the percentage of women in the pre-twentieth-century standard symphonic canon is essentially zero.

basis. In their 2005-06 season report, two of the top ten most-performed American composers were women.<sup>26</sup>

A few of these composers (Weinzweig, Adaskin, Freedman, Somers) were part of the original group that established the Canadian League of Composers (CLC) in 1951.<sup>27</sup> The CLC had a profound influence on Canadian music. It was behind the establishment of the Canadian Music Centre in 1959, and its lobbying efforts on behalf of Canadian composers encouraged a number of other initiatives, such as the establishment of Centredisc records, a company that issues sets of Canadian music, mainly from the recordings in the Canadian Broadcasting Corporation/Société Radio-Canada (CBC/SRC) archives.<sup>28</sup>

There are many student-teacher connections in this list. For instance, Healey Willan (1880-1968) taught both Godfrey Ridout (1918-1984) and John Weinzweig (1913-2006). Weinzweig, in turn, taught many of the others: Adaskin, Beckwith, Freedman, Schafer, and Somers, to name a few. Many of the Quebecois composers studied with Claude Champagne: Pépin, Mercure, Morel, Matton. There are other regional connections; for example, Alberta-based composers Violet Archer and Malcolm Forsyth taught Allan Bell, who in turn taught Kelly-Marie Murphy. Manitoba-based Robert Turner, a student of Claude Champagne, taught Glenn Buhr, T. Patrick Carrabré and Jim Hiscott.

There are also European connections as well. Jean Coulthard was a student of Ralph Vaughan-Williams, John Beckwith studied with Pierre Boulez, and Murray Adaskin

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<sup>26</sup> League of American Orchestras, "Summary and Interesting Findings for 05-06 Season," [http://www.americanorchestras.org/images/stories/knowledge\\_pdf/orr\\_05-06\\_top10.pdf](http://www.americanorchestras.org/images/stories/knowledge_pdf/orr_05-06_top10.pdf), accessed 29 July 2008.

<sup>27</sup> Helmut Kallmann, "First fifteen years of Canadian League of Composers," in *Canadian Composer*, 7, Mar 1966.

<sup>28</sup> Helmut Kallmann and Alexis Luko, "Canadian League of Composers/Ligue canadienne de compositeurs," in *Encyclopedia of Music in Canada*. Historica Foundation, 2007. <http://www.thecanadianencyclopedia.com> accessed 5 July 2008.

with Darius Milhaud. A number of Quebecois composers turned to France for their studies; both Roger Matton and André Prévost studied in Paris. This connection to Europe parallels the development of orchestras in North America, where musicians were initially imported from Europe before training programs developed on this side of the Atlantic.

Almost every composer in the list has, at one time, held either a tenured or sessional position at a university or conservatory, mainly in composition. Only eight list no teaching or employment other than composition in their biographies. Five are either active or retired professional symphonic musicians (Bachmann, Cowell, Freedman, Luedeke, Schipizky). Stewart Grant, Ernest MacMillian, Bramwell Tovey and Jeffrey Christmas are primarily known as conductors. Other composers have conducted, although they are not primarily thought of as conductors: Linda Bouchard, Glenn Buhr, Gary Kulesha, and Owen Underhill. A few composers have had production jobs with the CBC/SRC: Campbell, Fiala, Hiscott, Mercure, Morel, and Turner.

The following composers had residencies or similar appointments with a Canadian orchestra at some point during this study: Allan Bell (visiting composer, Winnipeg New Music Festival 2002), Linda Bouchard (National Arts Centre Orchestra, 1992-95), Glenn Buhr (WSO 1990-96), T. Patrick Carrabré (WSO 2001-200?), Daniel Omar (WSO NMF visiting composer), John Estacio (Calgary Philharmonic and Edmonton Symphony, 1992-2003), José Evangelista (Montreal Symphony, 1993-95), Gary Kulesha (Kitchener-Waterloo Symphony, 1988-91, and new music advisor to Toronto Symphony since 1995), Michael Matthews (Saskatoon Symphony, 2002-04), Randolph Peters (WSO 1996-2001), Jeffrey Ryan (Affiliate composer, Toronto 2000-02, Vancouver Symphony 2002-07), Douglas Schmidt (Victoria Symphony 2003-05), Rodney Sharman (Vancouver Symphony 1997-2001). There are other composers in the MRT who have held residencies with orchestras or related performing arts organizations (opera companies, festivals). Most of these residencies were held within the last ten years of the study,

and they have had an influence on the results in the MRT, a fact which will be discussed in the next chapter.

### **The most frequently-performed compositions**

The compositions in Table E are as diverse as the composers in Tables C and D. They represent a number of different styles and eras. A trait they share in common is their brevity; almost all of them are less than ten minutes in length, and few of them approach the length of a typical multi-movement work. An examination of the MRT reveals that even the multi-movement works in Table E are frequently excerpted, that is, performed in part. The reasons for this are discussed in the next chapter.

Light music makes up a similar percentage of Table E as it does among the composers of Tables C and D. Only five of the 44 works in Table E would not likely find their way on to a main series programme: *Selections from Anne of Green Gables, Canada, The Hockey Theme, Snowbird, and Swinging Shepherd Blues*. Interestingly enough, these five works have the strongest national associations with Canada.

Another common thread is the date of composition: most of these works were written well before 1980. Some exceptions, such as Glenn Buhr's *Akasha (Sky)* and *Jyotir*, and Kelly-Marie Murphy's *From the drum comes a thundering beat* are among the most frequently-performed. Recent works by Hétu (*Le tombeau de Nelligan, Images de la Révolution*) and Louie (*Songs of Paradise, Music for a Celebration, and O Magnum Mysterium – In Memoriam Glenn Gould*) have also enjoyed repeat performances in the relatively short time since their composition.

Most of the 31 composers in Table E are found in Tables C and D (as pointed out), but in contrast, R. Murray Schafer, the most-performed composer, only has one work in Table E. Glenn Buhr, the second most-performed, has two. These composers have three or four performances each of a large number of different works in the MRT, rather than one or two compositions repeated many times. My point here is that Tables C-E must be considered together: a composer who has had ten works performed two

times each should be included the discussion alongside a composer who has had one work performed twenty times.

The most obvious characteristic of the works in Table E, especially those in the top five spots, is their appeal to the conservative tastes of symphony audiences. The standard symphonic canon has dominated orchestral programming since the nineteenth century, and a number of repertoire studies will show that there is a resistance on the part of audiences to music that goes outside the compositional styles to which they are accustomed.<sup>29</sup> The most-performed works in Table E use standard tonality as their basis. They use standard orchestration techniques; no extended instrumental techniques or electronics are employed. They also fit well into a range of programming; Godfrey Ridout's *Fall Fair* has been used in each type of concert series, from pops to educational concerts to main series performances.

### **Comparison to Other Repertoire Studies**

The MRT is unique in both scope and methodology, and consequently difficult to compare to other lists whose scope and methodology are unknown. Two articles on orchestral music in Canada give lists of frequently-performed Canadian composers and/or compositions, but they do not reveal their sources.<sup>30</sup> Barbara Novak's article in *The Canadian Encyclopedia* has no list of frequently-performed works, but many of the composers listed are prominent in the MRT. However, she states that "Alexander Brott had the distinction in 1985 of having written more performed orchestral works than any other Canadian composer."<sup>31</sup> This is quite possible, since Alexander Brott conducted the McGill Chamber Orchestra, but he only had two works performed over twenty-five years

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<sup>29</sup> See note 22 (Reid and Clark) for a Canadian perspective.

<sup>30</sup> Elaine Keillor, "Orchestral Composition" in *The Encyclopedia of Music in Canada* and Barbara Novak, "Orchestral Music" in *The Canadian Encyclopedia*, both available at <http://www.thecanadianencyclopedia.com>, accessed 6 July 2008.

<sup>31</sup> *Ibid.*

in the MRT. It is quite possible that most of his works were performed before 1980 by other ensembles. This underlines the need for a more exhaustive national study.

Elaine Keillor provided a selected list of the most-frequently performed Canadian orchestral works in her article “Orchestral Composition” in *The Encyclopedia of Music in Canada*. I have reproduced it here below as Table F, with the number of times each work appears in the MRT.

**Table F – Elaine Keillor’s list of frequently-performed compositions<sup>32</sup>**

Composition	Appearances in the MRT
Archer, Violet: Fanfare and Passacaglia	1
Brott, Alexander: Spheres in Orbit	0
Champagne, Claude: Danse villageoise	16
Freedman, Harry: Images	2
Gellman, Steven: Symphony No. 2	0
Hétu, Jacques: Symphony No. 1	0
Jones, Kelsey: Miramichi Ballad	10
Louie, Alexina: Songs of Paradise	8
MacMillan, Ernest: Two Sketches	13
Matton, Roger: Mouvement Symphonique II	3
Mercure, Pierre: Pantomime	4
Mercure, Pierre: Kaléidoscope	18
Mercure, Pierre: Triptyque	8
Morawetz, Oskar: Carnival Overture	15
Morawetz, Oskar: Overture to a Fairy Tale	5
Morel, François: Antiphonie	1
Morel, François: L’Étoile noire	2
Papineau-Couture, Jean: Pièce concertante No. 2	0
Pentland, Barbara: Symphony for Ten Parts	0
Pépin, Clermont: Guernica	2
Prévost, André: Évanescence	1
Ridout, Godfrey: Fall Fair	16
Schafer, R. Murray: Son of Heldenleben	1
Schafer, R. Murray: East	2
Somers, Harry: Suite for Harp	2

<sup>32</sup> Elaine Keillor, “Orchestral Composition” in *The Encyclopedia of Music in Canada*, <http://www.thecanadianencyclopedia.com>, accessed 6 July 2008.

Somers, Harry: Fantasia for Orchestra	0
Somers, Harry: Picasso Suite	13
Turner, Robert: Opening Night	7
Weinzweig, John: Divertimento No. 1	1
Weinzweig, John: Symphonic Ode	3

There are a number of obvious discrepancies between this list and the MRT; for instance, six of the works in Keillor's list were not performed at all by the six orchestras in the MRT (including Canada's two largest) in twenty-five years.

A similar, but considerably longer list of repertoire appeared in "The Changing Tide for Canadian Orchestral Music" in *Musicanada 2000: A Celebration of Canadian Composers*.<sup>33</sup> It contained 121 works described as "some success stories in Canadian orchestral repertoire."<sup>34</sup> Reid and Clark described their methodology for selection of the repertoire as follows:

The parameters of the search which produced the list were quantitative rather than qualitative. We considered the following: Have the works received repeated performances by more than one orchestra, especially within the past decade? Have they been recorded? Have they received Juno Awards or nominations for "Best Classical Composition?"

Our selection of "success stories" in Canadian orchestral repertoire was based on statistics gathered from the periodicals of ACO (the Association of Canadian Orchestras, now Orchestras Canada), CMC rental records and composer files, plus information supplied by certain orchestras and, finally, from mainly Canadian-produced CDs and LPs.<sup>35</sup>

I have not reproduced Reid and Clark's list here, but I did compare it to the MRT: of the 121 works, 31 did not appear at all in the MRT. Of the remaining 90 works, 67 appeared four times or fewer. The discrepancies between Reid and Clark's list and the MRT are thus similar to those between Keillor's list and the MRT.

The reverse of this discrepancy is also true: works that are prominent in the MRT are missing from the other lists. Of the works in Table E that had more than ten

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<sup>33</sup> See note 22 (Reid and Clark).

<sup>34</sup> Ibid, 143.

<sup>35</sup> Ibid, 147.



performances in the MRT, Healey Willan's *Overture to an Unwritten Comedy* appears in neither Keillor's list nor Reid and Clark's. Glenn Buhr's *Akasha (Sky)* is missing from Keillor's list as well. In their selection, Keillor, Reid and Clark did not consider pops repertoire or pre-twentieth century repertoire either, so Quesnel and Campbell are absent from both lists. Although Keillor wrote a section on "Light Orchestral Music" in her article, she does not mention Campbell there either.<sup>36</sup>

There are a number of possible explanations for the discrepancies between these lists and my own. There are obvious differences in methodology between Reid and Clark's study and mine, especially their consideration of the presence of the works on recordings or nominations of the works for awards (something I did not consider). The size of the sample in both Keillor's and Reid and Clark's list may be too small, both in number of orchestras or range of dates. Without full knowledge of their methodology, however, it is impossible to determine whether sample size is a factor. The most likely explanation for the absence of works from Keillor's and Reid and Clark's list in the MRT is that these works were performed frequently before 1980, and less frequently or not at all after that. This explanation is supported by date evidence; the works in Keillor's table with no performances in the MRT were all written well before 1980.

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<sup>36</sup> Campbell's music for *Anne of Green Gables* might not be considered by Keillor to be "light orchestral music" in the purest sense, because it is an arrangement of songs from musical theatre, rather than an original composition for orchestra such as the works of Robert Farnon or André Gagnon.

## Chapter 4: Determining Factors in the Programming of Canadian Music

A body of works and composers has now been identified. This chapter will discuss why they have found their place in the repertoire.

### The Programming Process

The standard symphonic canon is somewhat taken for granted; we just assume that orchestras will program Beethoven, Brahms and Mozart without taking into account that somebody has to make these decisions with careful planning. In almost every case, decisions of programming are made by the music director of an orchestra. If an orchestra is between music directors, an interim artistic advisor (usually the music director of another orchestra) is often appointed to the task. Most orchestras have programming committees designated to work with the music director. I have served on such a committee for the Victoria Symphony; it consists of the music director, the resident or staff conductor,<sup>37</sup> three musicians from the orchestra, the composer-in-residence, and three staff members: the artistic administrator, the orchestra's general manager or chief operations officer, and often a marketing or development manager. Sometimes a member of the board of directors or someone from the community-at-large with a specialized interest in or knowledge of repertoire may be asked to serve on the committee as well.

The preliminary meetings of such a committee may consist of pooling suggestions for artists and repertoire. But before a single repertoire choice is made, each of the planned concert dates is assigned to a conductor. It is important to note that, in most cases, conductors are selected *before* repertoire. The music director will select the concerts he or she will conduct, then the staff conductors are assigned, then

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<sup>37</sup> Most orchestras have several conducting positions besides the music director. The staff or resident conductor is usually an apprentice conductor who conducts educational concerts, the majority of non-main-series performances, and an occasional main series concert. Many orchestras also have a principal pops conductor and a principal guest conductor, who will do three or four main series concerts in a season.

guest conductors are chosen to fill the remaining slots. Even when dealing with prominent guest conductors, the music director has influence over all programming decisions. Only once the season has been mapped out in this manner are the decisions about repertoire made. This process is not uniform across the country; each orchestra will have a different dynamic between its music director and those responsible for carrying out his/her programming decisions. There are also significant outside factors that influence a music director's programming decisions: government funding, the CBC/SRC, and the promotional efforts of composers. The recent repertoire history of the orchestra is also considered; conductors will avoid repeating even well-loved standards from season to season (exceptions to this rule exist, of course, such as Handel's *Messiah*).

### **Government Influence (The Canada Council)**

The eighteen Canadian orchestras described in chapter 2 receive funding from three levels of government: federal, provincial, and municipal. During the 2004-05 season, the average level of government funding was 30% of the orchestra's annual budget.<sup>38</sup> Federal funding comes through The Canada Council for the Arts, a corporation established by the Canadian government in 1957 "to foster and promote the study and enjoyment of, and the production of works in, the arts."<sup>39</sup> There are similar arts-funding agencies in each province, and all use a peer-assessment system in the assignment of grants. These grants include both multi-year/annual funding, and project funding. As the titles suggest, multi-year funding provides ongoing support for the general operations of an organization, and project funding provides money that is earmarked for a specific project (composer-in-residence programs and international tours are two examples). The Council has always had a requirement for Canadian content in an orchestra's programming. Currently, in order to qualify for multi-year

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<sup>38</sup> See note 3 (AFM). This figure does not include the National Arts Centre Orchestra, where data was unavailable.

<sup>39</sup> Government of Canada, *Canada Council for the Arts Act*, (R.S., 1985 c. C-2)

funding from the Canada Council, orchestras must “demonstrate a strong commitment to Canadian creation/repertoire as part of their ongoing annual programming.”<sup>40</sup> At times, that requirement has included an actual quota. In the 1970s, one in ten pieces programmed on a major subscription series had to be written by a Canadian. According to an article in *Variety* in August 1980, orchestras were apparently trying to work around this by following the one-in-ten rule for only one series of concerts. In 1980, the Council announced strict enforcement of the one-in-ten rule for “all mainline subscription series.”<sup>41</sup> Besides quota enforcement, the Council has also contributed greatly to commissions and composer-in-residence programs.

Despite these encouragements, orchestras still have to earn the other 70% of their budgets through ticket sales, sponsorships, and donations. The music director and management must, by financial necessity, program a season that caters to a broad audience: education/outreach concerts, a pops series, the standard orchestral repertoire, and even the hiring out of the orchestra to third parties (opera and ballet companies and popular music “headline” performers, for instance). In the midst of all this, they have to think about their “commitment to Canadian creation/repertoire.” The balance point between new and standard repertoire is usually tipped in favour of the latter.

### **Electronic Media**

The CBC/SRC has always had a strong commitment to Canadian music. The Canadian Radio-Television and Telecommunications Commission (CRTC) has had Canadian content quotas since the 1970s: 30% for AM radio and 10-30% for FM radio.<sup>42</sup>

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<sup>40</sup> Canada Council for the Arts, “Professional Orchestra Program,” <http://www.canadacouncil.ca/grants/music/ub127227306137187500.htm>, accessed 20 June 2008.

<sup>41</sup> “To force Canadian music on funded Canadian symphonies.” In *Variety, The International Entertainment Weekly* Vol. 300 (Aug 6, 1980), 71.

<sup>42</sup> Author unknown, “CRTC” in *The Encyclopedia of Music in Canada*, <http://www.thecanadianencyclopedia.com> accessed 6 July 2008.

The CBC/SRC also has a labour agreement with the American Federation of Musicians of the United States and Canada (AFM), the union that represents the musicians in Canadian orchestras. This agreement has always included a guaranteed-expenditure quota, where the CBC/SRC is obligated to spend an annual amount of money recording and broadcasting AFM musicians (in all sectors, not just symphony orchestras). Because of these two requirements, Canadian orchestras have traditionally enjoyed national exposure on the CBC/SRC networks through remote and live-to-air broadcasts and in-studio recordings.<sup>43</sup> This exposure affects orchestral programming in two ways. First, because of the Canadian content rules, the CBC/SRC always favours selecting concerts with Canadian content for remote broadcast. Second, once these concerts are recorded, it is possible to release them in the future as demonstration recordings for Canadian music. The Canadian Music Centre keeps an in-house library of such recordings, and from time to time they have issued anthologies of Canadian orchestral music for promotional purposes. Because these are for limited distribution and not commercial sale, and because they often contain excerpts instead of complete works, they can be produced without additional payment to the artists involved.

The Canadian Music Centre issued three such samplers: in 1986, 1989, and 1992. According to Colin Miles, director of the B.C. regional office of the CMC, these were sent free of charge to each orchestra in Canada and to 300 conductors around the world.<sup>44</sup> The selections on these recordings were chosen by a jury of composers and conductors. The 1986 jury consisted of Gilles Bellemare, Mario Bernardi, Simon Streatfeild and Harry Freedman. The 1989 jury consisted of Victor Feldbrill, Jacques Héту, George Laverock, Brian Jackson and Simon Streatfeild. The 1992 jury consisted of Walter Boudreau, Neil Crory and Bramwell Tovey. Many of these conductors and composers are found in the MRT. I compared the repertoire lists from these samplers (85 works in all) to the MRT

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<sup>43</sup> A “remote broadcast” is a recording of a live performance which is broadcast at a later date, as opposed to a “live-to-air” broadcast.

<sup>44</sup> E-Mail correspondence with the author, 25 June 2008.

to see how many works were performed by the six orchestras in the study. The results were inconclusive: 54 of the works in the samplers had only been performed once, or not at all. Four of the composers in the samplers did not appear in the MRT at all. Of the works in the sampler that were performed only once, I noted that in some cases it was that particular performance that was recorded and used in the sampler. It is difficult to determine how much influence these sampler recordings have had on programming committees and conductors, because their release came in the middle of the time period of my study.

### **Influential Conductors**

Sorting the MRT by conductor reveals just how influential conductors are. There are 220 conductors in the table; I have created a Table of 22 conductors who conducted 20 performances or more. These 22 account for 62% of all the performances in the MRT (982 out of 1574). Bramwell Tovey and Charles Dutoit alone account for almost 18% of all the performances.

Table G below shows all of the conductors who conducted 20 or more performances, and the number of performances for each. I have also put a range of dates next to each conductor; these are the dates when they were *most active* with the orchestras in the MRT, within the range of dates 1980-2005.

**Table G – Conductors with 20 or more performances in the MRT**

<b>Conductor</b>	<b>Total</b>
Tovey, Bramwell (1986-2001)	204
Dutoit, Charles (1980-2001)	73
McCoppin, Peter (1981-2000)	56
Hauser, Alexis (1981-1989)	53
Bernardi, Mario (1983-2005)	49
Jackson, Brian (1981-2005)	47
Freeman, Paul (1980-1989)	43
Koizumi, Kazuhiro (1983-1988)	41
Fast, Glen (1980-1998)	39
Mayer, Uri (1980-1994)	35

Mourre, Michelle (2002-2005)	34
Kunzel, Erich (1981-1987)	34
Hall, Michael (1999-2003)	32
Thomson, Rosemary (1997-2005)	31
Davis, Andrew (1981-1990)	30
Boreyko, Andrey (2002-2005)	30
Feldbrill, Victor (1980-2004)	28
Bertsch, Rolf (1998-2005)	27
Laycock, Mark (1995-1999)	27
Brott, Boris (1980-1998)	24
Vernon, Timothy (1997-2005)	23
Saraste, Jukka-Pekka (1994-2002)	22
<b>Total number of conductors</b>	<b>22</b>
<b>Total number of performances</b>	<b>982</b>

All but two of these conductors (Brott and Feldbrill) were in staff positions with one of the six orchestras in the study. Brian Jackson, Rolf Bertsch, and Rosemary Thomson held staff positions with two different orchestras in the study over the time period. Including the range of dates helps analyze the results; conductors with longer tenures will obviously conduct a greater number of performances. Paul Freeman (music director of the Victoria Symphony from 1980-89) and Alexis Hauser (music director of Orchestra London from 1982-1989) deserve special mention for the number of Canadian works presented in a relatively short time.

Sorting the MRT by conductor, then composer, reveals the individual repertoire of each conductor. Allegiances between conductors and certain composers do emerge; they tend to develop along regional lines (the composer and conductor are residents of the same community where the orchestra is active). Conductors whose career extends further back than the starting point of the MRT tend to favour composers of the earlier generation. For instance, Victor Feldbrill conducted works by Applebaum, Adaskin,

Freedman, Ridout, Somers and Weinzweig.<sup>45</sup> There are no obvious repetitions of pieces by conductors (colloquially known as “party pieces”); each conductor has a varied repertoire.

### **Composers-in-residence**

As pointed out in the previous chapter, there are a number of composers-in-residence in the MRT. While composer-in-residence programs are not new (Harry Freedman was the TSO’s first in 1940), their numbers increased greatly in the 1990s, beginning with Glenn Buhr’s appointment in Winnipeg.<sup>46</sup> Currently, the Canada Council administers an artist-in-residence program that includes both resident conductors and composers. Residencies can be as short as twelve weeks or as long as two years. It is a matching-grant program; the cost is split between the orchestra and the Council. There is no set requirement from the Council for the number of works written by a composer during the residency, but it is generally understood that the composer will write at least one major work in each year.<sup>47</sup>

The composer-in-residence program is valuable for both encouraging the creation of new works and helping composers form strong relationships with the orchestra and the community. Innovative composer-in-residence programs have had a strong educational/outreach element, with the composer mentoring local student composers, delivering pre-concert lectures, and working closely with the music director in programming. I have worked with four composers-in-residence during my time with

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<sup>45</sup> Florence Hayes, Patricia Wardrop, and Betty Nygaard King, “Victor Feldbrill” in *The Encyclopedia of Music in Canada*, <http://www.thecanadianencyclopedia.com>, accessed 6 July 2008. The article includes an impressive list of all the premières of Canadian works conducted by Feldbrill in the three decades before 1980.

<sup>46</sup> Barbara Novak, “Orchestral Music” in *The Canadian Encyclopedia*, <http://www.thecanadianencyclopedia.com>, accessed 6 July 2008.

<sup>47</sup> Canada Council for the Arts, “Application Form and Guidelines; Music Section – Residencies for Composers and Conductors,” <http://www.canadacouncil.ca>, accessed 7 July 2008.



the Victoria Symphony, and I believe that the performance and reception of new works is greatly improved when orchestra and audience can identify with “their” composer.

### **The “Première-Dernière” Syndrome**

This term is used by Reid and Clark in their discussion of new Canadian orchestral music.<sup>48</sup> It refers to the all-too-common occurrence that the first performance of a work is the only one. They describe it as follows:

While most symphony subscribers attend concerts principally to hear live performances of familiar repertoire, the concert hall often presents the only opportunity many have to hear Canadian orchestral music. If a work fails to connect with audiences, it quickly disappears from concert programs with little hope of resurrection – another casualty of the “première-dernière” syndrome.<sup>49</sup>

While audience reception may be a key factor in ensuring repeat performances of a work, it is not the only one. It is difficult to gauge audience reception from one performance; works that we consider to be standard repertoire often had poor audience reception to start with (for instance, *Le sacre du printemps*). Even works that have enjoyed years of positive audience reception and critical acclaim elsewhere may be met coldly by a new audience.

As stated earlier, conductors wield the most influence over programming decisions; they also have the greatest say in whether a work is repeated or not. There are two factors that can encourage multiple performance of a work: the amount of space an orchestra gives to new music in its schedule, and the ability of a conductor to take works to another orchestra on guest-conducting engagements. As was discussed in the section about the programming process, orchestras map out their seasons well in advance. However, there is usually little room allotted to new music. Even if the orchestra develops a new music festival, the emphasis is on the creation of new works,

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<sup>48</sup> See note 22 (Reid and Clark).

<sup>49</sup> Ibid, p. 143.

not the repetition of recent ones. Orchestras simply do not allocate space specifically for programming repeat performances of recently-composed works.

One solution is to present a work to different audiences by programming it on different series. A good example is the work *Akasha (Sky)* by Glenn Buhr. This work was premièred in Winnipeg in 1990 on a special concert conducted by the composer (probably a new music event that predated the WSO New Music Festival). It was then repeated by the music director on a main series concert. Finally, a fragment of the work was used in an educational concert. *Akasha* also had performances by the same conductor in two different cities; Rolf Bertsch conducted it in both Calgary and Montreal.

Besides the conductor's impetus to repeat a work in other cities, a joint commission is the most effective way to ensure a repeat performance. There are a few examples of joint commissions in the MRT, some of them with orchestras outside the six in the MRT. An example is Raymond Luedeke's *Tales of the Nestilik*. This was a joint commission amongst six orchestras: London, Edmonton, Calgary, Montreal, Toronto, and Quebec City. The music director of the Toronto Symphony, Andrew Davis, conducted both the Montreal and Toronto premières, and Simon Streatfeild, then music director in Quebec City, conducted the London première as well (it was conspicuous by its absence from Calgary's repertoire history, since they are on the list of orchestras that commissioned it).

### **The "Canadian Overture Syndrome"**

This is another term used by Reid and Clark.

Both taste and finances shape the performance of new music. Orchestras are expensive operations to run, and a new work may be both difficult and complex enough to require many hours of costly rehearsal. The current generation of conductors and musicians handles the stylistic and technical demands of contemporary repertoire better than their predecessors, but the cost of mounting the best possible premiere of a challenging work is still a hurdle. This dilemma has influenced some composers to write music that is not too demanding – for orchestra players and audiences alike.

