

Biographies

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Biographies

Annett Richter holds the equivalent of an M.A. in American Studies from Martin-Luther-Universität Halle-Wittenberg, Germany. She received an M.A. in Musicology and an M.M. in Guitar Performance from the University of Minnesota and is currently working on her Ph.D. in Musicology at the same institution. She has presented papers at the Midwest Chapter meeting of the American Musicological Society and at the Hawaii International Conference on Arts and Humanities. Her article "An Intimate View of Queen Elizabeth I as a Musician: New Sources in Context" appeared in the *Hawaii International Conference Proceedings*.

Allison Star studied piano at the University of British Columbia with Mary Tickner and Jane Coop, obtaining B. Mus. and B. Ed. degrees, as well as a B.C. Teachers Certificate. She pursued graduate work in piano performance/accompaniment with Jean Barr and Brooks Smith at the University of Southern California, Los Angeles and completed her master's degree with Ted Blair at the Dominican University of San Rafael, San Francisco. In 2002, Ms. Star earned her M.A. in Musicology at the University of Victoria, British Columbia, where she currently is pursuing a Ph.D. in Musicology. Her dissertation explores Beethoven Reception in the 1830s France.

Daniel Sheridan completed a B. Mus. degree at McMaster University in Hamilton Ontario. He is currently enrolled in McMaster's M.A. in Music Criticism program. Among his current projects, Mr. Sheridan is studying the role of the body in conducting and how cultural and social values, relating to the body, shape the conductor's movements and gestures.