

OFFCUT ZONE PARCHMENT IN MANUSCRIPT CODICES FROM LATER MEDIEVAL ENGLAND

VOLUME 2: APPARATUS

by

Stephanie Jane Lahey

B.A., Saint Mary's University (Halifax, NS), 2001

Certificate of Honours Equivalency, Saint Mary's University (Halifax, NS), 2008

M.A., University of Ottawa (Ottawa, ON), 2015

A Dissertation Submitted in Partial Fulfilment of the
Requirements for the Degree of

DOCTOR OF PHILOSOPHY

in the Department of English

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University of Victoria

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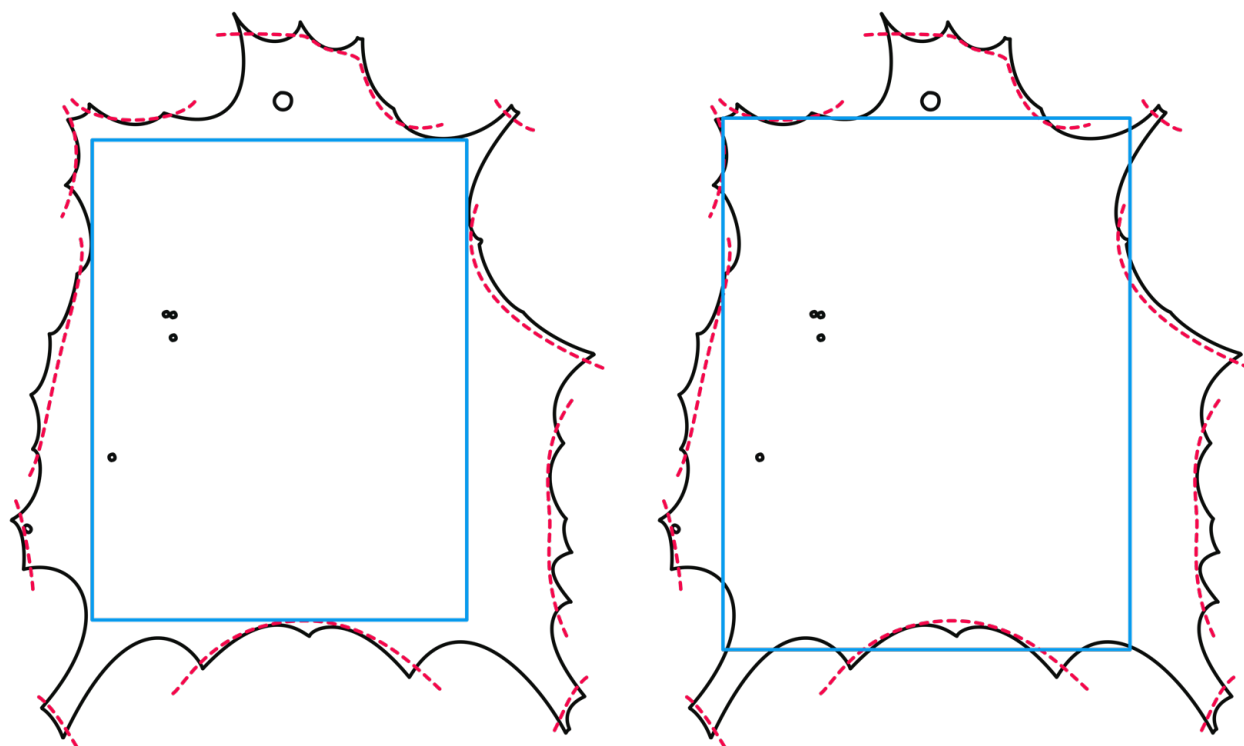
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FIGURES AND TABLES



Figs. 1.01a–b. Left: Prepared hide with first (red) and second (blue) cuts indicated. Right: Alternate cut, yielding a bifolium nearly 20% larger in area, albeit with edge gaps and, inevitably, elevated incidence of 'edge-effects' (i.e., offcut zone traits). (Diagrams: S.J. Lahey).¹

¹ These outlines are based on a photograph of a prepared hide displayed as part of the [Designing English: Graphics on the Medieval Page](#) exhibition held at Weston Library, Oxford (1 December 2017–22 April 2018; curator: Daniel Wakelin), edited and annotated using Pixelmator Pro™.

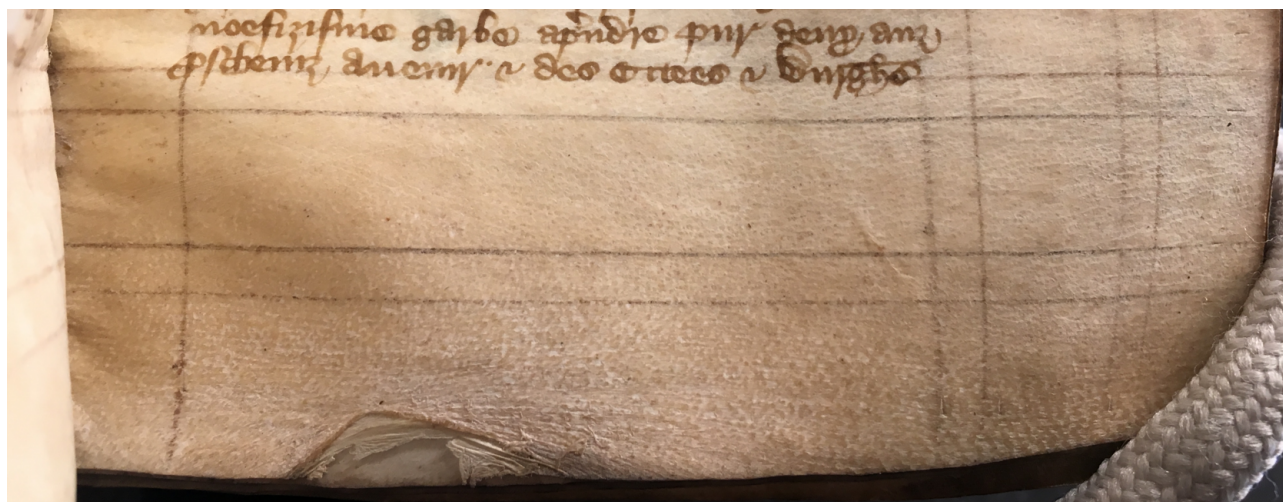


Fig. 1.02. Minor edge-gap with light gelatinization, bordered by striations. Oxford, Bodleian Library, MS Douce 27, f. 48r. (Photo: S.J. Lahey, Courtesy: Bodleian Libraries).



Fig. 1.03. Sizeable edge-gap, with hole, grain patterning (top right), tool marks (top centre, bottom). Oxford, Bodleian Library, MS Douce 27, f. 175^r. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

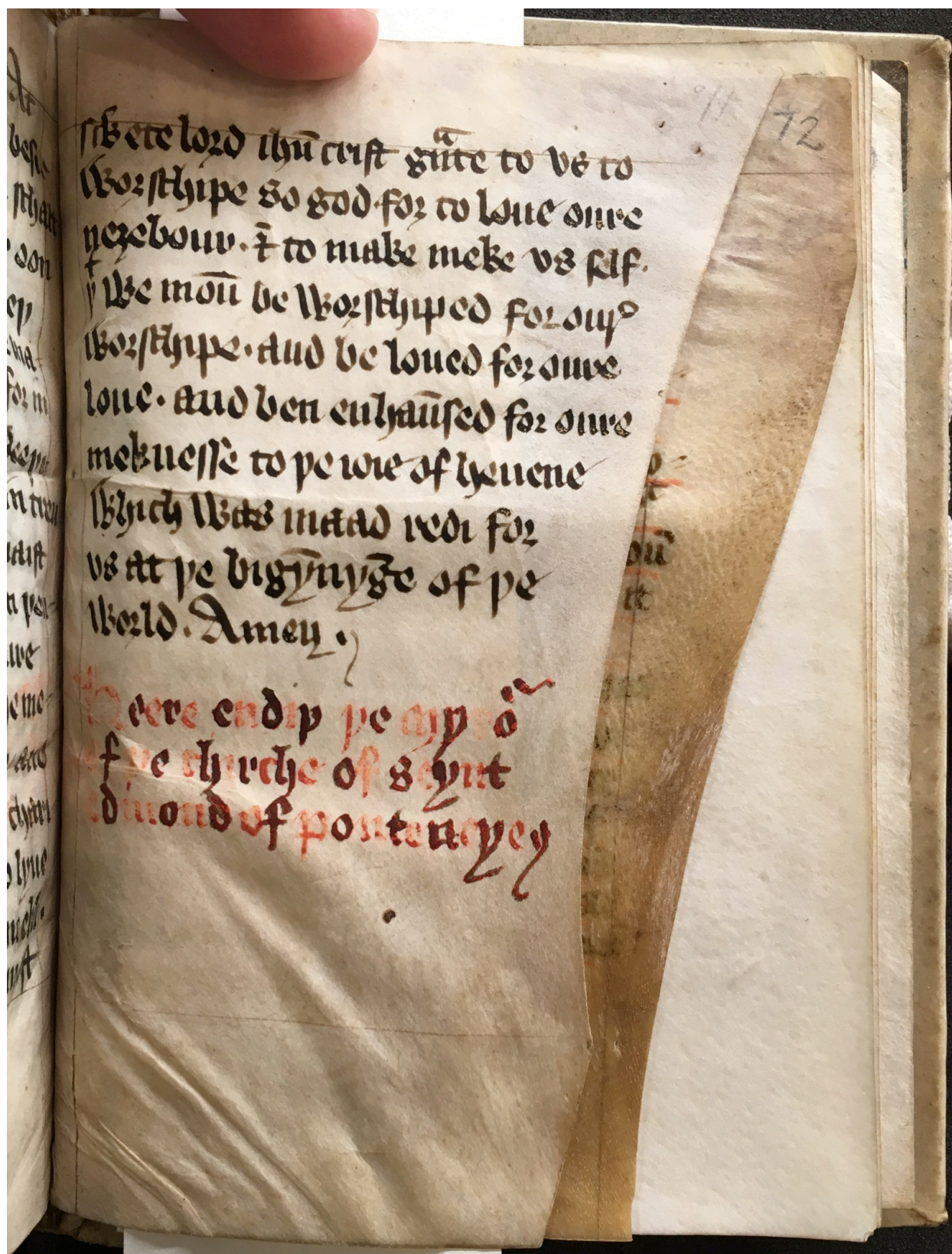


Fig. 1.04. Edge-gapped leaves, with grain patterning, gelatinization visible on rear leaf. Oxford, Bodleian Library, MS Douce 25, ff. 71r, 72r. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

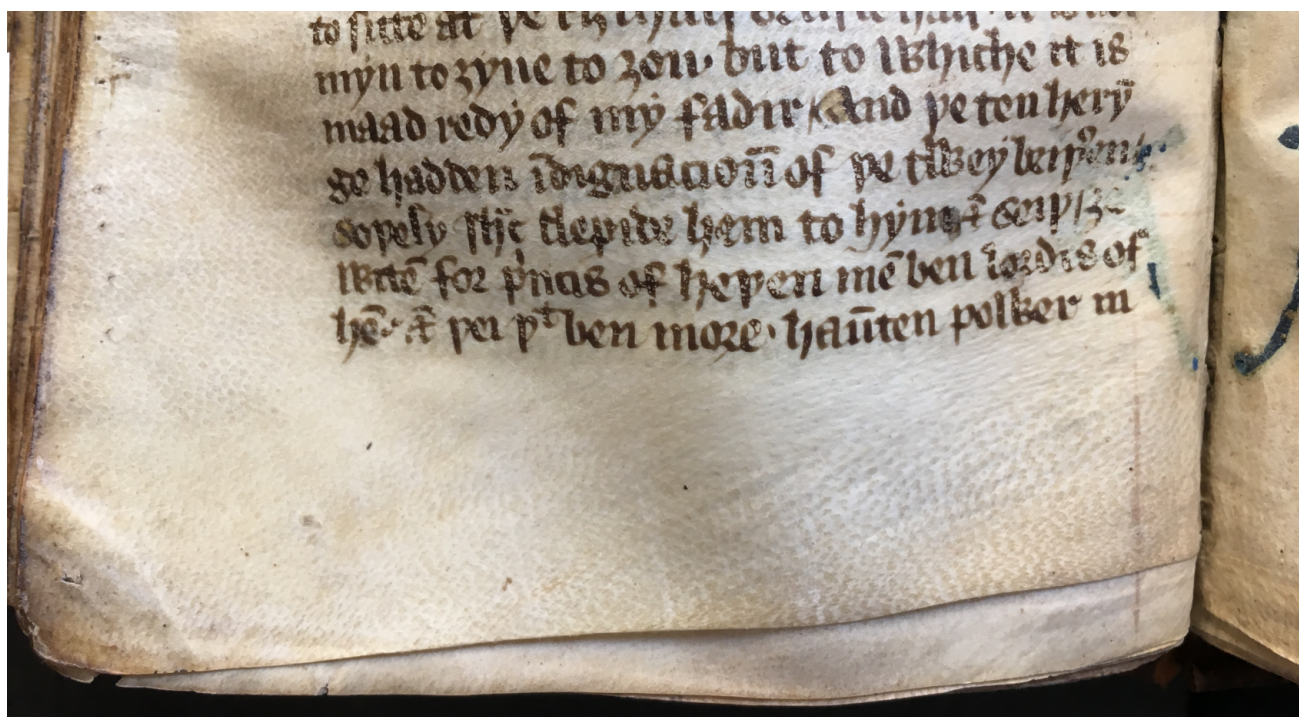
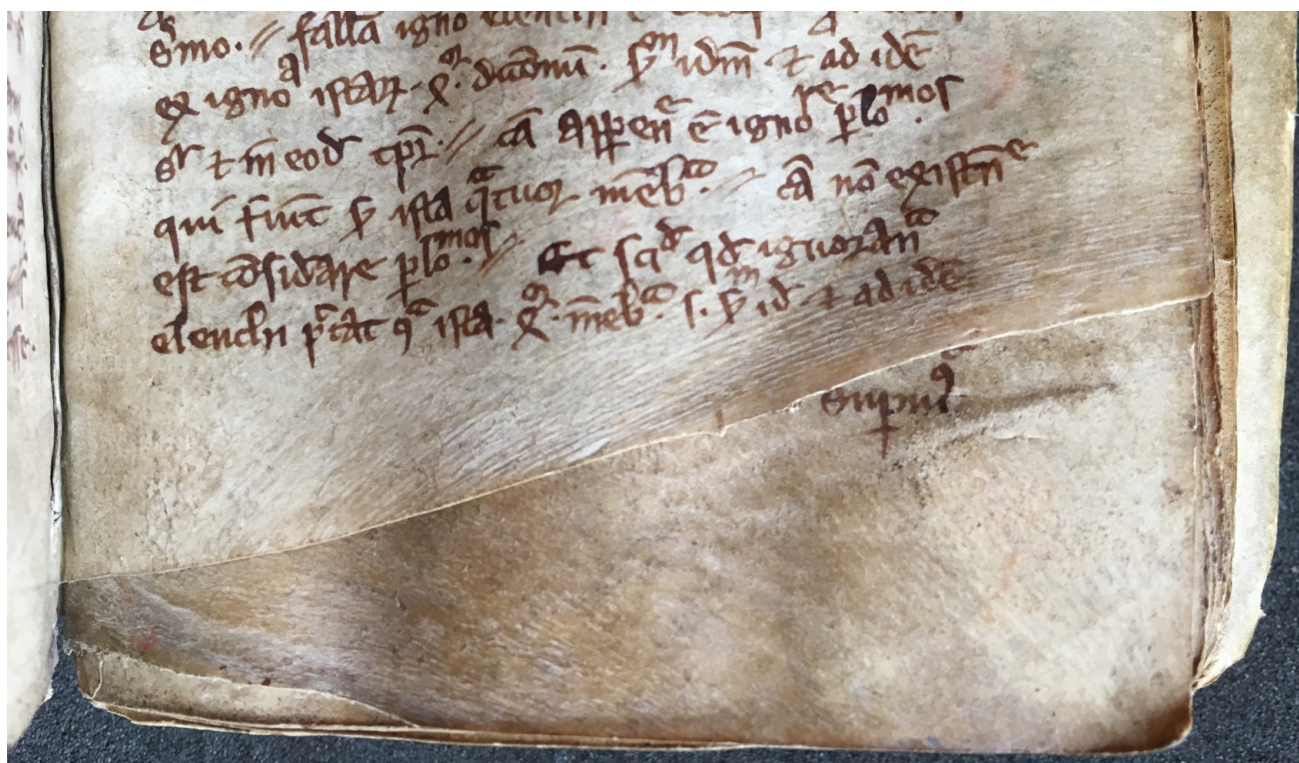


Fig. 1.05a–b. Above: Edge-gap bordered by striations and grain patterning. Note as well the flaking ink. Below: Edge-gap with striations. Oxford, Bodleian Library, MS Hatton 111, f. 70v; MS Digby 2, f. 64r. (Photos: S.J. Lahey, Courtesy: Bodleian Libraries).