The “Canadian overture syndrome” was an offshoot of this problem for many years. By presenting these short new works at the beginning of the program, orchestras met the Canada Council’s quota for Canadian content, and, by arriving late, concert-goers could avoid the Canadian work in the predictable first slot. The effect was to ghettoize and devalue Canadian orchestral music.<sup>50</sup>

There are two points in Reid and Clark’s comments above. The first is the inadequate amount of rehearsal allocated to new works. Sadly, I have experienced this phenomenon first-hand for many years. Most symphony programmes still follow the model order of a short introductory piece (the “overture” – even if it is not labelled thus) followed by a concerto, the intermission, and a multi-movement work in the second half (symphony or large tone-poem). An examination of the works in the MRT reveals that most new works are likely to be programmed in the first half of the concert. A look at the most frequently-performed works in Table E shows that most of the top ten easily fit into the overture slot. Two even have the word “overture” in the title. Many conductors devote most of their available rehearsal time to the large work on the second half of the programme, even if it is a piece of standard repertoire that the orchestra has performed many times. This not only takes rehearsal time away from the overture, however; it also robs needed rehearsal time from the concerto, which is often the most under-rehearsed item on the programme. In order to save money, and make the most efficient use of a soloist’s time, the soloist is often not present until the last two rehearsals of a main series concert.<sup>51</sup> Therefore, new concerti and new overtures are under considerable rehearsal-time pressures. Innovative conductors and composers have found solutions to this problem: ensuring that the score and parts are prepared well in advance, working with principal players in the orchestra in the development of the work, or allocating an unused service to a reading session of a work that may be premièred much later. They can also program a work on the second half of the programme that requires minimal rehearsal.

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<sup>50</sup> Ibid, p. 149.

<sup>51</sup> The average main series concert has four rehearsals; exceptionally difficult programmes will have no more than five, because the typical orchestra is contractually limited to eight services (rehearsals or performances) in one week.

As to the “overture syndrome,” Reid and Clark’s explanation is two-fold: the Canadian work is limited to “no longer than ten minutes” because of rehearsal constraints, and placed in the overture position at the beginning of the programme to avoid alienating audiences, who come to hear the standard concerto and symphony.<sup>52</sup>

The hierarchy of the programme order of concert music played a role in the establishment of the traditional symphonic canon. William Weber describes symphonic programmes in the nineteenth century in “The History of the Musical Canon.”<sup>53</sup> He states that the Gewandhaus Orchestra in the 1850s would programme opera excerpts and concerti in the prime spots (the middle of a long programme) to attract an audience; symphonies by Mozart, Haydn and Beethoven were not the audience pleasers that they are today. It took many years to establish these works in the repertoire, because they were initially programmed in the less-favoured parts of the programme, either at the very beginning or very end, so that patrons could avoid them by coming late or leaving early (concert programmes were usually longer in those days). Once established, the hierarchy of the programme order is not easy to overcome, and it does create prejudices. John Beckwith stated that in the mid-1990s, Henryk Gorecki’s *Symphony No. 3* “appeared on more Canadian orchestral programmes than any symphonic work by a Canadian composer.”<sup>54</sup> Note that Beckwith qualified his statement with the word *symphonic*. The implication is that only works in the choice second-half spot count as *symphonic*; Beckwith seems to have ignored the number of Canadian works that were being performed on the first half of concert programmes. It is obvious that these performances far outnumbered those of Gorecki’s *Symphony No. 3*.

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<sup>52</sup> R. Murray Schafer’s response to this trend was to compose a work entitled “No Longer Than Ten Minutes.”

<sup>53</sup> William Weber, “The History of Musical Canon,” in *Rethinking Music*, ed. Nicholas Cook and Mark Everist. (Oxford: Oxford University Press, 1999), 346.

<sup>54</sup> John Beckwith, “The present state of unpopular music.” Paper given at the joint meeting of the Canadian University Music Society and the Canadian Association of Music Libraries, 12 May 2007.

## New Music Festivals

One way to break the “overture syndrome” is to stop pitting new music against the standard symphonic canon. If we sort the MRT by date and by series, we see a trend: special events devoted to new music increased in number in the 1990s and beyond, and the number and variety of new works increased greatly. Already noted is the profound effect of the Winnipeg Symphony Orchestra’s New Music Festival, which accounts for one-tenth of all the performances in the MRT. Thanks in part to the WSO NMF, every orchestra in the MRT and across the country is now producing new music events. Some are modest in scale, consisting of only two or three concerts. Some include chamber music performances, which are less expensive to produce.

New music festivals obviously contribute greatly to the production of new works, as the MRT shows. They also nurture an audience that is specifically interested in new music, without alienating those who are only interested in standard repertoire. The challenge comes from the fact that they require a larger percentage of sponsorship than usual; they attract smaller audiences, and often they require more innovative (and expensive) advertising in order to attract newer audiences. So important is sponsorship to the WSO NMF that it has always carried a titled sponsor. In its early years it was the *DuMaurier New Music Festival*; now (in 2008) it is the *Imris New Music Festival*.

The presentation of separate new music events raises important questions about audience development. Is it part of the orchestra’s mandate to develop one audience or many audiences? Should symphony orchestras be attempting to incorporate new music into the standard symphonic repertoire, or should we be developing a separate “Canadian canon?” It is generally accepted that there is little crossover between pops and main series audiences; perhaps the same wisdom should be applied to new music.

## Conclusion

Reid and Clark conclude “The Changing Tide for Canadian Orchestral Music” with a commentary about their list of “success stories” in Canadian orchestral repertoire:

The list accompanying this article should be viewed as a first step towards more exhaustive inquiries into current and past trends in programming by Canadian orchestras. While it may be too soon to proclaim a definitive Canadian orchestral canon, it is not too soon to begin thinking about one. As the new millennium begins, we can also celebrate those works which, through repeat performances and recordings, have already beaten the odds to become success stories in Canadian orchestral repertoire.<sup>55</sup>

If Reid and Clark’s list is the first step, then the MRT and preliminary analysis in this thesis could be considered the next step towards “more exhaustive inquiries into current and past trends in programming by Canadian orchestras.” The MRT stands as a good cross-section of the standard Canadian orchestral repertoire; I will stop short of proclaiming it a canon. I hope someday to expand this study to include at least the eighteen largest orchestras, and expand the timeline to stretch back as far as records allow. Only then could the repertoire be firmly identified. Whether the standard Canadian orchestral repertoire could ever be termed a canon alongside the bread-and-butter works of the standard orchestral repertoire is a debate for future generations of musicologists and composers.

I hope that, at the very least, the MRT can be used for further research. I also hope that conductors, composers, librarians and programming committees can make use of it. Perhaps works deserving further performances and wider recognition can be identified, and the determining factors in programming can be examined and reconsidered where necessary.

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<sup>55</sup> Reid and Clark, “The Changing Tide,” p. 150.

### Appendix A: Main Repertoire Table

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Adaskin, Murray	Concerto for Orchestra		Nov-90	VS	Fast, Glen	M		world premiere	
Adaskin, Murray	Concerto for Orchestra		Apr-96	VS	McCoppin, Peter	S		in honour of MA's 90th birthday	
Adaskin, Murray	Concerto for Violin and Orchestra		Jan-82	VS	Freeman, Paul	M	Derry Deane, violin		
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Dec-81	VS	Freeman, Paul	S			
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Feb-82	OLC	Hauser, Alexis	S			
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Apr-85	OLC	Hauser, Alexis	M			
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Oct-85	OLC	Hauser, Alexis	NM			
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Feb-86	VS	Freeman, Paul	M			
Adaskin, Murray	Diversion for Orchestra (An Entertainment)		Feb-96	VS	Fast, Glen	M			
Adaskin, Murray	Divertimento No. 6 for Percussion and Orchestra		Feb-85	VS	Corwin, George	NM	Sal Ferraras, percussion	world premiere	
Adaskin, Murray	Divertimento No. 6 for Percussion and Orchestra		Mar-87	VS	Freeman, Paul	M	William Linwood, percussion		
Adaskin, Murray	Fanfare		Mar-95	TSO	Feldbrill, Victor				
Adaskin, Murray	In Praise of Canadian Painting in the 1930s		Feb-85	VS	Freeman, Paul	M			
Adaskin, Murray	March No. 1 for Orchestra		Mar-94	VS	McCoppin, Peter	NM			
Adaskin, Murray	March No. 3 (1980)		Mar-81	VS	Freeman, Paul	M			
Adaskin, Murray	Nootka Ritual for Orchestra		Sep-01	VS	Bakels, Kees	M			
Adaskin, Murray	Qalala & Nilaula of the North		Mar-90	VS	Feldbrill, Victor	M			
Adaskin, Murray	Saskatchewan Legend		Jan-87	TSO	Feldbrill, Victor				
Adaskin, Murray	Serenade Concertante		Apr-82	OLC	Riseling, Robert				
Adaskin, Murray	Serenade Concertante		Nov-82	OLC	Jackson, Brian	S			
Adaskin, Murray	Serenade Concertante		Mar-83	VS	Freeman, Paul	M			
Adaskin, Murray	Serenade Concertante		Oct-83	MSO	Dutoit, Charles	M		MSO premiere	
Adaskin, Murray	Serenade Concertante		Jan-84	TSO	Feldbrill, Victor				
Adaskin, Murray	Serenade concertante		Dec-85	OLC	Riseling, Robert	M			
Adaskin, Murray	Serenade Concertante		Mar-93	VS	Fast, Glen	NM			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Adaskin, Murray	Serenade Concertante		Feb-02	OLC	Pietrarroia, Giuseppe	M			
Adaskin, Murray	Serenade Concertante		Nov-04	VS	Nézet-Séguin, Yannick	M			
Adaskin, Murray	The Travelling Musicians		Jan-84	VS	Freeman, Paul	M	Catherine Lewis, soprano	world premiere	P.K. Page, libretto
Adaskin, Murray	The Travelling Musicians		Dec-84	VS	Freeman, Paul	P	Catherine Lewis, soprano		P.K. Page, libretto
Adaskin, Murray	The Travelling Musicians		Dec-86	WSO	Jackson, Brian	K	Catherine Lewis, soprano		P.K. Page, libretto
Adaskin, Murray	The Travelling Musicians		Oct-89	VS	Fast, Glen	K	Catherine Lewis, soprano		P.K. Page, libretto
Adaskin, Murray	The Travelling Musicians		Jan-97	VS	Jackson, Brian	K	Catherine Lewis, soprano		P.K. Page, libretto
Adaskin, Murray	There is my people sleeping		Apr-90	VS	McCoppin, Peter	NM			
Aitken, Robert	Spectra		Jan-84	VS	Freeman, Paul	NM			
Allik, Kristi	Nimbus		Feb-02	WSO	Hall, Michael	NMF			
Anhalt, Istvan	Millennial Mall (Lady Diotima's Walk)		Jan-00	WSO	Tovey, Bramwell	NMF			
Anhalt, Istvan	Simulacrum		Jan-88	TSO	Chmura, Gabriel			TSO premiere	
Anhalt, Istvan	Simulacrum		Apr-90	CPO	Tovey, Bramwell	M			
Anhalt, Istvan	Sonance-Resonance (Welche Tone)		Sep-89	TSO	Herbig, Gunther			world premiere	
Anhalt, Istvan	Sonance-Resonance (Welche Tone)		Feb-92	MSO	Fischer, Ivan	M		MSO premiere	
Applebaum, Louis	Barbara Allen "Revival Meeting and Finale"		May-99	MSO	data not provided	M			
Applebaum, Louis	Concertante for Small Orchestra		Dec-86	OLC	Hauser, Alexis	NM			
Applebaum, Louis	Concertante for Small Orchestra		Mar-91	OLC	Mayer, Uri	M			also performed on tour
Applebaum, Louis	Concertante for Small Orchestra		Jan-93	CPO	Feldbrill, Victor	M			
Applebaum, Louis	Concertante for Small Orchestra		Mar-99	OLC	Maier, Gustav	M			
Applebaum, Louis	Five Snapshots from 'Erewhon'		Oct-99	VS	Vernon, Timothy	M			
Applebaum, Louis	Five Snapshots from 'Erewhon'		Jan-02	TSO	Feldbrill, Victor				



Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Applebaum, Louis	Stratford Fanfares		Apr-96	OLC	Jackson, Brian	P			
Archer, Violet	Fanfare and Passacaglia		Mar-82	WSO	Mayer, Uri	M			
Archer, Violet	Fantasia concertante		Oct-88	OLC	Mayer, Uri	M			
Archer, Violet	Psalmody		Apr-84	CPO	Fullerton, Terence	M			
Archer, Violet	Sinfonietta		Feb-92	CPO	Bernardi, Mario	M			
Archer, Violet	Three Sketches for Orchestra		Mar-82	TSO	Feldbrill, Victor				
Armenian, Raffi	Antigone Prelude		Dec-89	OLC	Armenian, Raffi	M			
Arseneault, Raynald	Prélude a l'infini		Nov-91	MSO	Lopez-Cobos, Jesus	M		MSO premiere	
Arseneault, Raynald	Quatre miniatures		Apr-97	MSO	Boudreau, Walter	NM			
Auger	Neolithique		Oct-89	OLC	Jackson, Brian	P	Répercussion, percussion ens.	premiere	composer's name not clear in data provided
Avison, John	Concerto Grosso after Scarlatti in D major, no. 6		Jan-04	CPO	Taurins, Ivars	M			
Bachmann, Arthur	Cowboy Scream		Mar-97	CPO	Sawa, Victor	S			
Bachmann, Arthur	In Shades of Green		Mar-97	CPO	Sawa, Victor	S			
Bachmann, Arthur	Nauthiz		Nov-98	CPO	Graf, Hans	M			
Bachmann, Arthur	Nauthiz		Nov-01	OLC	Vernon, Timothy	M			
Bachmann, Arthur	Rozsa Overture		Oct-04	CPO	Thomson, Rosemary	M		world premiere	
Bachmann, Arthur	Zum Läuten		Feb-05	CPO	Graf, Hans	M			
Badian, Maya	Concerto for Piano		Feb-99	WSO	Tovey, Bramwell	NMF	Peter Tiefenbach, piano		
Baker, Michael Conway	À Gabriel Fauré - In Memoriam		Oct-87	OLC	Hauser, Alexis	M			
Baker, Michael Conway	À Gabriel Fauré - In Memoriam		Oct-01	WSO	Hall, Michael	S			
Baker, Michael Conway	Concerto for Clarinet and Orchestra		Nov-04	OLC	Laforest, Stephane	NM			
Baker, Michael Conway	Concerto for Flute and Strings		Nov-96	OLC	Laycock, Mark	M			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Baker, Michael Conway	Concerto for Piano and Orchestra		Feb-86	VS	Fast, Glen	NM	Robert Silverman, piano		
Baker, Michael Conway	Struggle for Dominion		Jan-96	VS	McCoppin, Peter	M			
Baker, Michael Conway	Timedancers		Jun-90	TSO	Feldbrill, Victor			world premiere	commission
Baker, Michael Conway	Washington Square (Suite from the Ballet)		Oct-84	VS	Freeman, Paul	M			
Baker, Michael Conway	Washington Square (Suite from the Ballet)		Mar-87	OLC	Jackson, Brian	NM			
Baker, Michael Conway	Washington Square (Suite from the Ballet)		Mar-89	WSO	Stafford, Earl	M			
Baker, Michael Conway	Washington Square (Suite from the Ballet)		Sep-90	CPO	Bernardi, Mario	NM			
Bales, Gerald	Essay for Strings		Oct-93	OLC	Jackson, Brian	NM			
Bales, Gerald	Essay for Strings		Jan-97	OLC	Laycock, Mark	M			
Bales, Gerald	Music for an Occasion		May-91	CPO	Haig, Susan	S			
Bales, Gerald	Psalm Cantata		??	OLC	Fleet, Ken	S		orch hired by Pro Musica choir	
Bales, Gerald	Rhapsody for Organ and Orchestra		Feb-91	CPO	Bernardi, Mario	S	Terence Fullerton, organ		
Ballard, Louis	Scenes from Indian Life		Jan-84	WSO	Amram, David	K			
Banks, Tommy	Cello and the Girl, The		Feb-98	CPO	Banks, Tommy	P			
Banks, Tommy	Gift of the Magi (Selections)		Nov-92	WSO	Banks, Tommy	P			
Banks, Tommy	Royal Welcome		Feb-98	CPO	Banks, Tommy	P			
Banks, Tommy	Western Hospitality		Feb-98	CPO	Banks, Tommy	P			
Barnes, Milton	Concerto for Viola and Orchestra		Nov-93	OLC	Mayer, Uri	M	Robert Verebes, viola	premiere	
Barnes, Milton	Pinocchio (Symphonic Poem)		Dec-81	OLC	Barnes, Milton	S			
Bauer, Robert	Watercolours		Mar-88	OLC	McCoppin, Peter	M			
Beckwith, John	A Concert of Myths		Apr-84	CPO	Joo, Arpad	M	Robert Aitken, flute		
Beckwith, John	All the Bees and All the Keys		Apr-97	TSO	Brott, Boris				
Beckwith, John	Flower Variations and Wheels		Oct-90	VS	McCoppin, Peter	M			
Beckwith, John	Music for Dancing		Dec-81	OLC	Barnum, John	S			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Beckwith, John	Round and Round		Oct-92	WSO	Tovey, Bramwell	M		joint commission: HPO/WSO/VS	
Beckwith, John	Round and Round		Jan-93	VS	McCoppin, Peter	M			
Beecroft, Norma	Improvvisazioni concertanti #2		Mar-94	VS	McCoppin, Peter	NM			
Beecroft, Norma	Improvvisazioni concertanti #3		Feb-81	MSO	Cambreling, Sylvain	M		MSO premiere	
Behrens, Jack	Duo Concertante for Two Violins and Orchestra		Mar-84	OLC	Summers, Jerome	M	Yuri Mazurkevich/Dan a Pommerants-Mazurkevich, violin		
Behrens, Jack	Fantasia on a Fragment		Apr-93	OLC	Mayer, Uri	M			
Behrens, Jack	Landmarks		Feb-91	OLC	Mayer, Uri	M			commission
Belkin, Alan	Nocturne		Feb-93	VS	Mitchell, Clyde	NM			
Bell, Allan	An Elemental Lyric		Feb-94	CPO	Bernardi, Mario	M			
Bell, Allan	An Elemental Lyric		Feb-02	WSO	Boreyko, Andrey	NMF			
Bell, Allan	Arche III		Feb-02	WSO	Hall, Michael	NMF			
Bell, Allan	Concerto for Percussion and Orchestra		May-86	CPO	Inouye, Derrick	M	Tim Rawlings, percussion		
Bell, Allan	Drawing Down the Moon		Feb-02	WSO	Kulesha, Gary	NMF			
Bell, Allan	Grassy Lake Seasons		Jan-03	WSO	Hildebrand, Millie	NMF			
Bell, Allan	Percussion Concerto		Feb-92	CPO	Bernardi, Mario	NM	Tim Rawlings, percussion		
Bell, Allan	Rituals		Apr-90	VS	McCoppin, Peter	NM			
Bell, Allan	Symphony No. 1		Mar-92	VS	McCoppin, Peter	NM			
Benoist, Marius	Verendrye Te Deum		Mar-85	WSO	Ferland, Marcien	S			
Bergs, Roger	Fantasia on Strings		Jan-96	WSO	Tovey, Bramwell	NMF			
Bergs, Roger	How Can I Keep From Singing		Feb-02	WSO	Kulesha, Gary	NMF			
Bergs, Roger	Pavane for Orchestra - In Memoriam Michael Elmarson		Jan-93	WSO	Tovey, Bramwell	NMF		title cut off on info provided	
Berring, Peter	Alleluiah		Dec-88	CPO	Haig, Susan	S			
Bissell, Keith	Three Commentaries on Canadian Folk Songs		Feb-83	OLC	Hauser, Alexis	M			
Blondheim, George	Angel Square - Selections		Nov-91	CPO	Blondheim, George	P			
Blondheim, George	Bye, Bye Blues - Selections		Nov-91	CPO	Blondheim, George	P			
Blondheim, George	Bye, Bye Blues - Selections		Nov-96	WSO	Blondheim, George	S			
Blondheim, George	Gate II, The - Main Title		Nov-91	CPO	Blondheim, George	P			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Blondheim, George	Marilyn Monroe, A Weekend in Mexico - Main Title		Nov-91	CPO	Blondheim, George	P			
Blondheim, George	Nocturne for Jazz Quartet and Orchestra		Nov-91	CPO	Blondheim, George	P			
Bouchard, Linda	Black Burned Wood		Jan-96	WSO	Buhr, Glenn	NMF			
Bouchard, Linda	Booming Sands		Feb-00	WSO	Tovey, Bramwell	NMF			
Bouchard, Linda	Élan		Dec-98	MSO	data not provided	M		MSO premiere	
Bouchard, Linda	Oracles		Jan-00	WSO	Bouchard, Linda	NMF			
Bouchard, Linda	Propos IV		Feb-00	WSO	Tovey, Bramwell	NMF			
Bouchard, Linda	Ressac		Feb-93	VS	Mitchell, Clyde	NM			
Bouchard, Linda	Ressac		Feb-94	CPO	Haig, Susan	M			
Bouchard, Linda	Ressac		Nov-03	VS	Bouchard, Linda	NM			
Bouchard, Linda	Vertige		Oct-94	MSO	Dutoit, Charles	M		MSO premiere	
Boudreau, Walter	Berliner Momente III, pour grand orchestre		Mar-93	TSO	Boudreau, Walter			world premiere	commission
Boudreau, Walter	Berliner Momente III, pour grand orchestre		Nov-94	MSO	Boudreau, Walter	NM			
Boudreau, Walter	Encore ces questions sans réponses (Again, those unanswered questions)		Feb-91	TSO	Boudreau, Walter			world premiere	commission
Boudreau, Walter	Tradiderunt me in manus impiorum II - ouverture-fanfare pour orchestre		Sep-91	TSO	Herbig, Gunther			world premiere	commission
Boudreau, Walter	Tradiderunt me in manus impiorum II - ouverture-fanfare pour orchestre		Mar-98	MSO	Saraste, Jukka-Pekka	M		MSO premiere	
Bouliane, Denys	Le cactus rieur et la demoiselle qui souffrait d'une soif insatiable		Mar-02	MSO	Bouliane, Denys	M		MSO premiere	
Bouliane, Denys	Passacaglia ohne Thema		Feb-01	MSO	Casadesus, Jean-Claude	M		MSO premiere	
Bouliane, Denys	Sexe des Anges		Jan-01	WSO	Tovey, Bramwell	NMF			
Bouliane, Denys	Tetrapharmakos (Les quatre remèdes d'après Épicure)		Nov-04	MSO	Lacombe, Jacques	M	Louis Lortie, piano; Chantal Juillet, violin; Antonio Lysy, cello		

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Boyd, Alastair	Reflexions		Jan-98	WSO	Tovey, Bramwell	NMF			
Brady, Tim	LOUD		Feb-93	WSO	Tovey, Bramwell	NMF			
Brady, Tim	Sound Off		Feb-05	WSO	Mourre, Michelle	NMF			
Brady, Tim	Symphony No. 2 (Fo(u)r) Saxophones		Jan-05	WSO	Boreyko, Andrey	NMF	Quasar sax quartet		
Brady, Tim	Three or Four Days after the Death of Kurt Cobain		Nov-02	MSO	Frubeck de Burgos, Rafael	M		MSO premiere	
Brady, Tim	Three or Four Days after the Death of Kurt Cobain		Jan-04	WSO	Boreyko, Andrey	NMF			
Brégent, Michel- Georges	"Bulerias, tientos e farruca" pour guitare		Mar-91	MSO	Laucke, Michael	M		MSO premiere	solo piece?
Brégent, Michel- Georges	Trad-sens concertio		Mar-87	MSO	Dutoit, Charles	M		world premiere	commission
Brott, Alexander	Songs of Contemplation - No.2, Cradle Song		Oct-98	OLC	Brott, Boris	P			
Brott, Alexander	Triangle, Circle, 4 Squares		Apr-81	MSO	Dutoit, Charles	M			
Brott, Boris	Royal Tribute		May-96	CPO	Brott, Boris	M			
Buczynski, Walter	Seven Miniatures for Orchestra		Nov-96	VS	McCoppin, Peter	M			
Buczynski, Walter	Tango and Fast Fingers		Jan-01	CPO	Bertsch, Rolf	P			
Buhr, Glenn	Akasha (Sky)		Sep-90	WSO	Buhr, Glenn	S			
Buhr, Glenn	Akasha (Sky)		Apr-92	VS	McCoppin, Peter	M			
Buhr, Glenn	Akasha (Sky)		Oct-92	WSO	Tovey, Bramwell	M			
Buhr, Glenn	Akasha (Sky)		May-93	WSO	Tovey, Bramwell	S			
Buhr, Glenn	Akasha (Sky)		Nov-95	OLC	Laycock, Mark	M			
Buhr, Glenn	Akasha (Sky)		Mar-00	CPO	Bertsch, Rolf	M			
Buhr, Glenn	Akasha (Sky)		May-00	WSO	Hall, Michael	S			
Buhr, Glenn	Akasha (Sky)		Dec-00	MSO	Bertsch, Rolf	M		MSO premiere	
Buhr, Glenn	Akasha (Sky)		May-01	WSO	Thomson, Rosemary	S			
Buhr, Glenn	Akasha (Sky)	p	Nov-03	WSO	Mourre, Michelle	K			
Buhr, Glenn	Beren and Luthien		Sep-85	TSO	Davis, Andrew			world premiere	commission
Buhr, Glenn	Beren and Luthien	p	Oct-90	CPO	Bernardi, Mario	M			
Buhr, Glenn	Beren and Luthien	p	Nov-90	WSO	Tovey, Bramwell	P			
Buhr, Glenn	Beren and Luthien		Apr-87	WSO	Koizumi, Kazuhiro	M			
Buhr, Glenn	Beren and Luthien		May-93	WSO	Tovey, Bramwell	M			
Buhr, Glenn	Cantilena		Oct-95	WSO	Tovey, Bramwell	M			

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Buhr, Glenn	Concerto for Bassoon		Jan-96	WSO	Buhr, Glenn	NMF	Vincent Ellin, bassoon		
Buhr, Glenn	Concerto for Flute and Harp		Jan-92	TSO	Herbig, Gunther		Nora Shulman, flute/Judy Loman, harp	world premiere	joint commission HPO/NAC/TSO
Buhr, Glenn	Concerto for Flute and Harp		Feb-94	WSO	Tovey, Bramwell	NMF	Jan Kocman, flute/Erica Goodman. harp		
Buhr, Glenn	Concerto for Flute and Harp		Mar-99	TSO	Feldbrill, Victor				
Buhr, Glenn	Concerto for Flute and Harp		Dec-03	VS	Nézet-Séguin, Yannick	M	Joanna G'Froerer, flute/Jennifer Swartz, harp		
Buhr, Glenn	Concerto for Piano		May-92	WSO	Tovey, Bramwell	M	Louis Lortie, piano		
Buhr, Glenn	Concerto for Piano		Oct-93	TSO	Tovey, Bramwell		Louis Lortie, piano		
Buhr, Glenn	Concerto for Trumpet and Orchestra		Mar-92	MSO	Dutoit, Charles	M	James Thompson, trumpet	world premiere	commission
Buhr, Glenn	Concerto for Viola		Jan-95	WSO	Tovey, Bramwell	M/NM F	Neal Gripp, viola		
Buhr, Glenn	Concerto for Violin		Jan-03	WSO	Boreyko, Andrey	NMF	Stephen Sitarski, violin		
Buhr, Glenn	Cycle of Spring		Jan-92	WSO	Tovey, Bramwell	NMF			
Buhr, Glenn	Ecstasy		Sep-88	MSO	Dutoit, Charles	M		world premiere	commission
Buhr, Glenn	Ecstasy		Nov-89	CPO	Bernardi, Mario	M			
Buhr, Glenn	Ecstasy		Apr-90	WSO	Bernardi, Mario	M			
Buhr, Glenn	Faust Flying		Feb-97	WSO	Tovey, Bramwell	NMF			
Buhr, Glenn	Jumblies		May-93	WSO	Tovey, Bramwell	M			
Buhr, Glenn	Jyotir		Mar-95	WSO	Buhr, Glenn	S			
Buhr, Glenn	Jyotir		Oct-95	WSO	Wilson, Keri-Lynn	S			
Buhr, Glenn	Jyotir		May-96	WSO	Tovey, Bramwell	S			
Buhr, Glenn	Jyotir		Nov-98	WSO	Hirokami, Junichi	M			
Buhr, Glenn	Jyotir		Mar-00	WSO	Tovey, Bramwell	K			
Buhr, Glenn	Jyotir		Mar-00	CPO	Bertsch, Rolf	M			
Buhr, Glenn	Jyotir		Dec-00	MSO	Bertsch, Rolf	M		MSO premiere	

