

# *in* CIRCULATION

Fall 2022 | Volume 1



University  
of Victoria  
LIBRARIES



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## covers

**Front cover:** Watercolour of McPherson Library by A. W. Edwards, c. 1963. Acc. No 2004-00. Special thanks to Page DeWolfe and Dean Seeman for the digitization of this image.

**Inset images (top to bottom):** Watercolours by A. W. Edwards of UVic campus (c. 1964), the Clearihue Building (c. 1962), the Cornett Building (c. 1966), and the Student Union Building (c. 1963). Acc. No 2004-00.

**Back cover and opposite page:** Mearns Centre for Learning - McPherson Library lit in orange in remembrance of the 215+ children whose unmarked graves were found by the Tk'emlúps te Secwépemc First Nation at a former residential school in Kamloops, BC, in May 2021. Photos by Armando Tura, June 2021.

## credits

*in CIRCULATION* was collaboratively produced by Lisa Abram, Artie Goshulak, Shahira Khair, Samantha MacFarlane, and Christine Walde. It was designed by Artie Goshulak and printed by University of Victoria Printing Services. Line art by Artie Goshulak.

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# NOTES FROM THE FOURTH FLOOR

Writing from my office on the fourth floor of Mearns Centre for Learning - McPherson Library, I am pleased to present the inaugural issue of *in CIRCULATION*, the University of Victoria Libraries' new signature print and digital publication focused on library impact. Featured content highlights our innovative programs, services, and activities and celebrates the committed work of library staff on campus and in our community. *in CIRCULATION* augments our existing library publications, including our e-newsletter, [The Ampersand](#); our open-access journal, [KULA: Knowledge Creation, Dissemination, and Preservation Studies](#); and our [digital and print publications](#) devoted to our archives and special collections.

The name *in CIRCULATION* may recall for some readers the circulating library, a historical precursor to our modern libraries, or the circulation desk, where library patrons have traditionally checked out books. For us, it also invokes our understanding of the Libraries' mission to ensure

the circulation of ideas now and in the future, on campus and beyond, by providing free access to analogue and, increasingly, digital resources. Often referred to as the heart of the university, the library is—like the heart—the centre of the whole campus circulatory system, responsible for ensuring the dissemination of information to our communities. The magazine is also an effort to circulate information about the many vital projects and activities in which UVic Libraries is involved to you, our readers.

As we approach the end of 2022 and look back upon the past two years, we in the Libraries are conscious of how our lives have collectively been changed, and not just by the COVID-19 pandemic but by the continuing legacies of colonialism, the ongoing climate emergency, and the war in Ukraine, among many other crises. And yet, more than ever, we believe that libraries and archives matter: to educate, inspire, and inform; to serve our communities in meaningful and intentional ways that shift the culture of

knowledge organizations; to be the memory keepers for future generations.

Inside the magazine, you'll find stories about some of the ways that UVic Libraries is working to honour and fulfill these responsibilities, from launching the podcast *Taapwaywin* by our Associate University Librarian – Reconciliation, Ry Moran, to promoting primary source literacy in Special Collections and University Archives and supporting innovative digital initiatives. Within these pages, you'll find stories of student success, donors making a difference, and statistics that demonstrate our ongoing commitment to our values of being Open, Engaged, and Enduring. We hope you enjoy reading about what we've been up to, and we welcome hearing from you about what we're planning for the future.

Lisa Goddard  
Acting University Librarian

**We acknowledge and respect the lək̓ʷəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.**



# PODCASTING AT UVIC LIBRARIES

## *Taapwaywin*

Here in Canada and abroad, there is still a profound lack of understanding of the lived experiences of Indigenous Peoples. Many are still unaware of the violence and genocide that created our country, and the ongoing, present-day effects of colonialism. Why is it so hard for the truths of Indigenous Peoples to be heard? What are the roadblocks to truth-telling? And what can we do about them?

These are questions posed in the first episode of [\*Taapwaywin: Talking about what we know and what we believe\*](#), a new podcast series about truth created and hosted by Ry Moran, Associate University Librarian

– Reconciliation at UVic Libraries. *Taapwaywin* means “truth” or “speaking truthfully” in Michif, and Moran, a member of the Red River Métis, has worked for years to share and uphold the truths of Indigenous Peoples in the face of ongoing settler colonialism in Canada. Before joining UVic Libraries, he worked as the Director of Statement Gathering for the Truth and Reconciliation Commission (TRC) and then as the founding director of the National Centre for Truth and Reconciliation (NCTR). Seven years after the release of the TRC’s findings, however, Moran notes that many of its “foundational truths haven’t reached mainstream consciousness” and asks, “what truths still need to be uncovered, and why have others been ignored for so long?”

## No Reconciliation Without Truth

*Taapwaywin* was inspired by one of the guiding principles of Moran’s work: without truth, there can be no reconciliation. As the [Summary of the Final Report of the TRC](#) states, “without truth, justice, and healing, there can be no genuine reconciliation. . . . Without truth, justice is not served, healing cannot happen, and there can be no genuine reconciliation between Aboriginal and non-Aboriginal peoples in Canada.” Historical revisionism and outright denial of colonialism are still common in Canada, and we cannot rush reconciliation while this rejection of truth—this unwillingness to recognize the genocide of Indigenous Peoples committed by the Canadian

## “ What truths still need to be uncovered, and why have others been ignored for so long? ”

state and the Catholic Church—persists. Justice and reconciliation depend upon truth telling. In *Taapwaywin*, Moran talks to Elders, Knowledge Keepers, Survivors, librarians, museum workers, artists, legal scholars, authors, politicians, and others to unpack how truth can be distorted and obscured, or, alternatively, lifted up by institutions like museums, libraries, and archives, and how we can turn to art and land as sources of truth and truth-telling mechanisms.

### Why Podcasting?

For Moran, who wanted to centre Indigenous worldviews and amplify the voices of Indigenous people in these important discussions about truth, a podcast was the ideal medium because it allowed him to visit with guests, who could tell their stories in their own voices and their own words. Listeners get to experience the intimacy, immediacy, gravity, and urgency of these discussions as well as the humour, joy, and hope that is just as much a part of these conversations.