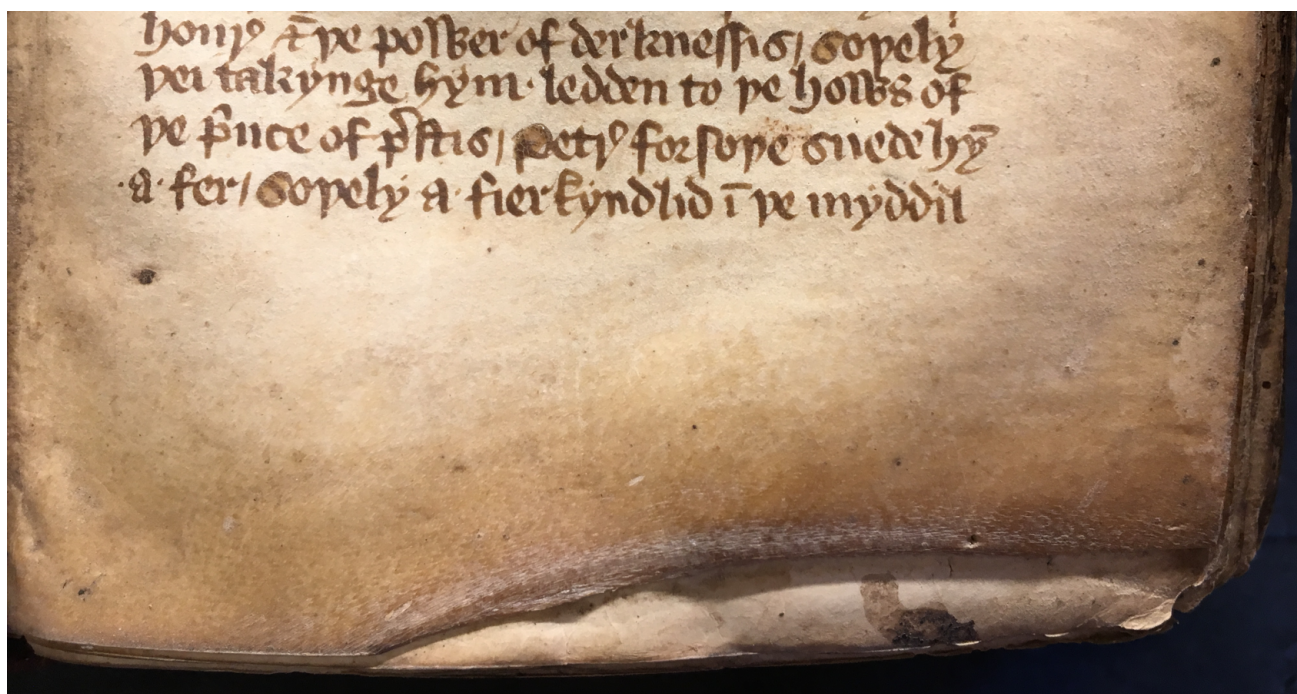
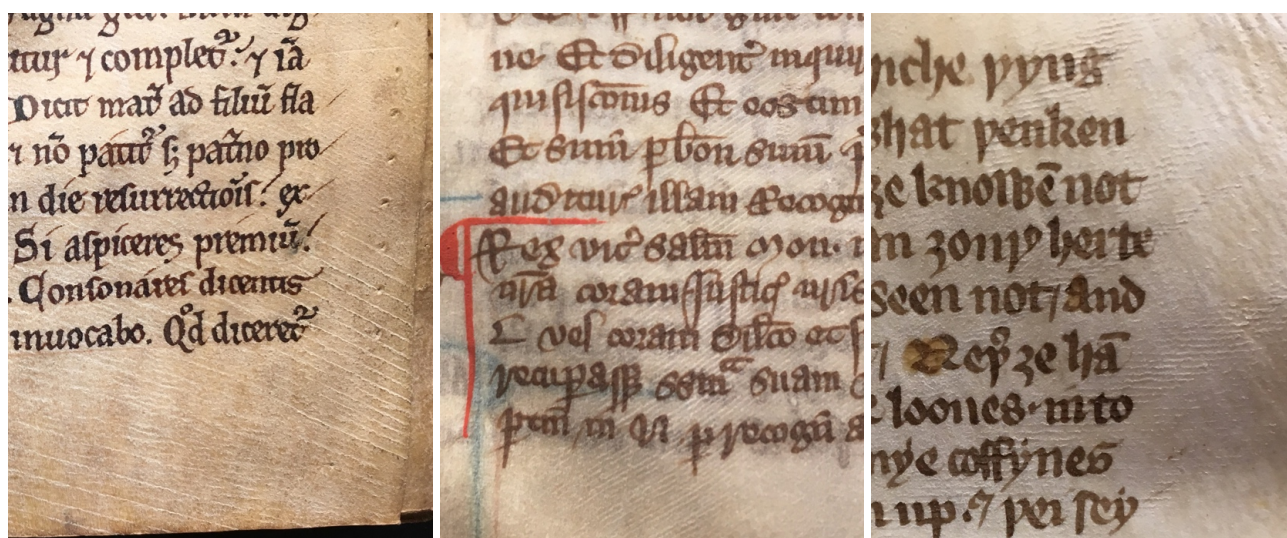
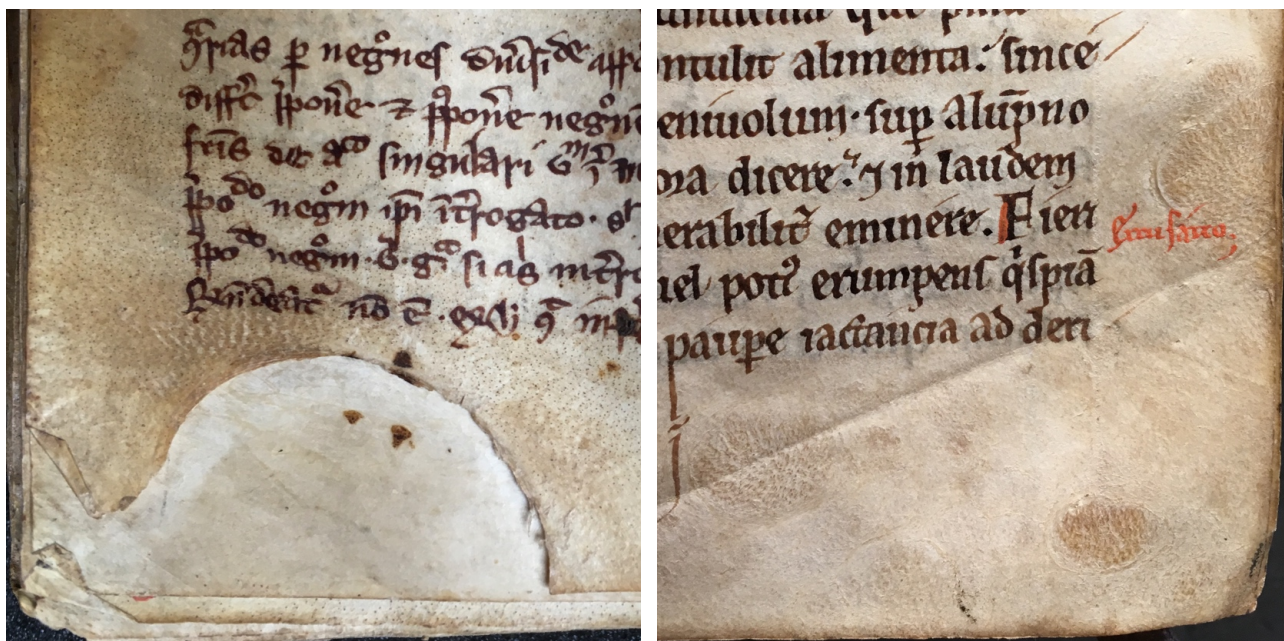


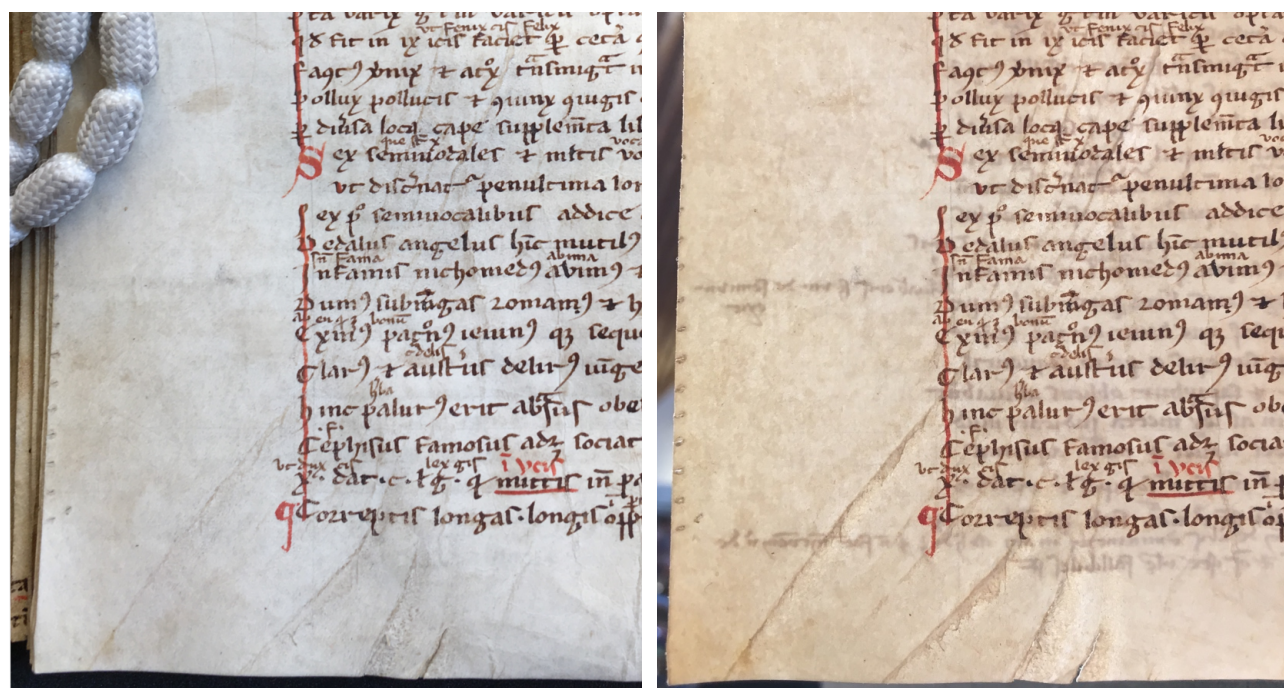
Fig. 1.06. Gelatinization bordering a mild edge-gap, with some grain patterning also faintly visible. Oxford, Bodleian Library, MS Hatton 111, f. 188r. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).



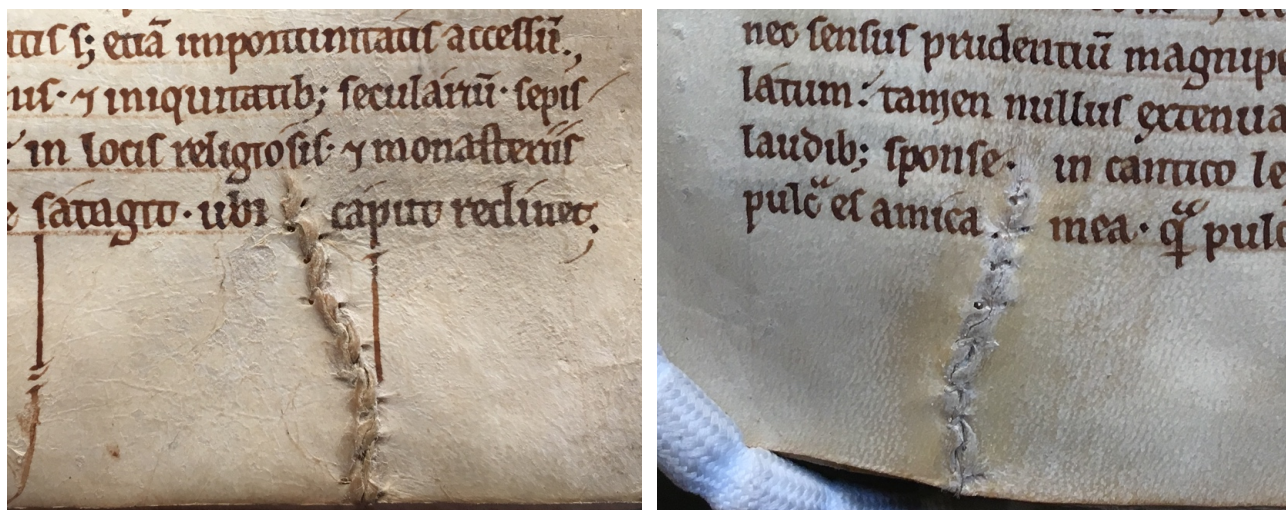
Figs. 1.07a–c. Tool marks. Note how writing passes over marks (which precede addition of text). Left to right: Oxford, Bodleian Library, MSS Bodley 672, f. 163r; Rawlinson C.246, f. 76v; Hatton 111, f. 110r. (Photos: S.J. Lahey; Courtesy: Bodleian Libraries).



Figs. 1.08a–b: Left: Rounded edge-gap surrounded by light grain patterning and pin-prick hair follicles. Right: Wheals, a.k.a. ‘sheep-windows’. Oxford, Bodleian Library, MS Digby 2, f. 94v; MS Bodley 672, f. 114r. (Photos: S.J. Lahey; Courtesy: Bodleian Libraries).



Figs. 1.09a–b. Flay marks under normal light (left); backlit (right), showing fluctuations in thickness. Oxford, Bodleian Library, MS Rawlinson C496, f. 30v. (Photos: S.J. Lahey; Courtesy: Bodleian Libraries)



Figs. 1.10a–b. Hole or cut sewn up by the parchmenter during manufacturing; thread later removed. Note signs of reduced scraping around repair on both sides of leaf. Oxford, Bodleian Library, MS Bodley 672, f. 128^{r-v}. (Photos: S.J. Lahey; Courtesy: Bodleian Libraries).



Fig. 1.11. Medieval repair attempt: hole or tear stitched up by parchmenter during manufacture. Note, as well, tool marks (especially visible toward top and right of image). Oxford, Bodleian Library, MS Rawlinson C.496, f. 17^r. (Photo: S.J. Lahey, Courtesy: Bodleian Libraries)

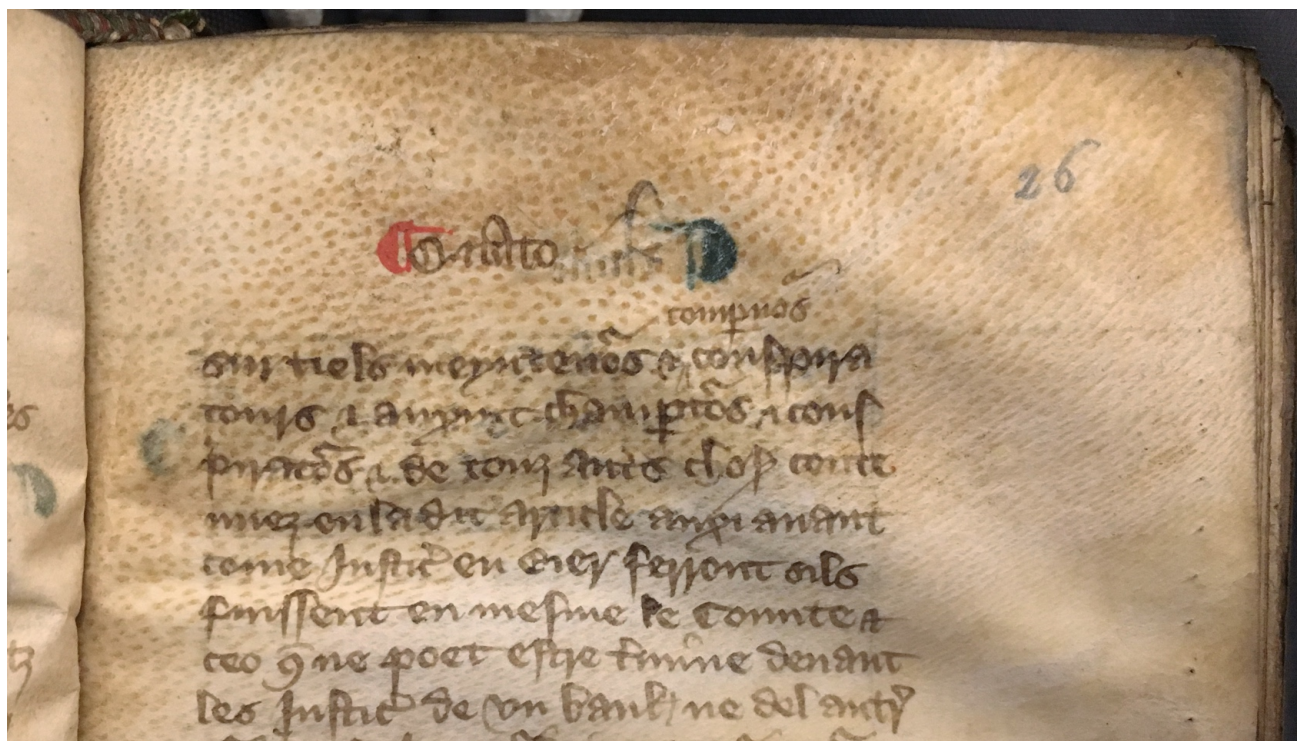
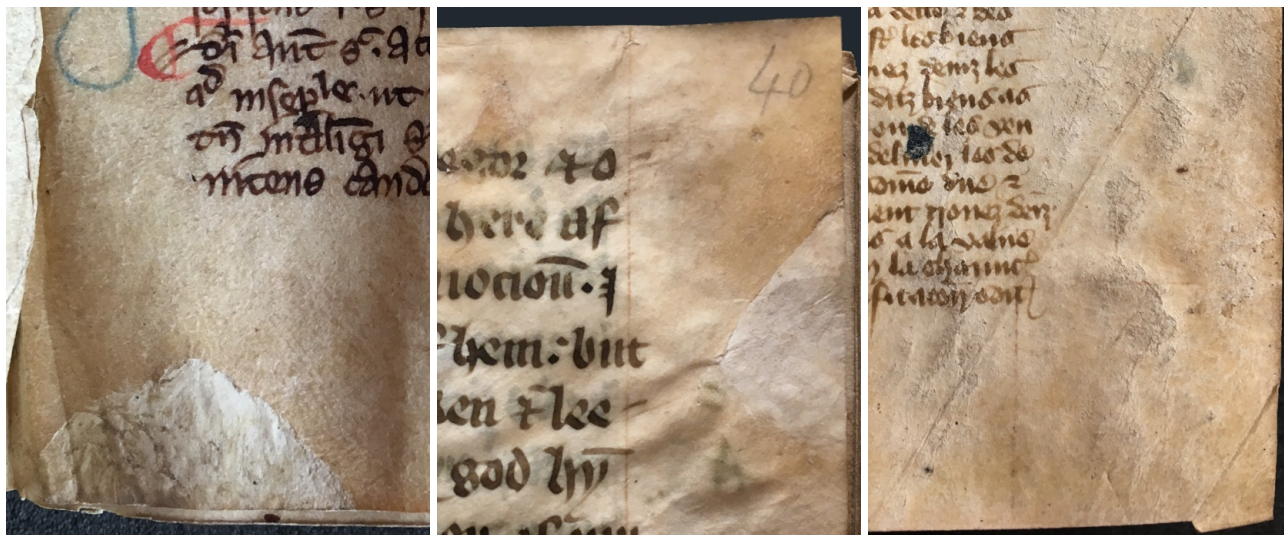
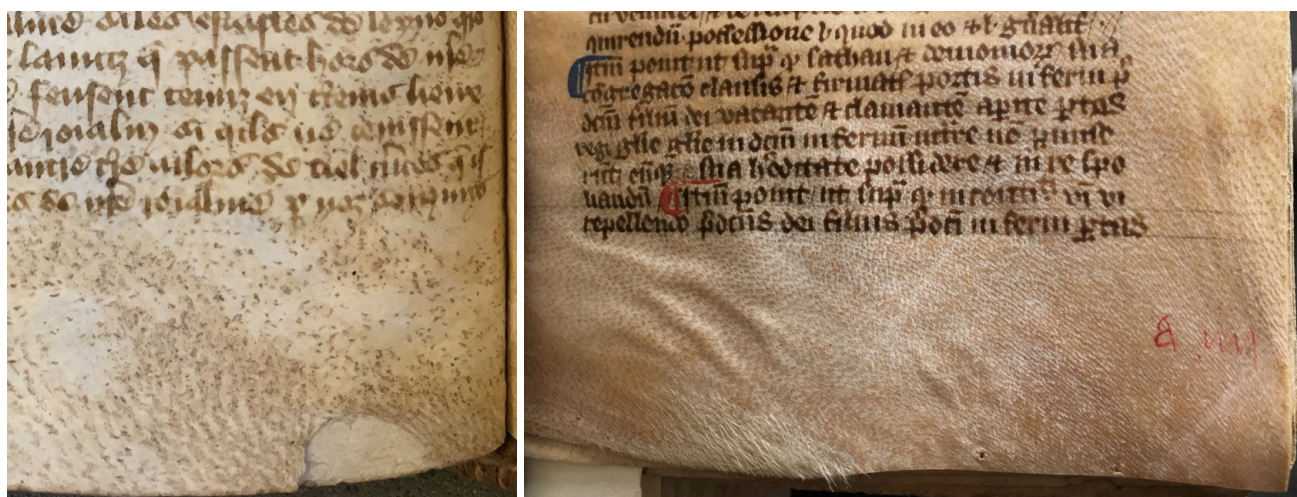


Fig. 1.12. Grain patterning, with discolouration. Courtesy of the British Library Board. London, British Library, Harley MS 3206, f. 26r.

