Narratives of Memory, Migration, and Xenophobia in the European Union and Canada

Helga Hallgrímsdóttir and Helga Thorson, Editors
Narratives of Memory, Migration, and Xenophobia in the European Union and Canada is the distinct culmination of an intensive cross-cultural academic endeavour that explores how memories of the past are intricately intertwined with present-day realities and future aspirations. The book is based on a range of experiences that stem from a summer field school focusing on landscapes of memory in Hungary, Germany, France, and Canada, in the context of migration and xenophobia. Contributors include Canadian and European academics; directors, researchers, and educators working at various European memorial sites; as well as graduate students from a wide range of disciplines.

This cross-disciplinary investigation is based on a symposium as well as a series of concert performances in Europe and Canada highlighting the complex and multi-layered narratives of memory. The ultimate goal of this scholarly undertaking is to understand how agents of memory — including the music we listen to, the (his)stories that we tell, and the political and social actions that we engage in — create narratives of the past that allow us to make sense of ourselves in the present and to critically contest and challenge xenophobic and nationalistic renderings of political possibilities.

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