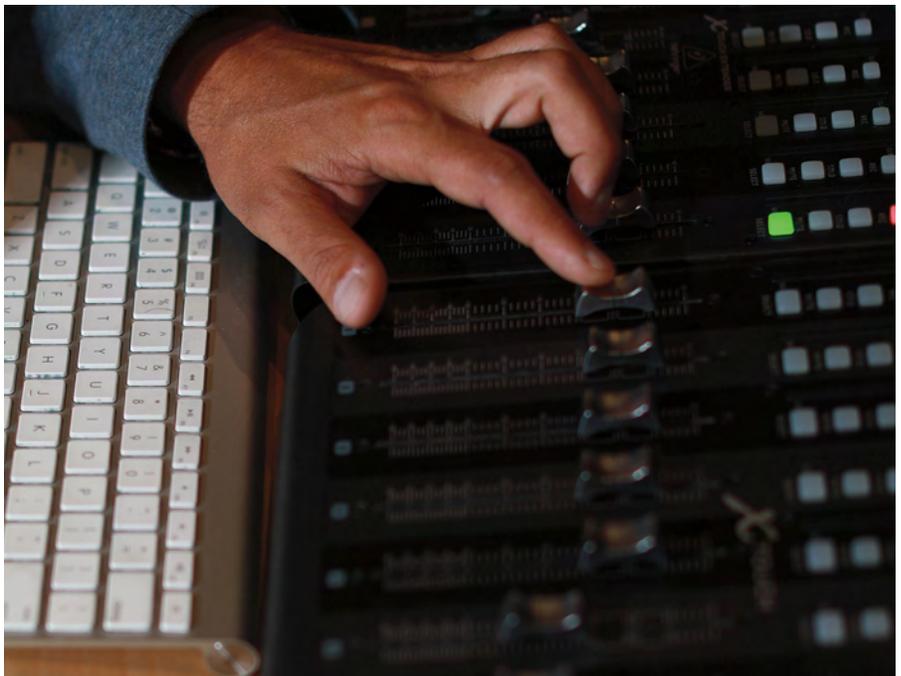
Podcasts also offer the opportunity to reach a wider audience than conventional forms of academic scholarship like books and journal articles because paywalls and academic language create barriers to access. The conversational nature of podcasts is accessible for all sorts of listeners, and—in line with UVic Libraries’ commitment to open access—podcasts are often freely available online, with no subscription fees.

For these reasons, podcasts can be forums for promoting inclusivity, equity, and social justice in ways that conventional forms of academic scholarship do not allow. While the gatekeeping of academic scholarship has often excluded Indigenous knowledge and ways of knowing, for example, podcasts can provide a space for the oral transmission of knowledge—including oral histories and relational, kinship-based and community-based knowledge—that is so necessary for reconciliation and decolonization at UVic and beyond. Creators from underrepresented and equity-deserving groups are increasingly producing their own podcasts, learning skills such as interviewing, script writing, audio editing, and building a community of listeners around the issues they address and the knowledge they share.

## Podcasting at UVic Libraries

UVic Libraries has a role to play in supporting such creators. For several years, the Libraries has been involved in promoting podcasts as a form of knowledge creation and dissemination and in training students, faculty, staff, and community members how to create podcasts. [The Digital Scholarship Commons](#) (DSC), on the third floor of Mearns Centre for Learning – McPherson Library, offers the hands-on workshop “Introduction to Podcasting,” which teaches participants how to interview podcast guests, write podcast scripts, use equipment (laptops, microphones, audio recorders) and software (e.g., Audacity, Zoom), trim and split recorded audio and record voiceovers, and use the free podcasting publishing services. The Libraries provides free access to equipment for recording podcasts, including the option to use the podcasting studio on the lower level

**Below and opposite:** Ry Moran in his home studio. *Photos by Chad Hipolito.*



of Mearns Centre for Learning – McPherson Library, where much of *Taapwaywin* was recorded.

The Libraries also fosters interest in podcasting through public events such as *Podcast Curious?*, a suite of podcast-related events Hosted in the DSC and co-sponsored by University Communications and Marketing and UVic Libraries in 2018 for Humanities Literacy Week. *Podcast Curious?* sought to introduce attendees not just to the rich landscape of podcasts available but to resources available to aspiring podcasters at UVic. Speakers included UVic alumnus Martin Bauman, host and producer of [Story Untold](#), and Adam Huggins, co-host and producer of the [Future Ecologies](#) podcast; Julie Rémy, producer of [Learning Transforms](#), a podcast series from the UVic Faculty of Education; Dr. Jenni Schine, sound artist, acoustic ethnographer, and instructor in the UVic Department of Anthropology; and Dr. Hannah

McGregor, Assistant Professor of Publishing at Simon Fraser University, creator of the first peer-reviewed scholarly podcast *Secret Feminist Agenda* and co-creator of the [Amplify Podcast Network](#).

The Libraries also produces podcasts in collaboration with students and faculty members. Dr. Matt Huculak, head of Advanced Research Services, has been involved with several podcasts that UVic Libraries has been a key player in producing and preserving for the long term. These include [The Ethics of Walking Away: A Discussion of Ursula Le Guin’s “The Ones Who Walk Away from Omelas,”](#) a podcast discussion with English professors Dr. Stephen Ross and Dr. Nicole Shukin released for Humanities Literacy Week in 2019; and [Out of 1922: James Joyce 100 Years Later](#), a podcast series reflecting on the one hundredth anniversary of the publication of James Joyce’s *Ulysses*.

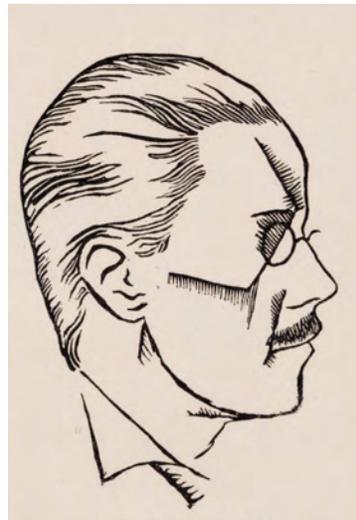
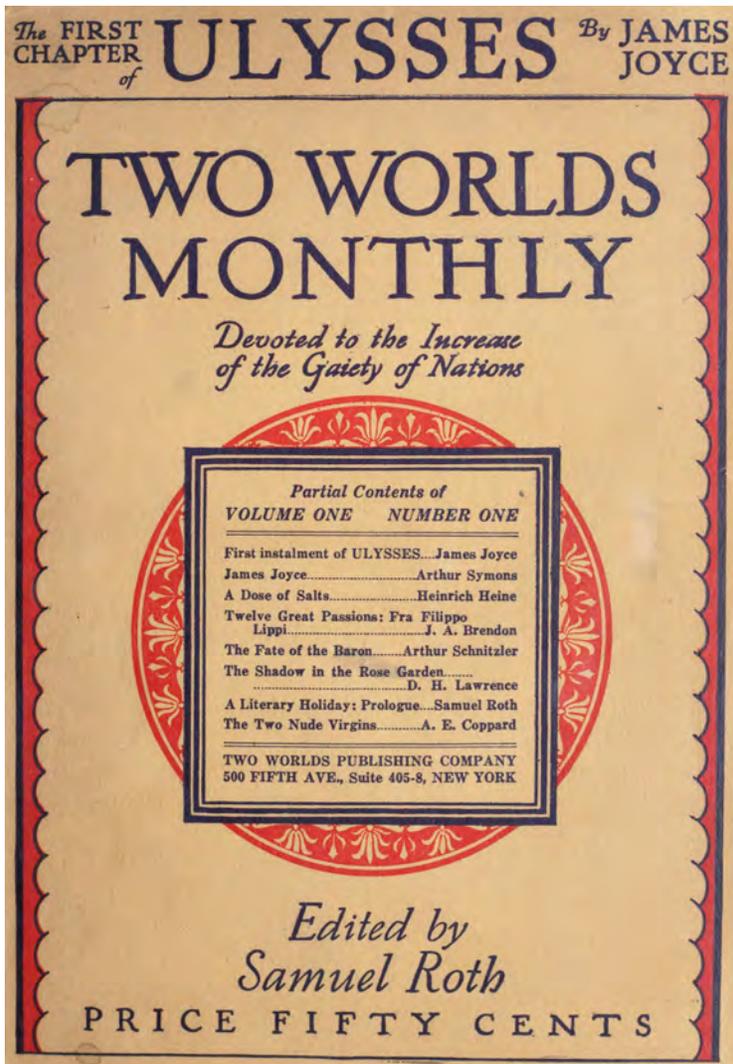
## Looking Ahead