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Buhr, Glenn	Jyotir		Oct-04	CPO	Thomson, Rosemary	M			
Buhr, Glenn	Jyotir		Mar-05	WSO	Mourre, Michelle	M			
Buhr, Glenn	Lure of the Fallen Seraphim		Mar-88	TSO	Davis, Andrew			world premiere	commission
Buhr, Glenn	Lure of the Fallen Seraphim		Nov-91	WSO	Tovey, Bramwell	M			
Buhr, Glenn	Lure of the Fallen Seraphim		Nov-93	TSO	Davis, Andrew				
Buhr, Glenn	Savannah Sunrise		Mar-95	WSO	Buhr, Glenn	S		unclear instrumentation	
Buhr, Glenn	Symphony No. 1		Feb-99	WSO	Tovey, Bramwell	NMF			
Buhr, Glenn	Three Pieces for Strings		Jan-02	OLC	Streatfeild, Simon	M			
Buhr, Glenn	winter poems		May-94	WSO	Tovey, Bramwell	M			
Buhr, Glenn	winter poems		Dec-98	WSO	Tovey, Bramwell	M			
Burge, John	Rocky Mountain Overture		Apr-99	CPO	Tovey, Bramwell	M			
Burge, John	Snowdrift		Apr-99	MSO	data not provided	M		MSO premiere	
Burt, Johnny	Fancy Free		Jan-97	OLC	Cable, Howard	P			
Butterfield, Christopher	belladonna from maccabaeus canoe		Oct-99	VS	Vernon, Timothy	M		world premiere	commission
Butterfield, Christopher	Convoy PQ 17		Nov-01	VS	Butterfield, Christopher	NM		world premiere	commission
Butterfield, Christopher	Convoy PQ 17		Nov-02	VS	Butterfield, Christopher	NM			
Butterfield, Christopher	Monument for Cage		Oct-00	VS	Bakels, Kees	M			
Cable, Howard	Deux Chansons de Noel		Nov-00	OLC	Sanford, Douglas	S			
Cable, Howard	Masque		Jan-97	OLC	Cable, Howard	P			
Cable, Howard	Newfoundland Rhapsody		Feb-90	OLC	Cable, Howard	P			
Cable, Howard	Newfoundland Rhapsody		Mar-95	WSO	Duschenes, Mario	K			
Cable, Howard	Newfoundland Rhapsody		Jan-97	OLC	?	P			
Cable, Howard	Newfoundland Rhapsody		Oct-98	OLC	Cable, Howard	P			
Campagne, Annette	Cot cot cot		Feb-93	WSO	Miller, John	K		arr. Lambert	
Campagne, Paul	Reves multicolores		Feb-93	WSO	Miller, John	K		arr. Lambert	
Campbell, Norman	Anne of Green Gables, selections		Nov-82	WSO	Brott, Boris	P		arr. Robert Farnon	
Campbell, Norman	Anne of Green Gables, selections		Dec-82	WSO	Kunzel, Erich	P		arr. Fenwick	
Campbell, Norman	Anne of Green Gables, selections		Dec-83	OLC	Jackson, Brian	P		arr. Robert Farnon	

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Campbell, Norman	Anne of Green Gables, selections		Feb-86	WSO	Jackson, Brian	S		arr. Robert Farnon	
Campbell, Norman	Anne of Green Gables, selections		Jan-87	WSO	Koizumi, Kazuhiro	P		arr. Robert Farnon	
Campbell, Norman	Anne of Green Gables, selections		Jan-87	OLC	Hauser, Alexis	P		arr. Robert Farnon	
Campbell, Norman	Anne of Green Gables, selections		Feb-87	MSO	Kunzel, Erich	M		arr. Fenwick	
Campbell, Norman	Anne of Green Gables, selections		Nov-93	CPO	Hayman, Richard	P		arr. Tommy Banks	
Campbell, Norman	Anne of Green Gables, selections		Dec-95	OLC	Jackson, Brian	P		arr. Robert Farnon	
Campbell, Norman	Anne of Green Gables, selections		Oct-98	OLC	Cable, Howard	P		arr. Howard Cable	
Campbell, Norman	Anne of Green Gables, selections		Apr-05	VS	Jackson, Brian	P		arr. Robert Farnon	
Campbell, Norman	Suite from the Charlottetown Festival		Oct-85	OLC	Jackson, Brian	M		arr. Fenwick	
Cardy, Patrick	Avalon		Feb-01	OLC	Vernon, Timothy	M			
Cardy, Patrick	Dreams of the Sidhe		Mar-99	OLC	David, Marc	M			
Cardy, Patrick	Virelai		Nov-99	OLC	Vernon, Timothy	M			
Carey, Denis	Cape Breton Sunrise		Mar-98	WSO	Thomson, Rosemary	P		arr. Scott Macmillan	
Carignan, Jean	Réel écossais		Jan-86	MSO	Amram, David	M		arr. Donald Patriguin	
Carlson, Bruce	Prairie Portrait Through Glass		May-93	WSO	Tovey, Bramwell	M			
Carlson, Bruce	Rhapsodies		Feb-92	CPO	Bernardi, Mario	NM			
Carrabré, T. Patrick	Chaos Theme		Sep-03	WSO	Mourre, Michelle	K			
Carrabré, T. Patrick	Chaos Theme		Nov-03	WSO	Mourre, Michelle	K			
Carrabré, T. Patrick	Chase the Sun		Apr-98	WSO	Tovey, Bramwell	M			
Carrabré, T. Patrick	Concerto for Piano		Jan-92	WSO	Tovey, Bramwell	NMF	Shirley Sawatzky, piano	world premiere	frag performed 1987
Carrabré, T. Patrick	Concerto for Piano		Sep-02	WSO	Boreyko, Andrey	S	James Parker, piano		
Carrabré, T. Patrick	Creation Stories	p	Oct-04	WSO	Mourre, Michelle	S			
Carrabré, T. Patrick	Dragon's Tail		Jan-98	WSO	Tovey, Bramwell	M/NM F		world premiere	



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Carrabré, T. Patrick	Dragon's Tail		Jul-02	MSO	DePriest, James	S			
Carrabré, T. Patrick	Dragon's Tail		Oct-02	WSO	Hall, Michael	M			
Carrabré, T. Patrick	Inuit Games		May-02	WSO	Hall, Michael	M		?world premiere	
Carrabré, T. Patrick	Inuit Games		Jan-03	WSO	Boreyko, Andrey	NMF			
Carrabré, T. Patrick	Inuit Games		Sep-04	WSO	Boreyko, Andrey	M			
Carrabré, T. Patrick	Like the Wind		Jan-04	WSO	Boreyko, Andrey	NMF			
Carrabré, T. Patrick	Paganini vs. Chopin		Mar-05	WSO	Lockington, David	M			
Carrabré, T. Patrick	Symphony No. 1 - The War of Angels		Jan-97	WSO	Tovey, Bramwell	NMF		world premiere	
Carrabré, T. Patrick	Symphony No. 2 - Of Heroes and Legends		Jan-01	WSO	Tovey, Bramwell	NMF		world premiere	
Carrabré, T. Patrick	Symphony No. 3		Jan-04	WSO	Boreyko, Andrey	M/NMF			
Carrabré, T. Patrick	The Gates of Heaven - Concerto for Violin		Jan-94	WSO	Tovey, Bramwell	NMF	Gwen Hoebig, violin	world premiere	
Carriere, Berthold	Under the Greenwood Tree		Apr-96	OLC	Jackson, Brian	P			
Celona, John	Staring		Jan-83	VS	Freeman, Paul	NM	Uvic Chamber Singers		
Champagne, Claude	Berceuse		Sep-80	MSO	Mayer, Uri	M		MSO premiere	
Champagne, Claude	Berceuse		Apr-87	OLC	Hauser, Alexis	M			
Champagne, Claude	Danse villageoise		Feb-82	OLC	Hauser, Alexis	M			
Champagne, Claude	Danse villageoise		Mar-82	OLC	Hauser, Alexis	S			
Champagne, Claude	Danse villageoise		Oct-82	MSO	Amram, David	M			
Champagne, Claude	Danse villageoise		Nov-82	MSO	Dutoit, Charles	M			
Champagne, Claude	Danse villageoise		Jan-84	WSO	Amram, David	K			
Champagne, Claude	Danse villageoise		Apr-86	WSO	Amram, David	S			
Champagne, Claude	Danse villageoise		Apr-87	OLC	Hauser, Alexis	M			

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Champagne, Claude	Danse villageoise		Jul-87	MSO	Hétu, Pierre	S			
Champagne, Claude	Danse villageoise		Nov-87	WSO	Kunzel, Erich	M			
Champagne, Claude	Danse villageoise		Mar-88	OLC	Hétu, Pierre	M			
Champagne, Claude	Danse villageoise		Jul-92	MSO	Dutoit, Charles	S			
Champagne, Claude	Danse villageoise		Sep-93	MSO	Verrot, Pascal	M			
Champagne, Claude	Danse villageoise		Apr-94	OLC	Mayer, Uri	M			
Champagne, Claude	Danse villageoise	p	Mar-95	WSO	Duschenes, Mario	K			
Champagne, Claude	Danse villageoise		May-99	OLC	Jackson, Brian	M			
Champagne, Claude	Danse villageoise		Oct-01	MSO	Moisan, André	M			
Champagne, Claude	Paysanna		Oct-85	OLC	Riseling, Robert	M			
Chan, Ka Nin	Ecstasy		Jan-94	VS	Yip, Wing-Sie	M			
Chan, Ka Nin	Ecstasy		Jan-00	OLC	Streatfeild, Simon	M			
Chan, Ka Nin	Fantastic Journey, A		Jan-93	CPO	Inouye, Derrick	M			
Chan, Ka Nin	Goddess of Mercy		Nov-94	VS	McCoppin, Peter	M			
Chan, Ka Nin	Revelation		Apr-84	OLC	Hauser, Alexis	M		premiere	
Chan, Ka Nin	The Land Beautiful		Jan-89	VS	Bakels, Kees	NM			
Chan, Ka Nin	The Land Beautiful		Apr-00	VS	Mahr, Paul Andreas	M			
Chatman, Stephen	Crimson Dream		Apr-88	WSO	Koizumi, Kazuhiro	M			
Chatman, Stephen	Crimson Dream		Mar-89	TSO	Herbig, Gunther				
Chatman, Stephen	Crimson Dream		Feb-98	VS	Sandor, Janos	M			
Chatman, Stephen	Piano Concerto		Sep-90	TSO	Herbig, Gunther			world premiere	commission
Chatman, Stephen	Prairie Dawn		Dec-00	VS	McCoppin, Peter	M			
Chatman, Stephen	Proud Music of the Storm		May-04	CPO	Lockington, David	M	Calgary Philharmonic Chorus		

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Cherney, Brian	Et la solitude dérive au fil des fleuves...		May-95	MSO	Dutoit, Charles	M		world premiere	commission
Cherney, Brian	Into the Distant Stillness		Nov-85	TSO	Bernardi, Mario			TSO premiere	
Cherney, Brian	Into the Distant Stillness		Apr-86	CPO	Bernardi, Mario	M			
Cherney, Brian	La Princesse Lointaine		Nov-02	TSO	Seaman, Christopher	M		world premiere	commission
Chotem, Neil	Empire - Suite		Dec-83	WSO	Chotem, Neil	K			
Chotem, Neil	North Country	p	Mar-95	WSO	Duschenes, Mario	T			
Chotem, Neil	Suite "Camera on Canada"		Jan-90	VS	McCoppin, Peter	M			
Christmas, Jeffrey	Algoma		Mar-03	OLC	Vernon, Timothy	M		premiere	commission
Christmas, Jeffrey	Algoma		Oct-03	OLC	Christmas, Jeff	M			
Christmas, Jeffrey	Concerto for English Horn		Feb-04	OLC	Miller, Tania	M	Jennifer Short, eng horn	premiere	commission
Christmas, Jeffrey	Land of Lakes and Rivers		Dec-01	OLC	Christmas, Jeff	P			
Christmas, Jeffrey	Ode to Ode to Joy		Oct-03	OLC	Christmas, Jeff	K		premiere	commission (variations on theme of Beethoven)
Christmas, Jeffrey	The Symphony Orchestra and its Instruments		Oct-02	OLC	Christmas, Jeff	K		premiere	commission
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Nov-82	WSO	Brott, Boris	P		arr. Jerry Toth	
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Feb-83	WSO	Kunzel, Erich	P		arr. Jerry Toth	
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Nov-83	WSO	Jackson, Brian	K		arr. Jerry Toth	
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Oct-86	WSO	Fast, Glen	S		arr. Jerry Toth	
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Oct-86	VS	Fast, Glen	K		arr. Jerry Toth	
Claman, Dolores	The Hockey Theme (Hockey Night In Canada)		Nov-86	WSO	Hayman, Richard	P		arr. Jerry Toth	
Clements, Peter	Suite Grotesque - The Vampire (mvt IV)		Oct-81	OLC	Jackson, Brian	P			
Colgrass, Michael	Arias for Clarinet and Orchestra		May-92	TSO	Wolff, Hugh		Joaquin Valdepenas, clarinet	world premiere	commission

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Colgrass, Michael	Arias for Clarinet and Orchestra		Oct-95	OLC	Summers, Jerome	NM	Robert Sheffield, clarinet		
Colgrass, Michael	As Quiet As		Nov-88	TSO	Bernardi, Mario				
Colgrass, Michael	As Quiet As...		Oct-87	CPO	Bernardi, Mario	M			
Colgrass, Michael	Chaconne for Viola and Orchestra		Sep-84	TSO	Davis, Andrew		Rivka Golani, viola	world premiere	commission
Colgrass, Michael	Chaconne for Viola and Orchestra		Feb-87	CPO	Bernardi, Mario	M	Rivka Golani, viola		
Colgrass, Michael	Chaconne for Viola and Orchestra		Jan-88	TSO	Davis, Andrew		Rivka Golani, viola		
Colgrass, Michael	Chaconne for Viola and Orchestra		Nov-88	WSO	Koizumi, Kazuhiro	M	Rivka Golani, viola		
Colgrass, Michael	Crossworlds, Concerto for Flute and Piano		Dec-02	WSO	Bambert, Matthias	M	Marina Piccinini, flute/Andreas Haefliger, piano		
Colgrass, Michael	Crossworlds, Concerto for Flute and Piano		Mar-05	MSO	Villaume, Emmanuel	M	Marina Piccinini, flute/Andreas Haefliger, piano		
Colgrass, Michael	Déjà vu		Apr-02	CPO	Graf, Hans	M	Tom Miller, Tim Rawlings, Kathleen Ramsay, Mike Schuett, percussion		
Colgrass, Michael	Delta		May-90	WSO	Tovey, Bramwell	M			
Colgrass, Michael	Demon		Mar-89	WSO	Stafford, Earl	K			
Colgrass, Michael	Letter From Mozart		May-87	TSO	Davis, Andrew				
Colgrass, Michael	Letter From Mozart		Oct-88	CPO	Bernardi, Mario	M			
Colgrass, Michael	Snow Walker		Mar-93	CPO	Bernardi, Mario	S			
Colgrass, Michael	The Schubert Birds		Sep-95	TSO	Saraste, Jukka-Pekka				
Cook, John	Six by Six		Nov-85	OLC	Hauser, Alexis	NM			
Cormier, J.P.	Another Morning		Mar-04	WSO	Mourre, Michelle	P			
Cormier, J.P.	Fisherman's Daughter		Mar-04	WSO	Mourre, Michelle	P			
Cormier, J.P.	Kelly's Mountain		Mar-04	WSO	Mourre, Michelle	P			

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Cormier, J.P.	Key		Mar-04	WSO	Mourre, Michelle	P			
Cormier, J.P.	La Suite Quebec		Oct-89	OLC	Jackson, Brian	P			
Coulthard, Jean	A Prayer for Elizabeth		Jan-89	VS	Bakels, Kees	K			
Coulthard, Jean	Canada Mosaic - The Contented House	p	May-00	WSO	Hall, Michael	S			
Coulthard, Jean	Canadian Fantasy		Dec-90	MSO	Hoenich, Richard	M			
Coulthard, Jean	Music to St. Cecilia		Mar-93	VS	Fast, Glen	NM			
Coulthard, Jean	Overture for orchestra, song to the sea		Jan-83	OLC	Jackson, Brian	M			
Coulthard, Jean	Overture for orchestra, song to the sea		Nov-88	WSO	Jackson, Brian	P			
Coulthard, Jean	Overture for orchestra, song to the sea		May-99	MSO	data not provided	M		MSO premiere	
Coulthard, Jean	Symphonic Ode		Jan-99	MSO	data not provided	M			
Coulthard, Jean	The Bird of Dawning Singeth All Night Long		Mar-89	MSO	Bernardi, Mario	M		MSO premiere	
Coulthard, Jean	The Bird of Dawning Singeth All Night Long		Jan-94	CPO	Decker, Franz-Paul	M			
Coulthard, Jean	The Bird of Dawning Singeth All Night Long		May-98	VS	McCoppin, Peter	M			
Couture, Guillaume	Reverie, op. 2		Jan-90	WSO	Mayer, Uri	M			
Couture, Guillaume	Reverie, op. 2		May-92	MSO	Dutoit, Charles	S			
Cowell, Johnny	Canadian Odyssey		Apr-89	WSO	Wayland, Newton	P			
Cowell, Johnny	Canadian Odyssey		Oct-98	OLC	Jackson, Brian	P			
Cowell, Johnny	It's in the Bones		Feb-95	OLC	Wayland, Newton	P			
Cowell, Johnny	Playful Trumpets		Oct-91	OLC	Duschenes, Mario	K			
Cowell, Johnny	Playful Trumpets		Feb-95	OLC	Wayland, Newton	P			
Cowell, Johnny	Roller Coaster		Mar-84	WSO	Kunzel, Erich	P			
Cowell, Johnny	Roller Coaster		Jan-88	OLC	Gay, Errol	P			
Cowell, Johnny	Roller Coaster		Mar-88	WSO	Wayland, Newton	P			
Cowell, Johnny	Walk Hand in Hand/Our Winter Love		Nov-82	WSO	Brott, Boris	P			
Cowell, Johnny	Walk Hand in Hand/Our Winter Love		Dec-83	WSO	Kunzel, Erich	P			
Croall, Barbara	Cariboo Song		Feb-02	TSO	Kulesha, Gary				
Croall, Barbara	Coyote Tales		Nov-03	VS	Bouchard, Linda	NM			
Croall, Barbara	How Coyote Created the Moon		Nov-03	VS	Bouchard, Linda	NM			

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Croall, Barbara	The Four Directions		Jun-97	TSO	Kulesha, Gary			world premiere	commission
Croall, Barbara	When Push Came to Shove		Nov-98	TSO	Saraste, Jukka-Pekka			world premiere	commission
Croall, Barbara	When Push Came to Shove		Jun-00	TSO	Saraste, Jukka-Pekka				
Current, Brian	This Isn't Silence		Feb-02	WSO	Boreyko, Andrey	NMF			
Cusson, Gabriel	Sérénade		Sep-03	VS	Miller, Tania	M			
Daniel, Omar	Concerto for Violin and Cello		Jan-98	WSO	Tovey, Bramwell	NMF	James Ehnes, violin/Denis Brott, cello		
Daniel, Omar	Glauben Sie es wird sich aufklaren?		Oct-04	OLC	Vernon, Timothy	M			
Daniel, Omar	Strategies Against Architecture		Oct-95	TSO	Saraste, Jukka-Pekka			world premiere	commission
Daniel, Omar	Strategies Against Architecture, Book II		Jan-98	WSO	Thomson, Rosemary	NMF			
Daniel, Omar	Strategies Against Architecture, Book III		Feb-00	WSO	Tovey, Bramwell	NMF			
Danza, Joseph	I saw a Mountain		Nov-03	VS	Bouchard, Linda	NM			
Davies, Victor	Celebrations - 1st movement	p	Sep-81	WSO	Polson, Arthur	S			
Davies, Victor	Concerto for Car Horns		Sep-97	WSO	Tovey, Bramwell	S			
Davies, Victor	Concerto for Car Horns		May-98	WSO	Thomson, Rosemary	K			
Davies, Victor	Fun for Four - 3rd mvt, Blues/Ragtime		Nov-00	OLC	Vernon, Timothy	K			
Davies, Victor	Jazz Organ Concerto		May-00	CPO	Cable, Howard	M	Wayne Marshall, organ		
Davies, Victor	Jazz Organ Concerto		Mar-04	CPO	Bertsch, Rolf	M	Neil Cockburn, organ		
Davies, Victor	Jazz Piano Concerto - 1st movement	p	May-01	WSO	Hall, Michael	S	Bramwell Tovey, piano		
Davies, Victor	Let's Talk: Conversations for Big Band and Orchestra		May-87	CPO	Bernardi, Mario	M	The Boss Brass, jazz big band		
Davies, Victor	Mennonite Concerto (1st mvt)	p	Oct-98	OLC	Brott, Boris	P	Brian Jackson, piano		
Davies, Victor	Pan Am Games Opening Ceremonies		Jul-99	WSO	Tovey, Bramwell	S			

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Davies, Victor	Pan Am Suite		Jul-00	WSO	Tovey, Bramwell	S			
Davies, Victor	Pulsations		Mar-84	WSO	Kunzel, Erich	P			
Davies, Victor	Revelation		Feb-96	WSO	Tovey, Bramwell	S		world premiere	
Davis, Aaron	Make It Go Away		Dec-01	WSO	Hall, Michael	S	Holly Cole, vocal		
Davis, Aaron	Timbuktu		Dec-98	WSO	Morley, Glenn	S	Holly Cole, vocal		
Dawson, Ted	Dragon Songs		Jan-97	WSO	Tovey, Bramwell	NMF			
Dawson, Ted	Traces in Glass		Jan-95	WSO	Tovey, Bramwell	NMF			
Dawson, Ted	Traces in Glass		Oct-95	VS	Tovey, Bramwell	M			
Dela, Maurice	Dans tous les cantons		Apr-96	MSO	Laycock, Mark	M		MSO premiere	
Dela, Maurice	Dans tous les cantons		Sep-97	OLC	Laycock, Mark	M			
Dela, Maurice	Dans tous les cantons		Dec-99	OLC	Laycock, Mark	M			
Dela, Maurice	Le chat, la belette et le petit lapin		May-86	MSO	Dutoit, Charles	M			
Demers, Inouk	Chaque note		Mar-03	MSO	Sanderling, Stephen	M		MSO premiere	
Desrochers, Pierre	Maeström (musique du film)		Dec-02	MSO	Bertsch, Rolf	M		MSO premiere	
Dion, Denis	Carnet de resonances		Feb-92	MSO	Auger, Gilles	M		MSO premiere	
Dion, Denis	Cartes-postales de Trois-Rivières		Feb-03	MSO	Parisotto, Marco	M		MSO premiere	
Dionne, Vincent	Chaka		Oct-82	OLC	Jackson, Brian	S	Répercussion, percussion ens.		
Dompierre, François	Burlesque pour trombone		Jan-05	MSO	Lacombe, Jacques	M	Alain Trudel, trombone		
Dompierre, François	Les Diableries	p	Mar-82	MSO	Dompierre, François	M			
Dompierre, François	Les Diableries		Jan-05	MSO	Lacombe, Jacques	M			
Dompierre, François	Les portes tournantes		Jan-05	MSO	Lacombe, Jacques	M			
Dompierre, François	Mélomagie		Nov-82	WSO	Brott, Boris	P		arr. Fortier	
Dompierre, François	Mélomagie		Oct-83	WSO	Kunzel, Erich	P		arr. Fortier	
Dompierre, François	Tetes de violons		Nov-82	WSO	Brott, Boris	P		arr. Fortier	
Dompierre, François	Tetes de violons		Mar-84	WSO	Kunzel, Erich	P		arr. Fortier	

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Dompierre, François	Tetes de violons		Oct-88	WSO	Miller, John	P		arr. Fortier	
Donison, Christopher	The Little Match Girl		Mar-97	VS	McCoppin, Peter	K			
Donison, Christopher	The Little Match Girl		Nov-98	CPO	Bertsch, Rolf	K			
Douglas, Bill	Feast (for clarinet and orchestra)		Apr-96	MSO	Lockhart, Keith	M	Richard Stoltzman, clarinet	MSO premiere	
Douglas, Paul M.	Celebration II		Jan-84	MSO	Williams, John	M			
Drapeau, Michel	Overture		Oct-82	OLC	Jackson, Brian	S	Répercussion, percussion ens.		
Duchesnes, Mario	Sad Dance/Jimminy Cricket/Awakening/Jazz		Jan-98	MSO	Laycock, Mark	K			
Duncan, Laurie	Cantus Elegiacus		Oct-01	VS	Streatfeild, Simon	M			
Dusatko, Tomas	Eine kleine Traummusik		Jan-91	TSO	data not provided			world premiere	commission
Dusatko, Tomas	Traces of becoming....		Nov-90	CPO	Haig, Susan	M			
Dusatko, Tomas	Traces of becoming....		Feb-94	OLC	Summers, Jerome	M			
Duschenes, Mario	How the Gimquat Found Her Song!		Feb-94	OLC	Duschenes, Mario	K			
Duschenes, Mario	How the Gimquat Found Her Song!		Mar-94	WSO	Stafford, Earl	K			
Duschenes, Mario	How the Gimquat Found Her Song!		Oct-96	OLC	Jackson, Brian	K			
Duschenes, Mario	How the Gimquat Found Her Song!		May-03	WSO	Mourre, Michelle	K			
Eckhardt-Gramatté, Sophie-Carmen	Bassoon Concerto, E. 124		May-00	CPO	Vernon, Timothy	M	Stephen Franse, bassoon		
Eckhardt-Gramatté, Sophie-Carmen	Capriccio Concertante, E.106		Apr-89	WSO	Feldbrill, Victor	M			
Eckhardt-Gramatté, Sophie-Carmen	Capriccio Concertante, E.106		Nov-94	CPO	Gamba, Piero	M			
Eckhardt-Gramatté, Sophie-Carmen	Concertino for Strings, E.119		Jan-84	OLC	Hauser, Alexis	NM			
Eckhardt-Gramatté, Sophie-Carmen	Concertino for Strings, E.119		May-94	CPO	Wong, Samuel	M			



