What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

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**The Frim Fram Sauce**

**Vocal**

**“French-Fried What???”**

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

**Suggested Listening**

**The Frim Fram Sauce**

- Diana Krall: *All For You*
- Nat King Cole: *Body and Soul*
- Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*
I don't want French pork fried in its own grease that it won't a miss go ken

I'm not wanting the frim fram sauce with the au sens fo' and chase

I don't want New a fel-la's really got to eat and a

I'm gonna feed myself right tonight

I don't want fish cakes and rye bread you heard what I said

Wait or please serve mine fried I want the frim fram sauce with the au sens fo' and chase

Waiter, just get me a glass of water