Podcasts are a way to animate knowledge and disseminate that knowledge to a large community of listeners, not just at UVic but in our local, national, and global communities. As part of the Libraries’ mission to promote open, engaging, and enduring access to knowledge, we will continue to update our podcast room and to provide access to high-quality equipment and training, empowering students, faculty, staff, and community members to tell their stories.

*Note: Taapwaywin is funded by the UVic Strategic Framework Impact Fund and UVic Libraries. It is written and produced by Karina Greenwood (Digital Production Coordinator – Reconciliation, UVic Libraries) and Ry Moran, with editing and script support by Cassidy Villebrun-Buracas, mixing and mastering by Matheus Liete, and music by Ry Moran.*

Shure microphones in podcast room, Mearns Centre for Learning - McPherson Library, UVic Libraries. Photo by Dani K. Johnson.



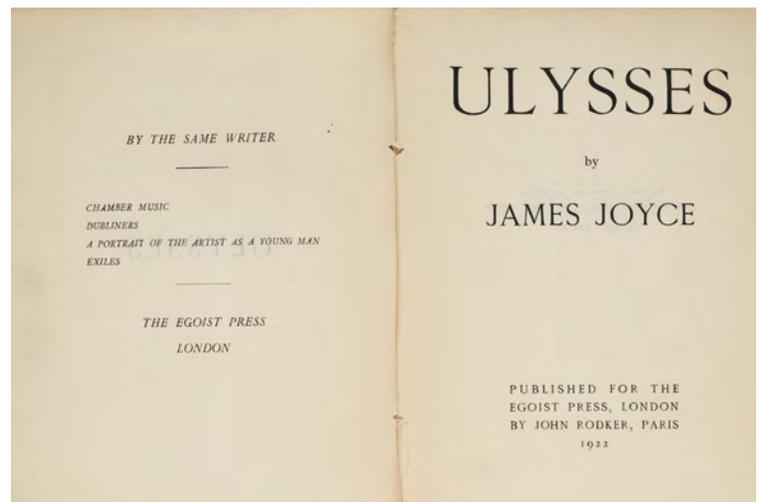


**Left:** Cover of issue one of *Two Worlds Monthly*, 1926. The periodical's pirated version of *Ulysses* was the first publication of the novel (which was banned) in the United States.

**Top:** Lithographed sketch of James Joyce by Roald Kristian enclosed in the 1932 edition of *Ulysses*, published by Odyssey Press in Hamburg.

**Bottom:** Copy of the second printing of the first edition of James Joyce's *Ulysses*, published by Egoist Press in London in 1922. Copy is number 902 of a limited issue of 2000 numbered copies.

Courtesy University of Victoria Libraries Special Collections and University Archives.



## PODCASTING PARTNERS

UVic Libraries, Graduate Students, and Faculty

The podcast [Out of 1922: James Joyce 100 Years Later](#) commemorates the centenary of the publication of Joyce's novel *Ulysses* with discussions between hosts Saba Pakdel (PhD student, English) and Dr. Matt Huculak (librarian and modernist scholar) and researchers from around the world. Each episode takes a different angle on the novel's hundred-year history. The first episode, "Should We Celebrate *Ulysses*?" explores scholars' discomfort with the way that celebrating *Ulysses* can reinforce the

myth of modernist male genius while also acknowledging the humanity, compassion, and wisdom in the novel, especially in its aim to "see ourselves as others see us." *Out of 1922* shows how the podcast form, relative to traditional scholarship, makes room for nuanced conversation that helps redefine how we celebrate and appreciate major works of literature such as *Ulysses*. It also demonstrates how the Libraries can partner with faculty and students in innovative forms of knowledge creation.



1,477  
podcast studio  
hours  
2021-22



1,486  
digital skills  
badges awarded  
2018-22

# Strategic Directions



## OPEN

UVic Libraries will connect people, knowledge, and expertise through partnerships and collaborations, as well as create open avenues to research and to physical and virtual spaces.

## ENGAGED

UVic Libraries will be an active collaborator and connector to enhance the learning, teaching, and research activities of the University of Victoria, and embrace its role as an access point to the university for the broader community.



**4 million**  
in-person visits

*April 2018–Sept 2022*



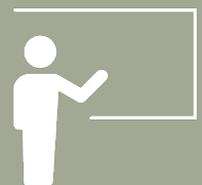
**4.4 million**  
website sessions

*April 2018–Sept 2022*



**78,732**  
study room bookings

*May 2018–Oct 2022*



**2,402**  
library and archives  
courses taught

*April 2018–Sept 2022*

**Open. Engaged. Enduring.** These three principles guide the University of Victoria Libraries and align us with the University of Victoria's Strategic Framework, which aims to establish UVic as the Canadian research university that best integrates outstanding scholarship, engaged learning, and real-life involvement to contribute to a better future for people and the planet.

**ENDURING**

UVic Libraries will focus on developing long-term, flexible, nimble, and durable approaches to its role as a facilitator of student and faculty success. UVic Libraries will enhance the vibrancy of the local, regional, and global communities with which it engages.



