

Notes on contributors

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Notes on Contributors

Deborah Hopper

Deborah Hopper is a 2006/07 Vandekerkhove Family Trust Fellow at the Centre for Studies in Religion and Society. She has a BSc with a religious studies minor (2002) and an MA in Judaic studies (2005) from the University of British Columbia. Currently, Deborah is completing an MA in musicology at the University of Victoria before beginning her doctoral work. Ms. Hopper works as a program assistant with the Centre for Continuing Studies at Malaspina University-College. She is also the senior managing editor of the journal *Musicological Explorations* and has written for the 2006 edition of the *Encyclopedia Judaica*.

Daniel Lett

Daniel Lett is a doctoral candidate in the department of sociology at the University of Victoria. His primary research interest lies in the implementation and public opinion of public video surveillance practices in Canada. Daniel is committed to exploring post-metaphysical ethics, particularly the possibilities of nihilistic hermeneutics.

Axel Schoeber

Elementary school teacher, hospital chaplain, pastor, scholar, husband, and father, Axel Schoeber has seen life from many perspectives. He is a PhD student in history at the University of Victoria, studying the earliest Reformation (the 1520s). His research is on those who pursued peaceful approaches to religious change in this period. He's finding more candidates than you might expect!

Jillian Grant Shoichet

Jillian Grant Shoichet is an interdisciplinary doctoral candidate at the University of Victoria in the areas of early literacy and oral culture. Her dissertation compares the uses of texts in early literate societies as a means of subverting political authority. In 2006/07 she was a Vandekerkhove Family Trust Fellow at the Centre for Studies in Religion and Society at the University of Victoria. Jillian is the co-editor of *Publishing Studies: Book Publishing 1* (Vancouver: CCSP Press, 2005).

Mark Vardy

Mark Vardy recently was awarded his master's degree in sociology, with a specialization in cultural, social, and political thought, by the University of Victoria. His thesis, "Climate Change at the Intersection of Science, Society, and the Individual," was based in the epochal theory of radical phenomenology.