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We acknowledge and respect the ɫə́kʷəŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

February 2022



& NEW LIBRARY SEARCH INTERFACE

University of Victoria Libraries

Log in to your account

Summon Search Not @ UVic? Saved Searches My List AskUs! Help

Basic Search

Basic Advanced Subject Author New Titles Video Browse Search History

Search: within Keyword anywhere

Limit To: None

Records per page: 25 records per page

Search Reset

Looking for [articles?](#) Questions? Go to [AskUs!](#) [More tips and search examples](#)

Search Tips: enter words relating to your topic, use quotes to search phrases: "world wide web", use + to mark essential terms: +explore, * to mark important terms: *internet, use ? to truncate: browser?

The UVic Libraries search interface will change on June 28, 2022, when we launch a new library management and research resources discovery system (Alma/Primo). The most important change will be the removal of the [Books and Media](#) search, which is the catalogue search that some researchers use to find physical items within our collection. Our new system will offer options to search across the entire collection, or to limit to certain types of resources like books, journals, electronic, or print.

Before the new system is in place, instruction materials will be produced to teach students and faculty how to navigate basic and complex searches. For more information about this once-in-a-generation change, email askus@uvic.ca or go to [Alma/Primo LibGuide](#)

& MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON



It has not been an easy time, but I'm proud and humbled by the resilience everyone in the Libraries has shown in supporting our students, faculty, and community throughout the pandemic. Our mantra has been – and continues to be – “we are here to help.” So, next time you find yourself in Mearns-McPherson or the Diana M. Priestly Law Library or interacting with one of our staff on-line, please join me in thanking them for their good work, dedication, and friendly service.

Dear Friends,

About this time two years ago I was debating whether or not to fly to the UK for an invited talk at the annual gathering of Research Libraries UK (RLUK). At the 11th hour I cancelled, a fortuitous decision as had I not done so I would have been stuck overseas for a number of weeks. I haven't yet been on a plane since then. I doubt many of us in early 2020 would have predicted that our lives and the way we work and interact would still be so profoundly impacted some 24 months later.

Very best,

& AROUND THE LIBRARIES



UVIC LIBRARIES' STUDENT FELLOWS ON A JOURNEY OF EXPLORATION

Congratulations to UVic Humanities students Madyson Huck (English), Anne Hung (English), Sonja Pinto (English), Tamara Wallace (History) and Amogha Lakshmi Halepurma Sridhar (English) - recipients of the 2022 [Peter and Ana Lowens UVic Libraries Special Collections Student Fellowship](#).

Through these fellowships, all five students will have access to the extraordinary photographs, manuscripts and printed works contained in our Special Collections. They will be supported by faculty and librarian mentors to conduct their own original and innovative research on topics ranging from flat-earththers, letter writing, and alchemy, to name a few.

In May, there will be an opportunity to learn more about their research through their presentations. Look for a special announcement in an upcoming issue of *The Ampersand*!



DIGITAL SCHOLARSHIP COMMONS

Did you know that...

- The Digital Scholarship Commons had 766 participants attend in-person and drop-in workshops in November.
- That's 389 more than the same time last year.
- 87% of students participated in Zoom-delivered drop-in workshops.
- Over 20 scheduled workshops in November were available to the UVic community, and of the 321 people who attended, 35% were graduate students who learned digital tools and skills such as Systemic Reviews, Covidence, NVivo, RStudio, Tableau, and Canva.

"Having very clear RStudio tutorials/activities and an instructor to answer questions is a great way to do the workshop!" - undergraduate student

Learn more about the [Digital Scholarship Commons](#).

EQHR and UVic Libraries co-present the 5th annual

ON THE VERGE

UVIC STUDENT WRITING CONTEST

\$1600 in prizes

THEME: SOLIDARITY

FICTION, POETRY, NON-FICTION + SPOKEN WORD
 Judged by award-winning author Robin Stevenson
 Submit your entries to: otvcontest@uvic.ca
 by February 25, 2022

uvic.ca/library/vergecontest

WRITING AND SPOKEN WORD CONTEST

This year's *on the Verge* Writing and Spoken Word Contest, co-sponsored by UVic Libraries and Equity and Human Rights (EQHR) with support from other units on campus, will showcase and celebrate emerging UVic student voices. This year's theme is *solidarity* with four categories to choose from: fiction, non-fiction, poetry, and spoken word with guest judge award-winning author Robin Stevenson.