**19,438**  
**digital skills workshop participants**  
*April 2018–Sept 2022*



**4,209,705**  
**physical and electronic titles available**  
*April 1, 2022*



**3,224**  
**community card holders**  
*July 2022*



**125,831**  
**open access digital objects available**  
*October 6, 2022*

# digital preservation

## AT UVIC LIBRARIES AND BEYOND

Corey Davis, Digital Preservation Librarian

### History and Heat Wave

Midway through the day on June 28, 2021, the Gonzales Point Weather Station recorded its highest temperature ever: a scorching 39.8 degrees Celsius. And while the heat dome that summer sparked concerns of a new normal under increasingly dire climate change effects, it was also a reminder of the role that libraries and archives play in helping us understand what's happening today through the lens of history.

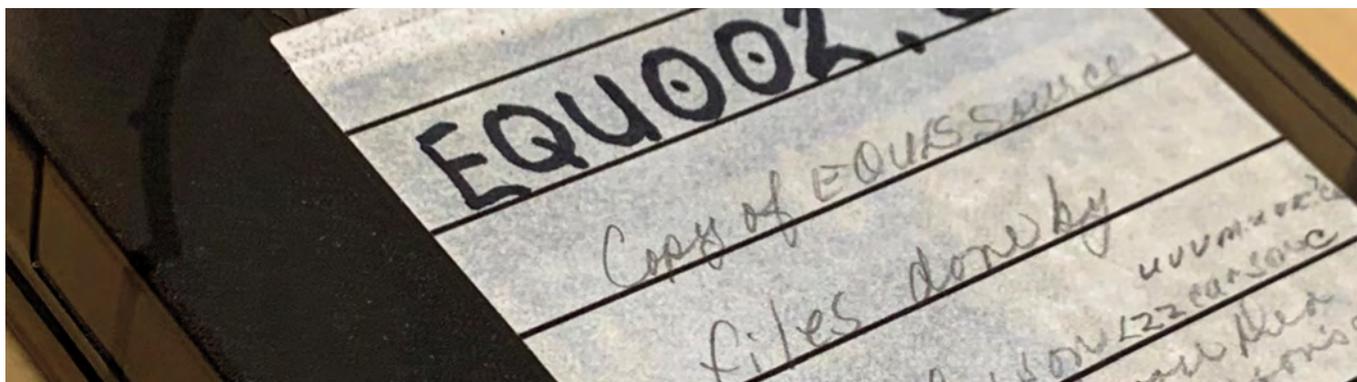
Much has changed since the founding of the Gonzales Point Weather Station in 1874, when records were created by hand and sent via courier to regional government archives. Those records were duplicated and sent across the country for safekeeping in secure government facilities. The work of generations of librarians and archivists has preserved these essential records for more than a century.

The weather records being produced today are of a very different kind. Information is automatically generated from digital field

instruments and sent via wireless signals to data centres for processing and storage. The computers used to make these records available probably won't be around in five years, much less a hundred.

### What Is Digital Preservation?

Analog material has a surprisingly long lifespan under ideal environmental conditions. We can still read the Gutenberg Bible 570 years later, as well as those 1874 records from Gonzales Point, without the



aid of any technology besides good lighting and perhaps some reading glasses. The billions of bits that make up digital data require much more infrastructure. Software programs and computer hardware form a long chain of complicated dependencies, where the loss of even one link can cut off an entire digital corpus, endangering the future by obscuring the past.

Digital preservation, put simply, is making sure that all the bits we have today are accessible in the future as computers and the software that run them change. Working with world-class computing technology and colleagues from around the world, librarians and archivists at the University of Victoria are hard at work making this a reality.

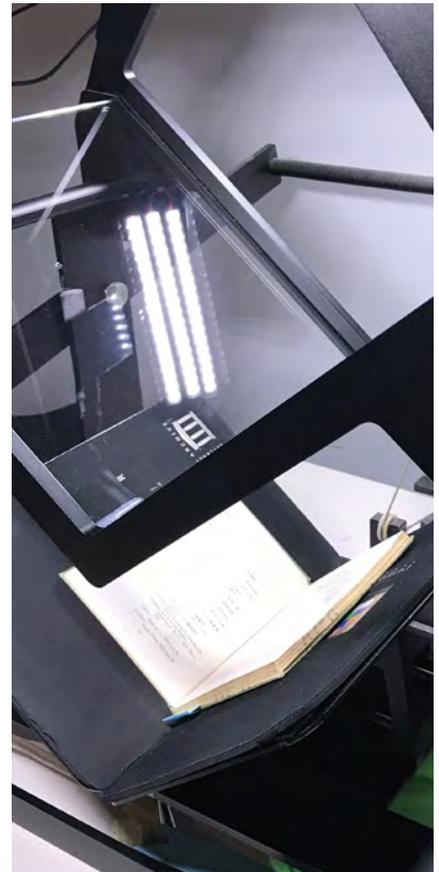
## It's a Dangerous World

After graduate students complete their theses and dissertations, they deposit them with the library for long-term preservation by uploading digital documents and related data files to a repository called [UVicSpace](#). Metadata specialists make sure that all of the information they provide is accurate, and other experts within the Libraries ensure that search engines like Google and Google Scholar are indexing their work so that anyone in the world with an internet connection can access it. A quick visit to the UVicSpace homepage shows this in action: pins constantly drop across a map of the globe to

represent another download of a UVic publication somewhere in the world.

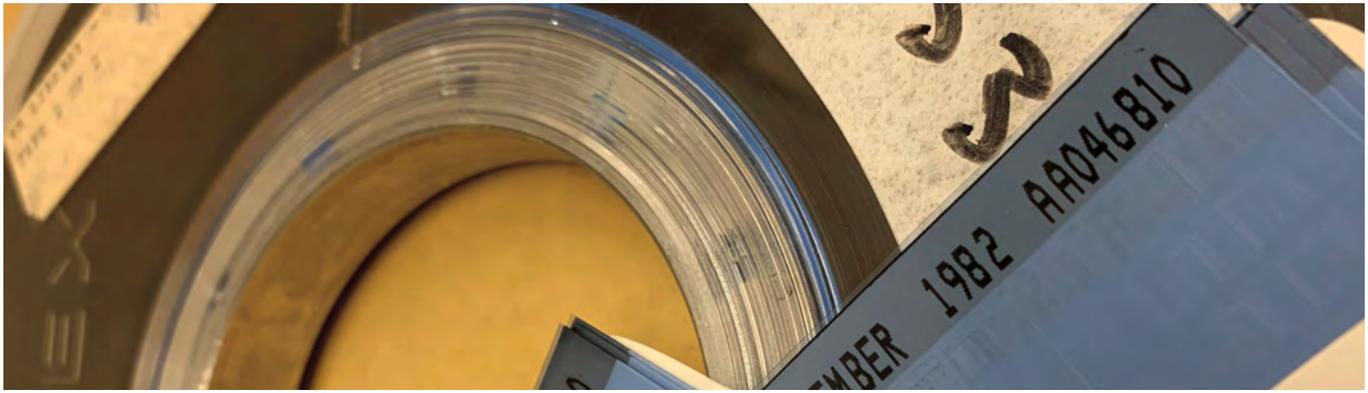
But the world, as we know, can be a dangerous place. War, natural disasters, and human error represent a threat to the digital environment that's so central to our lives. We see this playing out in real time in Ukraine as librarians and archivists from around the world work tirelessly to save Ukraine's digital heritage, which is under both physical and cyber threats from Russia. The [Saving Ukrainian Cultural Heritage Online](#) (SUCHO) project is an initiative of over 1,500 international volunteers who are collaborating online to digitize and preserve Ukrainian cultural heritage.