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Eckhardt-Gramatté, Sophie-Carmen	Concertino for Strings, E.119		Sep-94	WSO	Tovey, Bramwell	M			
Eckhardt-Gramatté, Sophie-Carmen	Concertino for Strings, E.119		Mar-99	WSO	Inouye, Derrick	M			
Eckhardt-Gramatté, Sophie-Carmen	Concertino for Strings, E.119		Mar-03	WSO	Wit, Antoni	M			
Eckhardt-Gramatté, Sophie-Carmen	Concerto for Orchestra, E. 137		Oct-01	WSO	Wilson, Keri-Lynn	M			
Eckhardt-Gramatté, Sophie-Carmen	Concerto for Piano No. 1, E. 60		Apr-94	WSO	Bernardi, Mario	M	Shirley Sawatzky, piano		
Eckhardt-Gramatté, Sophie-Carmen	Concerto for Piano No. 2, E. 117		Oct-95	WSO	Tovey, Bramwell	M	Marc-André Hamelin, piano		
Eckhardt-Gramatté, Sophie-Carmen	Concerto for Violin, E. 127		Jan-91	WSO	Tovey, Bramwell	M	Gwen Hoebig, violin		
Eckhardt-Gramatté, Sophie-Carmen	Concerto for Violin, E. 127		Mar-00	WSO	Tovey, Bramwell	M	Jasper Wood, violin		
Eckhardt-Gramatté, Sophie-Carmen	Fanfare, E. 160		Jan-86	WSO	Koizumi, Kazuhiro	M			
Eckhardt-Gramatté, Sophie-Carmen	Fanfare, E. 160		Mar-92	OLC	Mayer, Uri	M			
Eckhardt-Gramatté, Sophie-Carmen	Fanfare, E. 160		Sep-92	WSO	Tovey, Bramwell	M			
Eckhardt-Gramatté, Sophie-Carmen	Fanfare, E. 160		May-96	CPO	Brott, Boris	M			
Eckhardt-Gramatté, Sophie-Carmen	Ile (Poème - La mer sargosse), E. 40		Nov-92	WSO	Tovey, Bramwell	M			
Eckhardt-Gramatté, Sophie-Carmen	Konzertstück, E 163 for Cello and Chamber Orchestra		Apr-85	OLC	Hauser, Alexis	M	Tsuyoshi Tsutsumi, cello		
Eckhardt-Gramatté, Sophie-Carmen	Konzertstück, E 163 for Cello and Chamber Orchestra		Jan-86	WSO	Koizumi, Kazuhiro	M	Tsuyoshi Tsutsumi, cello		
Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Apr-90	OLC	Grossmann, Agnes	M			
Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Jan-91	WSO	Buhr, Glenn	S			
Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Oct-93	CPO	Bernardi, Mario	M			

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Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Oct-98	VS	McCoppin, Peter	M			
Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Feb-99	CPO	Bernardi, Mario	M			
Eckhardt-Gramatté, Sophie-Carmen	Molto Sostenuto for Strings, E. 131		Mar-03	CPO	Cleve, George	M			
Eckhardt-Gramatté, Sophie-Carmen	Passacaglia and Fugue, E. 102		May-93	WSO	Tovey, Bramwell	M			
Eckhardt-Gramatté, Sophie-Carmen	Passacaglia and Fugue, E. 102		Dec-00	WSO	Thakar, Markand	M			
Eckhardt-Gramatté, Sophie-Carmen	Passacaglia and Fugue, E. 102		Jan-01	CPO	Zimmermann, Gerhardt	M			
Eckhardt-Gramatté, Sophie-Carmen	Procession Funebre, E. 74		May-98	CPO	Graf, Hans	M			
Eckhardt-Gramatté, Sophie-Carmen	Procession Funebre, E. 74		Sep-01	CPO	Graf, Hans	M			
Eckhardt-Gramatté, Sophie-Carmen	Tanzbild (Rural Dance), E. 92		Feb-97	CPO	Sawa, Victor	M			
Eckhardt-Gramatté, Sophie-Carmen	Tanzbild (Rural Dance), E. 92		Apr-05	CPO	Reason, Michael	M			
Eckhardt-Gramatté, Sophie-Carmen	Traumende Knabe Overture, E. 37		Feb-97	WSO	Tovey, Bramwell	M			
Eckhardt-Gramatté, Sophie-Carmen	Ziganka, E. 36 (Finale from Act 4)		May-04	CPO	Bernardi, Mario	M			
Edwards, Wolf	Rainbow		Jan-04	VS	Magnanensi, Giorgio	NM			
Estacio, John	A Farmer's Symphony		Dec-02	VS	Nézet-Séguin, Yannick	M			
Estacio, John	A Farmer's Symphony		Apr-04	OLC	Streatfeild, Simon	M			
Estacio, John	A Farmer's Symphony	p	May-05	CPO	Thomson, Rosemary	K			
Estacio, John	Bootlegger's Tarantella		May-01	CPO	Bertsch, Rolf	M		world premiere	
Estacio, John	Bootlegger's Tarantella		Jun-01	CPO	Bertsch, Rolf	P			
Estacio, John	Bootlegger's Tarantella		Jul-01	MSO	Bertsch, Rolf	S			
Estacio, John	Bootlegger's Tarantella		Jan-04	CPO	Parisotto, Marco	M			
Estacio, John	Borealis		Jan-98	CPO	Nowak, Grzegorz	M			
Estacio, John	Borealis	p	Nov-00	MSO	Moisan, André	K		MSO premiere	

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Estacio, John	Frenergy		May-02	CPO	Graf, Hans	M			
Estacio, John	Frenergy		Feb-03	TSO	Wilson, Keri-Lynn				
Estacio, John	Frenergy		Apr-03	CPO	Parisotto, Marco	M			
Estacio, John	Il faut danser la vie		Mar-04	MSO	Lacombe, Jacques	M		premiere	
Estacio, John	Saudades		Feb-93	WSO	Tovey, Bramwell	NMF			
Estacio, John	Saudades		Dec-94	WSO	Bradshaw, Richard	M			
Estacio, John	Saudades		Jan-97	OLC	Laycock, Mark	M			
Estacio, John	Solaris		Jun-00	CPO	Graf, Hans	M			
Estacio, John	Solaris		Dec-01	MSO	Bertsch, Rolf	M		MSO premiere	
Estacio, John	Solaris		Apr-04	TSO	Oundjian, Peter				
Estacio, John	The Twins and the Monster		Oct-01	CPO	?	K			
Estacio, John	The Twins and the Monster		May-03	OLC	Vernon, Timothy	K			
Estacio, John	The Twins and the Monster		Jan-04	VS	Pietrarroia, Giuseppe	K			
Estacio, John	Variations on a Memory		Sep-03	VS	Miller, Tania	M			
Estacio, John	Victims of Us All		Nov-99	CPO	Graf, Hans	M			
Estacio, John	Visoes da Noite		Jan-92	WSO	Tovey, Bramwell	NMF			
Evangelista, José	Airs d'Espagne		Jan-00	OLC	Thomson, Rosemary	M			
Evangelista, José	Airs d'Espagne		Oct-04	WSO	Mourre, Michelle	S/M			
Evangelista, José	Cancionero		Jan-04	MSO	Hart-Bedoya, Miguel	M			
Evangelista, José	Douce nuit		Apr-95	MSO	Graf, Hans	M		world premiere	commission
Evangelista, José	O Java		Jan-94	WSO	Tovey, Bramwell	M/NM F			
Evangelista, José	O Java		Mar-94	MSO	Dutoit, Charles	M		MSO premiere	
Evangelista, José	Piano Concertant		Jan-91	MSO	Skrowaczewski, Stanislav	M		MSO premiere	
Evangelista, José	Spanish Airs		Sep-97	CPO	Sawa, Victor	M			
Evangelista, José	Symphonie minute		Nov-94	MSO	Wong, Samuel	M			
Evangelista, José	Symphonie minute		Jan-97	WSO	Tovey, Bramwell	NMF			
Evangelista, José	Symphonie minute	p	Nov-99	CPO	Bertsch, Rolf	K			
Evangelista, José	Symphonie minute		Sep-00	CPO	Graf, Hans	M			
Evangelista, José	Symphonie minute		Nov-00	MSO	Bertsch, Rolf	M			
Evangelista, José	Symphonie minute		Mar-01	WSO	Hall, Michael	M			
Evangelista, José	Symphonie minute		Oct-01	OLC	Vernon, Timothy	M			
Evangelista, José	Symphonie minute		Mar-02	VS	Bakels, Kees	M			

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Farnon, Robert	A la claire fontaine		Nov-81	CPO	Farnon, Robert	P			
Farnon, Robert	Farnon Fantasia		Nov-81	CPO	Farnon, Robert	P			
Farnon, Robert	Journey Into Melody		Feb-83	WSO	Kunzel, Erich	P			
Farnon, Robert	Jumping Bean		Sep-86	WSO	Koizumi, Kazuhiro	P			
Farnon, Robert	Jumping Bean		May-92	WSO	Tovey, Bramwell	P			
Farnon, Robert	Jumping Bean		May-93	WSO	Tovey, Bramwell	S			
Farnon, Robert	Westminster Waltz		Apr-82	OLC	Knight, Eric	P			
Farnon, Robert	Westminster Waltz		Apr-84	WSO	Kunzel, Erich	P			
Farnon, Robert	Westminster Waltz		May-98	CPO	Tovey, Bramwell	P			
Farnon, Robert	Westminster Waltz		Nov-98	WSO	Bergamin, Peter	M			
Ferland, Marcien	Air du temps		Apr-83	WSO	Ferland, Marcien	S			
Ferland, Marcien	Batteaux		Apr-83	WSO	Ferland, Marcien	S		instr unclear	
Ferland, Marcien	Dans les Cypres		Mar-85	WSO	Ferland, Marcien	S		instr unclear	
Ferland, Marcien	Petite suite folklorique		Mar-85	WSO	Ferland, Marcien	S		instr unclear	
Ferland, Marcien	Threnodie		Mar-85	WSO	Ferland, Marcien	S		instr unclear	
Ferland, Marcien	V'la l'bon Vent		Mar-85	WSO	Ferland, Marcien	S		instr unclear	
Fiala, George	Eulogy, in memory of President John F. Kennedy		Oct-85	MSO	Dutoit, Charles	M			
Fiala, George	Overtura buffa		Jan-83	MSO	Mayer, Uri	M		also performed in run-out	MSO premiere
Fiala, George	Overtura buffa		Dec-87	MSO	Dutoit, Charles	M			
Fiala, George	Overture Burlesque		May-84	OLC	Riseling, Robert	S			
Fiala, George	Overture Burlesque		Dec-86	OLC	Hauser, Alexis	M			
Fiala, George	Sinfonico II		Feb-94	WSO	Tovey, Bramwell	NMF			
Fiala, George	The Kurelek Suite		Oct-92	OLC	Mayer, Uri	S			
Fleming, Robert	Maritime Suite		Nov-83	OLC	Riseling, Robert	P			
Fleming, Robert	Three Contrasts		Jan-83	OLC	Jackson, Brian	S			
Fleming, Robert	Three Contrasts		Mar-83	OLC	Jackson, Brian	S			
Fleming, Robert	Three Contrasts		Apr-83	OLC	Jackson, Brian	S			
Fleming, Robert	Three Contrasts		Feb-84	OLC	Jackson, Brian	P			
Fleming, Robert	Three Contrasts		Nov-85	OLC	Riseling, Robert	M			
Forsyth, Malcolm	African Ode		Feb-94	VS	McCoppin, Peter	M			
Forsyth, Malcolm	Atayoskewin		May-87	CPO	Bernardi, Mario	M			
Forsyth, Malcolm	Atayoskewin	p	Mar-95	WSO	Duschenes, Mario	K			
Forsyth, Malcolm	Atayoskewin		Feb-96	OLC	Laycock, Mark	M			
Forsyth, Malcolm	Atayoskewin	p	Oct-98	OLC	Brott, Boris	P			
Forsyth, Malcolm	Atayoskewin		Mar-00	CPO	Bertsch, Rolf	K			

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Forsyth, Malcolm	Concerto for Trumpet and Orchestra		Jan-88	MSO	Dutoit, Charles	M	James Thompson, trumpet	world premiere	
Forsyth, Malcolm	Concerto for Trumpet and Orchestra		Jan-89	OLC	Hauser, Alexis	M	Larry Larsen, trumpet		
Forsyth, Malcolm	Concerto for Trumpet and Orchestra		Mar-94	CPO	Bakels, Kees	M	Jens Lindemann, trumpet		
Forsyth, Malcolm	Electra Rising - Concerto for Cello and Chamber Orchestra		Nov-95	CPO	Bernardi, Mario	M	Amanda Forsyth, cello		
Forsyth, Malcolm	Electra Rising - Concerto for Cello and Chamber Orchestra		Feb-99	WSO	Tovey, Bramwell	NMF	Amanda Forsyth, cello		
Forsyth, Malcolm	Evangeline	p	Nov-98	OLC	McKay, James	S			commission
Forsyth, Malcolm	Fanfare and Three Masquerades ("Nonet")		Mar-88	OLC	Hétu, Pierre	M			
Forsyth, Malcolm	Fanfare and Three Masquerades ("Nonet")		Mar-00	OLC	Simons, Dennis	M			
Forsyth, Malcolm	Fanfare of the Flags		Feb-98	CPO	Banks, Tommy	P			
Forsyth, Malcolm	Images of Night		Jan-98	CPO	Yahr, Barbara	M			
Forsyth, Malcolm	Jubilee Overture		Dec-83	CPO	Mayer, Uri	M			
Forsyth, Malcolm	Jubilee Overture		Mar-84	OLC	Mayer, Uri	M			
Forsyth, Malcolm	Jubilee Overture		Mar-85	MSO	Mayer, Uri	M			
Forsyth, Malcolm	Jubilee Overture		Sep-87	WSO	Koizumi, Kazuhiro	S			
Forsyth, Malcolm	Jubilee Overture		Apr-89	CPO	Haig, Susan	M			
Forsyth, Malcolm	Jubilee Overture		Oct-91	OLC	Mayer, Uri	S			
Forsyth, Malcolm	Piano Concerto		Oct-84	VS	Freeman, Paul	M	Jane Coop, piano		
Forsyth, Malcolm	Piano Concerto		Sep-90	CPO	Bernardi, Mario	NM	Jane Coop, piano		
Forsyth, Malcolm	Sagittarius		Jan-86	CPO	Bernardi, Mario	M	Canadian Brass, soloists		
Forsyth, Malcolm	Serenade for Strings		Nov-97	VS	Vernon, Timothy	M			
Forsyth, Malcolm	Springtide		Mar-05	MSO	Brott, Boris	M			
Forsyth, Malcolm	Sun Songs		May-89	CPO	Bernardi, Mario	M			
Forsyth, Malcolm	Symphony No. 2 in 2 movements "...a host of nomads..."		Nov-80	CPO	Batiz, Enrique	M			

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Forsyth, Malcolm	Three Métis Songs from Saskatchewan		Nov-89	WSO	Tovey, Bramwell	M			
Forsyth, Malcolm	Three Métis Songs from Saskatchewan		Apr-91	OLC	Tintner, Georg	M			
Forsyth, Malcolm	Three Métis Songs from Saskatchewan	p	Jan-97	WSO	Tovey, Bramwell	NMF		with Brass Band?	
Forsyth, Malcolm	Three Métis Songs from Saskatchewan	p	Nov-97	WSO	Thomson, Rosemary	K			
Forsyth, Malcolm	Three Métis Songs from Saskatchewan		Sep-98	WSO	Tovey, Bramwell	T			
Foster, David	Olympic Theme (Can't You Feel It)		Nov-93	CPO	Hayman, Richard	P			
Foster, David	Olympic Theme (Can't You Feel It)		Feb-98	CPO	Banks, Tommy	P			
Foster, David	Olympic Theme (Can't You Feel It)		Oct-99	CPO	Bertsch, Rolf	S			
Fraser, Ralph	Canadian Sleighride		Dec-97	OLC	Cable, Howard	P			
Freedman, Harry	A Garland for Terry		Mar-86	VS	Freeman, Paul	M			
Freedman, Harry	Ballet Suite Rose Latulippe		Sep-83	CPO	Streatfeild, Simon	M			
Freedman, Harry	Chaconne		Apr-83	MSO	Decker, Franz-Paul	M			
Freedman, Harry	Concerto for Orchestra		Sep-82	TSO	Davis, Andrew			world premiere	commission
Freedman, Harry	Fantasy and Allegro		May-88	WSO	Koizumi, Kazuhiro	M			
Freedman, Harry	Images		Jan-81	OLC	Feldbrill, Victor	M			
Freedman, Harry	Images		Feb-95	CPO	Brott, Boris	M			
Freedman, Harry	Keewaydin		Jan-86	TSO	Bartle, Jean				
Freedman, Harry	Klee Wyck - The Laughing One		Feb-87	TSO	Davis, Andrew	S			
Freedman, Harry	Klee Wyck - The Laughing One		Sep-87	TSO	Davis, Andrew	T			
Freedman, Harry	Klee Wyck - The Laughing One		Oct-97	WSO	Feldbrill, Victor	M			
Freedman, Harry	Klee Wyck - The Laughing One		Nov-97	TSO	Feldbrill, Victor				
Freedman, Harry	Klee Wyck - The Laughing One	p	Nov-97	WSO	Tovey, Bramwell	K			
Freedman, Harry	March for small types		Apr-86	MSO	Hoenich, Richard	M			
Freedman, Harry	Nocturne		Dec-81	CPO	Levi, Yoel	M			
Freedman, Harry	Royal Flush		May-82	MSO	Dutoit, Charles	M		world premiere	commission
Freedman, Harry	Suite from the ballet "Oiseaux exotiques"	p	Sep-89	CPO	Haig, Susan	M			
Freedman, Harry	Suite from the ballet "Oiseaux exotiques"		Oct-90	TSO	Haig, Susan				

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Freedman, Harry	Suite from the ballet "Oiseaux exotiques"	p	Mar-91	WSO	Miller, John	K			
Freedman, Harry	Suite from the ballet "Oiseaux exotiques"	p	Nov-99	CPO	Bertsch, Rolf	K			
Freedman, Harry	Tableau for String Orchestra		Feb-91	TSO	Feldbrill, Victor				
Freedman, Harry	Tapestry		Feb-87	CPO	Bernardi, Mario	M			
Freedman, Harry	Tapestry		Dec-94	VS	Mossop, Glenn	M			
Frehner, Paul	Subliminal Media		Jan-03	WSO	Boreyko, Andrey	NMF			
Fusco, James Vincent	The Christmas Miracle		Dec-93	OLC	Fusco, James Vincent	K			
Fuse, Kenji	Elegy (English Horn & Strings)		Jan-99	VS	McCoppin, Peter	M	Russell Bajer, eng horn		
Fuse, Kenji	Viola Concerto		Mar-93	VS	Fast, Glen	NM	Kenji Fuse, viola		
Fuse, Kenji	Viola Concerto		Feb-05	VS	Nézet-Séguin, Yannick	M	Kenji Fuse, viola		
Gagnon, André	Nelligan		Feb-05	MSO	Lacombe, Jacques	P			
Garant, Serge	Offrande II		Apr-97	MSO	Boudreau, Walter	NM			
Garant, Serge	Plages		Apr-85	MSO	Bernardi, Mario	M			
Garant, Serge	Plages		Nov-87	MSO	Tabachnik, Michel	M			
Garant, Serge	Plages		Feb-93	VS	Mitchell, Clyde	NM			
Gellman, Steven	Awakening		Feb-83	TSO	Davis, Andrew			world premiere	commission
Gellman, Steven	Jaya Overture		Mar-00	OLC	Vernon, Timothy	M			
Gellman, Steven	Overture for Ottawa		Nov-87	OLC	Hauser, Alexis	M			
Gellman, Steven	Symphony in Two Movements		Dec-87	CPO	Bernardi, Mario	M			
Gellman, Steven	Universe Symphony		Jan-86	TSO	Davis, Andrew				
Gellman, Steven	Universe Symphony		Oct-91	TSO	Boudreau, Walter				
Genge, Anthony	Variations for Orchestra		Apr-02	VS	Butterfield, Christopher	NM			
Gilliland, Alan	Concerto for Violin		Feb-03	WSO	Boreyko, Andrey	NMF	Gwen Hoebig, violin		
Gilliland, Alan	On the Shoulders of Giants		Feb-02	WSO	Kulesha, Gary	NMF			
Gimby, Bobby	Ca-na-da		Sep-81	WSO	Polson, Arthur	P			
Gimby, Bobby	Ca-na-da		Sep-82	WSO	Polson, Arthur	P			
Gimby, Bobby	Ca-na-da		Nov-82	WSO	Brott, Boris	P			
Gimby, Bobby	Ca-na-da		Apr-84	WSO	Kunzel, Erich	P			
Gimby, Bobby	Ca-na-da		Oct-84	WSO	Kunzel, Erich	P			
Gimby, Bobby	Ca-na-da		May-92	WSO	Tovey, Bramwell	P			

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Ginader, Gerhard	6000 Doors		Feb-94	WSO	Buhr, Glenn	NMF			
Giron, Arsenio	Concertino for Bassoon and Orchestra		May-88	OLC	Riseling, Robert	M	David Haward, bassoon		
Giron, Arsenio	Concerto for Violoncello and Orchestra		Feb-90	OLC	Mayer, Uri	M	Christine Newland, cello		
Giron, Arsenio	Concerto for Violoncello and Orchestra		Oct-93	OLC	Jackson, Brian	NM	Christine Newland, cello		
Giron, Arsenio	Demon's Isle		Oct-95	OLC	Laycock, Mark	M			
Giron, Arsenio	Nocturne No. 1		Jan-85	OLC	Hauser, Alexis	M			
Glick, Srul Irving	Divertimento for String Orchestra		Mar-92	VS	McCoppin, Peter	NM			
Glick, Srul Irving	Divertimento for String Orchestra		Nov-97	OLC	Laycock, Mark	M			
Glick, Srul Irving	Divertimento for String Orchestra		Oct-99	OLC	Jackson, Brian	T			
Glick, Srul Irving	Elegy		Apr-85	OLC	Hauser, Alexis	NM			
Glick, Srul Irving	Gathering In (A Symphonic Concept for Strings)		Oct-85	VS	Freeman, Paul	M			
Glick, Srul Irving	I never saw another butterfly (6 pieces)		Jan-81	WSO	Gurevich, Ruben	M	Lois Marshall, Soprano		
Glick, Srul Irving	I never saw another butterfly (6 pieces)		May-84	MSO	Dutoit, Charles	S		school concert?	
Glick, Srul Irving	Pan		Apr-86	TSO	Hull, Eric				
Glick, Srul Irving	Psalm for Orchestra		Mar-82	TSO	Davis, Andrew				
Glick, Srul Irving	Psalm for Orchestra		May-96	TSO	Commissiona, Sergiu				
Glick, Srul Irving	Sonata for Orchestra in One Movement "Devequt"		May-97	VS	McCoppin, Peter	M			
Glick, Srul Irving	Songs of Creation		Jun-89	TSO	Isler, Elmer				
Glick, Srul Irving	Suite Hébraïque		Apr-85	OLC	Hauser, Alexis	NM			
Glick, Srul Irving	The Hour Has Come		Mar-87	TSO	Isler, Elmer				
Glick, Srul Irving	The Hour Has Come		Nov-90	VS	More, Bruce	S	Victoria Choral Society		
Glick, Srul Irving	The Hour Has Come		Apr-03	VS	Gormley, Michael	S	CapriCCio Vocal Ens.		
Glick, Srul Irving	The Reawakening		Jan-92	TSO	Feldbrill, Victor			world premiere	commission



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Glick, Srul Irving	Viola Concerto		Jan-91	VS	McCoppin, Peter	M	Rivka Golani, viola		
Goldberg, Theo	Divertissement No. 3 in G - Scherzo		Mar-84	OLC	Riseling, Robert	S			
Gonneville, Michel	Le Messenger (The go-between)		Oct-99	MSO	Dutoit, Charles			world premiere	commission
Good, Scott	Fantasie symphonique		Jan-98	WSO	Tovey, Bramwell	NMF			
Good, Scott	Rhapsody		Jan-96	WSO	Tovey, Bramwell	NMF			
Goodyear, Stewart	Allegro Brilliante for String Orchestra		Mar-00	TSO	Zafer, David			world premiere	commission
Gougeon, Denis	A l'aventure!		May-91	MSO	Dutoit, Charles	M		MSO premiere	toured
Gougeon, Denis	A l'aventure!		May-02	MSO	Krivine, Emmanuel	M			
Gougeon, Denis	Fragile fixe fugace		Apr-93	MSO	Badea, Christian	M		world premiere	commission
Gougeon, Denis	Jardin secret, pour cor anglais et orchestre		May-90	MSO	Dutoit, Charles	M	Pierre Vincent Plante, eng horn	world premiere	commission
Gougeon, Denis	Jardin secret, pour cor anglais et orchestre		Nov-94	MSO	Boudreau, Walter	NM	Pierre Vincent Plante, eng horn		
Gougeon, Denis	Le jardin mysterieux		Feb-93	VS	Mitchell, Clyde	NM			
Gougeon, Denis	Planète Baobab		Nov-00	MSO	Moisan, André	K		MSO premiere	collaboration w.Yves Daoust
Gougeon, Denis	Planète Baobab		Dec-02	WSO	Mourre, Michelle	K			collaboration w.Yves Daoust
Gougeon, Denis	Primus Tempus		Apr-03	VS	Rivést, Jean-François	NM			
Gougeon, Denis	Primus Tempus		Oct-03	OLC	Vernon, Timothy	M			
Graf, Ed	Emily		Dec-96	WSO	Kenney, Mart	P			
Graf, Ed	Viennese Christmas		Dec-96	WSO	Kenney, Mart	P			
Grandmaison, Pierre	Acclamation d'un jour de fête		Oct-91	MSO	Dutoit, Charles	M			
Grant, Stewart	Chaconne for String Orchestra		Apr-87	OLC	Hoenich, Richard	M			
Grant, Stewart	Concerto for Flute and Harp		May-00	MSO	Dutoit, Charles	M	Timothy Hutchins, flute/Jennifer Swartz, harp	world premiere	commission
Grant, Stewart	Jäi		Oct-03	MSO	Lacombe, Jacques	M			
Grant, Stewart	Jäi		Feb-05	VS	Pietrarroia, Giuseppe	NM			
Grant, Stewart	Sam Black Sketches		Jan-04	CPO	Klas, Eri	M			

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Grant, Stewart	Sinfonietta		Feb-02	OLC	Laforest, Stephane	M			
Grant, Stewart	Symphonic Variations		Feb-88	MSO	Hoenich, Richard	M			
Gray, D'Arcy	"Science" for two percussionists and orchestra		Dec-83	OLC	Hauser, Alexis	M	D'Arcy Gray/Karen Princombe, percussion		
Gray, D'Arcy	Polymetric Ostinatos		Jan-86	OLC	Taurins, Ivars	K			
Hales, Robert	Theme from "The Beachcombers"		Nov-82	WSO	Brott, Boris	P			
Hales, Robert	Theme from "The Beachcombers"		Nov-84	MSO	Kunzel, Erich	M			
Hales, Robert	Theme from "The Beachcombers"		Nov-84	WSO	Kunzel, Erich	P			
Hambraeus, Bengt	Quodlibet re - Bach		Jan-92	MSO	Zinman, David	M		MSO premiere	
Hambraeus, Bengt	Songs of the Mountain, the Moon and Television		Feb-96	OLC	Laycock, Mark	M			co-commission w TBSO
Hamel, André	In auditorium		Apr-98	MSO	Boudreau, Walter	NM		MSO premiere	
Hamel, Keith	Paraphrases		Apr-93	OLC	Mayer, Uri	M			
Hannan, Peter	Humans Have Brains, Humans Have Minds		Feb-94	WSO	Tovey, Bramwell	NMF	Winnipeg Singers, Chorus		
Hannan, Peter	Trinkets of Little Value		Jan-92	WSO	Tovey, Bramwell	NMF	Karen Jensen, Mezzo-Soprano		
Hannan, Peter	Trinkets of Little Value	p	Feb-05	WSO	Mourre, Michelle	S	Andriana Chucman, Soprano		
Hardy, Hagood	Suite from Silent Sky		Apr-83	OLC	McKay, James	P			
Hardy, Hagood	The Homecoming		Oct-83	WSO	Kunzel, Erich	P			
Hardy, Hagood	The Homecoming		Dec-85	OLC	Battista, Ned	P		arr. Ned Battista	
Harley, James	Stillness Dancing		Jan-88	VS	Fast, Glen	NM			
Harman, Chris Paul	Blur		Jan-98	WSO	Tovey, Bramwell	NMF			
Harman, Chris Paul	Elegie		Jan-92	WSO	Tovey, Bramwell	NMF			
Harman, Chris Paul	flicker		Feb-99	WSO	Tovey, Bramwell	NMF			
Harman, Chris Paul	From the Cradle to the Grave		Jan-00	WSO	Tovey, Bramwell	NMF			
Harman, Chris Paul	Iridescence		Jan-05	VS	Bernardi, Mario	M			
Harman, Chris Paul	Let me die before I wake		Feb-00	WSO	Tovey, Bramwell	NMF			
Harman, Chris Paul	The Dawn of Each New Day		Jan-01	MSO	Lockhart, Keith	M		MSO premiere	
Harris, Neil	Fanfare		Feb-96	WSO	Tovey, Bramwell	S			

