What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

Suggested Listening

**Jive Samba**

- Jon Hendricks: *Chillout Brazil, Vol. 1*
- Cannonball Adderley: *Jazz Masters*
- Sarah Vaughan: *The Very Best of Sarah Vaughan*
Jive Samba Improvisation Scales and Rhythms

Guitar Stack

Eb Blues Scale

Samba Rhythm 1

Eb Blues Scale

Samba Rhythm 2

Samba Rhythm 3

Samba Rhythm 4

Alternate Ending
Gangoo Groove

Alternate Ending

Alternate Ending

Jive Samba
Jive Samba Chords

Guitar

Jive Samba Chords

E7(9)

A7

Open Solos

Open Solos

Open Solos

Open Solos
Jive Samba
Dedicated to Jr. Jazz 2012
Adderley
Caron

Copyright © 1963 by Upam Music Co., a division of Gopum Enterprises, Inc. Renewed