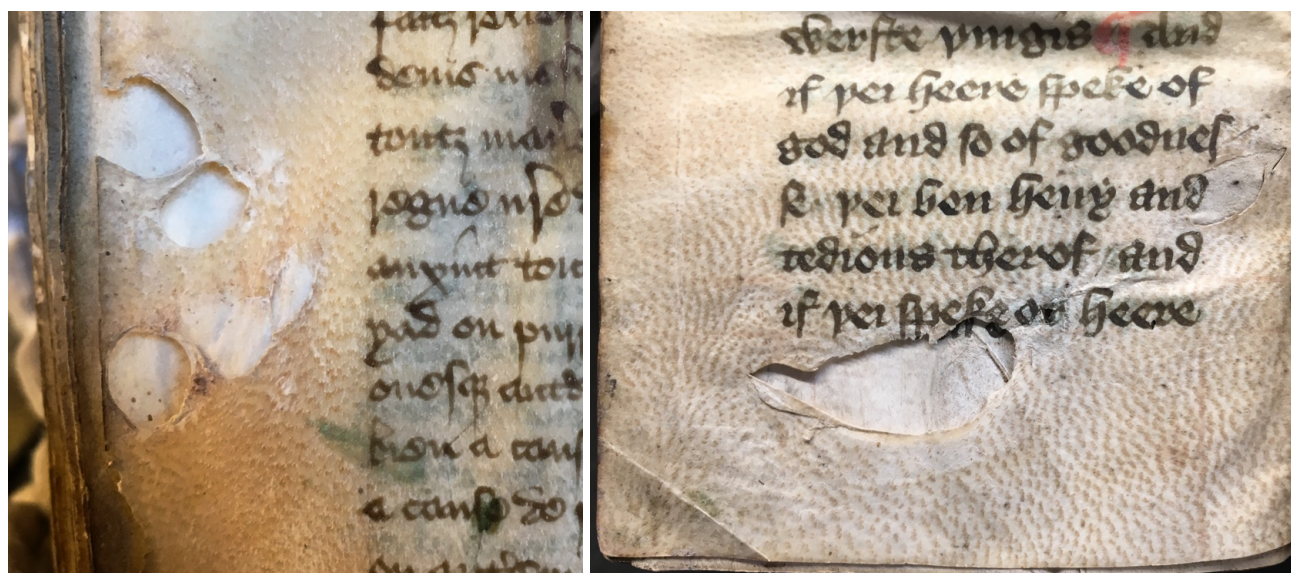


Figs. 1.13a–c: Delamination (left, middle), peeling (right). Note the discolouration surrounding these regions. Oxford, Bodleian Library, MSS Digby 2, f. 74r; Douce 25, f. 40r; Douce 16, f. 132r.

(Photos: S.J. Lahey; Courtesy: Bodleian Libraries).

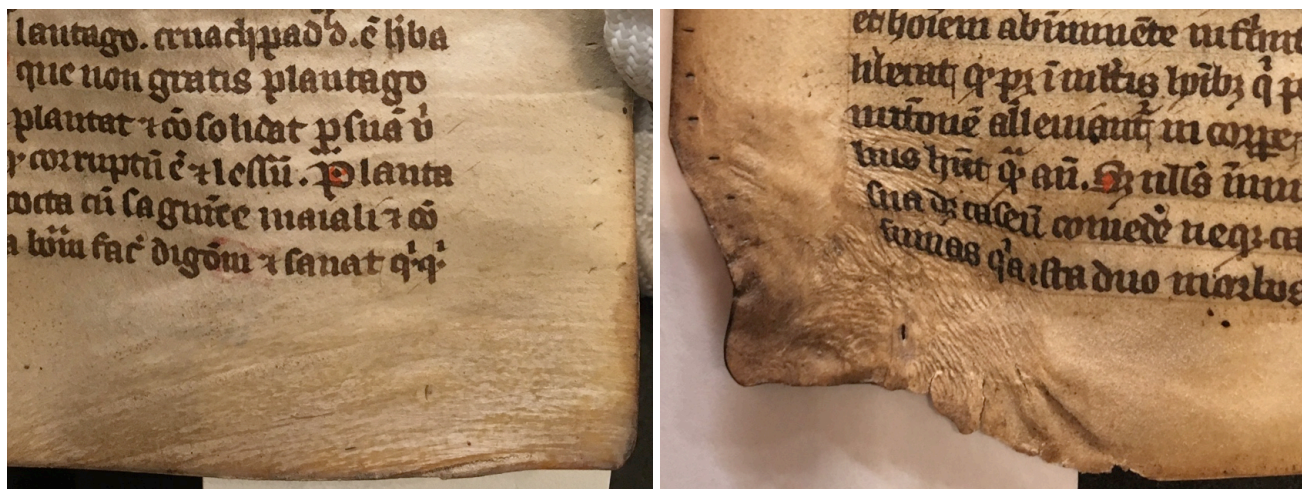


Figs. 1.14a–b. Left: Follicle patterning and grain patterning surrounding a minor edge-gap. Right: Patch of hair and grain patterning on a stiff, gelatinized edge. Oxford, Bodleian Library, MS Douce 16, f. 43^v; MS eMusaeo 234, f. 12^r. (Photos: S.J. Lahey; Courtesy: Bodleian Libraries).

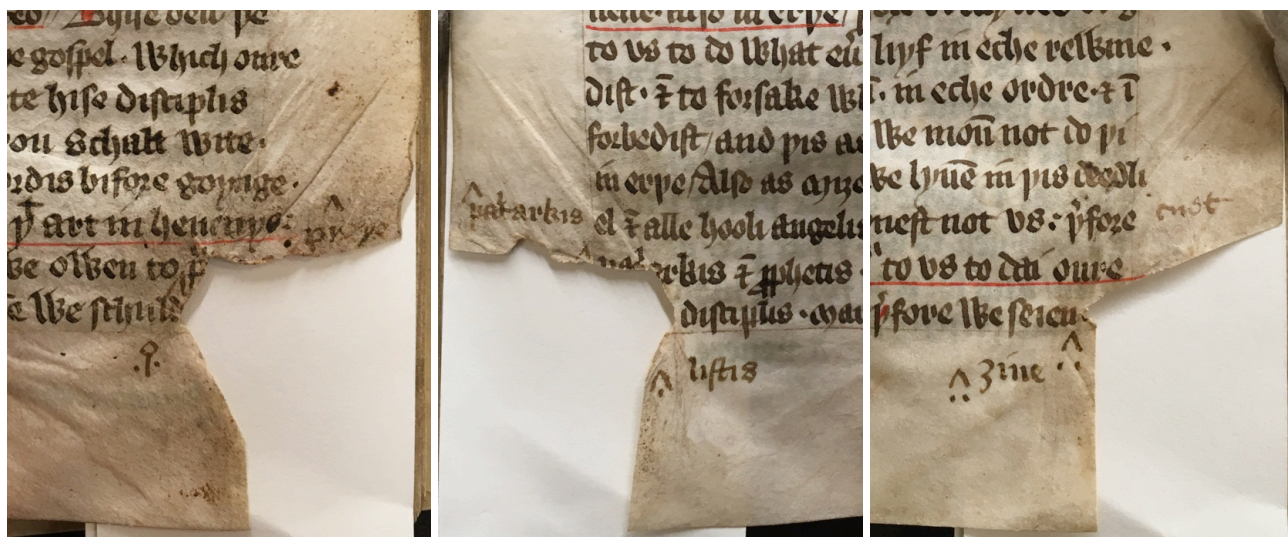


Figs. 1.15a–b. Left: Cluster of holes with delaminated patch (at four o'clock), surrounded by discolouration and grain patterning. Right: Hole and delaminated patch (at two o'clock) amidst grain patterning. Oxford, Bodleian Library, MS Douce 27, f. 172^v; MS Douce 15, f. 137^v.

(Photos: S.J. Lahey; Courtesy: Bodleian Libraries).



Figs. 1.16a–b. Left: Offcut edge with mild gelatinization; right: post-production damage (likely from heat). Oxford, Bodleian Library, MS Wood empt. 25, ff. 30^r, 8^v. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).



Figs. 1.17a–c. Corners trimmed away with a sharp implement (i.e., not offcut edge-gaps). Oxford, Bodleian Library, MS Douce 25, ff. 41^r, 42^v, 43^r. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

Table 1.01: Dimensions of offcuts from modern hides

No.	Height	Width	Strict trim	Rough trim	No.	Height	Width	Strict trim	Rough trim
1	275–280	115–135	120 × 275	140 × 275	14	175–220	25–70	60 × 135	60 × 150
2	300–350	105–130	120 × 200	140 × 200	15	160–195	15–110	55 × 140	55 × 150
3	220–230	95–100	100 × 220	120 × 220	16	75–160	10–60	48 × 105	48 × 130
4	445–460	55–100	100 × 150	120 × 150	17	98–173	22–51	45 × 105	45 × 140
5	230–240	30–120	80 × 150	100 × 150	18	10–150	18–67	35 × 80	45 × 80
6	75–145	100–130	75 × 125	95 × 125	19	65–175	5–78	40 × 105	40 × 135
7	105–111	70–95	70 × 110	90 × 110	20	210–225	17–85	35 × 140	35 × 165
8	105–150	35–70	65 × 90	85 × 90	21	110–175	11–45	37 × 115	37 × 135
9	235–240	45–80	60 × 160	80 × 160	22	120–152	12–42	37 × 115	37 × 130
10	135–215	25–80	60 × 140	80 × 140	23	75–150	35–112	35 × 130	35 × 150
11	55–150	11–150	55 × 115	75 × 115	24	175–180	22–38	30 × 115	30 × 130
12	65–195	80–110	50 × 110	70 × 110	25	160–165	11–40	25 × 130	25 × 145
13	225–227	45–75	45 × 225	65 × 225					

Strict trim: Dimensions of scraps trimmed to strict orthogonality, i.e., the largest possible rectangle that can be cut without any edge gaps. *Rough trim*: Dimensions of the largest possible rectangle if permitting gaps of up to 20 mm.

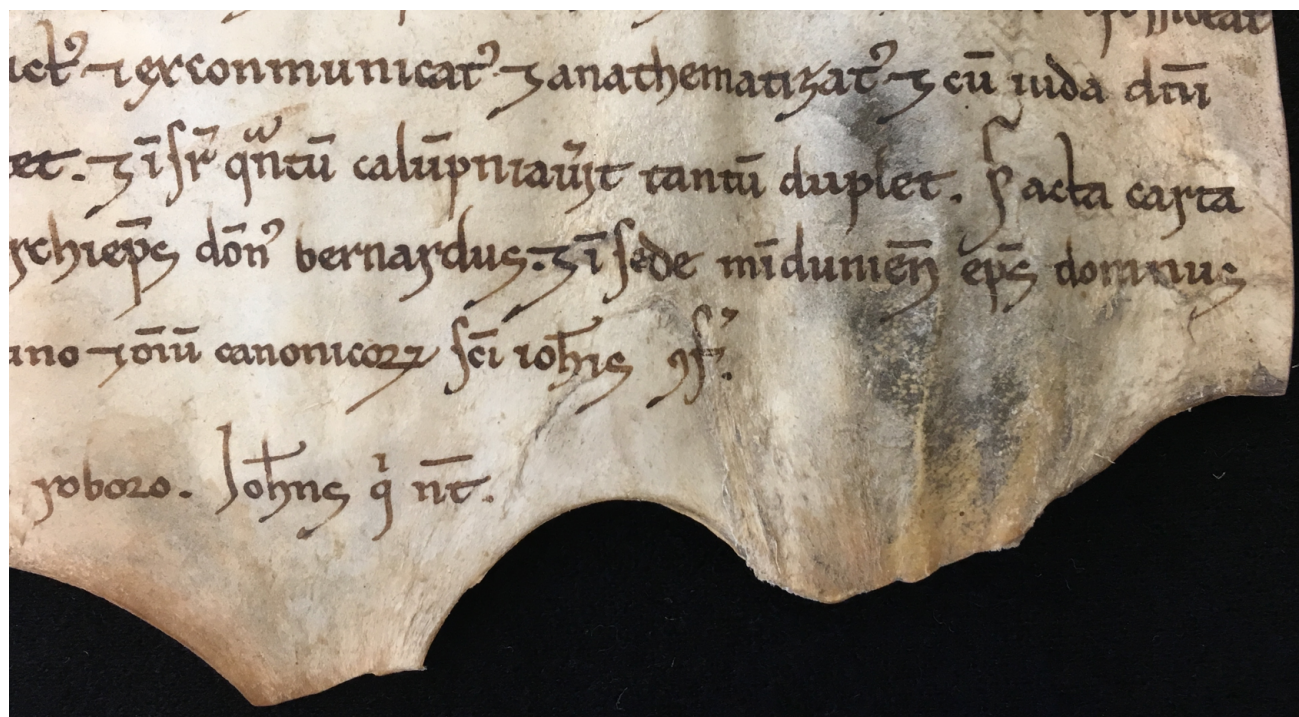


Fig. 1.18. Stiff, under-scraped, translucent areas. Note scooped hollows between attachment points. University of Victoria, Special Collections and University Archives, Doc.Brown.2. (Photo: S.J. Lahey).



Figs. 1.19a–b. Petrus Veremudi's 1226 grant to the Monastery of Saint John of Calvary, copied on a sizeable, unapologetic offcut. University of Victoria, Special Collections and University Archives, Doc.Brown.2, face (left), dorse (right). (Photos: University of Victoria Libraries).

Table 2.01: Linear regression analysis and t-test for potential offcut traits

	Coefficients ¹										
	Unstandardized					Standardized					
	B	Std. Err.	Beta	t	Sig.	B	Std. Err.	Beta	t	Sig.	
(Coeff.)	-0.011	0.019		-0.590	0.555						
SZE	0.408	0.091	0.110	4.503	0.000	DLM	0.062	0.107	0.015	0.576	0.565
GAP	0.781	0.081	0.263	9.614	0.000	HYL	-0.021	0.060	-0.009	-0.347	0.729
KER	0.454	0.069	0.208	6.600	0.000	INK	0.194	0.034	0.144	5.796	0.000
WHL	0.645	0.096	0.168	6.696	0.000	DSC	-0.130	0.068	0.047	1.901	0.058
TLN	0.985	0.207	0.114	4.764	0.000	TXR	0.057	0.041	0.035	1.392	0.165
GRN	0.582	0.051	0.300	11.447	0.000	SRF	0.079	0.048	0.040	1.656	0.098
STR	0.511	0.058	0.230	8.742	0.000	TCK	-0.018	0.035	-0.014	-0.529	0.597
FLH	0.275	0.137	0.049	2.002	0.046	ONS	0.074	0.040	0.046	1.841	0.066
PLQ	0.266	0.159	0.042	1.667	0.096	RGD	0.071	0.026	0.075	2.705	0.007
HOL	-0.022	0.082	-0.007	-0.266	0.790	REP	0.023	0.088	0.006	0.267	0.789

¹ Dependent variable: verdict

Coeff.	coefficient	KER	keratinisation	FLH	follicles, hair	INK	ink adherence	TCK	uneven thickness/weight
Std. Err.	standard error	WHL	wheals	PLQ	plaques	DSC	discolouration	ONS	onionskin
Sig.	significance	TLN	tooling	HOL	holes	TXR	rough texture	RGD	rigidity (stiff, limp)
SZE	size	GRN	grain patterning	DLM	delamination	SRF	greasy surface	REP	repairs
GAP	edge-gaps	STR	striae	HYL	hyalinity				

Table 2.02: Percentage offcut zone bifolia, by corpus and subcorpora

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\bar{x})	Q ₃	Skw	Krt
OC	ALL	140	3	100	97	29.6	20.87	435.63	19.0	17.0	25.0	36.0	1.72	5.97
	LAW	70	5	86	81	27.8	16.89	285.11	20.0	15.0	25.0	35.0	1.38	5.40
	nonLAW	70	3	100	97	31.3	24.21	586.05	21.0	17.0	24.0	38.0	1.66	5.24
	Quad+	36	3	100	97	37.8	29.82	889.34	35.5	18.0	25.0	53.5	1.09	3.22
	Triv+	34	5	75	70	24.4	13.68	187.10	13.0	17.0	22.0	30.0	1.82	8.33

ME	measure	Rng	range	Q ₁	1 st quartile	OC	% offcut bifolia	nLaw	all non-legal units
Cst	cluster	μ	mean	Q ₂ (\bar{x})	2 nd quartile (median)	ALL	full corpus	Quad+	quadrivium units
Pop	population	σ	standard deviation	Q ₃	3 rd quartile	LAW	legal units	Triv+	trivium units
Min	minimum value	σ^2	variance	Skw	skewness				
Max	maximum value	IQR	interquartile range	Krt	kurtosis				

Table 2.03: Unit dimensional measures, by corpus and subcorpora

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
DM	<i>ALL</i>	140	80	150	70	125.9	16.30	265.68	30.0	110.0	127.5	140.0	-0.34	2.38
	<i>LAW</i>	70	90	150	60	125.9	17.44	304.33	30.0	110.0	125.0	140.0	-0.08	2.01
	<i>nLaw</i>	70	80	150	70	126.0	15.19	230.87	25.0	115.0	130.0	140.0	-0.72	3.15
	<i>Quad</i>	36	80	145	65	122.6	16.75	280.69	25.0	110.0	125.0	135.0	-0.65	2.94
	<i>Triv</i>	34	105	150	145	129.6	12.64	159.65	20.0	120.0	135.0	140.0	-0.42	2.49
RT	<i>ALL</i>	140	0.577	0.913	0.336	0.698	0.059	0.004	0.070	0.667	0.691	0.737	0.68	4.65
	<i>LAW</i>	70	0.577	0.773	0.196	0.667	0.046	0.002	0.064	0.636	0.667	0.700	0.11	3.00
	<i>nLaw</i>	70	0.643	0.913	0.270	0.730	0.055	0.003	0.077	0.682	0.731	0.759	1.22	5.43
	<i>Quad</i>	36	0.667	0.913	0.246	0.733	0.055	0.003	0.063	0.696	0.731	0.759	1.92	8.43
	<i>Triv</i>	34	0.643	0.833	0.190	0.727	0.055	0.003	0.071	0.679	0.723	0.750	0.57	2.88
TL	<i>ALL</i>	140	135	265	130	213.8	28.39	805.98	50.0	185.0	220.0	235.0	-0.37	2.35
	<i>LAW</i>	70	150	255	105	209.9	30.14	908.67	50.0	185.0	205.0	235.0	-0.00	1.94
	<i>nLaw</i>	70	135	265	130	217.8	26.14	683.07	25.0	210.0	222.5	235.0	-0.80	3.62
	<i>Quad</i>	36	135	255	120	212.5	29.77	886.43	47.5	185.0	220.0	232.5	-0.67	3.09
	<i>Triv</i>	34	180	265	85	223.4	20.62	425.33	20.0	215.0	225.0	235.0	-0.43	3.53