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Harris, Neil	Welcome to Manitoba		Feb-96	WSO	Tovey, Bramwell	S			
Harris, Neil	Why Winnipeg?		Feb-96	WSO	Stafford, Earl	S	Richard Hurst, Narrator		
Hatch, Peter	Blunt Music		Feb-93	WSO	Buhr, Glenn	NMF			
Hatch, Peter	Long Beach		Jan-04	VS	Magnanensi, Giorgio	NM			
Hatch, Peter	Reveiller		Feb-02	WSO	Kulesha, Gary	NMF			
Hatzis, Christos	Au-dela des piliers d'Hercule		Apr-91	MSO	Kamu, Okku	M		MSO premiere	
Haugsoen, Knut	Trinidad		Feb-03	WSO	Miller, John	M			
Healey, Derek	Primrose in Paradise		Mar-96	OLC	Laycock, Mark	M			
Heard, Alan	Concerto for marimba		Nov-98	OLC	McKay, James	S	Jill Ball, marimba	premiere	
Heard, Alan	Partita Barocca		Nov-90	OLC	Mayer, Uri	M			
Heard, Alan	Symphonic Etude		Oct-93	OLC	Jackson, Brian	NM			
Herscovitch, Eli	Herscovitch Hora		Dec-92	WSO	Tovey, Bramwell	S	Finjan, Klezmer Band	arr. John Miller	
Héту, Jacques	Adagio et rondo, op. 3 no 1b		Feb-84	OLC	Riseling, Robert	M			
Héту, Jacques	Antinomie, op. 23		Jan-82	TSO	Florio, Ermanno			TSO premiere	
Héту, Jacques	Antinomie, op. 23		Jan-82	OLC	Florio, Ermanno	M			
Héту, Jacques	Antinomie, op. 23		Feb-82	WSO	Yampolsky, Victor	M			
Héту, Jacques	Antinomie, op. 23		Mar-84	MSO	Dutoit, Charles	M		also performed in European Tour	
Héту, Jacques	Antinomie, op. 23		Dec-94	MSO	Lacombe, Jacques	S			
Héту, Jacques	Antinomie, op. 23		Nov-01	OLC	Vernon, Timothy	M			
Héту, Jacques	Concerto pour clarinette, op. 37		Mar-92	VS	McCoppin, Peter	M	James Campbell, clarinet		
Héту, Jacques	Concerto pour ondes Martenot, op. 49		Oct-97	MSO	Dutoit, Charles	M	Jean Laurendeau, ondes Martenot	MSO premiere	
Héту, Jacques	Concerto pour piano, op. 15		Oct-81	VS	Freeman, Paul	M	Robert Silverman, piano		
Héту, Jacques	Concerto pour piano, op. 15		Sep-88	MSO	Fleisher, Leon	S	Marc-André Hamelin, piano		
Héту, Jacques	Concerto pour trompette, op. 43		Feb-90	MSO	Nowak, Grzegorz	M	James Thompson, trumpet		

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Héту, Jacques	Concerto pour trompette, op. 43		Nov-91	OLC	Mas Conde, Salvador	M	Eric Schultz, trumpet		
Héту, Jacques	Double concerto pour violon, piano et orchestre de chambre, op. 12		Mar-83	VS	Fast, Glen	NM	Deane, Derry/Dawes, Mary Lou		
Héту, Jacques	Double concerto pour violon, piano et orchestre de chambre, op. 12		Feb-87	VS	Vernon, Timothy	NM	Deane, Derry/Dawes, Mary Lou		
Héту, Jacques	Images de la Révolution, op. 44		May-89	MSO	Dutoit, Charles	M		world premiere	commission
Héту, Jacques	Images de la Révolution, op. 44		Oct-90	OLC	Mayer, Uri	M			
Héту, Jacques	Images de la Révolution, op. 44		Oct-96	TSO	Saraste, Jukka-Pekka			?TSO premiere	
Héту, Jacques	Images de la Révolution, op. 44		Sep-99	WSO	Tovey, Bramwell	M			
Héту, Jacques	Images de la Révolution, op. 44		Nov-03	MSO	Lacombe, Jacques	M			
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Nov-94	MSO	Tang, Muhai	M		MSO premiere	
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Jun-98	MSO	Dutoit, Charles	T			
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Sep-99	MSO	Dutoit, Charles	T			
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Mar-00	CPO	Bertsch, Rolf	M			
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Feb-03	MSO	Bertsch, Rolf	M			
Héту, Jacques	Le Tombeau de Nelligan, op. 52		Apr-05	TSO	Oundjian, Peter	NM			
Héту, Jacques	Mirages		Dec-84	MSO	Atherton, David	M			
Héту, Jacques	Sérénade héroïque pour cor et orchestre		Mar-01	MSO	Sinaisky, Vassily	M		world premiere	commission
Héту, Jacques	Symphonie no. 3, op. 18		Mar-83	OLC	Jackson, Isaiah	M			
Héту, Jacques	Symphonie no. 3, op. 18		Feb-86	CPO	Bernardi, Mario	M			
Héту, Jacques	Symphonie no. 3, op. 18		May-86	OLC	Inouye, Derrick	M			
Héту, Jacques	Symphonie no. 3, op. 18		Feb-91	VS	Bakels, Kees	NM			
Héту, Jacques	Symphonie no. 3, op. 18		Feb-95	OLC	Laycock, Mark	M			
Héту, Jacques	Symphonie no. 3, op. 18		Mar-00	VS	Armenian, Raffi	M			
Héту, Jacques	Symphonie no. 3, op. 18		Feb-01	OLC	Laforest, Stephane	M			
Héту, Jacques	Symphonie no. 4, op. 55		Mar-98	OLC	?	M			
Hiscott, Jim	Dancing on Wings of Fire		Jan-92	WSO	Tovey, Bramwell	NMF	Jim Hiscott, button accordion		
Hiscott, Jim	Dancing on Wings of Fire		Nov-94	WSO	Tovey, Bramwell	M	Jim Hiscott, button accordion	world premiere	commission

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Hiscott, Jim	Dancing on Wings of Fire		Jan-01	MSO	Parisotto, Marco	M		MSO premiere	
Hiscott, Jim	Planes		Oct-85	WSO	Koizumi, Kazuhiro	M		world premiere	
Hiscott, Jim	Rhythm of Spring		Feb-02	WSO	Boreyko, Andrey	NMF			
Hiscott, Jim	Temple Steps		Jan-96	WSO	Buhr, Glenn	NMF			
Hiscott, Jim	Temple Steps		Apr-97	WSO	Tovey, Bramwell	M			
Hiscott, Jim	Tropics		Jan-04	WSO	Tovey, Bramwell	NMF			
Ho, Alice	Ice Path		Feb-94	WSO	Tovey, Bramwell	NMF		world premiere	
Ho, Vincent Chee-Yung	Dragon Realms		Jan-04	WSO	Mourre, Michelle	NMF			
Hodkinson, Sydney	Bumberboom - scherzo diabolique		Nov-82	MSO	Davies, Dennis Russell	M			
Hogin, Sam	To Keep From Missing You		Feb-02	WSO	Hall, Michael	S	Amanda Stott, vocal		
Hogin, Sam	To Keep From Missing You		Sep-03	WSO	Tyzik, Jeff	S	Amanda Stott, vocal		
Holman, Derek	Dr. Canon's Cure		Feb-84	TSO	Davis, Andrew			world premiere	commission
Holman, Derek	Jezebel		Jun-93	TSO	Isler, Elmer			world premiere	
Holman, Derek	Tapestry - Five Medieval Lyrics for Chorus and Orchestra		Jan-89	TSO	Davis, Andrew			world premiere	commission
Holman, Derek	The Invisible Reality (Oratorio)		Jun-00	TSO	Saraste, Jukka-Pekka			TSO premiere	joint commission
Holt, Patricia Blomfield	Legend of the North Woods		Apr-92	VS	McCoppin, Peter	NM			
Holt, Patricia Blomfield	Legend of the North Woods		Mar-94	VS	McCoppin, Peter	M			
Horwood, Michael	Amusement Park		May-89	OLC	Mayer, Uri	M			
Horwood, Michael	Amusement Park		Feb-90	TSO	Mayer, Uri				
Horwood, Michael	Amusement Park	p	Feb-90	OLC	Cable, Howard	K			
Horwood, Michael	National Park Suite		Apr-92	OLC	Jackson, Brian	P		premiere	commission
Höstman, Anna	Keeper of the Butterflies		Jan-04	VS	Magnanensi, Giorgio	NM			
Howard, Christopher	Mittenthal Variations		Dec-89	WSO	Tintner, Georg	M			
Hui, Melissa	Common Ground		Feb-94	WSO	Tovey, Bramwell	NMF		world premiere	commission
Hui, Melissa	two sides to the wind		Jan-92	WSO	Tovey, Bramwell	NMF	Guy Few, trumpet		
Jackson, Brian	Princess of Tears		Oct-97	OLC	Jackson, Brian	P			

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Jackson, Brian	Scarlet Pimpernel - Love Waltzes		Oct-98	OLC	Jackson, Brian	P			
Järvlepp, Jan	Garbage Concerto - Dance of the Wind		Jan-98	WSO	Tovey, Bramwell	NMF			
Joachim, Otto	Asia		Apr-97	MSO	Boudreau, Walter	NM		MSO premiere	
Jones, Kelsey	Miramichi Ballad	p	Sep-80	WSO	Gamba, Piero	K			
Jones, Kelsey	Miramichi Ballad		Dec-81	MSO	Hétu, Pierre	M			
Jones, Kelsey	Miramichi Ballad	p	Jan-82	WSO	Duschenes, Mario	P			
Jones, Kelsey	Miramichi Ballad		Oct-82	WSO	Kunzel, Erich	P			
Jones, Kelsey	Miramichi Ballad	p	Oct-85	WSO	Amram, David	S			
Jones, Kelsey	Miramichi Ballad	p	Dec-85	WSO	Koizumi, Kazuhiro	K			
Jones, Kelsey	Miramichi Ballad		Mar-87	WSO	Fast, Glen	P			
Jones, Kelsey	Miramichi Ballad		Apr-87	MSO	Amram, David	M			
Jones, Kelsey	Miramichi Ballad		Apr-87	VS	Fast, Glen	K			
Jones, Kelsey	Miramichi Ballad	p	Feb-88	WSO	Koizumi, Kazuhiro	K			
Jordan, William	Symphonic Fantasy		Nov-80	CPO	Joo, Arpad	M			
Kenins, Talivaldis	Concerto da Camera No. 2		Jan-84	VS	Freeman, Paul	NM			
Kenins, Talivaldis	Nocturne and Dance		Dec-81	CPO	Joo, Arpad	M			
Kenins, Talivaldis	Nocturne and Dance		Oct-84	OLC	?	S			
Kenins, Talivaldis	Symphony for Chamber Orchestra		Apr-89	CPO	Haig, Susan	M			
Kenins, Talivaldis	Symphony No.6		May-97	OLC	Laycock, Mark	M			
King, Bob	(various selections)		Nov-93	WSO	Miller, John	K	Bob King, entertainer		
Klein, Lothar	Canadiana Ballet Suite		Feb-95	MSO	Muspratt, Kirk	M		MSO premiere	
Klein, Lothar	Concerto sacro		Mar-86	MSO	Dutoit, Charles	M			
Klein, Lothar	Music for Violin and Orchestra		Mar-85	OLC	Hauser, Alexis	NM	Eduard Minevich, violin		
Klein, Lothar	Musica Antiqua		May-81	MSO	Dutoit, Charles	M		MSO premiere	
Klein, Lothar	Musique a Go-Go		Apr-82	TSO	Davis, Andrew			TSO premiere	
Klein, Lothar	Musique a Go-Go		Apr-01	MSO	Lacombe, Jacques	M		MSO premiere	
Knight, Eric	Canadian Tribute		Sep-81	WSO	Kunzel, Erich	M			
Knight, Eric	Canadian Tribute		Apr-82	OLC	Knight, Eric	P			
Knight, Eric	Canadian Tribute		Apr-83	MSO	Kunzel, Erich	M			
Knight, Eric	Canadian Tribute		Apr-84	WSO	Kunzel, Erich	P			
Koffman, Moe	Swinging Shepherd Blues		Nov-82	WSO	Brott, Boris	P		arr. Rick Wilkins	
Koffman, Moe	Swinging Shepherd Blues		Apr-83	OLC	McKay, James	P			

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Koffman, Moe	Swinging Shepherd Blues		Dec-83	WSO	Kunzel, Erich	P		arr. Rick Wilkins	
Koffman, Moe	Swinging Shepherd Blues		Oct-84	WSO	Miller, Mitch	P		arr. Rick Wilkins	
Koffman, Moe	Swinging Shepherd Blues		Dec-84	WSO	Kunzel, Erich	P		arr. Rick Wilkins	
Komorous, Rudolf	Serenade for String Orchestra		Oct-86	WSO	Koizumi, Kazuhiro	M			
Komorous, Rudolf	Serenade for String Orchestra		Nov-89	VS	Fast, Glen	NM			
Komorous, Rudolf	Sinfony		Mar-00	VS	McCoppin, Peter	M			
Komorous, Rudolf	Twenty-three poems about horses		Mar-81	VS	Freeman, Paul	M	Carl Hare, narrator	premiere of full orch version	
Komorous, Rudolf	Untitled 3		Nov-82	VS	Freeman, Paul	NM			
Koprowski, Peter Paul	Behind the Iron Curtain		Jan-05	WSO	Boreyko, Andrey	NMF			
Koprowski, Peter Paul	Capriccio		Feb-89	MSO	Chmura, Gabriel	M			
Koprowski, Peter Paul	Concerto for Bassoon and Strings		Nov-98	OLC	data not provided	S	James McKay, bassoon		
Koprowski, Peter Paul	Epitaph (for string quartet and string orch)		Apr-84	OLC	Hauser, Alexis	M			
Koprowski, Peter Paul	Epitaph (for string quartet and string orch)		Oct-88	WSO	McCoppin, Peter	M			
Koprowski, Peter Paul	Epitaph (for string quartet and string orch)		Jan-90	MSO	Kamu, Okku	M		MSO premiere	
Koprowski, Peter Paul	Fable mystique de Rachel		Nov-00	OLC	Vernon, Timothy	M			
Koprowski, Peter Paul	Flute Concerto		Sep-88	CPO	Bernardi, Mario	NM	Robert Aitken, flute		
Koprowski, Peter Paul	In Memoriam Karol Szymanowski		May-88	OLC	Hauser, Alexis	M			
Koprowski, Peter Paul	Moment Musical		Mar-04	WSO	Streatfeild, Simon	M			
Koprowski, Peter Paul	Sinfonia da camera (1989)		May-05	MSO	Boreyko, Andrey	M			
Koprowski, Peter Paul	Sweet Baroque		Apr-82	OLC	Jackson, Brian	S			
Koprowski, Peter Paul	Sweet Baroque		Nov-88	OLC	Riseling, Robert	M			
Koprowski, Peter Paul	Symphonie concertante		Oct-93	OLC	Jackson, Brian	NM			

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Koprowski, Peter Paul	Symphony of Nordic Tales		Feb-98	OLC	Laycock, Mark	M			commission
Korndorf, Nikolai	Concerto capriccioso		Jan-04	WSO	Boreyko, Andrey	NMF	Alexander Ivashkin, cello		
Korndorf, Nikolai	Epilogue		Dec-94	MSO	Lazarev, Alexander	M		world premiere	commission
Korndorf, Nikolai	The Smile of Maud Lewis		Feb-02	WSO	Boreyko, Andrey	NMF			
Korndorf, Nikolai	The Smile of Maud Lewis		Apr-02	VS	Butterfield, Christopher	NM			
Korndorf, Nikolai	The Smile of Maud Lewis		Nov-02	WSO	Vedernikov, Alexander	M			
Korndorf, Nikolai	The Smile of Maud Lewis	p	Mar-03	WSO	Hall, Michael	K			
Kucharzyk, Henry	Prosthetic, Part 3 (concerto for MIDI soloist with orchestra)		Nov-98	TSO	Saraste, Jukka-Pekka			world premiere	commission
Kucharzyk, Henry	Walk the Line		Nov-98	TSO	Saraste, Jukka-Pekka				
Kuerti, Anton	Pastorale, Intermezzo & Fugue		Mar-98	VS	McCoppin, Peter	M			
Kulesha, Gary	Celebration Overture		Jul-86	TSO	Gay, Errol				
Kulesha, Gary	Celebration Overture		Jan-92	VS	Fast, Glen	M			
Kulesha, Gary	Celebration Overture		Sep-97	VS	McCoppin, Peter	M			
Kulesha, Gary	Celebration Overture		Oct-02	VS	Thomson, Rosemary	NM			
Kulesha, Gary	Concerto for Recorder and Small Orchestra		Jan-94	TSO	Wolff, Hugh				
Kulesha, Gary	Concerto for Violin		Jan-00	WSO	Tovey, Bramwell	NMF	Gwen Hoebig, violin		
Kulesha, Gary	Concerto for Violin		Nov-01	TSO	Kulesha, Gary	NM			
Kulesha, Gary	Dreams for Orchestra		Nov-88	OLC	Mayer, Uri	M		premiere	commission
Kulesha, Gary	Dreams for Orchestra		Jan-89	OLC	Mayer, Uri	M			
Kulesha, Gary	Jazz Music		Feb-02	WSO	Kulesha, Gary	NMF			
Kulesha, Gary	Journey Into Sunrise		May-87	TSO	Kunzel, Erich				
Kulesha, Gary	Lifesongs		Oct-90	VS	McCoppin, Peter	NM	Sally Braswell, mezzo-soprano		
Kulesha, Gary	New Home	p	Mar-95	WSO	Duschenes, Mario	K			
Kulesha, Gary	Red Emma	p	Jan-97	WSO	Thomson, Rosemary	NMF			
Kulesha, Gary	Sea Voyage	p	Mar-95	WSO	Duschenes, Mario	K			
Kulesha, Gary	Serenade for Strings		Oct-96	OLC	Laycock, Mark	M			



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Kulesha, Gary	Symphony		Feb-98	TSO	Kulesha, Gary			world premiere	commission
Kulesha, Gary	Symphony		Nov-99	TSO	Saraste, Jukka-Pekka	NM			
Kulesha, Gary	Symphony		Feb-00	WSO	Tovey, Bramwell	NMF			
Kulesha, Gary	Symphony		Nov-00	TSO	Kulesha, Gary	NM		also conducted Hall, Michael	
Kulesha, Gary	Symphony No. 2		Mar-05	TSO	Knussen, Oliver	NM		world premiere	commission
Kulesha, Gary	The Gates of Time		Feb-97	TSO	Saraste, Jukka-Pekka				
Kulesha, Gary	The Gates of Time		Jan-99	TSO	Saraste, Jukka-Pekka	T			
Kulesha, Gary	The Gates of Time		Oct-04	WSO	Nézet-Séguin, Yannick	M			
Kulesha, Gary	The Gates of Time		May-05	MSO	Bertsch, Rolf	M			
Kulesha, Gary	The Midnight Road		Oct-90	TSO	Streatfeild, Simon			world premiere	commission
Kulesha, Gary	The True Colour of the Sky		Feb-00	TSO	Saraste, Jukka-Pekka			world premiere	commission
Kuzmenko, Larysa	Concerto for Piano		Jan-96	WSO	Tovey, Bramwell	NMF	Christina Petrowska, piano		
Lambert, Michel	Journal des épisodes	p	Jan-92	WSO	Tovey, Bramwell	NMF			
Lapierre, Yves	Noëls pour cinq continents		Dec-00	MSO	Bertsch, Rolf				
Lauber, Anne	Beyond the Sound Barrier		May-83	TSO	Duschenes, Mario			Text by Paule Tardif-Delorme	joint commission with OSQ
Lauber, Anne	Circus	p	Apr-02	MSO	Bertsch, Rolf	P			
Lauber, Anne	Concerto for Double Bass and Orchestra		May-88	MSO	Dutoit, Charles	M	Gary Karr, double bass	world premiere	
Lauber, Anne	Concerto for Piano and Orchestra		Apr-97	OLC	Laycock, Mark	M	Andrew Burashko, piano		
Lavalée, Calixa	La Rose Nuptiale		Mar-94	VS	McCoppin, Peter	NM			
Lavoie, Daniel	Ils s'aiment		Jun-85	MSO	Dutoit, Charles	S			
Leacock, Leonard	The Lonely Lake		Feb-84	CPO	Mossop, Glenn	S			
Lees-Blakey, Dorothy	Pied Piper		Sep-00	CPO	Cozens, Charles T.	K			
Lesage, Jean	Fanfare - "...und was ist denn Musik?"		Apr-98	MSO	Boudreau, Walter	NM			

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Lesage, Jean	Les sensations confuses		Mar-02	MSO	Bouliane, Denys	M		MSO premiere	
Levasseur, Régent	Farewell to the Warriors		Nov-02	WSO	Nézet-Séguin, Yannick		Tara-Louise Montour, violin		
Léveillé, Claude	Cinq saisons pour un piano		Jul-81	MSO	Dutoit, Charles	S			
Levin, Gregory	Spiral Staircase		Feb-87	CPO	Bernardi, Mario	M			
Levin, Gregory	The Flowers of Padua		May-84	CPO	Joo, Arpad	M			
Levkovich, Alexander	There is No End for My Sorrow		Apr-99	TSO	Saraste, Jukka-Pekka			world premiere	commission
Liessens, Frederick	Alfie's Hornpipe		Dec-04	WSO	Mourre, Michelle	P	Frederick Liessens, xylophone		
Liessens, Frederick	Electron Sacre-Coeur		Jan-89	WSO	Miller, John	S	Frederick Liessens, percussion		
Lizée, Nicole	Left Brain/Right Brain		Feb-05	WSO	Mourre, Michelle	NMF			
Longtin, Michel	La route des pèlerins réclus		May-85	MSO	Dutoit, Charles	M			
Longtin, Michel	La route des pèlerins réclus		Nov-00	MSO	Vaillancourt, Lorraine	NM			
Longton, Michael	Cruditee		Jan-83	VS	Freeman, Paul	NM			
Longton, Michael	Cruditee		Mar-84	VS	Fast, Glen	NM			
Loree, Anne	Insensitive		Mar-02	WSO	Pierce, David	P	Jann Arden, vocal	arr. David Pierce	
Louie, Alexina	Music for a Celebration		Jan-86	OLC	Hauser, Alexis	M		world premiere/OLC commission	
Louie, Alexina	Music for a Celebration		Mar-87	OLC	Hauser, Alexis	NM			
Louie, Alexina	Music for a Celebration		May-88	OLC	Hauser, Alexis	M		premiere	commission
Louie, Alexina	Music for a Celebration		Sep-88	WSO	Koizumi, Kazuhiro	M			
Louie, Alexina	Music for a Celebration		Mar-98	VS	Fast, Glen	M			
Louie, Alexina	Music for Heaven and Earth		Apr-90	TSO	Herbig, Gunther			world premiere	commission
Louie, Alexina	O Magnum Mysterium - In Memoriam Glenn Gould		Jan-85	MSO	Dutoit, Charles	M			
Louie, Alexina	O Magnum Mysterium - In Memoriam Glenn Gould		Jan-86	CPO	Akiyama, Kazuyoshi	M			
Louie, Alexina	O Magnum Mysterium - In Memoriam Glenn Gould		Sep-90	TSO	Herbig, Gunther				

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Louie, Alexina	O Magnum Mysterium - In Memoriam Glenn Gould		Sep-92	TSO	Wong, Samuel				
Louie, Alexina	O Magnum Mysterium - In Memoriam Glenn Gould		Dec-95	MSO	Oue, Eiji	M			
Louie, Alexina	Songs of Paradise		Jun-84	TSO	Davis, Andrew	S		TSO premiere	S for American Symph Orch League conference
Louie, Alexina	Songs of Paradise		Oct-84	TSO	Davis, Andrew				
Louie, Alexina	Songs of Paradise		Apr-85	WSO	Koizumi, Kazuhiro	M			
Louie, Alexina	Songs of Paradise		Nov-86	VS	Freeman, Paul	M			
Louie, Alexina	Songs of Paradise		Dec-92	CPO	Bakels, Kees	M			
Louie, Alexina	Songs of Paradise		Mar-94	VS	McCoppin, Peter	NM			
Louie, Alexina	Songs of Paradise		Jan-96	VS	McCoppin, Peter	M			
Louie, Alexina	Songs of Paradise		Apr-03	MSO	Lacombe, Jacques	M		MSO premiere	
Louie, Alexina	The Eternal Earth		May-86	TSO	Davis, Andrew			world premiere	commission
Louie, Alexina	The Eternal Earth		Sep-89	WSO	Tovey, Bramwell	S			
Louie, Alexina	The Ringing Earth		Sep-89	MSO	Dutoit, Charles	M		far east/USA tour	
Louie, Alexina	The Ringing Earth		Dec-94	MSO	Lazarev, Alexander	S			
Louie, Alexina	The Ringing Earth		Feb-95	CPO	Wong, Samuel	M			
Louie, Alexina	Their Own Words (Obsessions)		Jan-99	WSO	Tovey, Bramwell	M/NM F	John Avey, baritone		
Louie, Alexina	Thunder Gate		Jan-95	WSO	Tovey, Bramwell	NMF	Gwen Hoebig, violin		
Louie, Alexina	Thunder Gate		Mar-96	TSO	Varga, Gilbert			Martin Beaver, violin	
Lowe, Greg	Drastic Measures		Jan-97	WSO	Tovey, Bramwell	NMF	Greg Lowe, guitar		
Lowe, Greg	Pressing Time		Feb-94	WSO	Buhr, Glenn	NMF			
Lowe, Greg	Shadow Play		Feb-05	WSO	Boreyko, Andrey	NMF	Greg Lowe, guitar	co-composed with Sid Robinovitch	
Lucas, Gordon	Overture to Telemakas		Dec-88	VS	Fast, Glen	M		world premiere	
Lucas, Gordon	Scherzo for Orchestra		Nov-85	VS	Freeman, Paul	S/M		world premiere	
Lucas, Gordon	Symphony No. 1		Dec-87	VS	Freeman, Paul	NM		world premiere	
Lucas, Gordon	Symphony No. 2		Nov-89	VS	Fast, Glen	NM		world premiere	
Luedeke, Raymond	Clockworks		May-85	TSO	Duschenes, Mario				

