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Brown, S. A.

2022

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This article was originally published at:  
<https://doi.org/10.1177/10778004221093416>

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Citation for this paper:

Brown, S. A. (2022). "Space in between." *Qualitative Inquiry*, 28(10), 1094-1095.  
<https://doi.org/10.1177/10778004221093416>

# Space in Between

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Qualitative Inquiry  
2022, Vol. 28(10) 1094–1095  
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## Abstract

My poetic inquiry originated from reflecting on Ken Plummer's (2019) book, *Narrative Power*, where Plummer insightfully discusses the intertwined nature of narratives with our lives. My poem is about the power of narratives to shape lives (i.e., toward suffering or liberation) and the role of human agency in giving life to narratives. My interest rests on the point of power in between narratives where there is a possibility for change, in which humans are the key players. This inquiry draws on narratives, memory, memory-making, imagination, and remembering.

## Keywords

arts-based inquiry, poetic inquiry, narrative power, imagination, reimaging

There is a space in narratives

between imagining and not-imagining

a memory, blur

changeable

a ground to walk on

flexible

palpable

between real and unreal

a space, guidable

shape-able

either you can walk into

or can be guided to

between power and will

imaginable, unimaginable

sometimes a dream

sometimes a concrete reality.

Memories, witnesses, ceremonies

dreams, films, stories . . .

intentionally or unintentionally

you walk in here

you dream

you think you dream

but it is real

you think it is real

but it is a dream

this space

is approachable

from what is called real

or what is called dream

walking in here

is unavoidable.

Dreamer I am

and real

as real as I can be

in this dream world

believer I am

and real

as real as I can be

in this real world.

Just like the space

at the time of dawn

between sunrise and darkness

walkable on two sides

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access is allowable  
and I can only enter  
if I remember  
if I allow myself  
to stay in that space  
stay in between.

I call this space  
in between  
created by narratives  
a space  
where anything everything  
is possible  
because it allows access  
to both sides  
a space called in between  
palpable, walkable, memorable,  
construct-able, deconstruct-able, reconstruct-able

A space  
walkable, guidable  
dream-able, believable  
IMAGINABLE  
Anything, everything is  
POSSIBLE.

So, I call this “in between space”:  
LAND of POSSIBILITIES  
on this real-unreal land  
whichever direction  
you walk  
is as real as you can imagine  
and created by narratives.

### **Declaration of Conflicting Interests**

The author(s) declared no potential conflicts of interest with respect to the research, authorship, and/or publication of this article.

### **Funding**

The author(s) received no financial support for the research, authorship, and/or publication of this article.

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### **Reference**

Plummer, K. (2019). *Narrative power: The struggle for human value*. Polity Press.

### **Author Biography**

**Serap Asar Brown** (DMD, BA, MSc) is doing her PhD in adult education and leadership studies at the Faculty of Education, University of Victoria, BC, Canada. She is a Water lover, an adult educator, poet, filmmaker, and a long-distance bicyclist along rivers from source to sea. She believes in the power of stories and with her research, she focuses on reimagining, remembering, and re-storying relations to Water.