ME	measure	Rng	range	IQR	interquartile range	Skw	skewness	ALL	full corpus
Cst	cluster	μ	mean	Q ₁	1 st quartile	Krt	kurtosis	LAW	legal units
Pop	population	σ	standard deviation	Q ₂ (\tilde{x})	2 nd quartile (median)	DM	longest dimension	nLaw	all non-legal units
Min	minimum value	σ^2	variance	Q ₃	3 rd quartile	RT	ratio (W ÷ H)	Triv	trivium, etc. units
Max	maximum value					TL	taille (W + H)	Quad	quadrivium, etc. units

Table 2.04: Unit writing area dimensional measures, by corpus and subcorpora

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\bar{x})	Q ₃	Skw	Krt
DW	<i>ALL</i>	130	57	125	68	90.1	14.89	221.82	27.0	76.0	88.0	103.0	0.12	2.12
	<i>LAW</i>	70	65	118	53	89.3	15.87	251.87	29.0	76.0	86.5	105.0	0.23	1.83
	<i>nLaw</i>	60	57	125	68	91.1	13.73	188.65	21.0	80.0	91.0	101.0	0.01	2.92
	<i>Quad</i>	29	57	110	53	87.7	13.46	181.22	24.0	76.0	90.0	100.0	-0.40	2.63
	<i>Triv</i>	31	73	125	52	94.3	13.41	179.89	24.0	86.0	92.0	110.0	0.40	2.76
RW	<i>ALL</i>	127	0.458	0.886	0.428	0.641	0.075	0.006	0.085	0.598	0.643	0.683	0.34	4.15
	<i>LAW</i>	70	0.458	0.781	0.323	0.621	0.072	0.005	0.083	0.579	0.612	0.662	0.02	3.32
	<i>nLaw</i>	57	0.500	0.886	0.386	0.666	0.073	0.005	0.083	0.625	0.645	0.708	0.82	4.90
	<i>Quad</i>	26	0.551	0.778	0.227	0.662	0.051	0.003	0.068	0.634	0.659	0.702	-0.10	3.39
	<i>Triv</i>	31	0.500	0.886	0.386	0.670	0.087	0.008	0.107	0.620	0.645	0.727	0.84	4.30
TW	<i>ALL</i>	127	97	200	103	147.2	24.20	585.54	46.0	125.0	148.0	171.0	0.06	2.05
	<i>LAW</i>	70	102	194	92	144.5	25.16	632.95	48.0	123.0	137.5	171.0	0.26	1.89
	<i>nLaw</i>	57	97	200	103	150.5	22.74	517.11	40.5	125.5	152.0	166.0	-0.15	2.74
	<i>Quad</i>	26	97	176	79	142.6	22.92	525.13	33.0	125.0	149.5	158.0	-0.18	2.38
	<i>Triv</i>	31	119	200	81	157.2	20.69	427.94	25.0	148.0	153.0	173.0	0.05	3.01

ME	measure	μ	mean	Q ₃	3 rd quartile	ALL	full corpus
Cst	cluster	σ	standard deviation	Skw	skewness	LAW	legal units
Pop	population	IQR	interquartile range	Krt	kurtosis	nLaw	all non-legal units
Min	minimum value	Q ₁	1 st quartile	DW	writing area longest dimension	Triv	trivium, etc. units
Max	maximum value	Q ₂ (\bar{x})	2 nd quartile (median)	RW	writing area ratio (W ÷ H)	Quad	quadrivium, etc. units
Rng	range			TW	writing area taille (W + H)		

Table 2.05: Unit structural measures, by corpus and subcorpora

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\bar{x})	Q ₃	Skw	Krt
QC	<i>ALL</i>	138	1	34	33	8.9	8.65	74.86	12.0	2.0	5.0	14.0	1.17	3.69
	<i>LAW</i>	70	1	34	33	12.5	9.38	88.02	14.0	4.0	11.5	18.0	0.55	2.55
	<i>nLaw</i>	68	1	33	32	5.1	5.83	34.03	6.5	1.0	2.0	7.5	2.43	10.98
	<i>Quad</i>	34	1	13	12	3.5	3.66	13.41	3.0	1.0	2.0	4.0	1.62	4.67
	<i>Triv</i>	34	1	33	32	6.7	7.11	50.59	7.0	2.0	4.5	9.0	2.07	8.44
QT	<i>ALL</i>	138	1	6	5	2.1	1.19	1.41	2.0	1.0	2.0	3.0	1.10	3.64
	<i>LAW</i>	70	1	6	5	2.2	1.24	1.55	2.0	1.0	2.0	3.0	0.87	3.32
	<i>nLaw</i>	68	1	5	4	1.9	1.10	1.20	1.0	1.0	2.0	2.0	1.42	4.60
	<i>Quad</i>	34	1	5	4	1.8	1.09	1.18	1.0	1.0	1.5	2.0	1.58	5.77
	<i>Triv</i>	34	1	5	4	1.9	1.12	1.26	1.0	1.0	2.0	2.0	1.34	4.27
QM	<i>ALL</i>	1241	2	24	22	9.0	2.48	6.14	2.0	8.0	8.0	10.0	1.09	7.51
	<i>LAW</i>	874	2	16	14	8.9	2.13	4.52	2.0	8.0	8.0	10.0	0.49	4.33
	<i>nLaw</i>	367	2	24	22	9.3	3.14	9.88	4.0	8.0	8.0	12.0	1.29	7.22
	<i>Quad</i>	124	2	24	22	9.5	4.26	18.17	4.0	8.0	8.0	12.0	1.16	5.37
	<i>Triv</i>	243	2	20	18	9.2	2.38	5.68	4.0	8.0	8.0	12.0	0.86	5.02

* Quire-related measures omit BL, Sloane MS 783B, unit A (ff. 1–220+225–226) due to uncertainty regarding its original collation

ME	measure	Rng	range	IQR	interquartile range	Skw	skewness	ALL	full corpus
Cst	cluster	μ	mean	Q ₁	1 st quartile	Krt	kurtosis	LAW	legal units
Pop	population	σ	standard deviation	Q ₂ (\bar{x})	2 nd quartile (median)	QC	number of quires	nLaw	all non-legal units
Min	minimum value	σ^2	variance	Q ₃	3 rd quartile	QT	number of quire types	Triv	trivium, etc. units
Max	maximum value					QM	mean quire type	Quad	quadrivium, etc. units

Table 2.06: Line height, by corpus and subcorpora

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\bar{x})	Q ₃	Skw	Krt
<i>ALL</i>	119	2.04	6.44	4.40	3.67	0.80	0.64	0.77	3.18	3.59	3.95	0.77	4.37
<i>LAW</i>	64	2.12	4.95	2.83	3.52	0.67	0.45	0.91	2.97	3.61	3.88	0.10	2.94
<i>nLaw</i>	55	2.04	6.44	4.40	3.83	0.91	0.83	1.10	3.36	3.57	4.46	0.87	4.12
<i>Quad</i>	25	2.04	6.44	4.40	3.90	1.01	1.03	1.25	3.34	3.85	4.59	0.53	3.81
<i>Triv</i>	30	2.29	6.07	3.78	3.78	0.83	0.68	0.57	3.36	3.56	3.93	1.34	5.58

Cst	cluster	Rng	range	IQR	interquartile range	Skw	skewness	nLaw	all non-legal units
Pop	population	μ	mean	Q ₁	1 st quartile	Krt	kurtosis	Triv	trivium, etc. units
Min	minimum value	σ	standard deviation	Q ₂ (\bar{x})	2 nd quartile (median)	ALL	full corpus	Quad	quadrivium, etc. units
Max	maximum value	σ^2	variance	Q ₃	3 rd quartile	LAW	legal units		

Table 2.07: Initial types

Type	Gold	Hs/In	DN	DP	dp	FL	fl	LO	lo	NU	SP	sp
number	27	10	7	7	1	46	10	37	9	33	14	6
% corpus	19.3	7.1	5.0	5.0	0.7	32.9	7.1	26.4	6.4	23.6	10.0	4.3

Totals do not sum to 100% ($n = 140$) due to overlap between some types

number	number of units	Hs/In	historiated or inhabited (<i>nb</i> : all gilded)	FL	litteræ florissæ, top level		NU	null (no initials)	
% corpus	% of corpus	DN	dentelle initials	fl	litteræ florissæ, not top level		SP	space left for initials	
Gold	gilded	DP	litteræ duplices, top level	LO	Lombards, top level		sp	space left, not top level	
		dp	litteræ duplices, not top level	lo	Lombards, not top level				

Table 2.08: Distribution of gilding and most frequent initial types, by corpus and subcorpora

Sc	Pop	GL	%Tp	%Sc	DP	%Tp	%Sc	FL	%Tp	%Sc	LO	%Tp	%Sc	NU	%Tp	%Sc
ALL	140	27	100.0	19.3	7	100.0	5.0	46	100.0	32.9	37	100.0	26.4	33	100.0	23.6
LAW	70	25	92.6	35.7	6	85.7	8.6	19	41.3	27.1	7	18.9	10.0	21	63.6	30.0
nLAW	70	2	7.4	2.9	1	14.3	1.4	27	58.7	38.6	30	81.1	42.9	12	36.4	17.1
Quad	36	—	—	—	—	—	—	10	21.7	27.8	17	45.9	47.2	9	27.3	25.0
Triv	34	2	7.4	5.9	1	14.3	2.9	17	37.0	50.0	13	35.1	38.2	3	9.1	8.8

Sc	subcorpus	GL	gold initials at highest level	LO	Lombards at highest level	LAW	all legal units
Pop	population	DP	litteræ duplices at highest level	NU	units with no initials	nLAW	all non-legal units
%Tp	% of initial type	FL	litteræ florissæ at highest level	ALL	full corpus	Triv	trivium units
%Sc	% of subcorpus					Quad	quadrivium units

Table 2.09: Mean number of rubrication colours, by corpus and subcorpora

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\bar{x})	Q ₃	Skw	Krt
ALL	140	0	3	3	1.22	0.77	0.59	1.0	1.0	1.0	2.0	-0.31	2.01
LAW	70	0	2	2	1.29	0.85	0.73	2.0	0.0	2.0	2.0	-0.59	1.76
nLaw	70	0	3	3	1.16	0.67	0.45	1.0	1.0	1.0	2.0	0.10	3.01
Quad	36	0	2	2	0.94	0.58	0.34	0.0	1.0	1.0	1.0	-0.00	3.46
Triv	34	0	3	3	1.38	0.70	0.49	1.0	1.0	1.0	2.0	-0.12	3.11

Cst	cluster	Rng	range	IQR	interquartile range		Skw	skewness	nLaw	all non-legal units
Pop	population	μ	mean	Q ₁	1 st quartile		Krt	kurtosis	Triv	trivium, etc. units
Min	minimum value	σ	standard deviation	Q ₂ (\bar{x})	2 nd quartile (median)		ALL	full corpus	Quad	quadrivium, etc. units
Max	maximum value	σ^2	variance	Q ₃	3 rd quartile		LAW	legal units		

Table 2.10: Distribution of rubrication colours, by corpus and subcorpora

Subc	Pop	C2+	%Col	%Subc	C1	%Col	%Subc	C0	%Col	%Subc
<i>ALL</i>	140	58	100.0	41.4	54	100.0	38.6	28	100.0	20.0
<i>LAW</i>	70	38	67.8	54.3	14	26.9	20.0	18	69.2	25.7
<i>nLAW</i>	70	20	34.5	28.6	40	74.1	57.1	10	35.7	14.3
<i>Quad</i>	36	5	8.6	13.9	24	44.4	66.7	7	25.0	19.4
<i>Triv</i>	34	15	25.9	44.1	16	29.6	47.1	3	10.7	8.8

Subc subcorpus
 Pop population
 %Col % of rubrication colour group
 %Subc % of subcorpus
 C2+ two or more rubrication colours
 C1 one rubrication colour
 C0 no coloured RBRX
 ALL full corpus
 LAW all legal units
 nLaw all non-legal units
 Quad Quad units
 Triv Triv units

Table 2.11: Percentage offcut zone bifolia by use of gold

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
<i>Gold</i>	27	5	48	43	19.15	11.11	123.44	15.0	11.0	15.0	26.0	0.99	3.75
<i>nGold</i>	113	3	100	97	32.04	21.90	479.68	20.0	18.0	25.0	38.0	1.59	5.26

Cst cluster
 Pop population
 Min minimum value
 Max maximum value
 Rng range
 μ mean
 σ standard deviation
 σ^2 variance
 IQR interquartile range
 Q₁ 1st quartile
 Q₂ (\tilde{x}) 2nd quartile (median)
 Q₃ 3rd quartile
 Skw skewness
 Krt kurtosis
 Gold units containing gold
 nGold units lacking gold

Table 2.12: Percentage offcut zone bifolia by top level in hierarchy of initials

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
<i>Gold/Dp</i>	34	5	48	43	19.79	11.01	121.14	14.0	12.0	15.0	26.0	0.78	3.03
<i>H/I/D/D</i>	24	5	48	43	20.96	11.63	135.26	18.5	12.0	17.0	30.5	0.62	2.85
<i>Flor</i>	46	3	100	97	25.09	17.47	305.10	15.0	15.0	22.0	30.0	2.39	10.96
<i>Flor-gd</i>	37	3	100	97	26.89	18.54	343.82	14.0	16.5	24.0	30.5	2.28	10.02
<i>Lomb</i>	37	9	100	91	37.54	25.69	659.98	34.5	18.5	27.0	53.0	1.20	3.68
<i>Null</i>	33	7	100	93	33.06	21.28	453.00	30.0	20.0	25.0	50.0	1.45	5.50
<i>Null-sp</i>	19	11	83	72	39.32	18.63	347.01	25.0	25.0	40.0	50.0	0.51	3.78

Cst cluster
 Pop population
 Min minimum value
 Max maximum value
 Rng range
 μ mean
 σ standard deviation
 σ^2 variance
 IQR interquartile range
 Q₁ 1st quartile
 Q₂ (\tilde{x}) 2nd quartile (median)
 Q₃ 3rd quartile
 Skw skewness
 Krt kurtosis
 Gold/Dp gold or litteræ duplces
 H/I/D/D historiated, inhabited, and dentelle initials, and litteræ duplces
 Flor litteræ florissæ
 Flor-gd florissæ, excluding gold
 Lomb Lombards
 Null no initials
 Null-sp no initials, no space left

Table 2.13: Percentage offcut zone bifolia by number of rubrication colours

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
C2+	58	3	67	64	22.55	12.79	163.51	17.0	12.0	20.0	29.0	1.07	4.69
C1	54	8	100	92	35.63	25.55	652.77	33.0	17.0	26.0	50.0	1.25	3.81
C0	28	7	100	93	32.32	20.71	429.04	16.0	20.5	25.0	36.5	1.93	7.35

Cst	cluster	Rng	range	IQR	interquartile range	Q ₃	3 rd quartile	C2+	two or more rubric colours
Pop	population	μ	mean	Q ₁	1 st quartile	Skw	skewness	C1	one rubrication colour
Min	minimum value	σ	standard deviation	Q ₂ (\tilde{x})	2 nd quartile (median)	Krt	kurtosis	C0	no coloured rubrics
Max	maximum value	σ^2	variance						

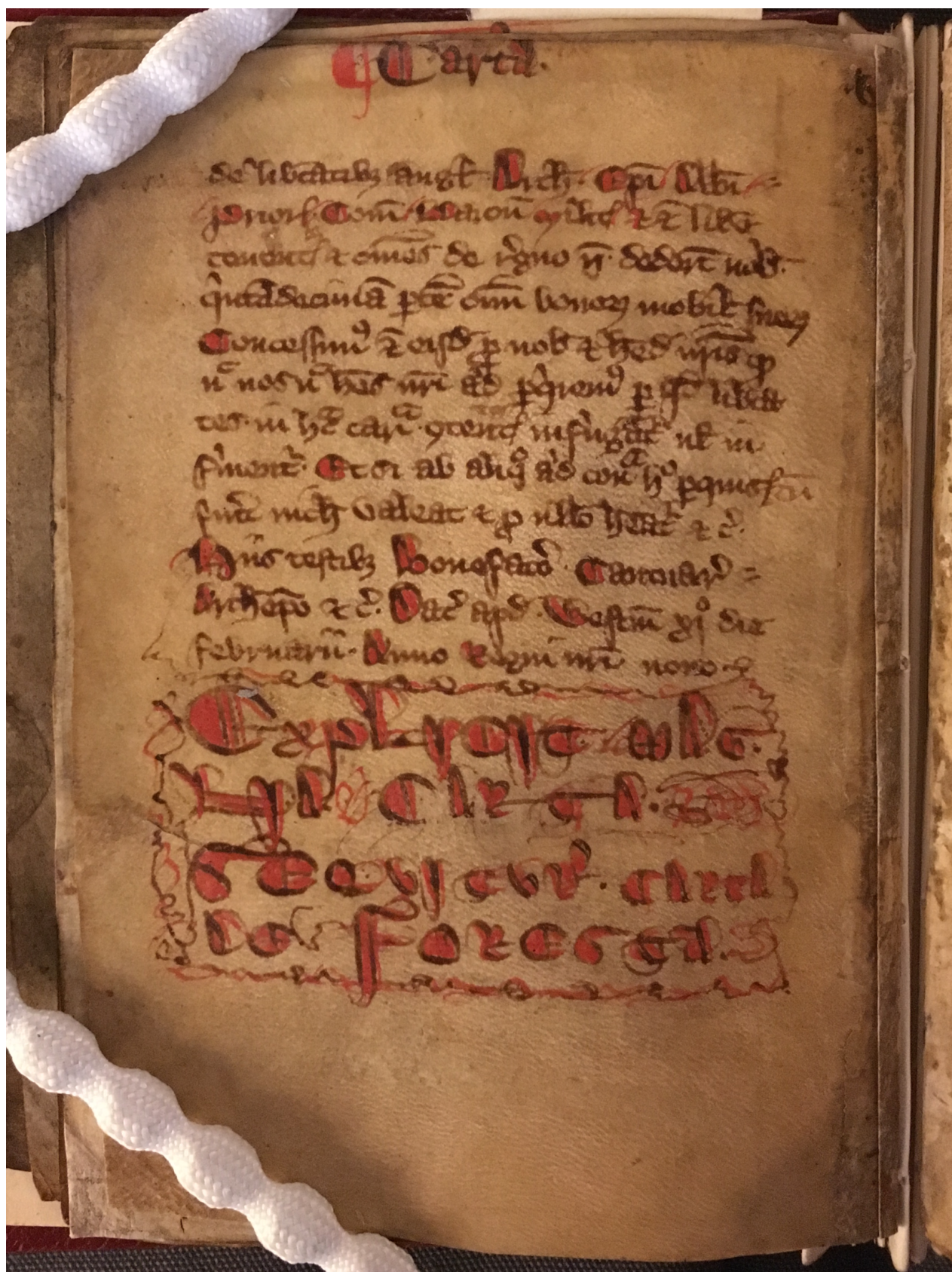


Fig. 3.01. Courtesy of the British Library Board. London, British Library, Harley MS 6644, f. 10v.