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Luedeke, Raymond	Concerto for Double Bass and Orchestra		Nov-97	TSO	Saraste, Jukka-Pekka		Joel Quarrington, double bass	world premiere	commission
Luedeke, Raymond	Concerto for Double Bass and Orchestra		Nov-01	TSO	Kulesha, Gary		soloist not listed (assuming Quarrington)		
Luedeke, Raymond	Concerto for Violin and Orchestra		Oct-92	OLC	Mayer, Uri	M	Scott St. John, violin	premiere	commission
Luedeke, Raymond	Fanfare		Sep-82	TSO	Davis, Andrew	S		world premiere	for opening of Roy Thomson Hall
Luedeke, Raymond	Shadow Music		Feb-84	TSO	Davis, Andrew			world premiere	commission
Luedeke, Raymond	Tales of the Netsilik		Feb-89	MSO	Davis, Andrew	M		MSO premiere	
Luedeke, Raymond	Tales of the Netsilik		Feb-89	TSO	Davis, Andrew			TSO premiere	joint commission with MSO, OLC, CPO, ESO and OSQ
Luedeke, Raymond	Tales of the Netsilik		Mar-89	OLC	Streatfeild, Simon	M			commission
Luedeke, Raymond	Tales of the Netsilik		Jun-97	TSO	Davis, Andrew				
Luedeke, Raymond	The Moon in the Labyrinth		Mar-85	TSO	Luedeke, Raymond			world premiere	commission
Luedeke, Raymond	The North Winds Gift		Apr-91	TSO	Herbig, Gunther			world premiere	joint commission with CPO and VSO
Luedeke, Raymond	The North Winds Gift		Oct-94	TSO	Saraste, Jukka-Pekka				
Luedeke, Raymond	The Transparency of Time (Variations for Piano & Orchestra)		Dec-86	TSO	Davis, Andrew		André Laplante, piano	world premiere	
Luedeke, Raymond	The Winds of Her Misfortune		Apr-05	TSO	Valdepenas, Joaquin	NM		world premiere	commission
Lwiwski, Nikki	Nightmare		Apr-96	WSO	Tovey, Bramwell	K		arr. John Miller	
MacCrimmon, Iain	Paebroch (Piobaireachd) - Lament for Mary MacLeod (arr. Peter Brennan)		Jan-94	OLC	Jackson, Brian	M		premiere	commission
MacDermot, Galt	Hair (selections)		Oct-83	WSO	Kunzel, Erich	P			

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MacDermot, Galt	Hair (selections)		Jan-00	VS	McCoppin, Peter	M			
MacDermot, Galt	Hair (selections)		May-04	WSO	Tyzik, Jeff	P			
MacDonald, Andrew Paul	Eros, Op. 35		Jan-95	WSO	Tovey, Bramwell	NMF			
MacDonald, Andrew Paul	Eros, Op. 35		Jan-00	MSO	Lockhart, Keith	M		MSO premiere	
MacDonald, Andrew Paul	Run Before the Wind		Jan-92	WSO	Tovey, Bramwell	NMF			
MacDonald, Andrew Paul	The Red Guru - Symphony No. 1, Op. 60		Apr-05	CPO	Prieto, Carlos Miguel	M		world premiere	commission
MacDonald, Andrew Paul	Violin Concerto		Jun-00	CPO	Graf, Hans	M	David Stewart, violin		
MacDonald, Andrew Paul	Voix Eternelles		Feb-93	WSO	Tovey, Bramwell	NMF			
MacLellan, Gene	Elijah		Dec-00	WSO	Hall, Michael	S	Anne Murray, vocal	arr. Steve Sexton	
MacLellan, Gene	Put Your Hand in the Hand		Nov-85	WSO	Kunzel, Erich	P			
MacLellan, Gene	Snowbird		Nov-82	WSO	Brott, Boris	P		arr. Milan Kymlicka	
MacLellan, Gene	Snowbird		Dec-83	WSO	Kunzel, Erich	P		arr. Milan Kymlicka	
MacLellan, Gene	Snowbird		Dec-84	WSO	Kunzel, Erich	P		arr. Milan Kymlicka	
MacLellan, Gene	Snowbird		Jan-99	WSO	Tovey, Bramwell	P	Rita MacNeil, vocal	arr. Scott Macmillan	
MacLellan, Gene	Snowbird		Dec-00	WSO	Hall, Michael	S	Anne Murray, vocal	arr. Peter Cardinali	
Macmillan, Scott	Carnival Medley		Mar-98	WSO	Thomson, Rosemary	P	Natalie MacMaster, fiddle		
Macmillan, Scott	Celtic Mass for the Sea	p	Sep-04	WSO	Boreyko, Andrey	T			
Macmillan, Scott	Cheticamp Overture		Oct-02	OLC	Macmillan, Scott	P			
Macmillan, Scott	Cheticamp Overture		Mar-04	WSO	Mourre, Michelle	P			
Macmillan, Scott	Overtu...the Rock		Mar-98	WSO	Thomson, Rosemary	P			
Macmillan, Scott	Overtu...the Rock		Oct-02	OLC	Macmillan, Scott	P			

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Macmillan, Scott	Songs of the Cape		Mar-98	WSO	Thomson, Rosemary	P			
MacMillan, Sir Ernest	Fantasy on Scottish Melodies		Mar-86	WSO	Tovey, Bramwell	M			
MacMillan, Sir Ernest	Fantasy on Scottish Melodies		Oct-87	OLC	Jackson, Brian	M			
MacMillan, Sir Ernest	Fantasy on Scottish Melodies		Jan-02	VS	Jackson, Brian	P			
MacMillan, Sir Ernest	Overture		Jan-84	WSO	Koizumi, Kazuhiro	M			
MacMillan, Sir Ernest	Overture		May-94	VS	McCoppin, Peter	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Jan-82	OLC	Hauser, Alexis				
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Mar-82	MSO	Amram, David	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		May-82	MSO	Amram, David	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs	p	Jan-84	WSO	Amram, David	S			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs	p	Feb-84	OLC	Jackson, Brian	P			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs	p	Apr-84	WSO	Kunzel, Erich	P			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Apr-85	VS	Freeman, Paul	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Nov-85	OLC	Hauser, Alexis	M			

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MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Dec-89	VS	Freeman, Paul	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs	p	Mar-95	WSO	Duschenes, Mario	K			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Mar-98	OLC	Laycock, Mark	M			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs		Oct-04	WSO	Mourre, Michelle	S			
MacMillan, Sir Ernest	Two Sketches for String Orchestra based on French-Canadian Airs	p	Feb-05	WSO	Mourre, Michelle	S			
Magnanensi, Giorgio	Fliessend		Jan-04	VS	Magnanensi, Giorgio	NM			
Maiste, Armas	Rhapsody on Estonian Folk Tunes		Jan-92	OLC	Reintamm, Norman	P			
Mann, Leslie	Symphony No. 1, Op. 32		Jan-91	WSO	Tovey, Bramwell	M			
Mann, Leslie	Symphony No. 3, Op. 40		Dec-98	WSO	Tovey, Bramwell	M			
Marcel, Luc	Masques		Jan-01	WSO	Tovey, Bramwell	NMF			
Marcel, Luc	Pastel		Feb-99	WSO	Tovey, Bramwell	NMF			
Mariner, Justin	Landmarks		Feb-99	WSO	Tovey, Bramwell	NMF			
Marsan, Jean-Claude	La Cadillac rose		Nov-01	MSO	Moisan, André	K		orch. Simon Leclerc	
Martin, Harry	Dream Forever		Jan-99	WSO	Tovey, Bramwell	P	Rita MacNeil, vocal	arr. Scott Macmillan	
Mather, Bruce	Music for Vancouver		May-82	CPO	Joo, Arpad	M			
Mather, Bruce	Musique pour Rouen		Jan-84	OLC	Hauser, Alexis	M			
Mather, Bruce	Scherzo for Orchestra		Jan-90	VS	Aitken, Robert	NM			
Mathieu, André	Chant des adieux		Jul-86	MSO	Dutoit, Charles	S		arr. Vic Vogel	
Mathieu, André	Concerto de Québec		Oct-03	MSO	Wilson, Keri-Lynn	M	Alain Lefèvre, piano		
Mathieu, Rodolphe	Trois Préludes		Oct-83	VS	Freeman, Paul	M			
Mathieu, Rodolphe	Trois Préludes		Apr-84	MSO	Dutoit, Charles	M			
Mathieu, Rodolphe	Trois Préludes		Mar-87	VS	Freeman, Paul	M			

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Mathieu, Rodolphe	Trois Préludes		Oct-99	VS	McCoppin, Peter	M			
Matthews, Michael	Far Field		Feb-88	WSO	Koizumi, Kazuhiro	M			
Matthews, Michael	Into the Page of Night		Feb-99	WSO	Thomson, Rosemary	NMF			
Matthews, Michael	Landscape		Jan-92	WSO	Tovey, Bramwell	NMF	Shirley Sawatzky, piano		
Matthews, Michael	Prelude to Macbeth		Jan-04	WSO	Mourre, Michelle	NMF			
Matthews, Michael	Symphony No. 2		Feb-02	WSO	Hall, Michael	NMF			
Matthews, Michael	Two Interludes		Jan-97	WSO	Tovey, Bramwell	NMF			
Matthews, Michael	Wind Sketches		Jan-95	WSO	Tovey, Bramwell	NMF	wind octet (conductor ?)		
Matton, Roger	Horoscope	p	Oct-81	MSO	Sénart, Jean-François	M			
Matton, Roger	Horoscope	p	Dec-81	MSO	Sénart, Jean-François	M			
Matton, Roger	Horoscope	p	Jan-82	MSO	Sénart, Jean-François	M			
Matton, Roger	Horoscope	p	Mar-82	MSO	Sénart, Jean-François	M			
Matton, Roger	Horoscope	p	Jan-84	MSO	Amram, David	M			
Matton, Roger	Horoscope	p	Oct-85	WSO	Amram, David	K			
Matton, Roger	Horoscope	p	Dec-87	MSO	Amram, David	M			
Matton, Roger	Mouvement Symphonique II		Feb-87	CPO	DePriest, James	M			
Matton, Roger	Mouvement Symphonique II		Dec-90	WSO	Verrot, Pascal	M			
Matton, Roger	Mouvement Symphonique II		Oct-92	CPO	Buckley, Richard	M			
Matton, Roger	Mouvement Symphonique IV		Mar-83	MSO	Dutoit, Charles	M		MSO premiere	
May, Robert C.	Dreamcalling		Jan-98	WSO	Tovey, Bramwell	NMF			
May, Robert C.	Reveries (Rage in the Dark, the Wind)		Jan-95	WSO	Tovey, Bramwell	NMF			
McCauley, William	Five Miniatures for Bass Trombone, Harp and Strings		Mar-84	VS	Fast, Glen	NM	Keith Rittel, bass trombone		
McCauley, William	Five Miniatures for Ten Winds		Sep-88	CPO	Bernardi, Mario	M			
McCauley, William	Overture from the film "Riel"		Jan-87	OLC	Hauser, Alexis	P			
McCauley, William	Québec Lumbercamp		Apr-83	MSO	Kunzel, Erich	M			
McConnell, Rob	Bi Stereo Blue		May-87	CPO	Bernardi, Mario	M	The Boss Brass, jazz big band		



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McDermott, John	My Ain Folk		Dec-97	WSO	Thomson, Rosemary	S	John MacDermott, vocal		
McDougall, Ian	"Ojistoh" for Soprano and Orchestra		Nov-87	VS	Corwin, George	NM	Catherine Lewis, soprano		
McDougall, Ian	Concerto for Bass Trombone and Orchestra		Dec-93	TSO	Wayland, Newton		Murray Crewe, bass trombone	world premiere	commission
McIntosh, Diana	9 Foot Clearance		Jan-96	WSO	Tovey, Bramwell	NMF	Diana McIntosh, piano		commission
McIntosh, Diana	Four on the Floor		Jan-03	WSO	Mourre, Michelle	NMF	various soloists		
McIntosh, Diana	Margins of Reality		Jan-92	WSO	Tovey, Bramwell	NMF			
McIntosh, Diana	Through the Valley - Milgaard		Jan-01	WSO	Tovey, Bramwell	NMF	Diana McIntosh, piano/narrator		
McKay, Neil	Dance Overture		Jan-91	WSO	Tovey, Bramwell	M			
McKillip, Tom	I Just Believe That I Can		Feb-02	WSO	Hall, Michael	M	Amanda Stott, vocal		
McKillip, Tom	I Just Believe That I Can		Sep-03	WSO	Tyzik, Jeff	S	Amanda Stott, vocal		
McLean, Michel	Rose latulipe		Jul-84	MSO	Dutoit, Charles	S		data unclear; maybe piece w/ same title by Harry Freedman	
McMullin, Bob	Prairie Sketches		Feb-87	WSO	Fast, Glen	K			
McPeek, Ben	Commerical Overture		Nov-82	WSO	Brott, Boris	P			
McPeek, Ben	Concerto for Toy Piano		Sep-85	WSO	Kunzel, Erich	P	Frederick Liessens, toy piano	arr. Agostini	
McPhee, Colin	Nocturne		Jan-94	MSO	Norrington, Roger	M		MSO premiere	
McPhee, Colin	Symphony No.2, "Pastoral"		Nov-98	OLC	Vernon, Timothy	M			
McPhee, Colin	Tabuh-Tabuhan		May-87	MSO	Dutoit, Charles	M			
McPhee, Colin	Tabuh-Tabuhan		Feb-03	WSO	Boreyko, Andrey	NMF	David Moroz & Judith Siebert, pianos		
Mercure, Pierre	Cantate pour une joie		Nov-86	MSO	Dutoit, Charles	S			
Mercure, Pierre	Cantate pour une joie		May-90	CPO	Bernardi, Mario	M			
Mercure, Pierre	Divertissement		Mar-87	MSO	Herbig, Gunther	M			
Mercure, Pierre	Divertissement		Nov-90	CPO	Haig, Susan	M			

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Mercure, Pierre	Divertissement		Jan-96	VS	Simons, Dennis	M			
Mercure, Pierre	Divertissement		Apr-00	OLC	Muspratt, Kirk	M			
Mercure, Pierre	Kaléidoscope		Feb-82	CPO	Akiyama, Kazuyoshi	M			
Mercure, Pierre	Kaléidoscope		Oct-82	TSO	Akiyama, Kazuyoshi				
Mercure, Pierre	Kaléidoscope		May-85	MSO	Dutoit, Charles	M			
Mercure, Pierre	Kaléidoscope		Jan-86	WSO	Koizumi, Kazuhiro	M			
Mercure, Pierre	Kaléidoscope		May-86	TSO	Gay, Errol				
Mercure, Pierre	Kaléidoscope		Sep-88	VS	Fast, Glen	M			
Mercure, Pierre	Kaléidoscope		Dec-88	WSO	Tovey, Bramwell	M			
Mercure, Pierre	Kaléidoscope		Jan-89	OLC	Jackson, Brian	P			
Mercure, Pierre	Kaléidoscope		Nov-91	OLC	Mayer, Uri	M			
Mercure, Pierre	Kaléidoscope		Mar-94	VS	McCoppin, Peter	NM			
Mercure, Pierre	Kaléidoscope		Feb-95	VS	Komatsu, Chosei	M			
Mercure, Pierre	Kaléidoscope		Feb-97	WSO	Commissiona, Sergiu	M			
Mercure, Pierre	Kaléidoscope		Feb-97	CPO	Sawa, Victor	K			
Mercure, Pierre	Kaléidoscope		Apr-99	OLC	Jackson, Brian	M			
Mercure, Pierre	Kaléidoscope		Apr-01	MSO	Lacombe, Jacques	M			
Mercure, Pierre	Kaléidoscope		May-02	TSO	Feldbrill, Victor				
Mercure, Pierre	Kaléidoscope		Mar-03	WSO	Hall, Michael				
Mercure, Pierre	Kaléidoscope		Oct-03	CPO	Thomson, Rosemary	M			
Mercure, Pierre	Lignes et points		Sep-86	MSO	Dutoit, Charles	M			
Mercure, Pierre	Pantomime		Sep-85	WSO	Koizumi, Kazuhiro	M			
Mercure, Pierre	Pantomime		Jan-86	TSO	Davis, Andrew				
Mercure, Pierre	Pantomime		Jul-86	MSO	Dutoit, Charles	S			
Mercure, Pierre	Pantomime		Sep-87	CPO	Bernardi, Mario	M			
Mercure, Pierre	Triptyque		Feb-81	TSO	Duschenes, Mario				
Mercure, Pierre	Triptyque	p	Feb-82	WSO	Duschenes, Mario	S			
Mercure, Pierre	Triptyque		Mar-89	WSO	Hétu, Pierre	M			
Mercure, Pierre	Tryptique		Jan-81	MSO	Coboz, Jesus-Lopez	M			
Mercure, Pierre	Tryptique		Mar-84	MSO	Dutoit, Charles	M		also performed in European Tour	
Mercure, Pierre	Tryptique		Feb-86	MSO	Dutoit, Charles	M			
Mercure, Pierre	Tryptique		Mar-86	MSO	Dutoit, Charles	T		USA tour	

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Mercure, Pierre	Tryptique		Apr-02	MSO	Kreizberg, Yakov	M			
Miller, Cassandra	Margaret Bay		Nov-00	VS	Grossmann, Agnes	M			
Miller, John	Rock River Rag		Feb-88	WSO	Miller, John	S			
Miller, John	Rock River Rag		Oct-93	WSO	Miller, John	S			
Miller, John	Scenes from Childhood		Nov-82	WSO	McCoppin, Peter	K	w. Winnipeg Brass Ens.		
Miller, John	Scenes from Childhood		Oct-83	WSO	Kunzel, Erich	P			
Morawetz, Oskar	Carnival Overture		Oct-83	VS	Freeman, Paul	M			
Morawetz, Oskar	Carnival Overture		Nov-83	WSO	Koizumi, Kazuhiro	M			
Morawetz, Oskar	Carnival Overture		Sep-84	MSO	Hétu, Pierre	S			
Morawetz, Oskar	Carnival Overture		Nov-85	OLC	Hauser, Alexis	M			
Morawetz, Oskar	Carnival Overture		Nov-86	OLC	Hauser, Alexis	M			
Morawetz, Oskar	Carnival Overture		Sep-87	WSO	Koizumi, Kazuhiro	M			
Morawetz, Oskar	Carnival Overture		Oct-88	TSO	Feldbrill, Victor				
Morawetz, Oskar	Carnival Overture		Jun-89	TSO	Decker, Franz-Paul				
Morawetz, Oskar	Carnival Overture		Dec-90	OLC	Tovey, Bramwell	M			
Morawetz, Oskar	Carnival Overture		Feb-92	TSO	Brott, Boris				
Morawetz, Oskar	Carnival Overture		Jul-92	TSO	Haig, Susan				
Morawetz, Oskar	Carnival Overture		Apr-96	CPO	Talmi, Yoav	M			
Morawetz, Oskar	Carnival Overture		Mar-02	WSO	Hall, Michael	S			
Morawetz, Oskar	Carnival Overture		May-04	CPO	Bostock, Douglas	M			
Morawetz, Oskar	Carnival Overture		Jan-05	TSO	Dausgaard, Thomas				
Morawetz, Oskar	Concerto for Bassoon and Orchestra		Mar-95	OLC	Eddins, William	M	David McGill, bassoon	premiere	commission
Morawetz, Oskar	Concerto for Clarinet and Orchestra		Nov-93	OLC	Fast, Glen	M	Julian Milkis, clarinet		
Morawetz, Oskar	Dirge (Chant funèbre)		Dec-80	MSO	Conlon, James	M		MSO premiere	
Morawetz, Oskar	Divertimento		Oct-82	WSO	Yampolsky, Victor	M			
Morawetz, Oskar	From the Diary of Anne Frank		Dec-85	WSO	Koizumi, Kazuhiro	S	Geraldine Patterson, soprano		
Morawetz, Oskar	From the Diary of Anne Frank		Jan-87	TSO	Davis, Andrew	T	Judith Forst, soprano		
Morawetz, Oskar	From the Diary of Anne Frank		May-91	CPO	Bernardi, Mario	NM	Judith Forst, soprano		

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Morawetz, Oskar	From the Diary of Anne Frank		Mar-95	WSO	Tovey, Bramwell	M	Jean Stilwell, mezzo-sop		
Morawetz, Oskar	From the Diary of Anne Frank		Dec-95	TSO	Saraste, Jukka-Pekka		Sandra Graham, soprano		
Morawetz, Oskar	Memorial to Martin Luther King - Elegy for Cello and Orchestra		Jan-84	MSO	Herbig, Gunther	M			
Morawetz, Oskar	Memorial to Martin Luther King - Elegy for Cello and Orchestra		Jan-85	VS	Freeman, Paul	S	Anthony Elliot, cello		
Morawetz, Oskar	Memorial to Martin Luther King - Elegy for Cello and Orchestra		Jan-93	TSO	Wolff, Hugh		Yo Yo Ma, cello		
Morawetz, Oskar	Overture to a Fairy Tale		Feb-82	OLC	Summers, Jerome	P			
Morawetz, Oskar	Overture to a Fairy Tale		Oct-88	VS	Muspratt, Kirk	M			
Morawetz, Oskar	Overture to a Fairy Tale		Mar-93	VS	Fast, Glen	M			
Morawetz, Oskar	Overture to a Fairy Tale		Oct-96	VS	McCoppin, Peter	M			
Morawetz, Oskar	Overture to a Fairy Tale		Jun-05	TSO	Bělohávek, Jiří	M			
Morawetz, Oskar	Passacaglia on a Bach Chorale		Nov-82	VS	Freeman, Paul	M			
Morawetz, Oskar	Passacaglia on a Bach Chorale		Jan-83	WSO	Koizumi, Kazuhiro	M			
Morawetz, Oskar	Passacaglia on a Bach Chorale		Aug-83	TSO	Koizumi, Kazuhiro				
Morawetz, Oskar	Passacaglia on a Bach Chorale		Dec-84	VS	Freeman, Paul	M			
Morawetz, Oskar	Passacaglia on a Bach Chorale		Oct-90	TSO	Wolff, Hugh				
Morawetz, Oskar	Passacaglia on a Bach Chorale		Sep-91	MSO	Hoenich, Richard	M		MSO premiere	
Morawetz, Oskar	Psalm 22 - My God, Why Have You Forsaken Me?		Jan-84	TSO	Davis, Andrew		Maureen Forrester, contralto	world premiere	
Morawetz, Oskar	Sinfonietta for Strings	p	Feb-92	OLC	Jackson, Brian	M			
Morawetz, Oskar	Sinfonietta for Strings		Apr-97	TSO	Bělohávek, Jiří				
Morawetz, Oskar	The Railway Station - A Symphonic Poem		Oct-81	TSO	Davis, Andrew				
Morel, François	Antiphonie		Apr-82	MSO	Decker, Franz-Paul	M			
Morel, François	Aux couleurs du ciel		Jan-88	MSO	Dutoit, Charles	M		world premiere	commission
Morel, François	Boréal		Oct-87	MSO	Dutoit, Charles	M		toured in Europe	
Morel, François	Esquisse		Feb-85	MSO	Dutoit, Charles	M			
Morel, François	Esquisse		Jan-87	VS	Fast, Glen	M			
Morel, François	Esquisse		Mar-87	WSO	Koizumi, Kazuhiro	M			

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Morel, François	Esquisse		Nov-88	OLC	Mayer, Uri	M			
Morel, François	Esquisse		Apr-89	OLC	Swift, Daniel	M			
Morel, François	Esquisse		May-99	OLC	Laforest, Stephane	M			
Morel, François	L'Etoile noire		Jan-85	MSO	Dutoit, Charles	M			
Morel, François	L'Etoile noire		Dec-01	MSO	Bertsch, Rolf	M			
Morin, Eric	Bombs Away		Sep-00	TSO	Saraste, Jukka-Pekka			world premiere	commission
Morin, Eric	D'un chateau l'autre		Jan-04	WSO	Mourre, Michelle	NMF			
Morin, Eric	Museum Music		Oct-02	TSO	Markl, Jun			world premiere	commission
Morin, Eric	Un, deux, beaucoup		Nov-98	TSO	Saraste, Jukka-Pekka				
Morlock, Jocelyn	Lacrimosa		Feb-02	WSO	Carrabré, T. Patrick	NMF	small ens.		
Morlock, Jocelyn	Solace		Feb-05	WSO	Boreyko, Andrey	NMF			
Mozetich, Marjan	Affairs of the Heart (Violin Concerto)		Apr-99	OLC	Streatfeild, Simon	M	Joseph Lanza, violin		
Mozetich, Marjan	Postcards from the Sky		Oct-02	OLC	Vernon, Timothy	M			
Murphy, Kelly-Marie	A thousand natural shocks		Jan-02	WSO	Hirokami, Junichi	M			
Murphy, Kelly-Marie	A thousand natural shocks		Jan-04	WSO	Mourre, Michelle	NMF			
Murphy, Kelly-Marie	And so be changed to lightning in the end		Apr-05	TSO	Oundjian, Peter	NM		world premiere	commission
Murphy, Kelly-Marie	And then at night I paint the stars...		Jun-02	TSO	Herbig, Gunther		Judy Loman, harp	world premiere	commission
Murphy, Kelly-Marie	And then at night I paint the stars...		Jan-03	WSO	Boreyko, Andrey	NMF	Judy Loman, harp		
Murphy, Kelly-Marie	And then at night I paint the stars...		Nov-03	OLC	Vernon, Timothy	M			
Murphy, Kelly-Marie	From the drum comes a thundering beat		Jan-96	WSO	Tovey, Bramwell	NMF			
Murphy, Kelly-Marie	From the drum comes a thundering beat		Oct-96	CPO	Tovey, Bramwell	M			
Murphy, Kelly-Marie	From the drum comes a thundering beat		Mar-97	WSO	Wordsworth, Barry	M			
Murphy, Kelly-Marie	From the drum comes a thundering beat	p	Mar-00	WSO	Tovey, Bramwell	K			

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Murphy, Kelly-Marie	From the drum comes a thundering beat	p	May-00	WSO	Hall, Michael	S			
Murphy, Kelly-Marie	From the drum comes a thundering beat		Oct-00	CPO	Bertsch, Rolf	K			
Murphy, Kelly-Marie	From the drum comes a thundering beat		Apr-02	MSO	Bertsch, Rolf	M		MSO premiere	
Murphy, Kelly-Marie	From the drum comes a thundering beat	p	Nov-04	WSO	Mourre, Michelle	K			
Murphy, Kelly-Marie	From the drum comes a thundering beat		May-05	OLC	Vernon, Timothy	M			
Murphy, Kelly-Marie	Hammer of the Sorceress		Jan-99	WSO	Tovey, Bramwell	M/NM F	David Moroz, piano		
Murphy, Kelly-Marie	Sur les pas de la lune		Jan-04	WSO	Mourre, Michelle	NMF	Rosemarie van der Hooft, mezzo soprano	world premiere	
Murphy, Kelly-Marie	This is the colour of my dreams		Jan-98	WSO	Tovey, Bramwell	NMF	Shauna Rolston, cello		
Murphy, Kelly-Marie	Utterances		Oct-04	CPO	Angus, David	M			
Naylor, Bernard	Overture in the Form of Variations		Feb-86	VS	Fast, Glen	NM			
Nichols, Kenneth	Symphonic Celebration		Sep-88	WSO	Koizumi, Kazuhiro	S			
Oesterle, Michael	Essence		Nov-00	MSO	Vaillancourt, Lorraine	NM			
Oesterle, Michael	Hockney People		Feb-00	WSO	Tovey, Bramwell	NMF			
Oesterle, Michael	Hockney People		Feb-02	WSO	Kulesha, Gary	NMF			
Oesterle, Michael	Sightlines		Jan-01	WSO	Tovey, Bramwell	NMF	Karl Stobbe, violin	Rosemarie van der Hooft, mezzo-sop	
O'Leary, Jim	Orchestral Set No. 1	p	Jan-01	WSO	Tovey, Bramwell	NMF			
Oliver, John	Raven Steals the Light		Apr-05	VS	Pietrarroia, Giuseppe	NM			
Osterle, Michael	Sonne Softe		Jan-04	VS	Magnanensi, Giorgio	NM			
Paley, Ron	Rhythm and Blues		Nov-87	WSO	Paley, Ron	P	Ron Paley Big Band (with WSO)		