Learn more about [on the Verge](#).

Visit our newly-designed [Student Awards and Fellowships website](#).



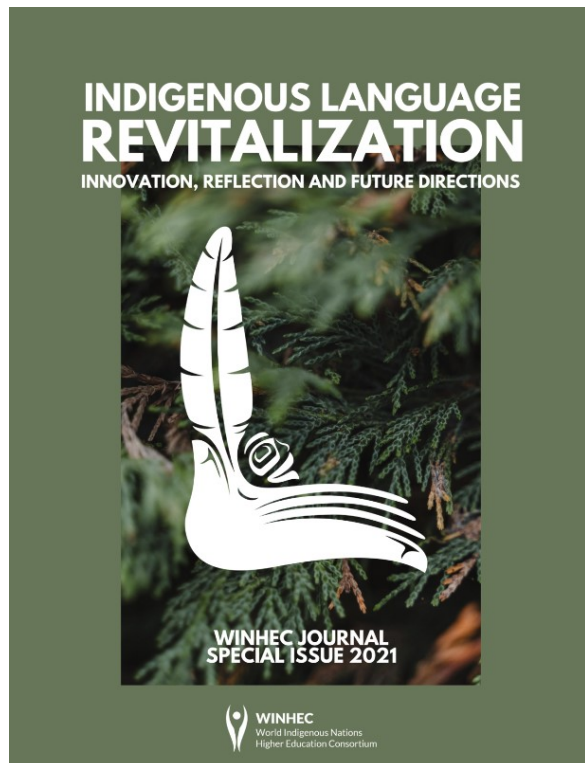
LIBRARY LOVE IN A BAG

Recently spotted in Mexico City. A shout-out to our fashion-forward UVic alumna and very functional library bag! *"I was walking with my UVic [libraries] tote bag yesterday and someone stopped me to say that they also went to UVic."*

Also thank you to a doctoral student for the [social media shout-out](#).

Buy your library bag featuring a graphic representation of the [George Norris panels](#) for only \$10. Available at the Ask Us Desk at Mearns-McPherson Library, and the Loan Desk at the Diana M. Priestly Law Library.

& IN THE COMMUNITY



INDIGENOUS LANGUAGE REVITALIZATION: SPECIAL JOURNAL ISSUE

How can Indigenous communities and universities partner to revitalize at-risk languages? What digital technologies can be applied to Indigenous language resurgence? How are scientific terms translated across African and European languages? These are some of the important questions answered in the most recent issue of the [WINHEC Journal](#) (World Indigenous Nations Higher Education Consortium). The journal, also called *The International Journal of Indigenous Education Scholarship*, is currently hosted at UVic.



Sarah Marie Wiebe leads a UVic project that elevates voices from Attawapiskat Treaty 9 territory to influence Indigenous environmental health and justice policy.