Table 3.01: Dimensional measures, gilded versus non-gilded legal units

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
DM	Law+Gd	25	95	150	55	122.4	14.51	210.67	25.0	110.0	120.0	135.0	2.62	0.17
	Law-Gd	45	90	150	60	127.8	18.76	351.77	37.4	110.0	130.0	147.5	-0.27	2.03
RT	Law+Gd	25	0.577	0.750	0.173	0.648	0.047	0.002	0.049	0.625	0.643	0.674	3.27	0.27
	Law-Gd	45	0.577	0.773	0.196	0.677	0.042	0.002	0.061	0.640	0.682	0.700	0.23	3.21
TL	Law+Gd	25	150	255	105	201.8	25.33	641.42	47.5	180.0	195.0	227.5	0.21	2.94
	Law-Gd	45	150	255	105	214.3	31.90	1017.73	60.0	185.0	220.0	245.0	-0.22	1.89

ME	measure		Rng	range		Q ₁	1 st quartile		Law+Gd	gilded legal units
Cst	cluster		μ	mean		Q ₂ (\tilde{x})	2 nd quartile (median)		Law-Gd	non-gilded legal units
Pop	population		σ	standard deviation		Q ₃	3 rd quartile		DM	longest dimension
Min	minimum value		σ^2	variance		Skw	skewness		RT	ratio (W ÷ H)
Max	maximum value		IQR	interquartile range		Krt	kurtosis		TL	taille (W + H)

Table 3.02: Writing area dimensional measures, gilded versus non-gilded legal units

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
DW	Law+Gd	25	66	109	43	85.7	13.42	180.06	19.0	74.5	85.0	93.5	0.55	2.66
	Law-Gd	45	90	150	60	127.8	18.76	351.77	37.5	110.0	130.0	147.5	-0.27	2.03
RW	Law+Gd	25	0.462	0.781	0.319	0.601	0.074	0.005	0.106	0.549	0.606	0.655	0.09	3.71
	Law-Gd	45	0.458	0.781	0.323	0.632	0.069	0.005	0.073	0.594	0.634	0.667	0.05	3.53
TW	Law+Gd	25	107	175	68	136.8	20.65	426.52	26.0	124.5	130.0	150.5	0.75	2.98
	Law-Gd	45	102	194	92	148.8	26.59	707.18	51.0	122.0	146.0	173.0	-0.03	1.86

ME	measure		Rng	range		Q ₁	1 st quartile		Law+Gd	gilded legal units
Cst	cluster		μ	mean		Q ₂ (\tilde{x})	2 nd quartile (median)		Law-Gd	non-gilded legal units
Pop	population		σ	standard deviation		Q ₃	3 rd quartile		DW	writing area longest dimension
Min	minimum value		σ^2	variance		Skw	skewness		RW	writing area ratio (W ÷ H)
Max	maximum value		IQR	interquartile range		Krt	kurtosis		TL	writing area taille (W + H)

Table 3.03: Structural measures, gilded versus non-gilded legal units

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
QC	Law+Gd	25	2	34	32	15.9	8.72	76.08	12.0	9.0	16.0	21.0	0.39	3.17
	Law-Gd	45	1	33	32	10.6	9.29	86.37	14.0	2.5	8.0	16.5	0.80	2.87
QT	Law+Gd	25	1	5	4	2.2	1.14	1.31	2.0	1.0	2.0	3.0	0.75	3.36
	Law-Gd	45	1	6	5	2.3	1.31	1.71	2.0	1.0	2.0	3.0	0.90	3.45
QM	Law+Gd	396	2	14	12	8.8	1.93	3.71	2.0	8.0	8.0	10.0	0.38	3.69
	Law-Gd	478	2	16	14	8.9	2.28	5.19	2.0	8.0	8.0	10.0	0.52	4.45

ME	measure	Rng	range	Q ₁	1 st quartile	Law+Gd	gilded legal units
Cst	cluster	μ	mean	Q ₂ (\tilde{x})	2 nd quartile (median)	Law-Gd	non-gilded legal units
Pop	population	σ	standard deviation	Q ₃	3 rd quartile	QC	number of quires
Min	minimum value	σ^2	variance	Skw	skewness	QT	number of quire types
Max	maximum value	IQR	interquartile range	Krt	kurtosis	QM	mean quire type

Table 3.04: Line height, gilded versus non-gilded legal units

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
XHt	Law+Gd	21	2.70	4.95	2.25	3.3	0.58	0.34	0.87	2.82	3.33	3.69	1.22	5.21
	Law-Gd	43	2.12	4.90	2.78	3.6	0.70	0.49	0.73	3.23	3.69	3.96	-0.31	3.22

ME	measure	Rng	range	IQR	interquartile range	Krt	kurtosis
Cst	cluster	μ	mean	Q ₁	1 st quartile	XHt	line height
Pop	population	σ	standard deviation	Q ₂ (\tilde{x})	2 nd quartile (median)	Law+Gd	gilded legal units
Min	minimum value	σ^2	variance	Q ₃	3 rd quartile	Law-Gd	non-gilded legal units
Max	maximum value			Skw	skewness		

Table 3.05: Percentage offcut zone bifolia, gilded versus non-gilded legal units

ME	Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
OC	Law+Gd	25	5	48	43	19.9	11.14	124.11	14.5	11.5	15.0	26.0	0.95	0.62
	Law-Gd	45	9	86	77	32.2	18.01	324.36	20.5	21.0	26.0	41.5	1.26	4.79

ME	measure	Rng	range	Q ₁	1 st quartile	Krt	kurtosis
Cst	cluster	μ	mean	Q ₂ (\tilde{x})	2 nd quartile (median)	OC	% offcut bifolia
Pop	population	σ	standard deviation	Q ₃	3 rd quartile	Law+Gd	gilded legal units
Min	minimum value	σ^2	variance	Skw	skewness	Law-Gd	non-gilded legal units
Max	maximum value	IQR	interquartile range				

Table 3.06: Percentage offcut zone bifolia by top level in hierarchy of initials, legal units

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
Gold	25	5	48	43	19.88	11.14	124.11	14.5	11.5	15.0	26.0	0.95	3.62
Gd/Dp	30	5	48	43	20.20	10.92	119.27	14.0	12.0	16.5	26.0	0.80	3.19
FI/Lm	20	9	86	77	29.35	17.78	316.24	13.5	20.5	25.5	34.0	1.85	8.34
FI/Dp	18	9	37	28	24.39	8.67	75.19	10.0	22.0	25.0	32.0	-0.49	2.86
I/Dp/FI/Lm	25	9	86	77	27.84	16.71	279.22	17.0	16.0	25.0	33.0	1.90	8.83
H/I/Dn/Dp	23	5	48	43	21.35	11.73	137.60	20.0	12.0	19.0	32.0	0.55	2.79
FI/Lm	26	9	86	77	26.58	16.66	277.69	18.0	15.0	24.5	33.0	2.05	9.20
Null	20	17	83	66	37.55	18.53	343.31	28.5	21.5	30.0	50.0	0.86	3.64

Cst	cluster	σ	standard deviation	Skw	skewness	FI/Dp	florissæ + inhabited + duplices
Pop	population	σ^2	variance	Krt	kurtosis	FI/Lm	florissæ + inhabited + Lombard
Min	minimum value	IQR	interquartile range	Null	no initials	I/Dp/FI/Lm	inhabited, duplices, florissæ, Lombard
Max	maximum value	Q ₁	1 st quartile	Gold	gold initials	H/I/Dn/Dp	historiated, inhabited, dentelle, duplices
Rng	range	Q ₂ (\tilde{x})	2 nd quartile (median)	Gd/Dp	gold + litteræ duplices		
μ	mean	Q ₃	3 rd quartile	FI/Lm	florissæ + Lombard		

Table 3.07: Percentage offcut zone bifolia by number of rubrication colours, legal units

Cst	Pop	Min	Max	Rng	μ	σ	σ^2	IQR	Q ₁	Q ₂ (\tilde{x})	Q ₃	Skw	Krt
C2+	38	5	67	62	23.29	14.29	204.16	20.0	12.0	20.0	32.0	1.12	4.32
C1	14	9	86	77	32.36	19.67	387.02	20.0	21.0	26.0	41.0	1.69	7.28
C0	18	13	83	70	33.67	17.83	317.88	17.0	25.0	27.0	42.0	1.45	5.79
C0/1	32	9	86	77	33.09	18.36	337.06	20.0	21.5	26.0	41.5	1.48	5.44

Cst	cluster	Rng	range	IQR	interquartile range	Q ₃	3 rd quartile	C2+	two or more rubric colours
Pop	population	μ	mean	Q ₁	1 st quartile	Skw	skewness	C1	one rubrication colour
Min	minimum value	σ	standard deviation	Q ₂ (\tilde{x})	2 nd quartile (median)	Krt	kurtosis	C0	no coloured rubrics
Max	maximum value	σ^2	variance					C0/1	one + no coloured rubrics



Figs. 3.02a–f. Purple-flourished gold initials. Upper row, left to right: Courtesy of the British Library Board. London, British Library, Lansdowne MS 475, ff. 12r, 87r, 213r; lower row, left to middle: London, British Library, Harley MS 1261, ff. 13r, 217r; lower row, right: Oxford, Bodleian Library, MS Ashmole 1152, f. 189r (Photo: S.J. Lahey, Courtesy: Bodleian Libraries).

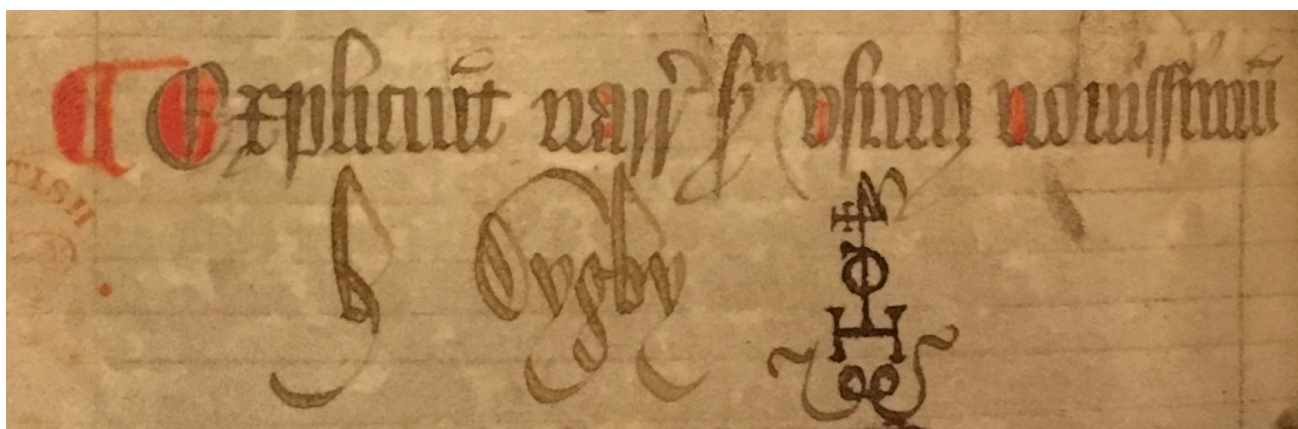


Fig. 3.03. Inscription of “h dygby”. Courtesy of the British Library Board. London, British Library, Lansdowne MS 475, f. 256v, detail.

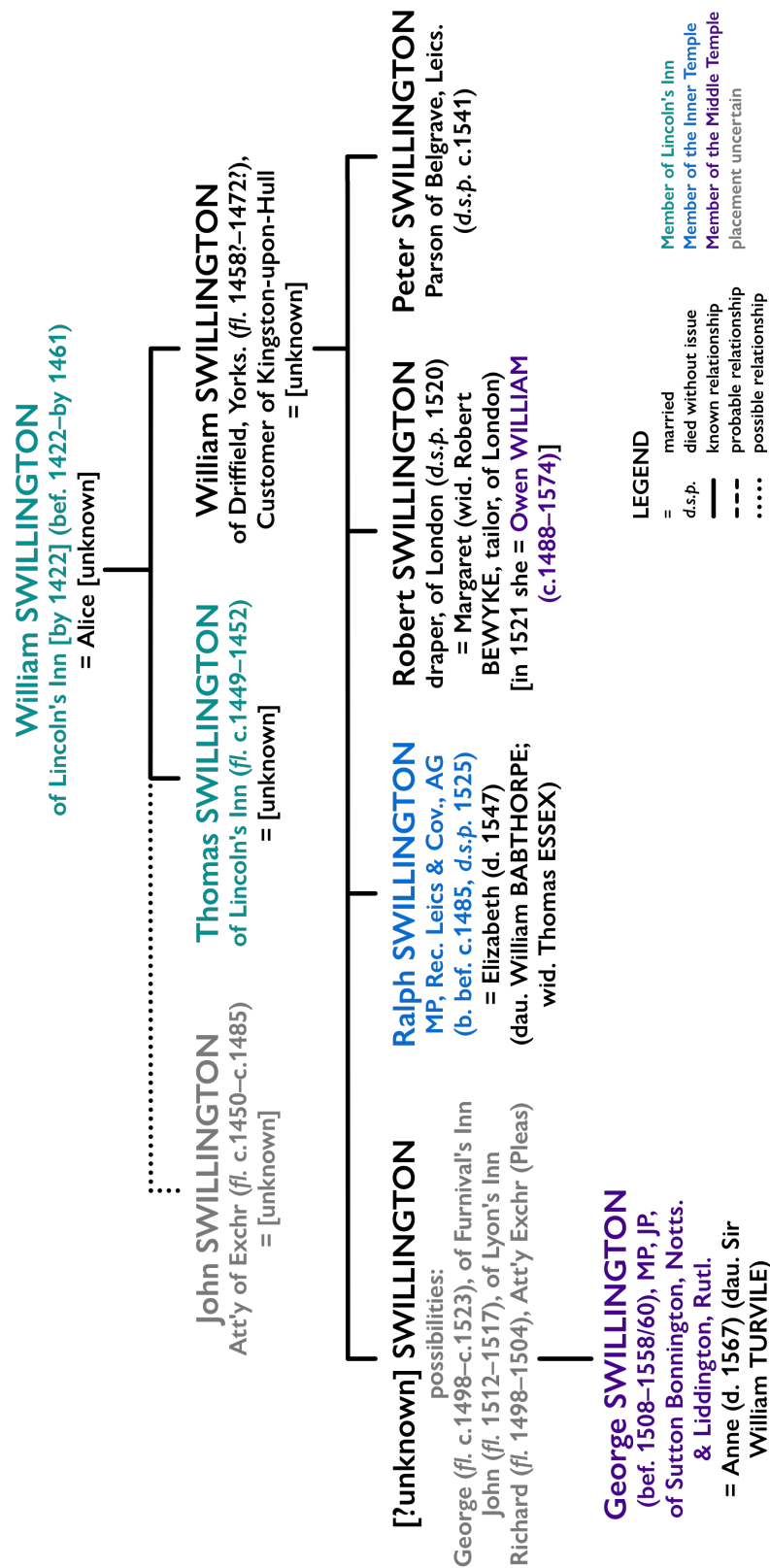


Fig. 3.04. Swillington family tree. (Diagram: S.J. Lahey. For sources, see discussion in section 3.5)

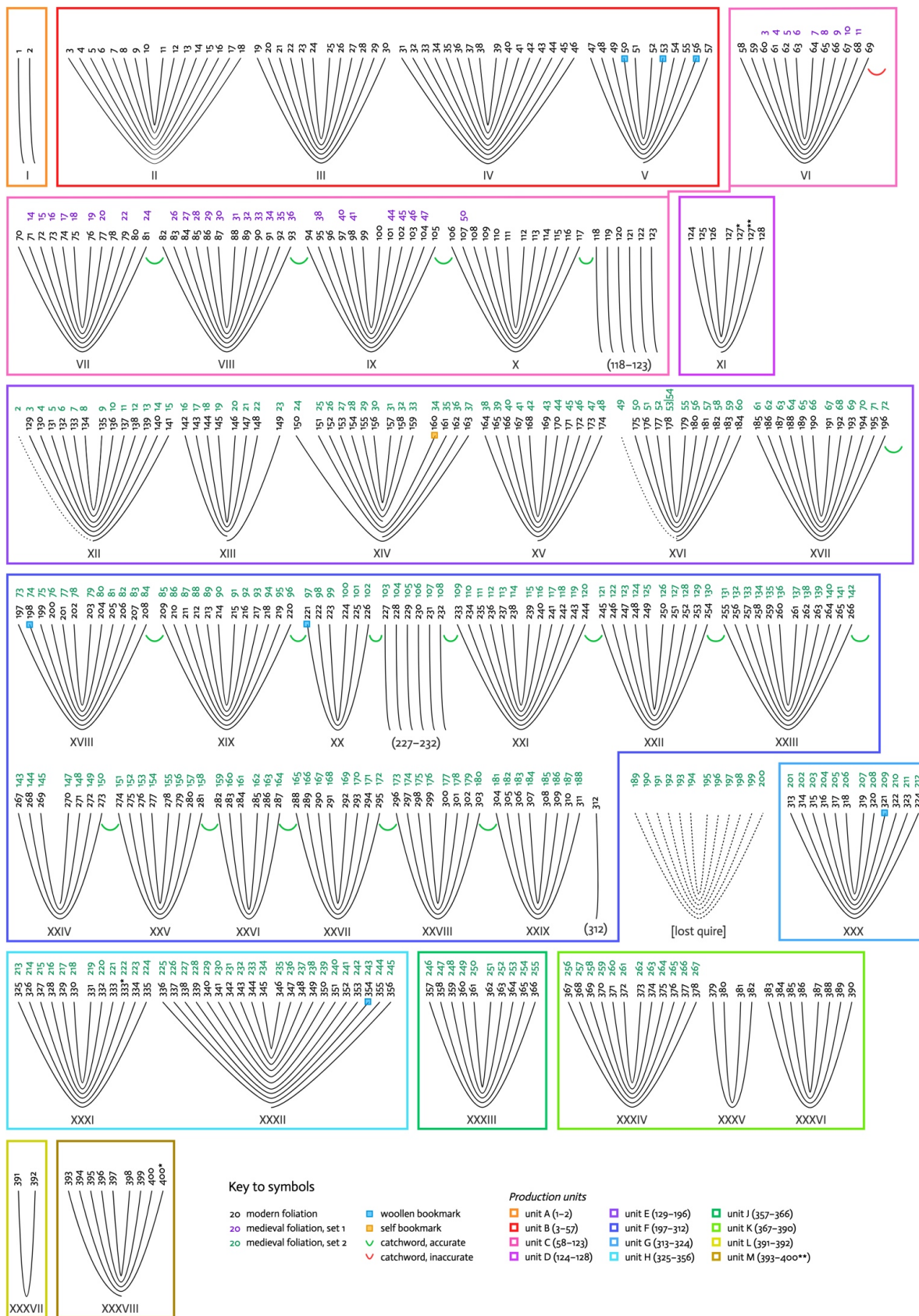


Fig. 4.01. Collation and units, London, British Library, Harley MS 912. (Diagram: S.J. Lahey).