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Paley, Ron	Sound Cells		Nov-87	WSO	Paley, Ron	P	Ron Paley Big Band (with WSO)		
Paley, Ron	We've Got It		Nov-87	WSO	Paley, Ron	P	Ron Paley Big Band (with WSO)		
Papineau-Couture, Jean	Clair-Obscur		Dec-86	MSO	Dutoit, Charles	M		world premiere	commission
Papineau-Couture, Jean	Violin Concerto (concerto pour violon et orchestre de chambre)		Nov-00	VS	Kulesha, Gary	M	Pablo Diemecke, violin		
Patriquin, Donald	Fete Carignan		Oct-04	WSO	Mourre, Michelle	S	Claudin St. Arnauld, violin		
Pauk, Alex	Portals of Intent		Mar-93	TSO	Pauk, Alex		coll. With Esprit Orchestra	world premiere	commission
Payne, Richard	Pacific Lines		Mar-91	VS	Fast, Glen	NM			
Pentland, Barbara	Five Plus		Jan-85	OLC	Hauser, Alexis	M			
Pentland, Barbara	Octet		Mar-93	VS	Fast, Glen	NM			
Pépin, Clermont	Guernica		Mar-86	OLC	Bennett, Dwight	M			
Pépin, Clermont	Guernica		Mar-91	WSO	Jean, Kenneth	M			
Pépin, Clermont	Implosion, symphonie no. 5		Sep-83	MSO	Dutoit, Charles	M		world premiere	commission
Pépin, Clermont	Le rite du soleil noir		May-04	MSO	Lacombe, Jacques	M			
Pépin, Clermont	Monologue		Jun-82	WSO	Yampolsky, Victor	S			
Pépin, Clermont	Prismes et cristeaux		Jan-81	CPO	Joo, Arpad	M			
Pépin, Clermont	Quasars, Symphony no. 3		Apr-97	MSO	Boudreau, Walter	NM			
Perron, Alain	L'autre silence		Jan-95	WSO	Tovey, Bramwell	NMF			
Perron, Alain	L'autre silence		Dec-02	MSO	Bertsch, Rolf	M		MSO premiere	
Perron, Alain	L'autre silence		Feb-04	TSO	Lacombe, Jacques				
Perron, Alain	Séquences voilées pour orchestre		Feb-93	WSO	Tovey, Bramwell	NMF			
Perron, Alain	Séquences voilées pour orchestre		Nov-94	WSO	Glover, June	M			
Peters, Randolph	Butterfly Wings and Tropical Storms		Jan-03	WSO	Boreyko, Andrey	NMF			
Peters, Randolph	Concerto for Orchestra	p	Jan-00	WSO	Tovey, Bramwell	M			
Peters, Randolph	Concerto for Orchestra	p	Feb-00	WSO	Tovey, Bramwell	NMF			
Peters, Randolph	Concerto for Orchestra	p	Mar-00	WSO	Tovey, Bramwell	K			

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Peters, Randolph	Concerto for Orchestra	p	May-01	WSO	Hall, Michael	S			
Peters, Randolph	Concerto for Orchestra		Feb-02	WSO	Boreyko, Andrey	NMF			
Peters, Randolph	Concerto for Orchestra		Oct-02	CPO	Thomson, Rosemary	M			
Peters, Randolph	Dreaming Tracks		Jan-92	WSO	Tovey, Bramwell	M/NM F			
Peters, Randolph	Free Fall		Feb-93	WSO	Tovey, Bramwell	NMF			
Peters, Randolph	Inanna - City of Dust		Jan-05	WSO	Boreyko, Andrey	NMF	Nikki Einfeld, soprano	Winnipeg Singers, Chorus	
Peters, Randolph	Juggernaut		Feb-05	WSO	Boreyko, Andrey	NMF	adaption for orch?		
Peters, Randolph	Nosferatu	p	Jan-97	WSO	Tovey, Bramwell	NMF	opera excerpt		
Peters, Randolph	Pardoxes of the Heart		Feb-00	WSO	Hall, Michael	NMF			
Peters, Randolph	Pollo diavolo		Jan-97	WSO	Tovey, Bramwell	NMF	Al Simmons, entertainer	Al Simmons, libretto	
Peters, Randolph	The ADVENTURES of PianoWoman! ®		Jan-95	WSO	Tovey, Bramwell	NMF	Shirley Sawatzky, piano		
Peters, Randolph	The Golden Ass	p	Jan-99	WSO	Tovey, Bramwell	M/NM F	opera excerpt		
Peters, Randolph	The Orpheus Interludes		Nov-97	WSO	Tovey, Bramwell	M			
Peters, Randolph	The Orpheus Interludes	p	Mar-00	WSO	Tovey, Bramwell	K			
Peters, Randolph	The Orpheus Interludes	p	May-00	WSO	Hall, Michael	S			
Peters, Randolph	The Orpheus Interludes		Jan-01	WSO	Tovey, Bramwell	NMF			
Peterson, Oscar	Canadian Suite		Jul-84	MSO	Dutoit, Charles	S			
Plamondon, Luc	Starmania (excerpts)	p	Apr-87	MSO	Amram, David	M			
Plamondon, Luc	Starmania (excerpts)		Nov-04	MSO	Lacombe, Jacques	P			
Prévost, André	Célébration		Oct-81	MSO	Dutoit, Charles	M			
Prévost, André	Célébration		Nov-81	MSO	Dutoit, Charles	T		perf. In Toronto	
Prévost, André	Célébration		Feb-92	VS	Fast, Glen	NM			
Prévost, André	Chorégraphie 1		Apr-01	MSO	Dutoit, Charles	NM			
Prévost, André	Concerto pour hautbois et orchestre		Feb-94	MSO	Badea, Christian	M	Theodore Baskin, oboe	MSO premiere	
Prévost, André	Concerto pour violon et orchestre		Apr-98	MSO	Dutoit, Charles	M	Chantal Juillet, violin	MSO premiere	
Prévost, André	Evanescence		Feb-92	VS	Tintner, Georg	M			
Prévost, André	Fantasmés		Apr-97	MSO	Wallberg, Heinz	M			
Prévost, André	Ouverture (1975)		Mar-83	MSO	Zinman, David	M			



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Prévost, André	Ouverture (1975)		May-92	MSO	Dutoit, Charles	M			toured
Prévost, André	Ouverture (1975)		Jan-05	MSO	Lacombe, Jacques	M			
Prévost, André	Scherzo for Strings		Jan-87	OLC	Hauser, Alexis	M			
Prévost, André	Scherzo for Strings		Feb-90	MSO	Dutoit, Charles	M		MSO premiere	
Prévost, André	Scherzo for Strings		Oct-98	VS	Thomson, Rosemary	M			
Prezament, Wendy	Glacial Fragments		Apr-90	OLC	Hull, Eric	M			
Prossnitz, Walter	Concerto for Piano		Apr-84	VS	Fast, Glen	NM	Walter Prossnitz, piano		
Pura, William	Sequences		Feb-93	WSO	Buhr, Glenn	NMF			
Pyttlik, Olaf	I Am Free		Feb-02	WSO	Hall, Michael	M	Amanda Stott, vocal	arr. John Miller	
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Dec-81	OLC	Barnum, John				
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Jan-82	MSO	Rampal, Jean-Pierre	M		MSO premiere	
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Oct-82	OLC	Hauser, Alexis	S			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Mar-84	VS	Freeman, Paul	M			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Oct-86	OLC	Riseling, Robert	M			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Feb-87	OLC	Riseling, Robert	M			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Apr-91	VS	McCoppin, Peter	M			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Feb-92	MSO	Hoenich, Richard	M			

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Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Apr-92	OLC	Brott, Boris	NM			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Sep-92	MSO	Hoenich, Richard	S			
Quesnel, Joseph (ed. Godfrey Ridout)	Ouverture "Colas et Colinette"		Oct-97	OLC	Laycock, Mark	M			
Radford, Laurie	Quiver		Jan-97	WSO	Tovey, Bramwell	NMF			
Radford, Laurie	Voice Tears		Feb-00	WSO	Tovey, Bramwell	NMF			
Raminsh, Imant	Missa brevis		?	OLC	?		(Amabile Youth S)	perf data unclear	
Raminsh, Imant	Songs of the Lights		?	OLC	?		(Amabile Youth S)	perf data unclear	
Raum, Elizabeth	Sherwood Legend		Jan-97	CPO	Sawa, Victor	M			
Raum, Elizabeth	The International Suite		Feb-01	OLC	Swift, Daniel	M			
Rea, John	Over Time		Apr-90	MSO	Dutoit, Charles	M		MSO premiere	
Rea, John	Time and Again		Feb-94	MSO	Marin, Ion	M		MSO premiere	
Rea, John	Vanishing Points		Jan-89	MSO	Dutoit, Charles	M		MSO premiere	
Rickard, Sylvia	Four Indian Songs (world premiere)		Apr-85	VS	Fast, Glen	NM	Catherine Lewis, soprano		
Ridout, Godfrey	Ballade for Viola and String Orchestra		May-01	TSO	Feldbrill, Victor	M	Steven Dann, viola		
Ridout, Godfrey	Concerto grosso no. 2		Jan-82	MSO	Mayer, Uri	M		MSO premiere	
Ridout, Godfrey	Etudes		Feb-90	WSO	Tovey, Bramwell	M			
Ridout, Godfrey	Fall Fair		Feb-81	OLC	Feldbrill, Victor	M			
Ridout, Godfrey	Fall Fair		Oct-84	WSO	Koizumi, Kazuhiro	M			
Ridout, Godfrey	Fall Fair		Apr-87	WSO	Koizumi, Kazuhiro	S	joint concert with WYS		
Ridout, Godfrey	Fall Fair		Feb-88	OLC	Summers, Jerome	M			
Ridout, Godfrey	Fall Fair		Dec-88	MSO	Mayer, Uri	M		MSO premiere	
Ridout, Godfrey	Fall Fair		Feb-90	OLC	Sanderling, Thomas	M			
Ridout, Godfrey	Fall Fair		May-90	WSO	Tovey, Bramwell	M			
Ridout, Godfrey	Fall Fair		Nov-92	VS	Bakels, Kees	M			
Ridout, Godfrey	Fall Fair		Nov-93	CPO	Loebel, David	M			

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Ridout, Godfrey	Fall Fair		May-97	CPO	Graf, Hans	NM			
Ridout, Godfrey	Fall Fair		Sep-97	WSO	Thomson, Rosemary	P			
Ridout, Godfrey	Fall Fair		Mar-00	CPO	Bertsch, Rolf	M			
Ridout, Godfrey	Fall Fair		May-00	WSO	Hall, Michael	S			
Ridout, Godfrey	Fall Fair		Apr-01	MSO	Lacombe, Jacques	M			
Ridout, Godfrey	Fall Fair		Nov-02	CPO	Thomson, Rosemary	K			
Ridout, Godfrey	Fall Fair		Oct-03	WSO	Mourre, Michelle	S			
Ridout, Godfrey	Frivolités Canadiennes	p	Feb-81	OLC	Summers, Jerome				
Ridout, Godfrey	Frivolités Canadiennes	p	Oct-81	OLC	Summers, Jerome	S			
Ridout, Godfrey	Frivolités Canadiennes	p	Sep-82	OLC	Jackson, Brian	S			
Ridout, Godfrey	Frivolités Canadiennes		Feb-83	MSO	Armenian, Raffi	M		MSO premiere	
Ridout, Godfrey	Frivolités Canadiennes		Sep-93	CPO	Jutras, Andre	M			
Ridout, Godfrey	George III - His Lament		Nov-85	WSO	Streatfeild, Simon	M			
Ridout, Godfrey	George III - His Lament		Jan-95	OLC	Sunshine, Adrian	M			
Ridout, Godfrey	Music for A Young Prince	p	Sep-04	WSO	Boreyko, Andrey	T			
Ridout, Godfrey	Music for A Young Prince	p	Oct-04	WSO	Mourre, Michelle	S			
Ridout, Godfrey	Music for A Young Prince	p	Feb-05	WSO	Mourre, Michelle	S			
Ridout, Godfrey	No Mean City - Scenes from Childhood		Jan-84	TSO	Feldbrill, Victor			world premiere	commission
Ridout, Godfrey	Two Etudes For String Orchestra		Nov-83	VS	Freeman, Paul	M			
Ridout, Godfrey	Two Etudes For String Orchestra		Oct-87	VS	Freeman, Paul	M			
Riley, Doug	Concerto for Piano		May-83	WSO	Kunzel, Erich	P	Elyakim Taussig, piano		
Riley, Doug	I Love You Forever		May-97	WSO	Mitchell, Clyde	S	Michael Burgess, vocals		
Robinovitch, Sid	Camptown		Jan-96	WSO	Tovey, Bramwell	NMF	Daniel Koulack, banjo		
Robinovitch, Sid	Camptown		Nov-97	WSO	Thomson, Rosemary	K	Larry Roy, banjo		
Robinovitch, Sid	Camptown		Apr-01	WSO	Tovey, Bramwell	S	Daniel Koulack, banjo		
Robinovitch, Sid	Concerto for Saxophone Quartet and Orchestra		Feb-00	WSO	Hall, Michael	NMF	Saxology Canada, soloists		

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Robinovitch, Sid	Concerto for Saxophone Quartet and Orchestra		Apr-01	WSO	Tovey, Bramwell	S	Saxology Canada, soloists		
Robinovitch, Sid	Dreaming Lolita	p	Feb-93	WSO	Tovey, Bramwell	M/NM F	Annemarie Donovan, mezzo-soprano		
Robinovitch, Sid	Shadow Play		Feb-05	WSO	Boreyko, Andrey	NMF	Greg Lowe, guitar	co-composed with Lowe	
Robinovitch, Sid	Shireem (Songs of Love and Praise)		Dec-88	WSO	Koizumi, Kazuhiro	S	Nancy Hermiston and Ben Heppner	Winnipeg Philharmonic Chorus	
Robinovitch, Sid	Suite for Klezmer Band and Orchestra		Nov-90	WSO	Tovey, Bramwell	P	Finjan, klezmer band		
Robinovitch, Sid	Suite for Klezmer Band and Orchestra	p	Dec-92	WSO	Tovey, Bramwell	S	Finjan, klezmer band		
Robinovitch, Sid	Suite for Klezmer Band and Orchestra	p	Jul-99	WSO	Stafford, Earl	S	Finjan, klezmer band		
Robinovitch, Sid	Suite for Klezmer Band and Orchestra		Apr-01	WSO	Tovey, Bramwell	S	Finjan, klezmer band		
Robinovitch, Sid	Suite for Klezmer Band and Orchestra	p	Dec-04	WSO	Mourre, Michelle	S	Finjan, klezmer band		
Robinovitch, Sid	Suite for Klezmer Band and Orchestra		Jan-05	WSO	Itkin, David	M	Finjan, klezmer band		
Rolfe, James	Mechanical Danny and How He Saved The Children		Jul-00	TSO	Kulesha, Gary		Dennis Lee, libretto/narrator	world premiere	commission
Rosen, Robert	Sans Bruit		Feb-88	VS	Freeman, Paul	M			
Ross, Clark Winslow	Passage 3 for Orchestra		Feb-93	WSO	Tovey, Bramwell	NMF			
Royer, Ronald	Rhapsody for clarinet		Nov-04	OLC	Laforest, Stephane	NM		premiere	
Ryan, Jeffrey	Fata Morgana		Nov-00	TSO	Kulesha, Gary	S			
Ryan, Jeffrey	Laurels		Jan-03	WSO	Mourre, Michelle	NMF	opera?		
Ryan, Jeffrey	Pangaea		Feb-03	WSO	Boreyko, Andrey	NMF			
Ryan, Jeffrey	Pangaea		Feb-04	WSO	Mourre, Michelle	S			
Ryan, Jeffrey	The Art of Declension	p	Nov-02	MSO	Moisan, André	M		MSO premiere	
Ryan, Jeffrey	The Art of Declension		Feb-05	MSO	Graf, Hans	M			

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Ryan, Jeffrey	The Chalice of Becoming (Concerto for Violin and Orchestra)		Apr-02	TSO	Wong, Samuel		Jacques Israelievitch, violin	world premiere	commission
Ryan, Jeffrey	Violet Crumble		Apr-01	TSO	Saraste, Jukka-Pekka			world premiere	commission
Ryan, Jeffrey	Violet Crumble		Feb-03	WSO	Mourre, Michelle	NMF			
Ryan, Jeffrey	Visions of Joy		Dec-00	TSO	Haig, Susan	S		with TSYouth Orch	
Ryan, Jeffrey	Visions of Joy		Apr-01	TSO	Haig, Susan	K			
Saint-Marie, Buffy	Until It's Time for You to Go		Sep-91	CPO	Hayman, Richard	P			
Saint-Marie, Buffy	Until It's Time For You to Go		Jun-01	CPO	Hayman, Richard	P			
Schafer, R. Murray	Adieu Robert Schumann		Mar-94	VS	McCoppin, Peter	NM	Sally Braswell, mezzo-soprano		
Schafer, R. Murray	Adieu Robert Schumann		Apr-96	WSO	Tovey, Bramwell	M	Judith Forst, mezzo-soprano		
Schafer, R. Murray	Adieu Robert Schumann		Oct-03	VS	Nézet-Séguin, Yannick	M	Judith Forst, mezzo-soprano		
Schafer, R. Murray	Apocalypsis		Nov-80	OLC	Streatfeild, Simon/Johnson, Deral	S	world premiere; see article in Encyclopedia of Music in Canada: "Apocalypsis"		
Schafer, R. Murray	Concerto for Accordion and Orchestra		Mar-93	TSO	Herbig, Gunther		Joseph Marcello, accordion	world premiere	commission
Schafer, R. Murray	Concerto for Accordion and Orchestra		Feb-97	WSO	Tovey, Bramwell	NMF	Joseph Macerolo, accordion		
Schafer, R. Murray	Concerto for Flute and Orchestra		Oct-84	MSO	Dutoit, Charles	M	Robert Aitken, flute	world premiere	Can Council commission
Schafer, R. Murray	Concerto for Flute and Orchestra		Mar-87	WSO	Bernardi, Mario	M	Robert Aitken, flute		
Schafer, R. Murray	Concerto for Flute and Orchestra		Jan-96	WSO	Tovey, Bramwell	M/NMF	Jan Kockman, flute		
Schafer, R. Murray	Concerto for Flute and Orchestra	p	May-00	WSO	Hall, Michael	S	Jan Kockman, flute		

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Schafer, R. Murray	Concerto for Guitar and Orchestra		Mar-90	TSO	Davis, Andrew		Norbert Kraft, guitar	world premiere	co-comm. With MSO and CPO
Schafer, R. Murray	Concerto for Guitar and Orchestra		Oct-91	CPO	Bakels, Kees	NM	Norbert Kraft, guitar		
Schafer, R. Murray	Concerto for Harp and Orchestra		Apr-88	TSO	Davis, Andrew		Judy Loman, harp	world premiere	commission
Schafer, R. Murray	Concerto for Viola and Orchestra		Nov-98	CPO	Graf, Hans	M	Rivka Golani, viola		
Schafer, R. Murray	Cortege		Jun-92	CPO	Bernardi, Mario	M			
Schafer, R. Murray	Cortege		Feb-93	VS	McCoppin, Peter	NM			
Schafer, R. Murray	Cortege		Jan-98	VS	Nadler, Paul	M			
Schafer, R. Murray	Dream Rainbow Dream Thunder		Oct-87	MSO	Dutoit, Charles	M		toured in Europe	
Schafer, R. Murray	Dream Rainbow Dream Thunder		Jan-97	WSO	Tovey, Bramwell	M/NM F			
Schafer, R. Murray	Dream Rainbow Dream Thunder		Oct-00	WSO	Alsop, Marin	M			
Schafer, R. Murray	Dream Rainbow Dream Thunder		May-05	CPO	Thomson, Rosemary	M			
Schafer, R. Murray	East		Mar-85	WSO	Koizumi, Kazuhiro	M			
Schafer, R. Murray	East		Sep-90	CPO	Bernardi, Mario	NM			
Schafer, R. Murray	Four-Forty (for String Quartet and Orchestra)		Apr-05	TSO	Oundjian, Peter	NM	St. Lawrence String Quartet		
Schafer, R. Murray	Gita		Feb-82	CPO	Joo, Arpad	M			
Schafer, R. Murray	Gitanjali		Feb-94	WSO	Tovey, Bramwell	NMF	Valdine Anderson, soprano		
Schafer, R. Murray	Gitanjali		Feb-02	CPO	Bernardi, Mario	M	Laura Whalen, soprano		
Schafer, R. Murray	Gitanjali		Oct-02	VS	Thomson, Rosemary	NM			
Schafer, R. Murray	Hymn to Night		May-82	CPO	Joo, Arpad	M	Guidonna Lee, soprano		
Schafer, R. Murray	In Memoriam Alberto Guerrero		Nov-84	OLC	Hauser, Alexis	M			
Schafer, R. Murray	In Memoriam Alberto Guerrero		Feb-87	OLC	Hauser, Alexis	M			
Schafer, R. Murray	In Memoriam Alberto Guerrero		Mar-89	VS	Mossop, Glenn	NM			
Schafer, R. Murray	In Memoriam Alberto Guerrero		May-97	OLC	?	S			

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Schafer, R. Murray	In Memoriam Alberto Guerrero		Feb-02	OLC	Petraroia, Giuseppe	M			
Schafer, R. Murray	Ko wo kiku (Listen to the Incense)		Apr-88	WSO	Koizumi, Kazuhiro	M			
Schafer, R. Murray	Letters from Mignon		Apr-87	CPO	Bernardi, Mario	NM	Eleanor James, mezzo-soprano		
Schafer, R. Murray	Manitou		Jan-97	WSO	Tovey, Bramwell	M/NM F		revised version	
Schafer, R. Murray	North White		Mar-85	WSO	Koizumi, Kazuhiro	S			
Schafer, R. Murray	Partita for String Orchestra		Nov-82	WSO	Hauser, Alexis	M			
Schafer, R. Murray	Partita for String Orchestra		Nov-82	OLC	Hauser, Alexis	M			
Schafer, R. Murray	Partita for String Orchestra		Oct-84	OLC	Hauser, Alexis	NM			
Schafer, R. Murray	Scorpius		Jan-97	WSO	Tovey, Bramwell	M/NM F			
Schafer, R. Murray	Scorpius		Nov-99	WSO	Wordsworth, Barry	M			
Schafer, R. Murray	Scorpius		Jan-01	OLC	Grossmann, Agnes	M			
Schafer, R. Murray	Scorpius		Apr-05	VS	Miller, Tania	M			
Schafer, R. Murray	Son of Heldenleben		Oct-83	CPO	Bernardi, Mario	M			
Schafer, R. Murray	The Darkly Splendid Earth - The Lonely Traveller		Apr-91	TSO	Herbig, Gunther		Jacques Israelievitch, violin	world premiere	commission
Schafer, R. Murray	The Darkly Splendid Earth - The Lonely Traveller		Jan-01	WSO	Tovey, Bramwell	M/NM F	Gwen Hoebig, violin		
Schafer, R. Murray	The Falcon's Trumpet		Jan-97	WSO	Tovey, Bramwell	M/NM F	Stuart Laughton, trumpet		
Schafer, R. Murray	The Garden of the Heart		Apr-84	MSO	Dutoit, Charles	M		MSO premiere	
Schafer, R. Murray	The Garden of the Heart		May-04	MSO	Lacombe, Jacques	M	Maria Popescu, soprano		
Schafer, R. Murray	Threnody		Mar-85	WSO	Koizumi, Kazuhiro	S			
Schafer, R. Murray	Threnody		Nov-90	VS	More, Bruce	S			
Schafer, R. Murray	Train		Mar-82	WSO	Brott, Boris	K			
Schafer, R. Murray	Train		Mar-85	WSO	Koizumi, Kazuhiro	S			
Schafer, R. Murray	Train		May-98	WSO	Thomson, Rosemary	K			
Schafer, R. Murray	Train		May-05	CPO	Thomson, Rosemary	K			

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Schipizky, Frederick	Aurora Borealis		Oct-92	VS	McCoppin, Peter	M			
Schipizky, Frederick	Fanfare to the Royal Visit		Oct-86	WSO	Fast, Glen	S			
Schipizky, Frederick	From Under the Overture		Feb-98	WSO	Tovey, Bramwell	M			
Schipizky, Frederick	From Under the Overture		Oct-01	CPO	Oundjian, Peter	M			
Schipizky, Frederick	Kleine Suite Fur Streichorchester		Dec-88	CPO	Bernardi, Mario	M			
Schipizky, Frederick	Symphonic Sketches		Mar-85	VS	Freeman, Paul	M			
Schipizky, Frederick	Symphonic Sketches		Apr-89	VS	Akiyama, Kazuyoshi	M			
Schipizky, Frederick	Symphony No. 1		Apr-03	OLC	Nézet-Séguin, Yannick	M			
Schipizky, Frederick	Symphony No. 2		Apr-90	VS	McCoppin, Peter	NM			
Schipizky, Frederick	Symphony No. 2		Nov-99	OLC	Vernon, Timothy	M			
Schmidt, Douglas	Dreaming the World		Sep-04	VS	Miller, Tania	M			
Schmidt, Douglas	Games (of good and evil)		Apr-05	VS	Pietraroia, Giuseppe	NM			
Schmidt, Douglas	Grandma's Sore Back (a.k.a. Omies Rueckenschmerzen)		Apr-03	VS	Olivieri-Munroe, Charles	M	Shauna Rolston, cello		
Schmidt, Douglas	Moby Dick		Jan-04	VS	Magnanensi, Giorgio	NM			
Schmidt, Douglas	Victorian Airs		Apr-04	VS	Miller, Tania	M		world premiere	commission
Schmidt, Heather	Efflorescence		Oct-96	OLC	Laycock, Mark	M			commission
Schmidt, Heather	Efflorescence		Dec-98	CPO	Tovey, Bramwell	M			
Schmidt, Heather	Piano Concerto No. 1		Jan-98	WSO	Tovey, Bramwell	NMF	Judith Siebert, piano		
Schmidt, Heather	Piano Concerto No. 2		Jan-05	OLC	Trudel, Alain	M	Heather Schmidt, piano		
Schmidt, Heather	Sinfonia		Nov-97	OLC	Laycock, Mark	M		Canadian premiere	



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Scott, David Raphael	Gravity and Light		Jan-97	WSO	Thomson, Rosemary	NMF			
Seidle, Donovan	Frantic Forest Frenzy		Jan-02	CPO	Thomson, Rosemary	K			
Seidle, Donovan	Perfect Music - Breaking the Spell		Jan-02	CPO	Thomson, Rosemary	K			
Sharman, Rodney	Chiaroscuro		Nov-90	MSO	Weil, Bruno	M		MSO premiere	
Sharman, Rodney	In Changing Light		May-95	MSO	Dutoit, Charles	M		world premiere	commission
Sharman, Rodney	In Transit; for chamber orchestra and narrator		Mar-83	VS	Fast, Glen	NM			
Sharman, Rodney	Letters for the Future		Feb-00	CPO	Graf, Hans	S			
Sharman, Rodney	Phantom Screen		Mar-91	VS	Fast, Glen	NM	Erica Northcott, soprano	world premiere	text by Atom Egoyan
Sharman, Rodney	Scarlattiana		Sep-02	OLC	Vernon, Timothy	M			
Sharman, Rodney	Scarlattiana		Mar-03	VS	Trudel, Alain	M			
Sharman, Rodney	Scarlattiana		Apr-03	WSO	Miller, Tania	M			
Sharman, Rodney	Stil Light - Fanfare for Chihuly		Sep-00	WSO	Tovey, Bramwell	M			
Sharman, Rodney	Stil Light - Fanfare for Chihuly		Jan-03	WSO	Boreyko, Andrey	NMF			
Sherman, Norman	Ichthyon		Apr-91	OLC	Mayer, Uri	T			
Shojounian, Petros	Concerto for Cello		Apr-98	OLC	Laycock, Mark	M	Christine Newland, cello		commission
Shojounian, Petros	Suite concertante, "Sayat Nova"		Mar-93	OLC	Mayer, Uri	M			co-commission w KWS
Silverman, Stanley	Come unto these yellow sands (As You Like It)		Apr-96	OLC	Jackson, Brian	P			
Smith, Ronald Bruce	Echo (Ecco(Eco))		Jan-96	WSO	Tovey, Bramwell	NMF			
Sokolovic, Ana	Oro		Apr-01	MSO	Dutoit, Charles	NM		world premiere	commission
Somers, Harry	Elegy		Mar-85	VS	Freeman, Paul	NM		later expanded to three movement work: elegy, transformation, jubilation	
Somers, Harry	Elegy, Transformation, Jubilation		Jun-81	TSO	Feldbrill, Victor			world premiere	commission