Closer to home, UVic Libraries is deploying the same toolkit used by SUCHO to capture a wide variety of web-based information from local BC governments. During the heat wave in Victoria, most of BC was also hit, including Lytton, which reached almost 50 degrees Celsius before 90 percent of the town was destroyed in a wildfire. All of the village's municipal records and backup servers were lost. We contacted the mayor later that fall to let them know our [web archiving service](#) had captured over one hundred thousand online PDFs from their town website over the course of five years, which allowed them to recover some information thought lost forever. But our work is never done! We are currently saving the websites and social media feeds of all mayoral candidates in the Capital Regional District for



**Opposite:** Case for tape reel with EQUIS data donated to University of Victoria Libraries Special Collections and University Archives. *Photo by Lara Wilson.*

**Right:** Book scanner (*top*) and digitized books (*bottom*) in the Digitization Centre in Means Centre for Learning - McPherson Library. *Photos by Lisa Abram.*



Tape reel with equis data donated to University of Victoria Libraries Special Collections and University Archives. *Photo by Lara Wilson.*

the 2022 local elections, not only to provide future researchers with first-hand information on crucially important issues like housing and policing but to hold those in power accountable by ensuring a record of the past is meaningfully accessible to an engaged public. This is the basis of democracy, and libraries and archives play a critical role.

## Waiting for the Big One

But saving websites, like uploading digital documents to UVicSpace, is only half the battle. While generally an optimistic bunch, librarians and archivists have to think of worst-case scenarios in order to meet the challenges of the future. Here in Victoria, this includes protecting information from a major earthquake that might take down large swaths of digital infrastructure and destroy data centres and their backup facilities across the Lower Mainland and Vancouver Island. To address this enormous challenge, we work with colleagues from across Western Canada on a system

appropriately called LOCKSS (Lots of Copies Keeps Stuff Safe!). This system, named WestVault, enables us to store our theses, dissertations, and many other digital publications at university data centres across BC, Alberta, Saskatchewan, and Manitoba. The storage network itself constantly monitors the digital health of our material, and if anything is damaged at one or more locations—whether because of an earthquake, wildfire, flood, or human error—the remaining copies can rebuild the network, and the historical record is kept secure.

## 1984 Redux

But LOCKSS can be used for more than just our own collections and materials produced by UVic students and researchers. Working with research libraries nationally and internationally, we are part of an organization called the Canadian Government Information Network, which plays a critical role in ensuring federal and provincial government documents are preserved in their original digital form. Before the digital shift, government

documents were physically distributed to dozens of academic and other libraries across Canada and the world to ensure broad access and to prevent the kind of historical revisionism so aptly captured by Orwell's phrase "who controls the past controls the future." Lots of copies keep stuff safe indeed, and they keep governments accountable by enabling the public to access their publications. By 2013, over 90 percent of all federal publications were digital, and the Harper government shut the Depository Services Program down (along with many other government libraries and archives). Without collective action, librarians and archivists knew that the historical record could be quickly changed or destroyed on one web server in Gatineau. In response, UVic was part of a group of research libraries that used the same web archiving technology deployed by SUCHO and WestVault to capture all of the PDFs and their associated metadata from the federal publications website, and then—using LOCKSS—to distribute those digital copies to over a dozen locations across Canada and the world to ensure their integrity and longevity.

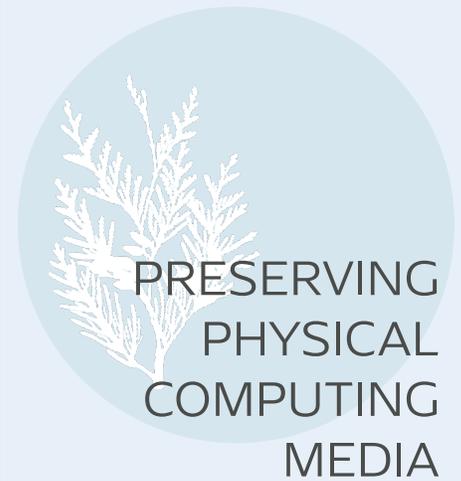
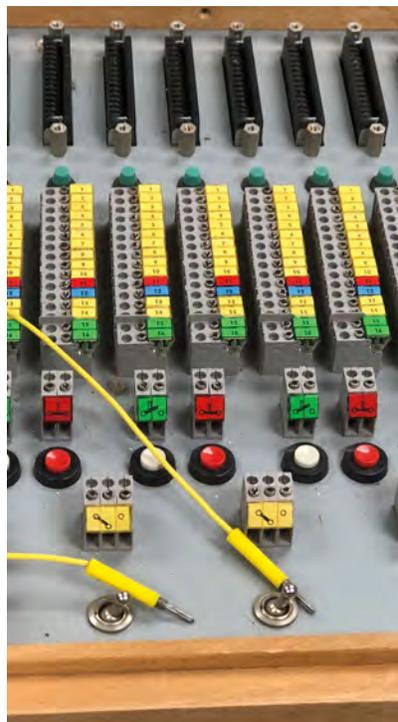
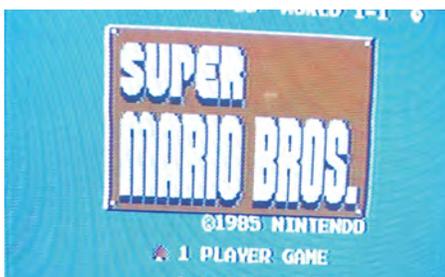
Beyond websites and publications, libraries are also preserving the

**“ This is the basis of democracy, and libraries and archives play a critical role. ”**

underlying data used as evidence to support research conclusions. In 1971, BC developed an [Environmental Quality Information System](#) (EQIS) to manage monitoring data of pollutants to land, air, and water. These historical data were donated to the University of Victoria Archives in 2002. Over time, these data were migrated from obsolete media to flat text files and, more recently, to our research data repository, [Borealis](#).

From SUCHO to LOCKSS to the Canadian Government Information Network (and so many more!), partnerships are key, and in an increasingly fraught world, they become more important than ever. So while digital preservation at its basic level involves taking care of the bits and bytes, it requires a holistic and community-driven approach to infrastructure development and partnerships. Without the support of our community, none of this would be possible.