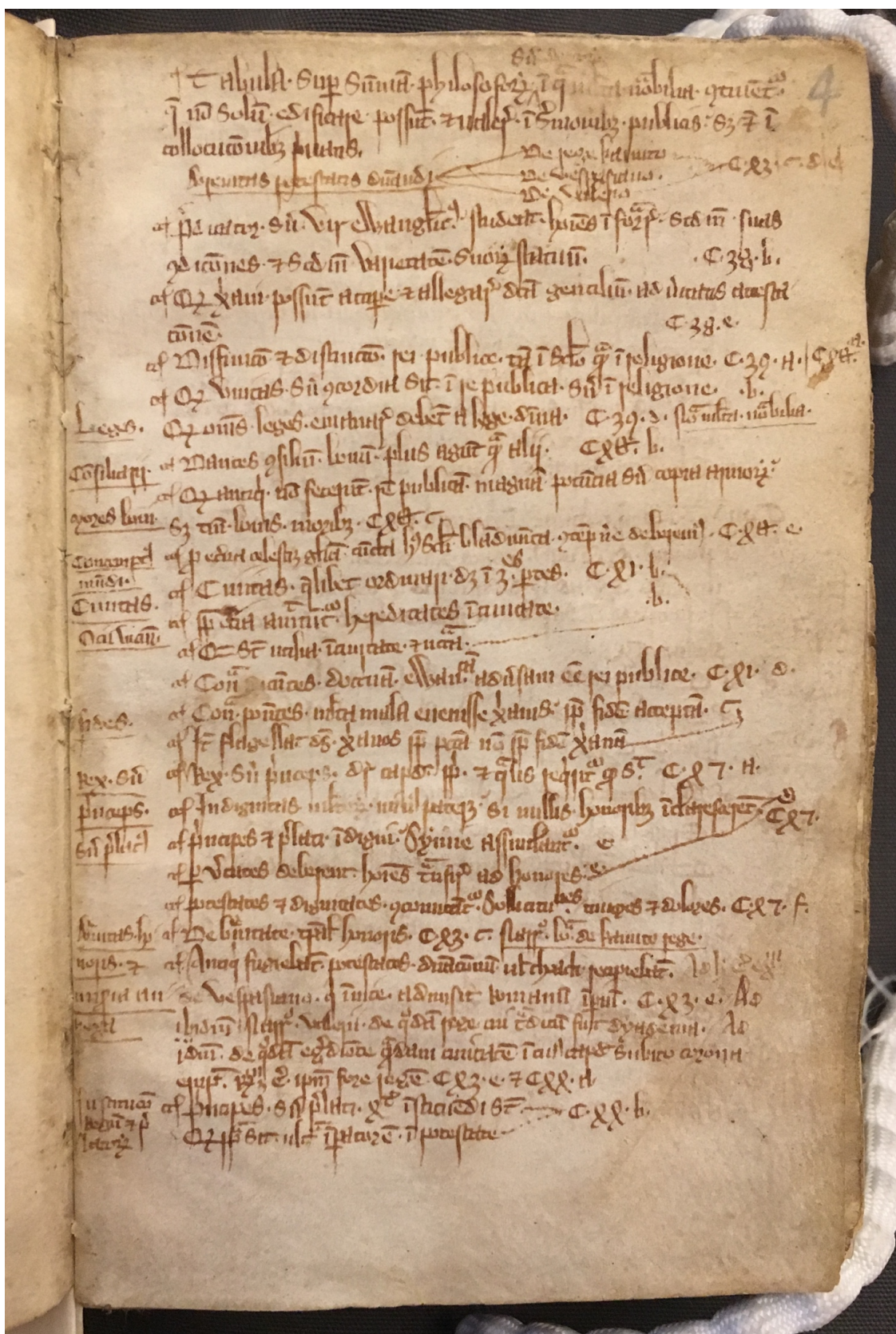


Fig. 4.02. Index folium, showing additions. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 4r.

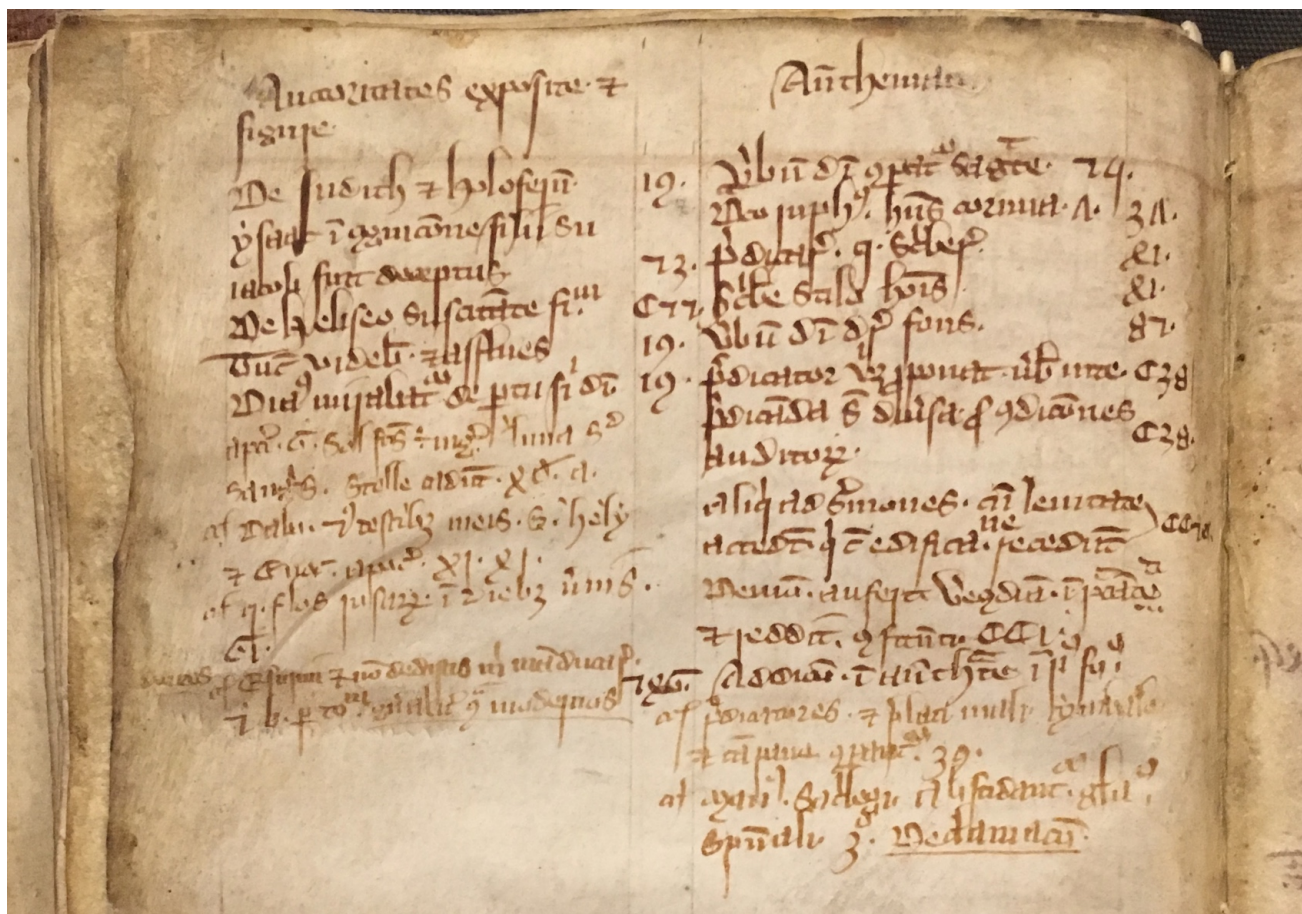


Fig. 4.03. Index folium showing multiple scribal modes. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 47^v.

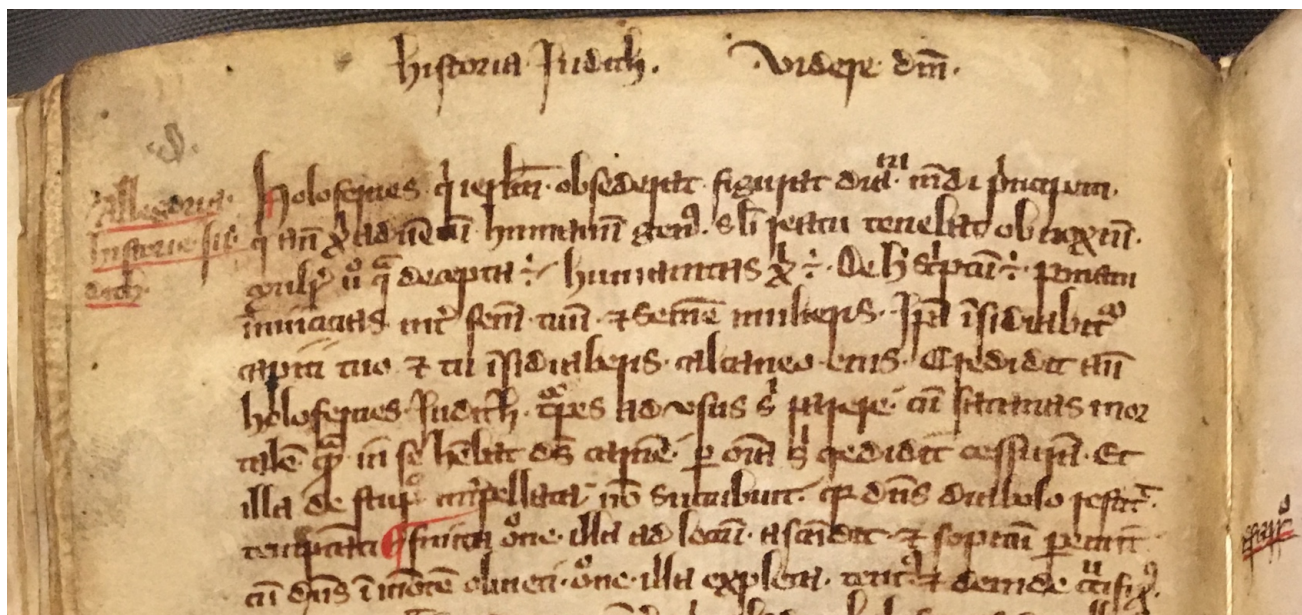


Fig. 4.04. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 145^v.

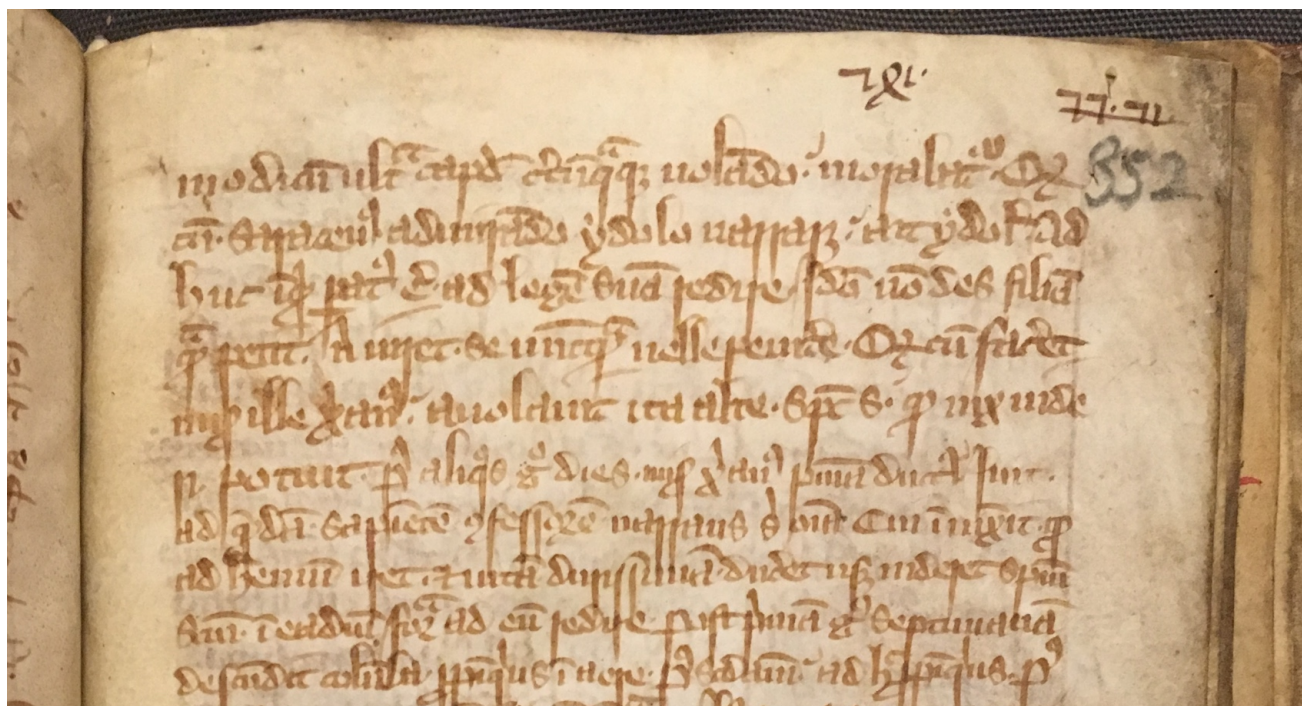


Fig. 4.05. Example of Harley 912 scribe shifting mode at mid-sentence (line six). Note consistency in ink colour. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 352r.

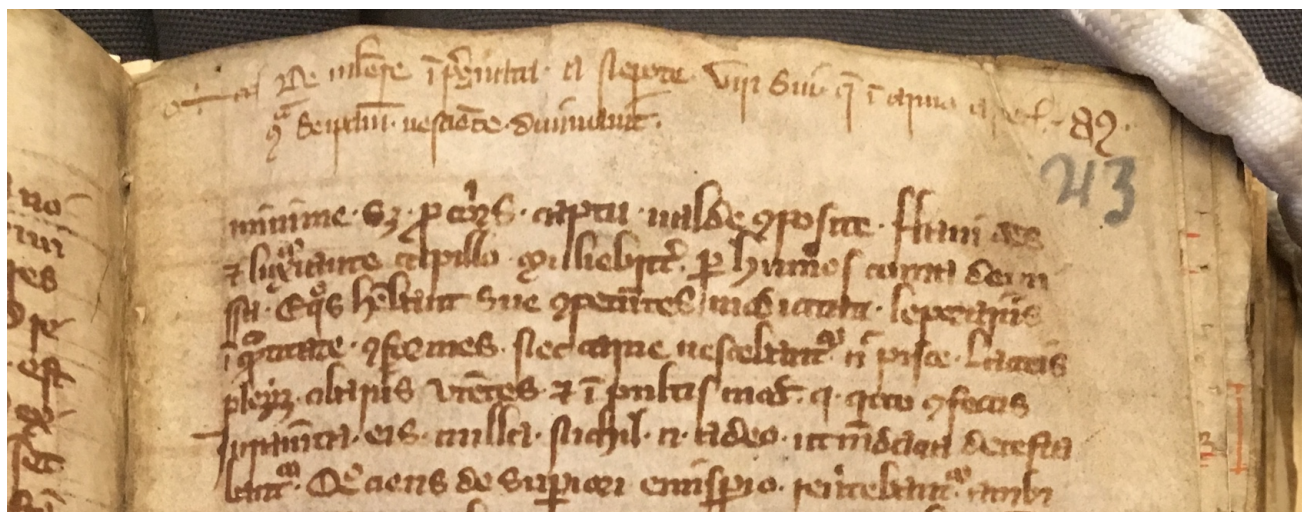


Fig. 4.06. Annotation in upper margin. Note line break to avoid added foliation ('89.') at right. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 213r.

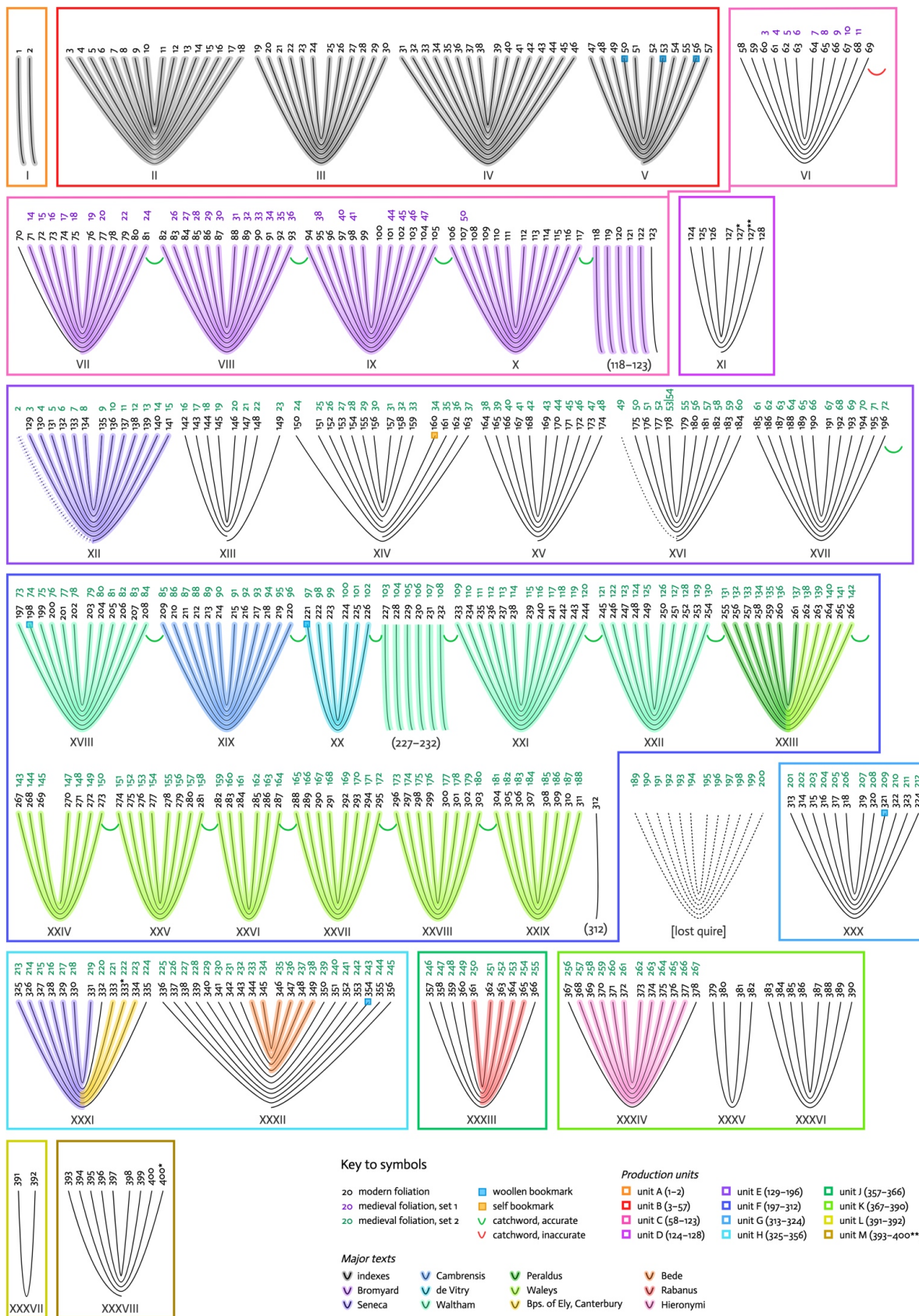


Fig. 4.07. Major texts, London, British Library, Harley MS 912. (Diagram: S.J. Lahey).