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Somers, Harry	Gloria		Nov-82	OLC	Fagan, Gerald	S	Phil Baldwin, tenor Fanshawe Symphonic Chorus		
Somers, Harry	Gloria		Mar-85	VS	Freeman, Paul	NM	Uvic Chamber Singers		
Somers, Harry	Gloria		Apr-91	VS	McCoppin, Peter	M			
Somers, Harry	Little Suite for orchestra on Canadian Folk Songs	p	Nov-80	OLC	Feldbrill, Victor	S			
Somers, Harry	Little Suite for orchestra on Canadian Folk Songs		May-81	MSO	Dutoit, Charles	M		MSO premiere	
Somers, Harry	Little Suite for orchestra on Canadian Folk Songs	p	Sep-82	OLC	Jackson, Brian	S			
Somers, Harry	Little Suite for orchestra on Canadian Folk Songs		Mar-05	CPO	Warren-Green, Christopher	M			
Somers, Harry	Lyric		Nov-84	WSO	Silverstein, Joseph	M			
Somers, Harry	Mario and the Magician	p	Jan-97	WSO	Thomson, Rosemary	NMF	Rosemarie van der Hoof, mezzo soprano		
Somers, Harry	North Country		Mar-84	VS	Freeman, Paul	M			
Somers, Harry	North Country		Oct-99	VS	Bakels, Kees	M			
Somers, Harry	Passacaglia and Fugue		Dec-80	WSO	Feldbrill, Victor	M			
Somers, Harry	Piano Concerto No. 3		Sep-00	VS	Streatfeild, Simon	M	James Parker, piano		
Somers, Harry	Scherzo for Strings		Feb-83	OLC	Hauser, Alexis	M			
Somers, Harry	Scherzo for Strings		Oct-83	OLC	Riseling, Robert	S			
Somers, Harry	Scherzo for Strings		Apr-84	OLC	Riseling, Robert	K			
Somers, Harry	Scherzo for Strings		Oct-86	OLC	Hauser, Alexis	NM			
Somers, Harry	Suite for Harp and Chamber Orchestra		Apr-81	OLC	Hauser, Alexis	M	Maria Lorcini, harp		
Somers, Harry	Suite for Harp and Chamber Orchestra		Feb-93	CPO	Bernardi, Mario	M	Rita Costanzi, harp		
Somers, Harry	The Picasso Suite	p	Feb-81	OLC	Jackson, Brian	K			
Somers, Harry	The Picasso Suite		Mar-83	OLC	Summers, Jerome	P			
Somers, Harry	The Picasso Suite		Jan-84	VS	Fast, Glen	M			
Somers, Harry	The Picasso Suite		Mar-84	WSO	Mueller, Otto- Werner	M			

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Somers, Harry	The Picasso Suite		Oct-86	OLC	Hauser, Alexis	NM			
Somers, Harry	The Picasso Suite		Oct-87	CPO	Akiyama, Kazuyoshi	M			
Somers, Harry	The Picasso Suite		Oct-89	VS	Bakels, Kees	M			
Somers, Harry	The Picasso Suite		Feb-90	CPO	Haig, Susan	M			
Somers, Harry	The Picasso Suite		Jan-94	OLC	McKellar, Donald	K			
Somers, Harry	The Picasso Suite		Nov-97	VS	McCoppin, Peter	M			
Somers, Harry	The Picasso Suite		Feb-98	OLC	Laycock, Mark	M			
Somers, Harry	The Picasso Suite	p	May-00	WSO	Hall, Michael	S			
Somers, Harry	The Picasso Suite	p	May-02	WSO	Hall, Michael	S			
Somers, Harry	Those Silent Awe-Filled Spaces		Mar-85	VS	Freeman, Paul	NM			
Somers, Harry	Thousand Ages		Jan-00	WSO	Tovey, Bramwell	NMF	Graham Isaacs, treble		
Southam, Ann	Figures (for piano and string orchestra)		Nov-01	TSO	Kulesha, Gary	NM	Eve Egoyan, piano		
Steenhausen, Paul	Airstream		Feb-00	TSO	Saraste, Jukka-Pekka			world premiere	commission
Steenhausen, Paul	Ciphering in Tongues		Nov-98	TSO	Kulesha, Gary			world premiere	commission
Steenhausen, Paul	Pensacola (after an idea from Michaelangelo)		May-02	TSO	Saraste, Jukka-Pekka			world premiere	commission
Steenhuisen, Paul	Pensacola (after an idea from Michaelangelo)		May-03	MSO	Abbado, Roberto	M		MSO premiere	
Steven, Donald	Pages of solitary delights		Feb-88	WSO	Koizumi, Kazuhiro	M	Maureen Forester, contralto		
Steven, Donald	Pages of solitary delights		Nov-88	MSO	Hoenich, Richard	M		MSO premiere	
Steven, Donald	Pages of solitary delights		Jan-91	VS	McCoppin, Peter	M			
Steven, Donald	Pages of solitary delights		May-04	MSO	Pehlivanian, George	M			
Stewart, D. Andrew	The Lines of Your Metal Bra		Jan-95	WSO	Tovey, Bramwell	NMF			
Symonds, Norman	Elegy for String Orchestra		Mar-82	OLC	Hauser, Alexis	M			
Symonds, Norman	Three Atmospheres		Mar-95	OLC	Brott, Boris	M			
Tanguay, Georges-Émile	Pavane pour orchestre		Nov-91	CPO	Muspratt, Kirk	M			
Tanguay, Georges-Émile	Pavane pour orchestre		Jan-97	VS	Sandor, Janos	M			

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Taussig, Elyakim	Braithwaite's Original Brass Band		Mar-89	WSO	Stafford, Earl	K			
Telfer, Nancy	Music of the Heart		Nov-00	OLC	Sanford, Douglas	S		premiere	
Telfer, Nancy	The Journey		?	OLC	Fleet, Ken	S		orch hired by Pro Musica choir	
Thrower, John	Improvisations on a Blue Theme		Jan-88	CPO	Bernardi, Mario	M	Steve Amsel, clarinet		
Tildesley, Bob	They Kept Bach's Head Alive		Feb-99	WSO	Tovey, Bramwell	P	P.J. Perry, saxophone	arr. Rick Wilkins	
Tovey, Bramwell	Bloodsucking Violist		Oct-04	CPO	Thomson, Rosemary	M	John Thompson, viola		
Tovey, Bramwell	Bloodsucking Violist, Act 1		May-99	WSO	Tovey, Bramwell	M	Daniel Scholz, viola		
Tovey, Bramwell	Bloodsucking Violist, Act 1		Feb-00	WSO	Tovey, Bramwell	NMF	Daniel Scholz, viola		
Tovey, Bramwell	Bloodsucking Violist, Act 2		Feb-00	WSO	Tovey, Bramwell	NMF	Daniel Scholz, viola		
Tovey, Bramwell	Blue Wind		Mar-95	WSO	Tovey, Bramwell	S			
Tovey, Bramwell	Blue Wind		Jan-96	WSO	Tovey, Bramwell	NMF			
Tovey, Bramwell	Blue Wind		Dec-96	WSO	Tovey, Bramwell	K			
Tovey, Bramwell	Blue Wind		Feb-99	WSO	Tovey, Bramwell	K			
Tovey, Bramwell	Concerto for Cello		Jan-01	WSO	Tovey, Bramwell	NMF	Paul Marleyn, cello		
Tovey, Bramwell	For a Fistful of Guilders		Mar-96	WSO	Tovey, Bramwell	M	Richard Hurst, narrator		
Tovey, Bramwell	For a Fistful of Guilders		Dec-96	WSO	Tovey, Bramwell	P	Richard Hurst, narrator		
Tovey, Bramwell	Homage to Pete Mozart		Dec-96	WSO	Tovey, Bramwell	P			
Tovey, Bramwell	Jingle Bells Overture		Dec-97	WSO	Tovey, Bramwell	P			
Tovey, Bramwell	Party Pieces		Jan-92	WSO	Tovey, Bramwell	NMF			
Tovey, Bramwell	Party Pieces		May-92	WSO	Tovey, Bramwell	P			
Tovey, Bramwell	Party Pieces	p	Feb-99	WSO	Tovey, Bramwell	K			
Tovey, Bramwell	Snow Queen - Scenes from the Ice Kingdom		Dec-92	WSO	Tovey, Bramwell	M			
Tovey, Bramwell	Snow Queen - Scenes from the Ice Kingdom		Feb-96	WSO	Tovey, Bramwell	S			
Tovey, Bramwell	Time Machine Music		Oct-99	WSO	Hall, Michael	K			

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Tovey, Bramwell	Time Machine Music		Dec-99	WSO	Hall, Michael	K			
Tovey, Bramwell	Time Machine Music		Jan-00	WSO	Hall, Michael	K			
Tovey, Bramwell	Time Machine Music		Mar-00	WSO	Hall, Michael	K			
Tovey, Bramwell	Welcome to the 1999 du Maurier New Music Festival		Jan-99	WSO	Tovey, Bramwell	NMF	chorus and perc?		
Traditional	Ah! Si mon moine voulait danser		Feb-88	MSO	Edwards, Iwan	M		arr. Donald Patriguin	
Tremblay, Gilles	AVEC wampum symphonique		Oct-92	MSO	Dutoit, Charles	S		MSO premiere	
Tremblay, Gilles	Cantique des durées		Feb-83	MSO	Dutoit, Charles	M		MSO premiere	
Tremblay, Gilles	En partage - concert pour alto et orchestre		Oct-02	MSO	Fisch, Asher	M	Rivka Golani, viola	world premiere	commission
Tremblay, Gilles	Vers le soleil		Jan-90	VS	Aitken, Robert	NM			
Turner, Robert	A Children's Overture		Feb-81	OLC	Summers, Jerome				
Turner, Robert	Concerto for Viola		May-88	MSO	Dutoit, Charles	M	Rivka Golani, viola	world premiere	
Turner, Robert	Concerto for Viola		Jan-91	WSO	Tovey, Bramwell	M	Rivka Golani, viola		
Turner, Robert	Encounters I-IX (mvmt IX)	p	Jul-85	WSO	Koizumi, Kazuhiro	S	Alain Trudel, trombone		
Turner, Robert	Festival Dance		Jan-98	WSO	Tovey, Bramwell	NMF	Rosemarie van der Hooft, mezzo soprano		
Turner, Robert	Festival Dance		Jul-00	WSO	Tovey, Bramwell	T			
Turner, Robert	Gift from the Sea		Dec-86	WSO	Koizumi, Kazuhiro	M			
Turner, Robert	Nocturne		Mar-87	OLC	Hauser, Alexis	NM			
Turner, Robert	Opening Night - A Theatre Overture		Sep-81	WSO	Decker, Franz-Paul	M			
Turner, Robert	Opening Night - A Theatre Overture		Jan-83	MSO	Mayer, Uri	M			
Turner, Robert	Opening Night - A Theatre Overture		Oct-84	WSO	Koizumi, Kazuhiro	S			
Turner, Robert	Opening Night - A Theatre Overture		Oct-87	OLC	Hauser, Alexis	M			
Turner, Robert	Opening Night - A Theatre Overture		Sep-90	WSO	Tovey, Bramwell	S			
Turner, Robert	Opening Night - A Theatre Overture		Sep-97	WSO	Tovey, Bramwell	S			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Turner, Robert	Opening Night - A Theatre Overture		Apr-01	MSO	Lacombe, Jacques	M			
Turner, Robert	Pemberton Valley - Suite		Jan-91	WSO	Tovey, Bramwell	M			
Turner, Robert	Playhouse Music		Jan-91	WSO	Tovey, Bramwell	M			
Turner, Robert	River of Time		Jan-96	WSO	Tovey, Bramwell	NMF	Winnipeg Philharmonic Chorus		
Turner, Robert	Shades of Autumn		Sep-95	WSO	Tovey, Bramwell	M			
Turner, Robert	Third Symphony		Sep-90	WSO	Tovey, Bramwell	M			
Tyson, Ian & Lightfoot, Gordon arr. Tommv Banks	Medley - Four Strong Winds, Alberta Bound		Feb-98	CPO	Banks, Tommy	P			
Underhill, Owen	A Labyrinth of Ears		Nov-96	OLC	Laycock, Mark	M			
Underhill, Owen	From Angel Stations		Dec-00	VS	Underhill, Owen	M			
Underhill, Owen	Grey Glove for soprano and orchestra		Apr-85	VS	Fast, Glen	NM	Catherine Lewis, soprano		
Underhill, Owen	Lines of Memory		Feb-94	WSO	Tovey, Bramwell	NMF			
Underhill, Owen	Revealing		Jan-96	WSO	Tovey, Bramwell	NMF			
Venne, Stephane	Plouffes		Nov-82	WSO	Brott, Boris	P	w. Claude Denjean		
Vigneault, Gilles	Fantasy on Themes of Vigneault		Oct-85	WSO	Amram, David	K	arr?		
Vigneault, Gilles	Les gens de mon pays/Le doux chagrin		Jun-85	MSO	Dutoit, Charles	S			
Vivier, Claude	Lonely Child		Jan-96	MSO	Foster, Lawrence	M		MSO premiere	
Vivier, Claude	Orion	c	Oct-80	MSO	Dutoit, Charles	M		world premiere	MSO commission
Vivier, Claude	Orion		Mar-94	MSO	Rizzi, Carlo	M			
Vivier, Claude	Orion		Dec-04	MSO	Cambreling, Sylvain	M			
Vivier, Claude	Pulau Dewata		Nov-92	WSO	Tovey, Bramwell	M	arr. John Rea		
Vivier, Claude	Zipangu		Dec-87	OLC	Hauser, Alexis	M			
Wallace, William	Introduction and Passacaglia		Sep-91	VS	McCoppin, Peter	M			
Wallace, William	Introduction and Passacaglia		Oct-91	OLC	Mayer, Uri	M			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Ware, Peter	Ancient Evenings	p	Oct-94	OLC	Summers, Jerome	M		commission	1st and 3rd mvts only performed (2nd mvt written after programming)
Weait, Christopher	The Merry Raftsman	c	Oct-80	MSO	Duschenes, Mario	M			
Weigel, Eugene	Clarinet Concerto		Mar-93	VS	Fast, Glen	NM	Keith MacLeod, clarinet		
Weigel, Eugene	Sonata for Strings		Mar-95	VS	Fast, Glen	M			
Weinzweig, John	Divertimento #1 for Flute and Orchestra		Nov-83	MSO	Nelsson, Woldemar	M			
Weinzweig, John	Divertimento #4 for Clarinet and String Orchestra		Oct-83	OLC	Hauser, Alexis	NM	Robert Sheffield, clarinet		
Weinzweig, John	Divertimento #9 for Orchestra		Oct-82	TSO	Feldbrill, Victor			world premiere	commission
Weinzweig, John	Edge of the World		Sep-81	CPO	Joo, Arpad	M			
Weinzweig, John	Edge of the World		Feb-84	WSO	Streatfeild, Simon	M			
Weinzweig, John	Symphonic Ode		Jan-84	WSO	Koizumi, Kazuhiro	M			
Weinzweig, John	Symphonic Ode		Feb-04	TSO	Feldbrill, Victor	S			
Weinzweig, John	Symphonic Ode		Mar-04	WSO	Feldbrill, Victor	M			
Weinzweig, John	The Red Ear of Corn, Suite	p	Mar-83	WSO	Kunzel, Erich	P			
Weinzweig, John	The Red Ear of Corn, Suite	p	Jan-86	WSO	Koizumi, Kazuhiro	P			
Weinzweig, John	The Red Ear of Corn, Suite		Oct-89	OLC	Mayer, Uri	M			
Weinzweig, John	The Red Ear of Corn, Suite		Jan-93	CPO	Feldbrill, Victor	M			
Weinzweig, John	The Red Ear of Corn, Suite	p	Mar-94	VS	McCoppin, Peter	NM			
Weisgarber, Elliot	Musica Serena		Apr-86	OLC	McCoppin, Peter	M			
Weisgarber, Elliot	Musica Serena		Sep-88	WSO	Koizumi, Kazuhiro	M			
Weisgarber, Elliot	Musica Serena		Jan-89	VS	McCoppin, Peter	M			
Weisgarber, Elliot	Musica Serena		Nov-99	VS	McCoppin, Peter	M			
Wevers, Harold	Symphony in D		Oct-90	VS	McCoppin, Peter	NM			
Whitehead, Oliver	Concerto for Oboe and Orchestra		Nov-97	OLC	Laycock, Mark	M	Ian Franklin, oboe	premiere	commission
Whitehead, Oliver	Pissarro Landscapes - Grey Weather; Bridge at Rouen	p	Nov-04	OLC	Laforest, Stephane	NM			
Whitehead, Oliver	We Shall Be Changed			OLC	Fleet, Ken	S		orch hired by Pro Musica choir	

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Whittall, Matthew	The Short Road to Nirvana		Sep-04	TSO	Oundjian, Peter	M		world premiere	Winner of 2004 "New Creations" competition
Willan, Healey	Centennial March		Jan-86	OLC	Streatfeild, Simon	M			
Willan, Healey	Overture to an Unwritten Comedy		Oct-80	VS	Freeman, Paul	M			
Willan, Healey	Overture to an Unwritten Comedy		Oct-80	OLC	Feldbrill, Victor	M			
Willan, Healey	Overture to an Unwritten Comedy		Nov-80	WSO	Brott, Boris	M			
Willan, Healey	Overture to an Unwritten Comedy		Nov-80	VS	Fast, Glen	T			
Willan, Healey	Overture to an Unwritten Comedy		Nov-81	WSO	McCoppin, Peter	S			
Willan, Healey	Overture to an Unwritten Comedy		Jan-82	OLC	Hauser, Alexis	P			
Willan, Healey	Overture to an Unwritten Comedy		May-82	OLC	Jackson, Brian	S			
Willan, Healey	Overture to an Unwritten Comedy		Mar-84	WSO	Kunzel, Erich	P			
Willan, Healey	Overture to an Unwritten Comedy		Sep-85	CPO	Bernardi, Mario	M			
Willan, Healey	Overture to an Unwritten Comedy		Oct-86	OLC	Hauser, Alexis	M			
Willan, Healey	Overture to an Unwritten Comedy		Nov-88	OLC	Muspratt, Kirk	M			
Willan, Healey	Overture to an Unwritten Comedy		Nov-89	VS	McCoppin, Peter	M			
Willan, Healey	Overture to an Unwritten Comedy		Nov-90	WSO	Akiyama, Kazuyoshi	M			
Willan, Healey	Overture to an Unwritten Comedy		Sep-93	CPO	Jutras, Andre	M			
Willan, Healey	Overture to an Unwritten Comedy		Dec-96	OLC	Laycock, Mark	M			
Willan, Healey	Piano Concerto		Jan-97	VS	Armenian, Raffi	M	Jane Coop, piano		
Willan, Healey	Poem for String Orchestra		Sep-80	CPO	Joo, Arpad	M			



Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Willan, Healey	Symphony no. 1 in D minor HWC 70		Oct-80	VS	Freeman, Paul	M			
Wilson, Cameron	Carnival of the Other Animals		Mar-04	VS	Pietraroia, Giuseppe	K			
Wilson, Catherine	Sackville Street Ballad		Mar-88	WSO	Wayland, Newton	P	Catherine Wilson, piano		
Wuensch, Gerhard	Concerto for Bassoon and Orchestra		Feb-93	OLC	Mayer, Uri	M	Gabor Janota, bassoon		
Wuensch, Gerhard	Concerto for Two Pianos and Orchestra op. 81		Feb-82	VS	Freeman, Paul	M	Robin Wood & Winifred Scott Wood, pianos	world premiere/commission	

### Appendix B: Singer/Songwriter Performances

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Adams, Bryan	When You Love Somebody		Feb-02	WSO	Hall, Michael	S	Amanda Stott, vocal		
Arden, Jann	(various selections)		Mar-02	WSO	Pierce, David	S	Jann Arden, vocals		
Bear, Riley	Grandparents' Song		Oct-04	WSO	Mourre, Michelle	S		rap artist w. orch	
Cohen, Leonard	Hallelujah		Oct-04	WSO	Floyd, Charles	S	k.d. lang, vocal		
Cohen, Leonard	Song of Bernadette		May-97	WSO	Mitchell, Clyde	S	Michael Burgess, vocals		
Foote, Norman	various songs		Oct-90	VS	McCoppin, Peter	K			
Foote, Norman	various songs		Nov-90	WSO	Miller, John	K			
Foote, Norman	various songs		Nov-94	WSO	Miller, John	K			
Foster, David	Prayer		Feb-02	WSO	Hall, Michael	S	Amanda Stott, vocal		
Foster, David	Prayer		Sep-03	WSO	Tyzik, Jeff	S	Amanda Stott, vocal		
Gagnon, André	(various selections)		Mar-97	WSO	Lacombe, Jacques	P	André Gagnon, piano		
Gershon, Judy & David	Judy & David's Symphonic Adventure		Apr-02	WSO	Hall, Michael	K		various original songs	
Gordon, James	Gypsy Sock		Nov-99	WSO	Hall, Michael	K		arr. John Miller	
Gordon, James	Stew Song		Oct-92	WSO	Miller, John	K		arr. John Miller	
Gordon, James	Stew Song		Nov-99	WSO	Hall, Michael	K		arr. John Miller	
Grunsky, Jack	Sing With The Symphony		May-99	WSO	Thomson, Rosemary	K		various original songs	
Hart, Tara Lyn	Save Me		Feb-02	WSO	Hall, Michael	S	Tara Lyn Hart, Vocalist		
Hart, Tara Lyn	That's When You Came Along		Feb-02	WSO	Hall, Michael	S	Tara Lyn Hart, Vocalist		
Kaldor, Connie	(various selections)		Dec-91	WSO	Miller, John	K	Heather Bishop, entertainer	arr. John Miller	
Kaldor, Connie	(various selections)		Feb-02	WSO	Hall, Michael	K	Heather Bishop, entertainer	arr. John Miller	

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Kavanagh, Ron	Shamrock City		Nov-00	WSO	Hall, Michael	S	Irish Descendants, folk group	arr. McDuff	
Kavanagh, Ron	Shamrock City		Oct-01	WSO	Hall, Michael	P	Irish Descendants, folk group	arr. McDuff	
Keelaghan, James	(various selections)		May-05	CPO	Thomson, Rosemary	S	James Keelaghan, vocalist		
Keelaghan, James	Captain Torres		Sep-03	WSO	Tyzik, Jeff	S	James Keelaghan, vocalist		
Keelaghan, James	Message to the Future		Sep-03	WSO	Tyzik, Jeff	S	James Keelaghan, vocalist		
Keelaghan, James	My Skies		Sep-03	WSO	Tyzik, Jeff	S	James Keelaghan, vocalist		
Kelland, Otto	Cape St. Mary's		Nov-00	WSO	Hall, Michael	P	Irish Descendants, folk group	arr. McDuff	
Kelland, Otto	Cape St. Mary's		Oct-01	WSO	Hall, Michael	S	Irish Descendants, folk group	arr. McDuff	
Kelly, Geoffrey and John Mann	(various selections)		Nov-96	WSO	Blondheim, George	S	Spirit of the West, group	selections arr. Blondheim	
Krevaziuk, Chantal	Time		Nov-04	WSO	Christmas, Jeff	S		composer as soloist	
lang, k.d.	Constant Craving		Nov-98	CPO	Martin, David	S			
lang, k.d.	Constant Craving		Oct-04	WSO	Floyd, Charles	S			
lang, k.d.	Miss Chatelaine		Oct-04	WSO	Floyd, Charles	S			
lang, k.d.	Simple		Oct-04	WSO	Floyd, Charles	S			
lang, k.d.	Still Thrives This Love		Oct-04	WSO	Floyd, Charles	S			

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Lang, k.d.	Turn Me Round		Nov-98	CPO	Martin, David	S			
Lopez, Oscar	(various selections)		Jul-00	WSO	Hall, Michael	S	Oscar Lopez, guitarist		
Lopez, Oscar	(various selections)		Oct-00	WSO	Hall, Michael	P	Oscar Lopez, guitarist		
Lopez, Oscar	Aires de Otros Mundos		Oct-99	CPO	Poscente, Kai	S			
Lopez, Oscar	Classical Soul		Oct-99	CPO	Poscente, Kai	S			
Lopez, Oscar	Thinking of You		Oct-99	CPO	Poscente, Kai	S			
MacIssac, Ashley	(various selections)		Nov-97	CPO	Wirth, Gerald	S	Ashley MacIsaac, fiddle		
MacNeil, Rita	(various selections)		Jan-99	WSO	Tovey, Bramwell	P	Rita MacNeil, vocal		
McLachlan, Sarah	Angel		Nov-98	CPO	Martin, David	P			
McLauchlin, Murray	Old Tin Star		Dec-97	WSO	Thomson, Rosemary	P	John MacDermott, vocal		
Mills, Frank	(various selections)		Feb-87	WSO	Friedenberg, Eric	S	Frank Mills, piano		
Mills, Frank	Music Box Dancer		Dec-88	WSO	Friedenberg, Eric	S	Frank Mills, piano		
Mills, Frank	Somewhere A Child Is Sleeping		Dec-97	WSO	Thomson, Rosemary	S	John MacDermott, vocal		
Mitchell, Joni	River		Dec-98	WSO	Morley, Glenn	S	Holly Cole, vocal		
Mortifee, Ann	(various selections)		Dec-83	WSO	Chotem, Neil	S	Ann Mortifee, vocal		
Mortifee, Ann	(various selections)		Feb-04	WSO	Stafford, Earl	P	Ann Mortifee, vocal		
Nagler, Eric	(various selections)		Jan-90	WSO	Stafford, Earl	K			
Nagler, Eric	(various selections)		May-92	WSO	Tovey, Bramwell	K			
Nagler, Eric	(various selections)		Mar-96	WSO	Miller, John	K			
Penner, Fred	(various selections)		Dec-83	WSO	Jackson, Brian	K	Fred Penner, entertainer		

Composer	Composition	Part	Date	Orch	Conductor	Series	Soloist	Notes 1	Notes 2
Penner, Fred	(various selections)		Mar-85	WSO	Polson, Arthur	K	Fred Penner, entertainer		
Penner, Fred	(various selections)		Mar-88	WSO	Miller, John	K	Fred Penner, entertainer		
Penner, Fred	(various selections)		May-90	WSO	Tovey, Bramwell	K	Fred Penner, entertainer		
Penner, Fred	(various selections)		Nov-98	WSO	Thomson, Rosemary	K	Fred Penner, entertainer		
Schneider, Bob	(various selections)		Oct-86	WSO	Woods, David	K	Bob Schneider, entertainer		
Sibbery, Jane	(various selections)		Oct-04	WSO	Floyd, Charles	S	k.d. lang, vocal		
Simmons, Al	(various selections)		Nov-88	WSO	Miller, John	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Sep-89	WSO	Muspratt, Kirk	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Oct-92	WSO	Miller, John	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Dec-94	WSO	Miller, John	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Oct-96	WSO	Miller, John	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Nov-99	WSO	Hall, Michael	K	Al Simmons, entertainer		
Simmons, Al	(various selections)		Oct-02	WSO	Hall, Michael	K	Al Simmons, entertainer		
Vigneault, Gilles	Sélection d'oeuvres		Jan-84	MSO	Amram, David	M			
Young, Neil	After the Gold Rush		Oct-04	WSO	Floyd, Charles	S	k.d. lang, vocal		
Young, Neil	Helpless		Oct-04	WSO	Floyd, Charles	S	k.d. lang, vocal		

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