Historic Computing Lab and examples of equipment, Mearns Centre for Learning - McPherson Library. Photos by Lisa Abram.



Located on the lower level of the Mearns Centre for Learning - McPherson Library, the [Historic Computing Lab](#) at UVic Libraries was established in 2019 by John Durno, librarian and head of library systems. The lab houses a working collection of microcomputers from the 1980s and 1990s, some early computers from the 1960s and 1970s, and operating systems and software applications for reading and writing obsolete document formats. It also features some games, e-literature, and artwork.

The lab plays a crucial role in data recovery from obsolete computing media in UVic Special Collections and University Archives collections, a service also freely available to the UVic community and other publicly funded organizations on Vancouver Island. Notably, the collection includes rare software used to run videotex applications in the mid-1980s, and supports an ongoing project to recover and restore a [lost school of Canadian digital art](#), including works by local Victoria artist Glenn Howarth, RCA (1946-2009).

# DONORS MAKING A DIFFERENCE

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## THE PETER AND ANA LOWENS SPECIAL COLLECTIONS STUDENT FELLOWSHIP PROGRAM

### Launching the Lowens Fellowship

The inaugural [Peter and Ana Lowens Special Collections Student Fellowship](#) program began in 2022, funded through the generosity of donors Peter and Ana Lowens, with additional support from University Librarian Jonathan Bengtson.

Originally conceptualized by UVic Libraries' Associate Director of Special Collections Heather Dean and Professor Mary Elizabeth Leighton from the Department of English, and developed in consultation with librarian and archivist colleagues from across the Libraries, the program is composed of a select cohort of four student fellows who undertake an independent research or creative project over the spring term using rare and unique materials from UVic Libraries Special Collections and University Archives. Students have an opportunity to choose their own research topics, allowing their curiosity and passion to guide their inquiry and immersion in the collections. Through their projects, Lowens

fellows develop their primary source research skills, animate the collections, and produce an outward-facing final project that brings awareness and context of UVic Libraries' unique objects and collections to a diverse range of communities. To support this intensive learning experience, each Lowens fellow receives a \$1000 monetary award in recognition of their distinction in the program.

### Supporting Student Research

The fellowship program is open to any graduate or undergraduate student in any faculty or discipline, and each cohort is designed to bring together students who might not otherwise interact during their time at UVic, allowing for interdisciplinary conversations and collaborations outside of the traditional classroom

environment. Projects may include ongoing research or new areas of scholarship, resulting in projects that range from digital and physical exhibitions to podcasts and lectures surfacing the diversity of the Libraries' dynamic collections. Participants apply with a proposal and are selected based on the merit of their proposal and how they would benefit from participating in the program.

### Developing Primary Source Literacy

Throughout the spring semester, fellows attend themed workshops grounding their research inquiry. Based in the collections, the workshops combine experiential, hands-on training with lectures and discussion. Collections-based instruction invites fellows to consider the materiality of objects as well as the social and

“ thoughtful engagement with the past ...  
reshapes our understanding of history and  
creates spaces for new narratives ”

cultural context in which the objects were created, disseminated, and used over time. Workshops cover topics such as archival theory, book history, illustration techniques, and digital methods, all of which contribute to fellows developing enhanced research skills, including primary source literacy.

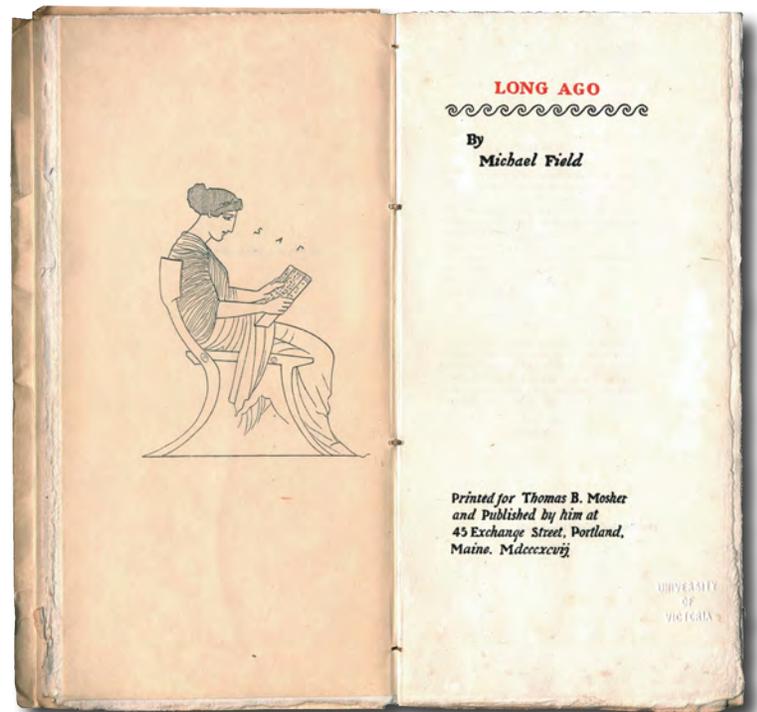
Primary source literacy, as defined in the *Guidelines for Primary Source Literacy*, published jointly by the Rare Book and Manuscript Section of the Association of College & Research Libraries and the Society of American Archivists, covers “the knowledge, skills, and abilities needed by researchers to successfully conceptualize, find, analyze, and use primary sources.” These skills are multifaceted, involving a range of areas of expertise such as finding and accessing primary sources and interpreting and analyzing materials, which includes a consideration for biases and silences in the historical record. These skills are iterative and take time to hone and develop, sometimes reflecting the complexity and inherent unpredictability of objects housed in cultural heritage institutions.

To complement this experiential learning, fellows are personally mentored by a combination of librarians and faculty from UVic. This unique approach to team mentorship is a hallmark of the fellowship program, offering ongoing support and encouragement to the fellows’ proposed research projects.