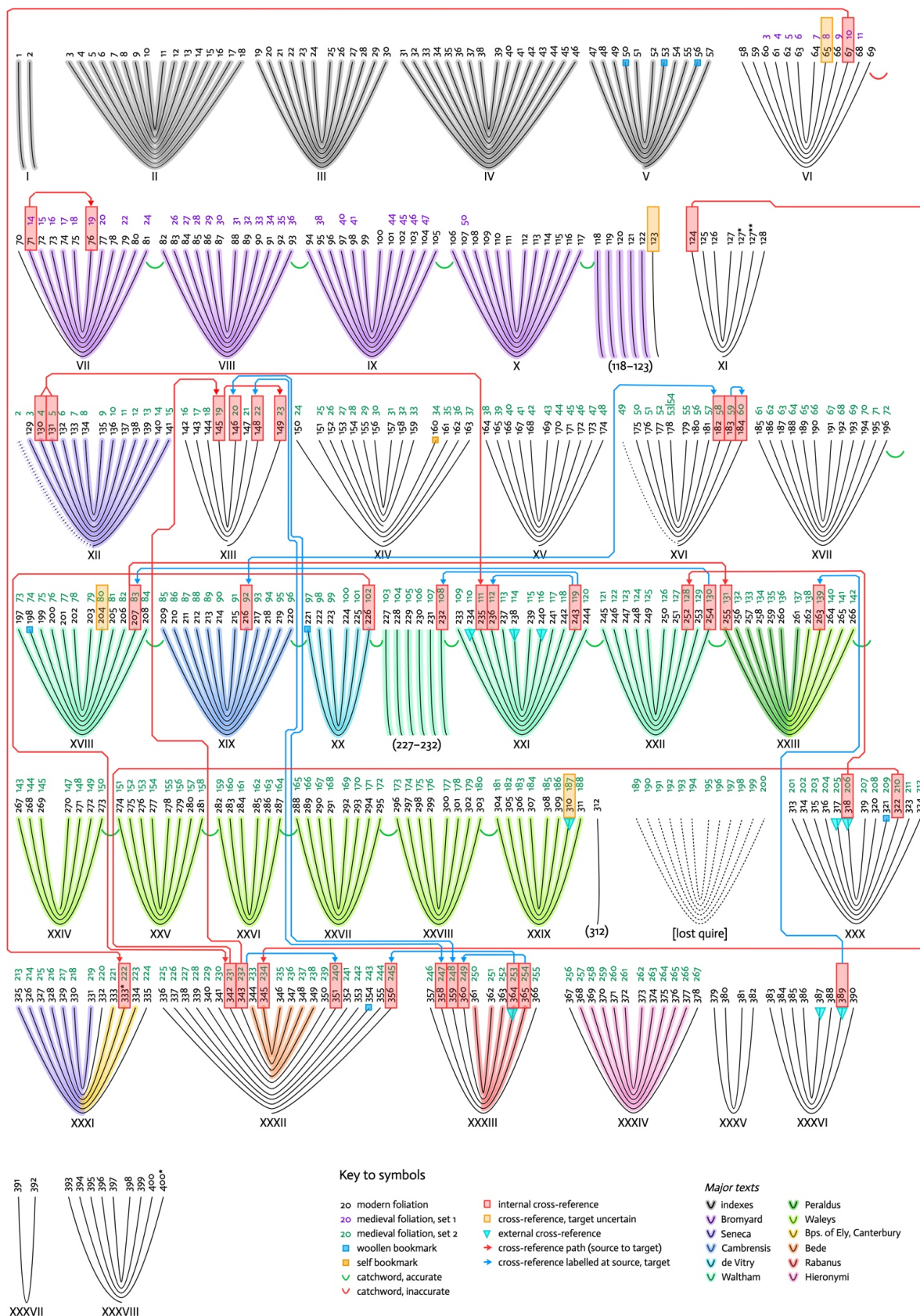


Fig. 4.08. Cross-references, London, British Library, Harley MS 912. (Diagram: S.J. Lahey).

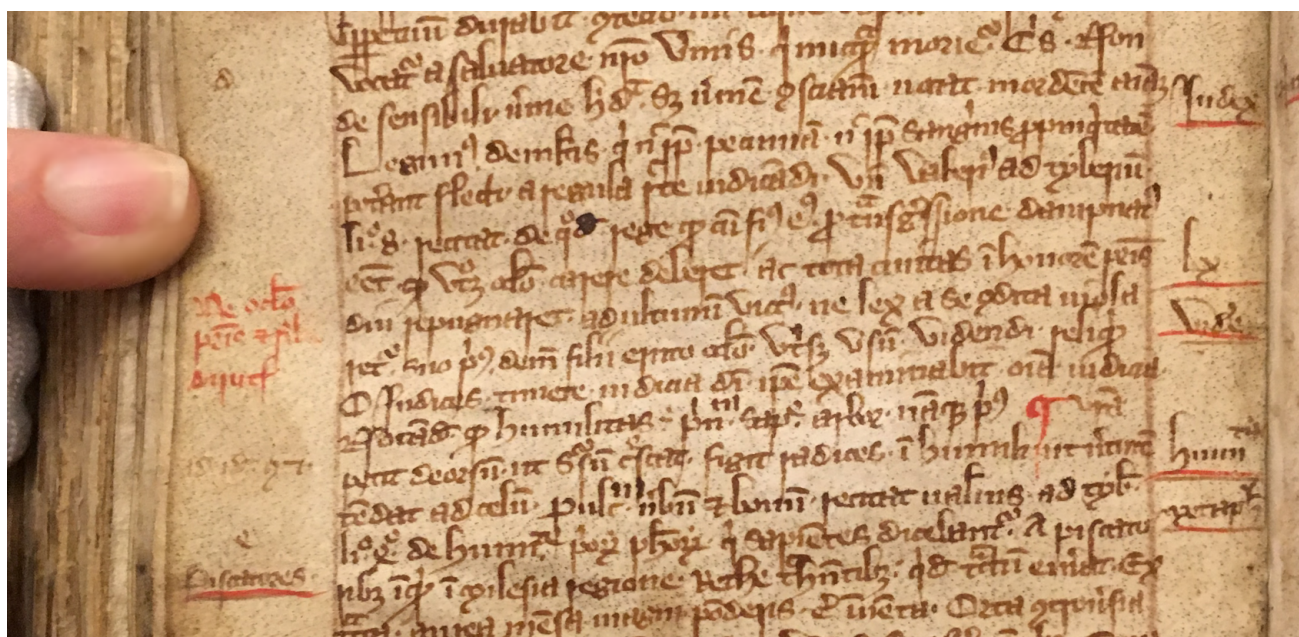


Fig. 4.09. Marginal minuscules (left margin, 'd', 'e'). Note also the cross-reference ('Ad idem ·92·').
 Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 182v.

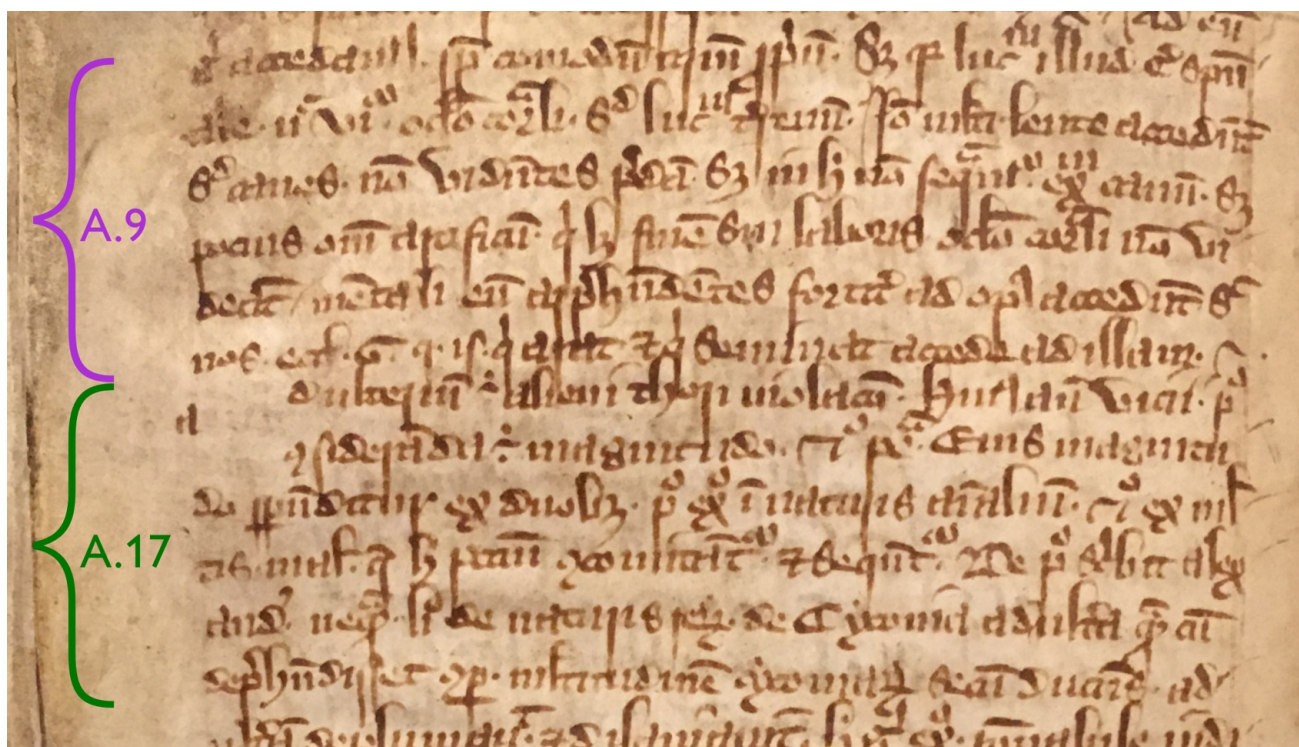


Fig. 4.10. Transition between sections A.9 and A.17 in Harley MS 912's witness of Bromyard's Summa
 prædicantium. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 105v.
 (Annotated by S.J. Lahey).

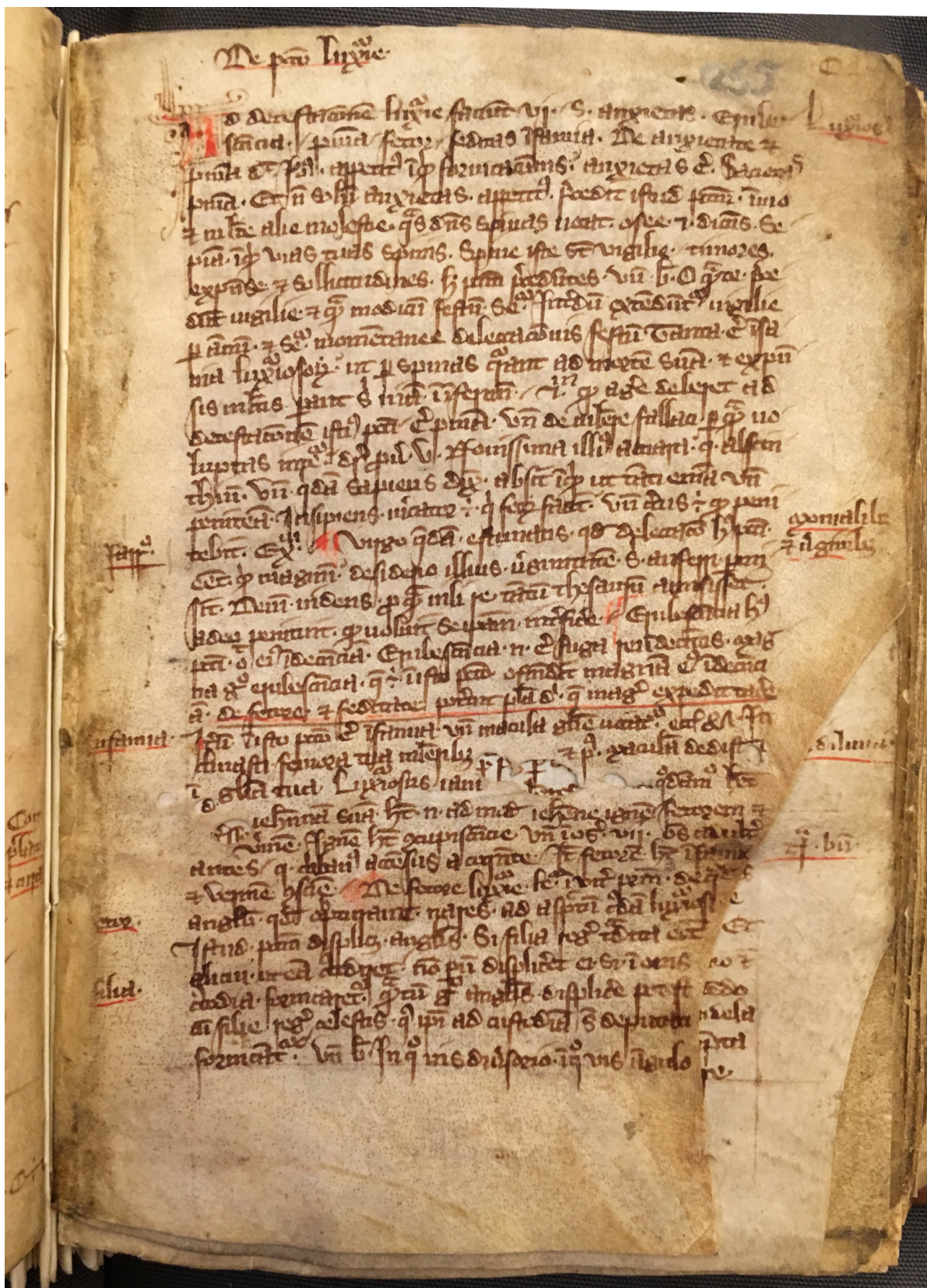


Fig. 4.11. Edge-gapwith holes, discolouration, grain and follicle patterning, and mild gelatinization. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 255r.

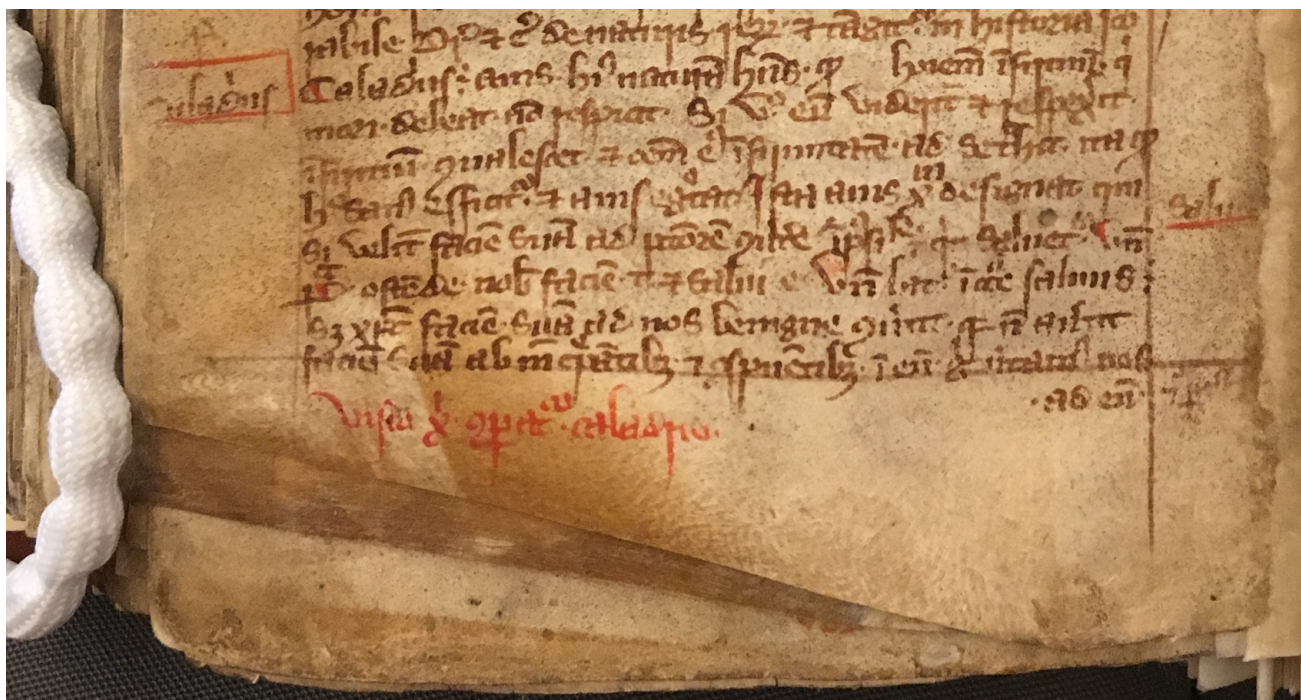


Fig. 4.12. Edge-gapped leaf with grain and follicle patterning, and heavy gelatinization. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 184v.