PATHWAYS TO IMPACT

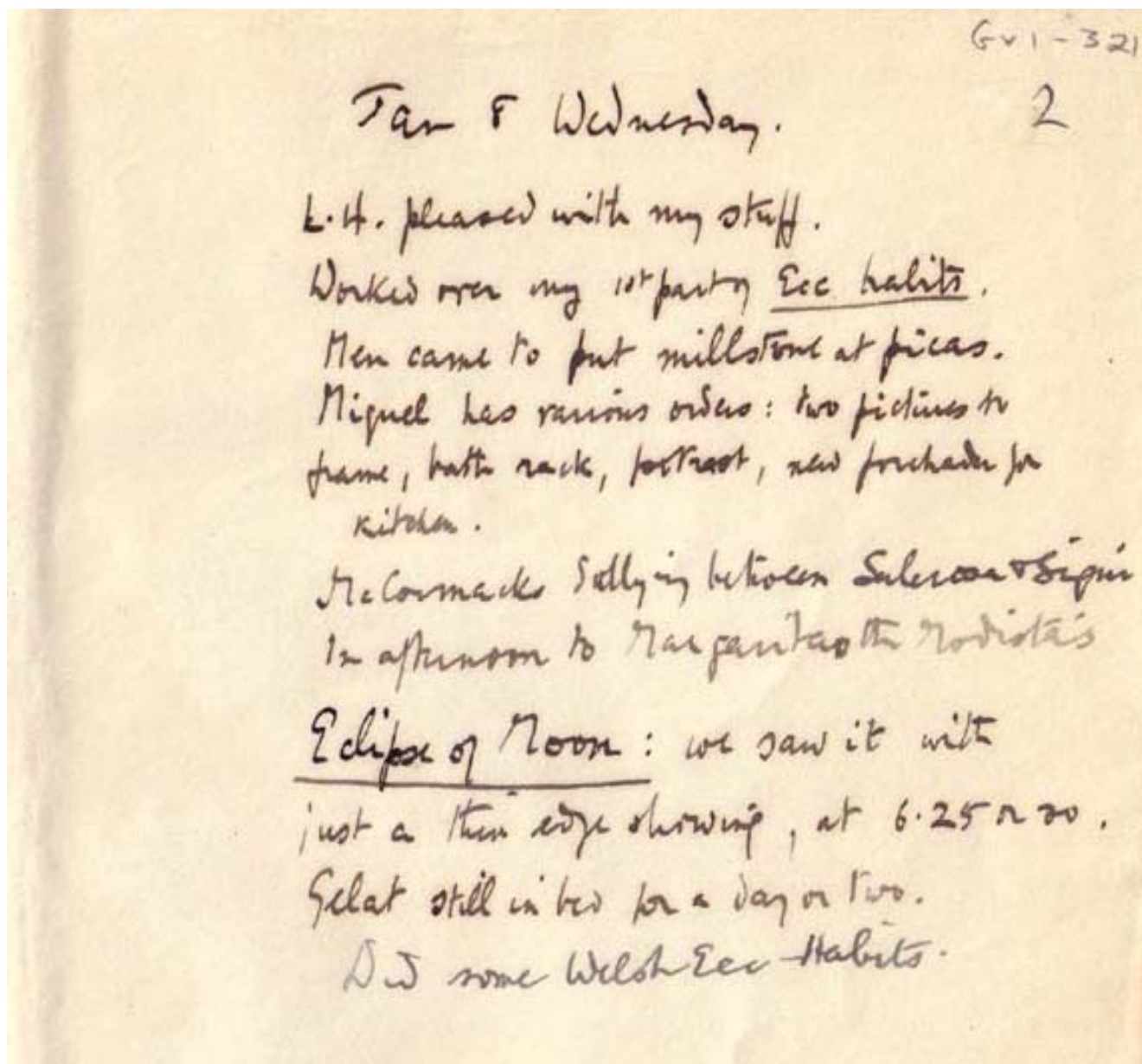
The Pathways to Impact: Mobilizing Knowledge Fund aims to support researchers in mobilizing knowledge and creativity for greater impact. A joint initiative of the Office of the Vice-President Research and Innovation's Research Partnerships and Knowledge Mobilization (RPKM) Unit, in partnership with UVic Libraries, the fund supports UVic's commitment to meeting the [United Nations' Sustainable Development Goals](#) (SDGs).

UVic Libraries provides many supports for mobilizing research and creative projects ranging from workshops, equipment loans, self-help resources, to a full suite of digital support services for grant-funded research.

Many exceptional applications were received in the Fall 2021 call for proposals, and seven outstanding projects were selected for funding.

Learn more: [Pathways to Impact projects](#)

& IN THE VAULT



Jan 8 Wednesday [1936]. *Diary of Robert Graves 1935-39 and ancillary material*. UVic Special Collections & University Archives, SC050

THE ENDINGS PROJECT: ROBERT GRAVES DIARY

by: Lisa Goddard, Associate University Librarian, Advanced Research Services and Lara Wilson, Director, Special Collections & University Archivist

Academic libraries and archives have always been responsible for ensuring that important research is preserved and maintained for the use of future scholars. Paper-based print and archival materials are generally stable as long as they are kept in a climate-controlled environment and handled gently. Digital information is much less stable over time, especially as the underlying software that contains and displays the content becomes obsolete. [The Endings Project](#) at UVic seeks solutions that can allow libraries to preserve complex research web sites and ensure that they remain accessible to scholars indefinitely.

UVic Libraries are proud to have partnered with the Endings Project to archive the [Robert Graves Diary](#). This looks like a normal website, but it is able to provide full browse and search functionality without the use of any complex server-side software. We "staticized" the site so that, like a book on shelf, it can be picked up in the future and read in any browser. This Endings-compliant website offers a first-in-Canada prototype for scalable, sustainable archiving of digital research projects.