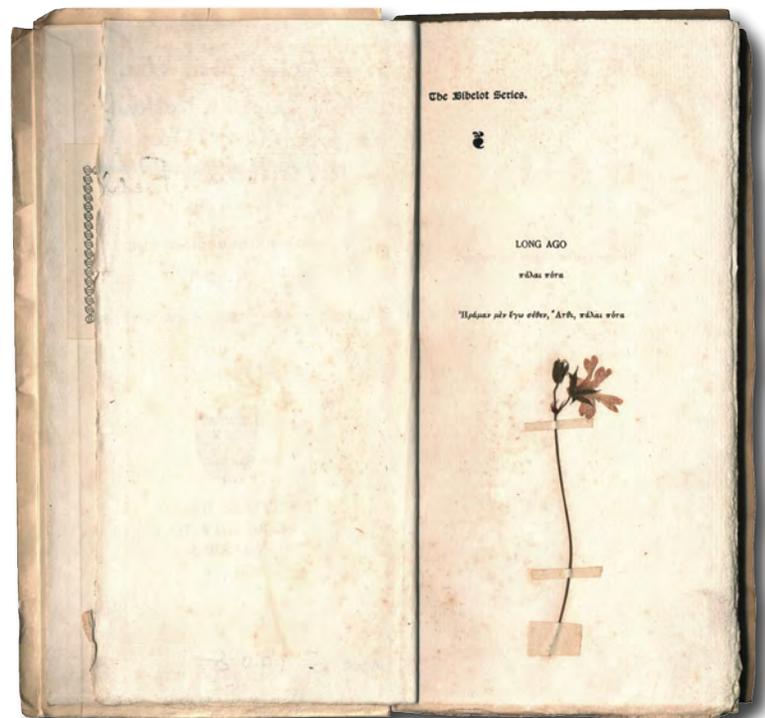
## The First Cohort

For the 2022–2023 cohort, five students were selected for the program: Madyson Huck (English), Anne Hung (English), Sonja Pinto (English), Amogha Lakshmi Halepuram Sridhar (English), and Tamara Wallace (History). The five proposals submitted by the students varied in a number of ways, from the chosen source materials they wished to use from Special Collections and University Archives, to how they wished to present the results of their research.

Of the five fellows, four created digital online exhibitions and one created a physical exhibition. Resources consulted included illustrations from the Victorian magazine *The Strand*; oral history interviews of activists from the UVic Academic Women’s Caucus; Michael Field’s 1897 poetry volume, *Long Ago*; modernist correspondence from T. S.



Frontispiece and title page of *Long Ago* (1897), a poetry volume by Michael Field that Lowens fellow Sonja Pinto focused on for their research project. *University of Victoria Libraries Special Collections and University Archives.*



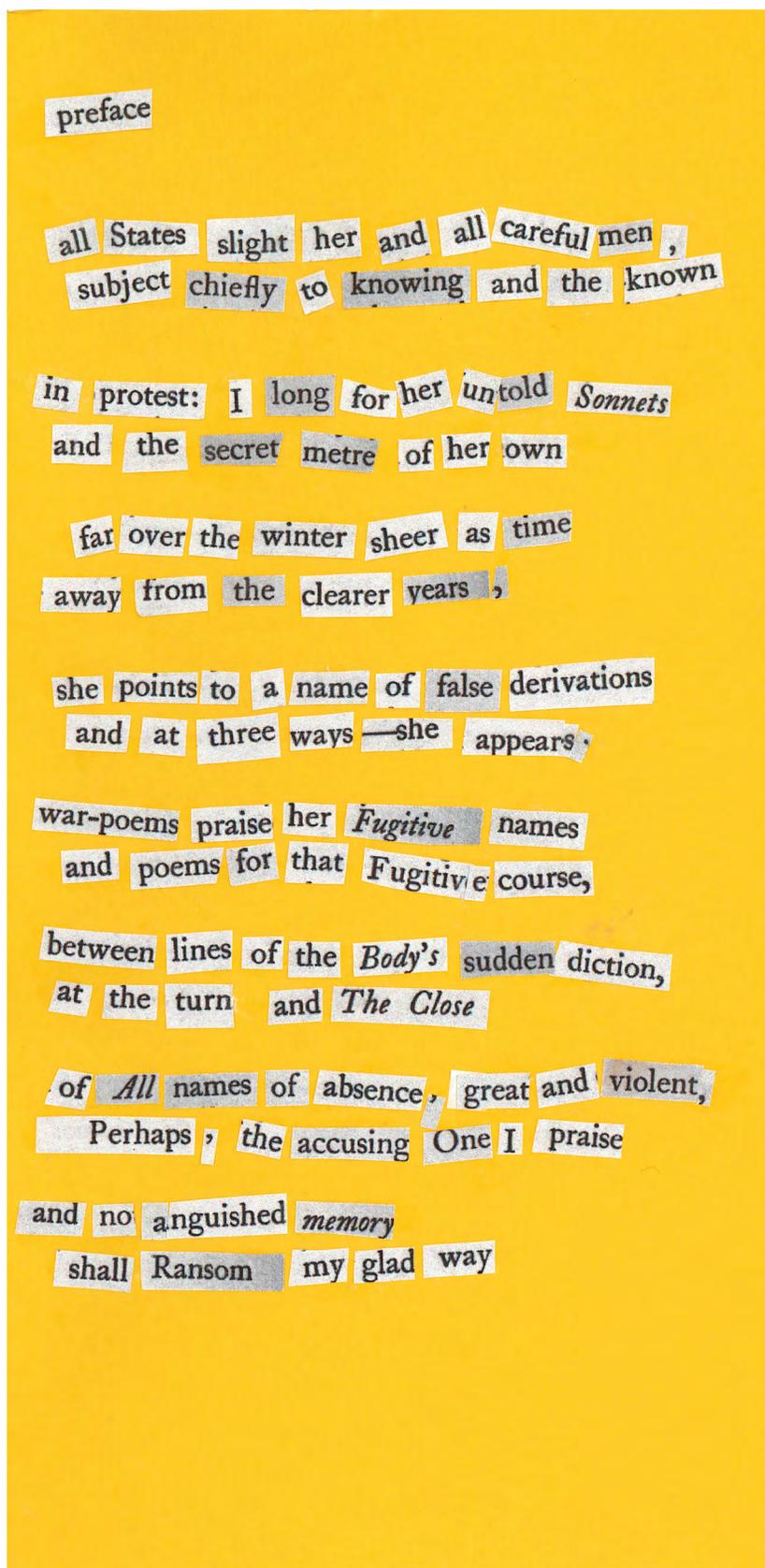
Botanical insertion in front matter pages of *Long Ago* (1897). *University of Victoria Libraries Special Collections and University Archives.*

Eliot, Robert Graves, and Ezra Pound; and early modern alchemical texts. This engagement with collections-based research is fundamental to the fellows' learning outcomes and central to the program's aims and objectives. In working with primary sources, fellows develop comfort and knowledge needed to conduct research in cultural heritage institutions, and, more broadly, build transferable skills relevant to ongoing engagement with rare and unique materials.