Robert Graves (1895-1985) was an English novelist and poet; in 1969, UVic Libraries' Special Collections acquired his [diary materials](#). These handwritten diaries form a part of our significant rare and unique holdings in Modernist literature. The original Graves Diaries digital edition was created in the early 2000s, and was one of the earliest TEI XML-based digital editions undertaken by UVic's Humanities Computing and Media Centre (HCMC).

Thank you to everyone who has contributed to this resource over many years. The Graves diaries and other literary collections are the subject of UVic Libraries' 2016 publication [Fronts of Modernity: The 20th-Century Collections at the University of Victoria Libraries](#).

& IN THE NEWS



TRUTH AND RECONCILIATION

Ry Moran, Associate University Librarian - Reconciliation, has been in the news talking about the recently published Canadian Reconciliation Barometer Report, the return of an Inuvialuit kayak from a Vatican museum, accessing residential school records in Vatican archives, and city grants for local Indigenous communities.

- [Globe and Mail](#)
- [Times Colonist](#)
- [CBC online](#)
- [CBC All Points West](#)
- [CFAX](#)



TESTIMONIALS

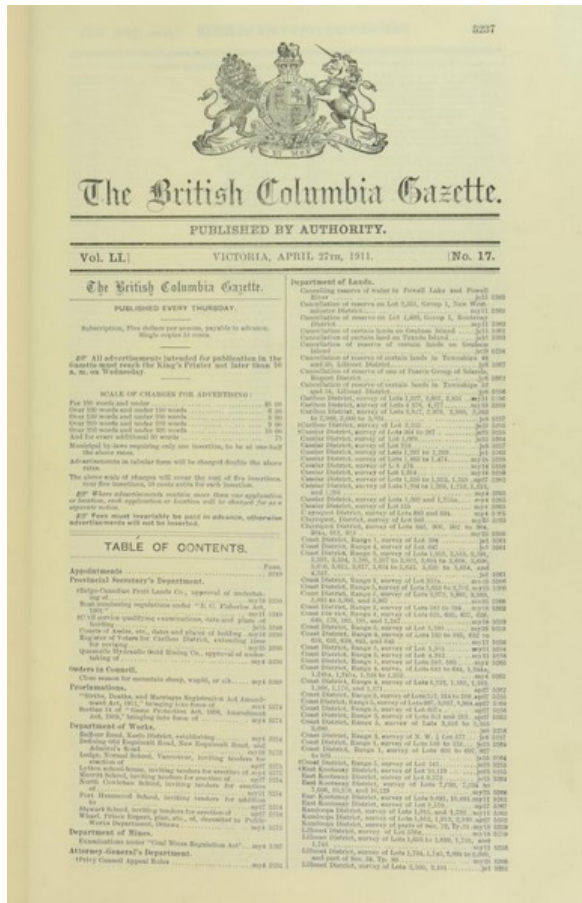
"We hit it out of the park with our first Honorary Resident Wikipedian talk of the year, led by Nastasia & Thérèse a few weeks ago. 115 people registered from across North America and Europe as well as Hong Kong and Singapore, many of this group attended at the time, and others registered and beyond the registered group asking to engage via the recorded video – one of our most impactful events to date."

"Congratulations to @UVicLib for amazing support of students and researchers in many inclusive ways, and for library researchers' inspiring scholarship and awards."

BC HISTORY DIGITIZATION PROGRAM

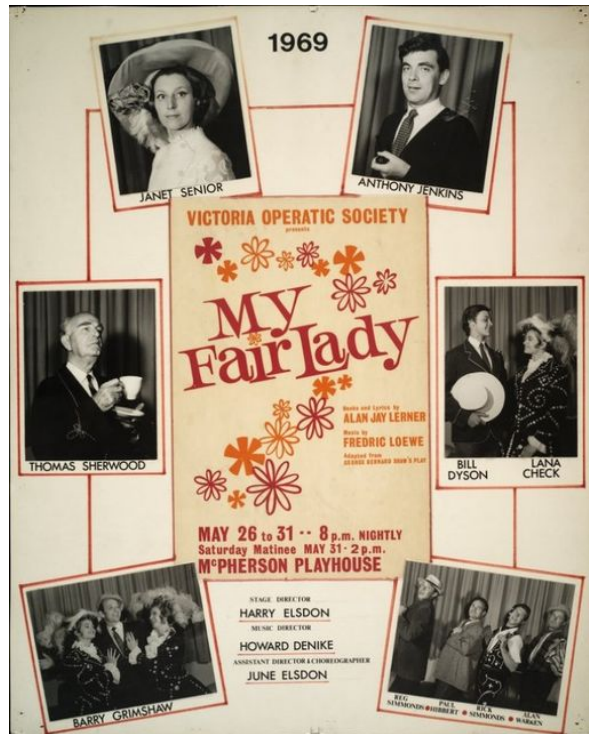
The BC History Digitization Program adjudication committee has granted \$15,000 to UVic Libraries for the digitization of the [Victoria Daily Times](#) newspaper from 1945 -1958. The committee evaluated more than 25 applications with a total ask of more than \$190,000.

& OUR PEOPLE, YOUR LIBRARY



OFFICIAL GAZETTES OF THE PROVINCE OF BRITISH COLUMBIA, 1863-1985

In 2021, UVic Libraries finished a five-year digitization project to openly publish more than 6,000 volumes of the [Official Gazettes of the Province of BC](#). Gazettes are official publications that disseminate government proclamations, notices, and regulations as required by colonial, and later provincial legislation. This collection is a treasure trove of political, legal, cultural, and genealogical material and provides detailed coverage of more than a century of BC history.



VICTORIA ON STAGE DIGITAL EXHIBIT

[Victoria On Stage](#) (VOS) is a local non-profit organization that brings top-quality live musical theatre to Victoria and gives aspiring singers and performers the opportunity to develop and display their talents. We have partnered with VOS to digitize a number of their event posters and openly publish them online.

Dating back to 1969, the [Victoria On Stage Posters](#) collection contains copies of the lobby cards from 87 VOS productions. The posters include cast photographs that feature many local community members.

& THE LAST STORY



Photo: image supplied by the Canadian Reconciliation Barometer Project

RECONCILIATION BAROMETER REPORT TRACKS SHIFTING CANADIAN ATTITUDES

The first report of the Canadian Reconciliation Barometer released on February 14 highlights areas of agreement and disagreement between Indigenous and non-Indigenous peoples when it comes to reconciliation—findings the project team hopes will inform public policy.

A key finding showed that Indigenous peoples and non-Indigenous peoples experience Canada in a significantly different manner. One example of this gap is the difference in understanding of the harms inflicted by residential schools. This gap suggests that despite the clear gains in education, much more needs to be done to educate Canadians about the impact of residential schools, as well as Indigenous Peoples experiences more broadly.

Other key takeaways from the report include the view that Indigenous People do not think that we have built true nation-to-nation relationships, there is a lack of progress in equality of personal outcomes, as well as a significant concern that Indigenous cultures are not sufficiently thriving today. Findings also showed Indigenous respondents did not believe groups that harmed Indigenous Peoples have showed remorse, provided sincere apologies or accepted responsibility.

The report was developed by a team of Indigenous and non-Indigenous researchers in response to the [Truth and Reconciliation Commission's \(TRC\) Calls to Action](#). "This barometer represents an effort to better determine how Canada is fairing in the establishment and maintenance of mutually respectful relationships. It shows us that we still have a lot of work to do," says Ry Moran, a co-investigator of the project and UVic's Associate University Librarian – Reconciliation.

The report is also intended to draw attention to other Calls to Action issued by the TRC. “The TRC was clear that ongoing monitoring and transparency of data is paramount specifically calling for the creation of ongoing statistical reports, a National Council for Reconciliation, and an annual report on the state of reconciliation in this country,” explains Moran. “This ongoing monitoring is essential to ensure the vital work of closing the inequities present in society continues to be informed by the sound information and data.”

The researchers from the University of Manitoba, UVic and University of Winnipeg polled 3,225 Indigenous and non-Indigenous people on 13 indicators of reconciliation. The team also carefully reviewed what residential school Survivors said about reconciliation in their statements to the TRC. Focus groups with people and organizations working in this field provided further grounding.

The Barometer Report is supported by the Social Sciences and Humanities Research Council, the National Centre for Truth and Reconciliation, Probe Research Inc., Mitacs Accelerate Industrial Fellowship and others.

This project reflects UVic’s [commitment](#) to the United Nations Sustainable Development Goals (UN SDGs), specifically the UN SDGs on reducing inequalities and on fostering peace, justice and strong institutions.

Read the [Canadian Reconciliation Barometer Report](#).

Visit the [Canadian Reconciliation Barometer website](#).



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