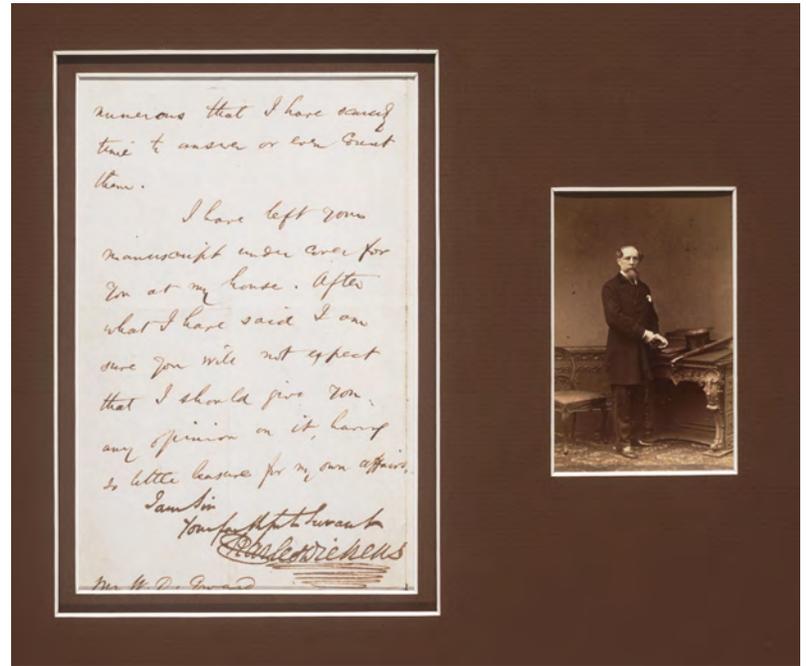
## Donors Making a Difference

Avid life-long readers who understand that a library is the heart of any community and any university, donors Peter and Ana Lowens knew when they moved to Victoria as retirees that the University of Victoria was a vibrant community of students and scholars. Peter understands the spark original sources ignite; his passion for literature, and especially Charles Dickens, inspired him to collect letters written by illustrators of Charles Dickens' works, a collection he has since gifted to Special Collections. When the idea for creating a library fellowship connected to UVic's Special Collections was suggested to Ana and Peter, they eagerly embraced the opportunity to encourage students to engage with the past through its material traces, and to share that research and passion with a public audience.

With the 2022 fellowship program concluded, preparations are now underway for the next 2023 spring cohort. Heather is excited for the future of the program and the ways in which emerging scholars from all disciplines will engage with Special Collections and University Archives. Thanks to donors making a difference like the Lowens, the fellowship program will continue for successive years, engaging and encouraging students, faculty, and library staff to explore hands-on collections-based research. Such research models how thoughtful engagement with the past, through artefacts, reshapes our understanding of history and creates spaces for new narratives relevant to our contemporary moment.



"Preface," poem by Lowens fellow Amogha Lakshmi Halepuram Sridhar.



**Top left:** Lowens fellow Amogha Lakshmi Halepuram Sridhar with mentor Christine Walde at the launch of Amogha's exhibit, *Absence, Addressed*, May 2022. Photo by Lisa Abram.

**Top right:** Original pencil drawing by Hablot Knight Browne for the novel *David Copperfield* by Charles Dickens. Peter Lowens Collection, University of Victoria Libraries Special Collections and University Archives.

**Bottom left:** Rare and unique materials from Special Collections and University Archives. Photo by Heather Dean.

**Bottom right:** Signed letter from Charles Dickens accompanied by a photo of Dickens. Peter Lowens Collection, University of Victoria Libraries Special Collections and University Archives.

# Newsworthy

## IN MEMORIAM

### DAVID HARRIS FLAHERTY

FEBRUARY 25, 1940 – OCTOBER 11, 2022



Left to right: David Harris Flaherty; Rebecca Steel, the 2017 winner of the David Harris Flaherty Undergraduate Student Library Scholarship; and University Librarian Jonathan Bengtson. *Photo by Lisa Abram.*

UVic Libraries is saddened by the recent passing of [David Harris Flaherty](#), a cherished friend, donor, and sponsor of the [David Harris Flaherty Undergraduate Student Library Scholarship](#), an annual student award at UVic Libraries that recognizes student academic excellence using library resources.

David himself had a long and esteemed academic career. After receiving his PhD in history from Columbia University, he taught at Princeton University, the University of Virginia, and the University of Western Ontario. During this time, he gained international recognition for his scholarship and policy work on privacy, leading to his appointment in 1993 as British Columbia's first Information and Privacy Commissioner, a position he held until 1999. After his distinguished service in that role, David worked as a privacy consultant and taught as an adjunct professor in the Department of Political Science at UVic. He received an honorary Doctorate of Laws (LLD) from UVic in 2018.

David was a generous mentor and donor to many causes, including UVic Libraries. Since its establishment in 2014, the David Harris Flaherty Undergraduate Student Library Scholarship has recognized and awarded fifteen outstanding undergraduate UVic students. UVic Libraries is grateful for David's continuing legacy and gift to our students, and for recognizing the Libraries as essential partners in student success at the university. He will be greatly missed, though his legacy will live on in the much-needed support of students.

## ELIZABETH DENHAM RECOGNIZED WITH HONORARY DOCTORATE

In recognition of the distinguished career contributions made by people and professionals in the fields of library and information science and archival studies, the University of Victoria Libraries is proud to support [honorary degree nominations](#). On November 9, 2022, Elizabeth Denham CBE, recommended by UVic Libraries, received an honorary Doctorate of Laws (LLD) from the University of Victoria for her work as an internationally recognized champion for data protection and government transparency.

After graduating from UBC with a master's degree in archival studies, Denham worked at city archives in Richmond and Calgary before becoming the Privacy Commissioner of British Columbia from 2010 to 2016. Her global reputation was firmly established when she was appointed the Information Commissioner of the United Kingdom from 2016 to 2020, undertaking investigations into Facebook and Cambridge Analytica, as well as guiding that country through Brexit and COVID-19.

Advocating for data ethics and children's safety online, Denham now serves as an international consultant on data and tech policy as well as on the boards of charitable organizations and national bodies. Her many awards include a distinguished alumna award from UBC, the Queen Elizabeth II Diamond Jubilee Medal, and a 2018 appointment as a Commander of the Most Excellent Order of the British Empire.



Elizabeth Denham receiving UVic honorary doctorate, November 2022. Photo by UVic Photo Services.

## HILDA DANCEY ENDOWMENT

In 2022, UVic Libraries received a [generous legacy gift](#) of \$811,000 from donor Roy Dancey (1919–2021) in honour of his late wife, Hilda. Roy Dancey and his son Bruce ran the optical shop at the Dominion Astrophysical Observatory in Victoria from 1965 to 1986, and during this time worked on the primary and secondary mirrors for the 3.6m Canada-France-Hawaii Telescope. This endowment will support teaching and research activities at UVic.



Roy Dancey (second from left) with colleagues next to the finished mirror for the Canada-France-Hawaii Telescope. Photo supplied by the National Research Council of Canada.



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