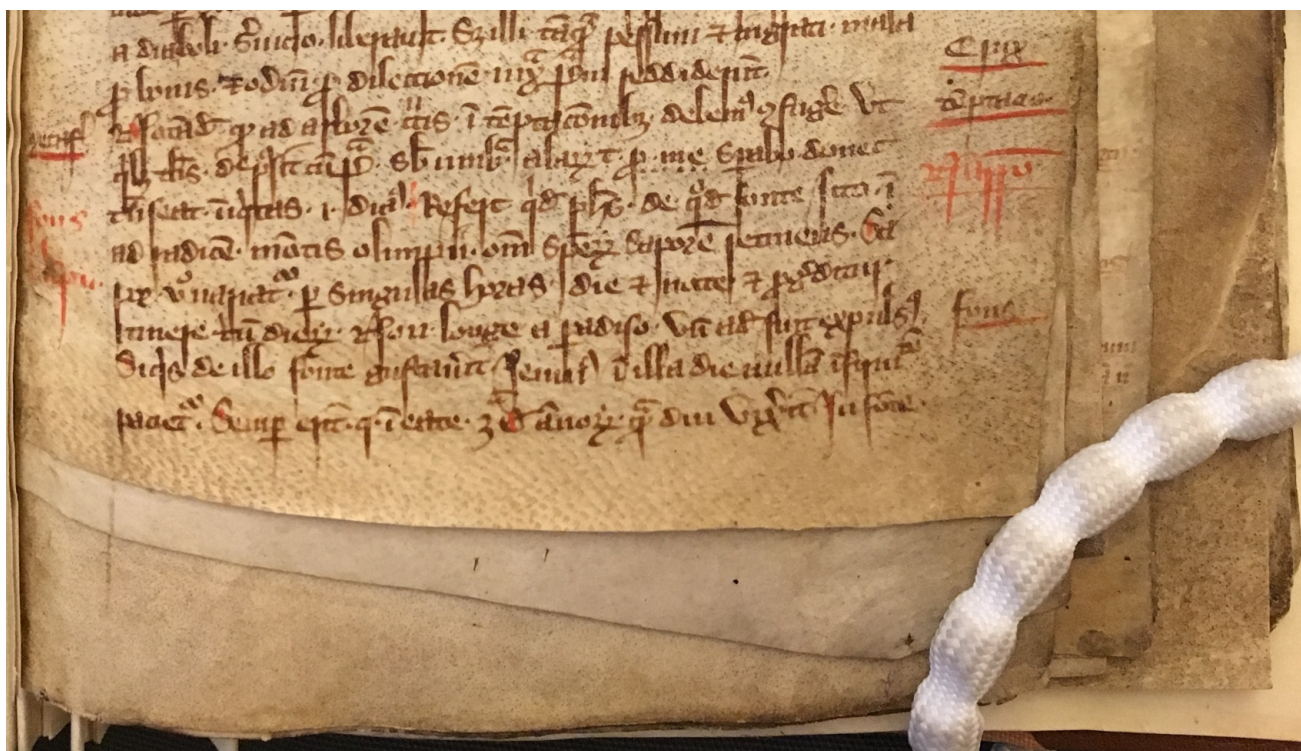


Fig. 4.13. Shortened leaf with grain and follicle patterning. Courtesy of the British Library Board. London, British Library, Harley MS 912, f. 175r.

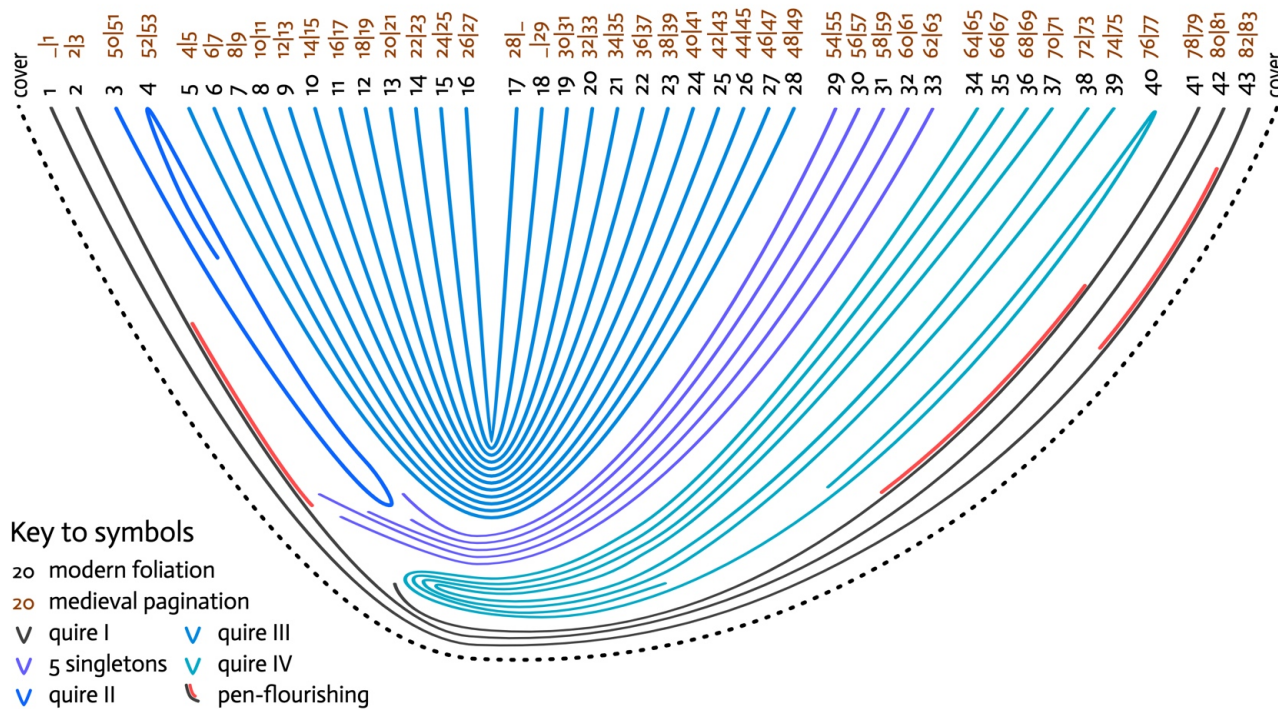


Fig. 4.15. Collation and units, Oxford, Bodleian Library, MS Ashmole 1378. (Diagram: S.J. Lahey).



Fig. 4.16. End view of Oxford, Bodleian Library, MS Ashmole 1378, showing arrangement of gatherings. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

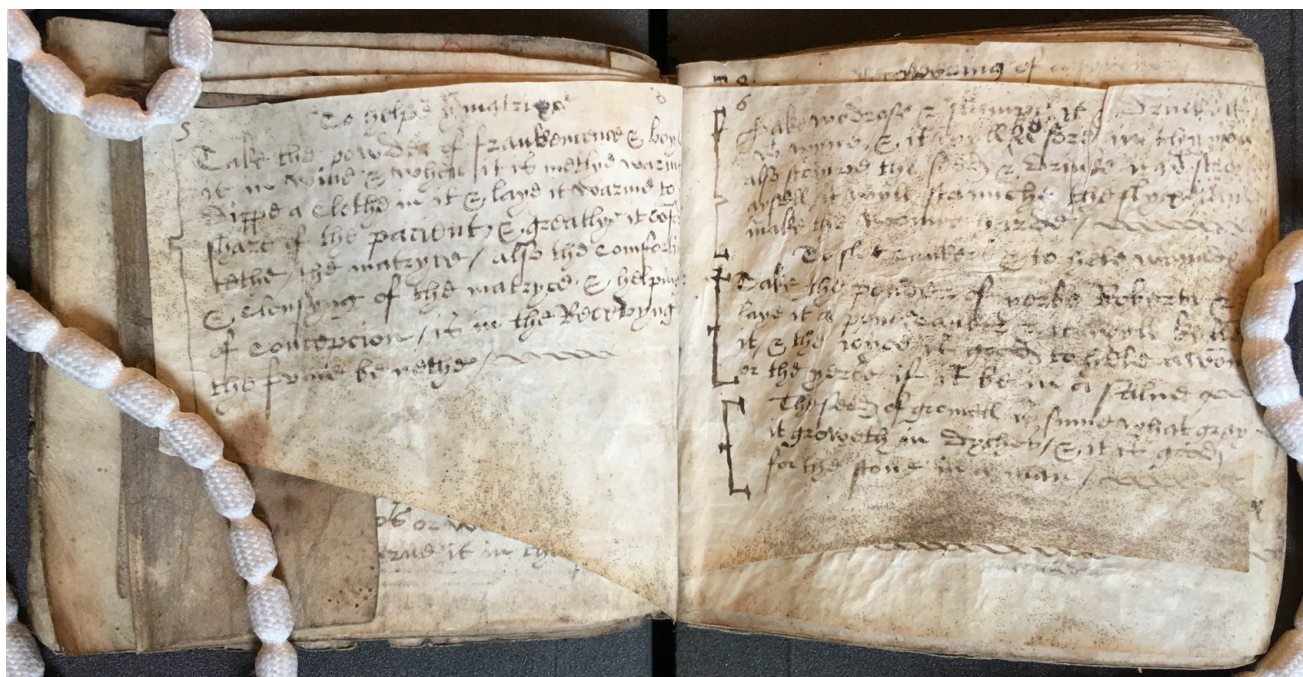


Fig. 4.17. Oxford, Bodleian Library, MS Ashmole 1378, ff. 5^v–6^r. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

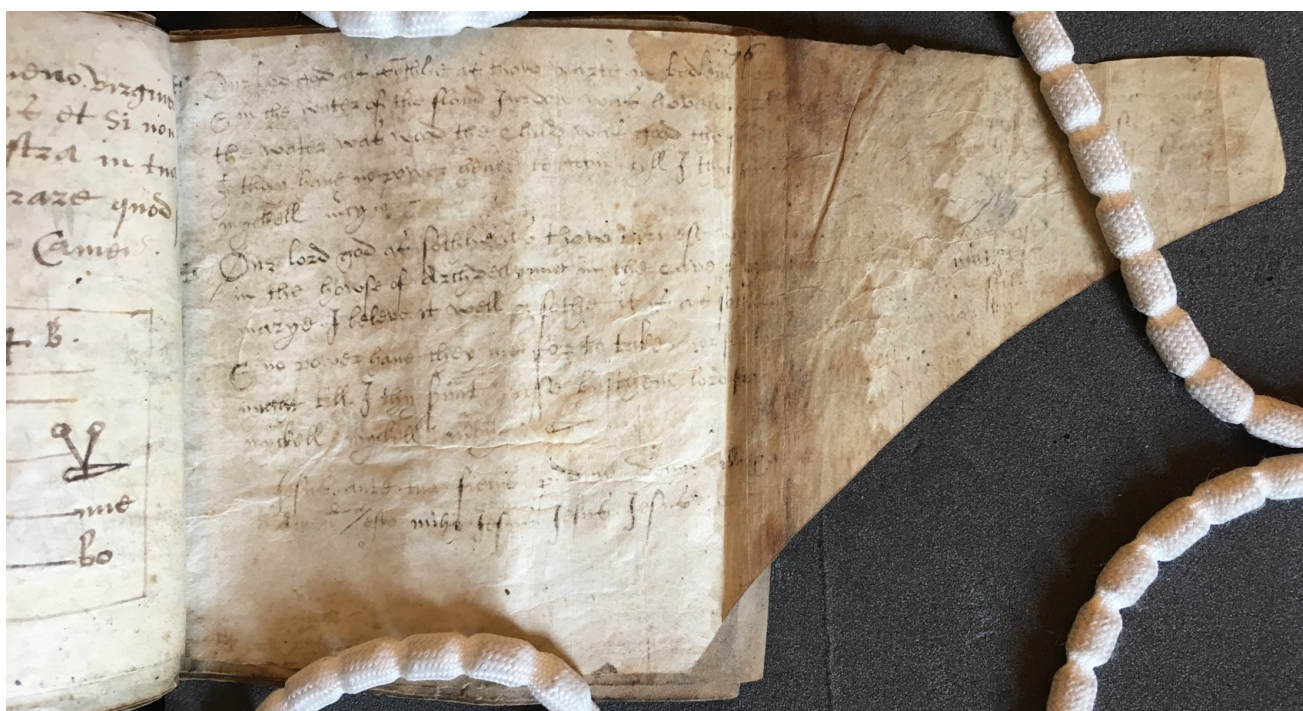


Fig. 4.18. Oxford, Bodleian Library, MS Ashmole 1378, f. 40^r, unfolded. (Photo: S.J. Lahey; Courtesy: Bodleian Libraries).

MANUSCRIPT CORPUS

The following two appendixes provide descriptions of the 140 units of analysis constituting this study's corpus. Spread across seventy-five manuscript codices, they are organized by manuscript with constituent units designated, in order, by alphabetical code (with 'I' omitted to avoid confusion with numeral 1 or quire I); where a codex consists of only a single unit, that unit is labelled A. Non-offcut-bearing units were also labelled in this fashion; designated *null units*, such elements are still listed below, but were excluded from analysis (and from the 140 unit count). For example, London, British Library, Harley MS 912 (see below) contains twelve constituent units, here labelled: A, B, C, D, E, F, G, H, J, K, L, M; units A, J, K, L, and M are null (i.e., lacking offcut zone parchment).

The first appendix ("Case Study Units") presents detailed codicological descriptions of those codices discussed in some detail in the body of the dissertation—that is, manuscripts comprising the foci of the case studies, along with a handful of others touched on more than in passing, to wit, London, British Library, Harley MSS 912, 1261, and 6644; and Oxford, Bodleian Library, MSS Ashmole 1378, Digby 2, and Digby 24. The second, substantially longer, appendix ("Remainder of Corpus") supplies brief descriptions of the remainder of the manuscripts (sixty-nine in total) comprising the dataset upon which this study is based. Both appendixes include most of the standard information found in typical codicological descriptions—location and date of production, dimensions, collation, foliation or pagination, ruling and layout, contents, palaeography, decoration—as well as an additional section listing the manuscript's constituent units with details of each unit's foliation, collation, writing support (including percentage of offcut zone parchment), and assigned

subcorpus. While basic information is included for all manuscripts, descriptions in appendix two adopt a more pared-down presentation, while those in appendix one offer significantly greater detail.

LIST OF CORPUS MANUSCRIPTS

CASE STUDY UNITS

London, British Library, Harley MS 912	44
London, British Library, Harley MS 1261	49
London, British Library, Harley MS 6644	50
Oxford, Bodleian Library, MS Ashmole 1378	51
Oxford, Bodleian Library, MS Digby 2	55
Oxford, Bodleian Library, MS Digby 24	59

REMAINDER OF CORPUS

Cambridge, Corpus Christi College, MS 472	60
Cambridge, Corpus Christi College, MS 476	61
Cambridge, Corpus Christi College, MS 482	63
Cambridge, MA, Harvard Law School Library, MS 55	63
Cambridge, MA, Harvard Law School Library, MS 57	64
Cambridge, MA, Harvard Law School Library, MS 58	65
Cambridge, MA, Harvard Law School Library, MS 173	66
Cambridge, MA, Harvard Law School Library, MS 174	66
Dublin, Trinity College Dublin, MS 607	67
Dublin, Trinity College Dublin, MS 1051	68
Dublin, Trinity College Dublin, MS 2352	70
London, British Library, Additional MS 6061	71
London, British Library, Additional MS 23198	71
London, British Library, Additional MS 25029	72
London, British Library, Additional MS 26766	72

London, British Library, Cotton MS Faustina D. III	73
London, British Library, Egerton MS 613	73
London, British Library, Egerton MS 2340	73
London, British Library, Hargrave MS 433	74
London, British Library, Harley MS 936	75
London, British Library, Harley MS 941	75
London, British Library, Harley MS 945	77
London, British Library, Harley MS 946	78
London, British Library, Harley MS 961	78
London, British Library, Harley MS 1259	79
London, British Library, Harley MS 3206	80
London, British Library, Harley MS 3814	80
London, British Library, Harley MS 3817	81
London, British Library, Harley MS 5326	81
London, British Library, Royal MS 17 A I	82
London, British Library, Royal MS 17 A III	83
London, British Library, Sloane MS 783B	84
London, British Library, Sloane MS 3564	85
London, Wellcome Library, MS 406	85
London, Wellcome Library, MS 537	86
London, Wellcome Library, MS 559	87
Oxford, Bodleian Library, MS Additional B. 66	89
Oxford, Bodleian Library, MS Bodley 672	89
Oxford, Bodleian Library, MS Digby 1	90
Oxford, Bodleian Library, MS Digby 4	90
Oxford, Bodleian Library, MS Digby 5	90
Oxford, Bodleian Library, MS Douce 16	91
Oxford, Bodleian Library, MS Douce 17	92
Oxford, Bodleian Library, MS Douce 25	92
Oxford, Bodleian Library, MS Douce 26	93
Oxford, Bodleian Library, MS Douce 27	93

Oxford, Bodleian Library, MS Douce 33	94
Oxford, Bodleian Library, MS Douce 52	95
Oxford, Bodleian Library, MS e Musaeo 234	95
Oxford, Bodleian Library, MS e Musaeo 235	96
Oxford, Bodleian Library, MS Hatton 111	96
Oxford, Bodleian Library, MS Laud misc. 674	97
Oxford, Bodleian Library, MS Rawlinson B.467	98
Oxford, Bodleian Library, MS Rawlinson C.22	99
Oxford, Bodleian Library, MS Rawlinson C.212	101
Oxford, Bodleian Library, MS Rawlinson C.230	101
Oxford, Bodleian Library, MS Rawlinson C.245	102
Oxford, Bodleian Library, MS Rawlinson C.246	102
Oxford, Bodleian Library, MS Rawlinson C.454	103
Oxford, Bodleian Library, MS Rawlinson C.456	104
Oxford, Bodleian Library, MS Rawlinson C.458	104
Oxford, Bodleian Library, MS Rawlinson C.459	105
Oxford, Bodleian Library, MS Rawlinson C.466	106
Oxford, Bodleian Library, MS Rawlinson C.507	107
Oxford, Bodleian Library, MS Rawlinson C.508	108
Oxford, Bodleian Library, MS Rawlinson C.510	109
Oxford, Bodleian Library, MS Tanner 450	110
Oxford, Bodleian Library, MS Wood empt. 25	112
Toronto, University of Toronto, Thomas Fisher Rare Book Library, MS 1053	113

CASE STUDY MANUSCRIPTS

London, British Library, Harley MS 912

England, s. xiv^{med.} (prob. xiv^{3/4}). Parchment; 2 vols., ff. 1–208, 209–400*.

Dimensions: vol. 1: 135×90 mm; vol. 2: 140×95 mm. Writing area highly variable in both.

Collation: I^{4(-2,4)} (1–2), II¹⁶ (3–18), III¹² (19–30), IV¹⁶ (31–46), V¹²⁽⁻¹⁾ (47–57), VI–X¹² (58–117), 6 singletons (118–123), XI⁸⁽⁻¹⁾ (124–127, 127*, 127**, 128), XII¹⁴⁽⁻¹⁾ (129–141), XIII^{10(-1,9)} (142–149), XIV^{16(-2,12)} (150–163), XV¹²⁽⁻¹⁾ (164–174), XVI^{12(-1,2)} (175–184), XVII–XIX¹² (185–220); XX⁶ (221–226), 6 singletons (227–232), XXI¹² (233–244), XXII¹⁰ (245–254), XXIII¹² (255–266), XXIV⁸⁽⁻⁴⁾ (267–273), XXV⁸ (274–281), XXVI⁶ (282–287), XXVII–XXIX⁸ (288–311), 1 tipped-in recycled leaf (312), XXX¹² (313–324), XXXI¹² (325–333, 333*–335), XXXII²²⁽⁻¹⁾ (336–356), XXXIII¹⁰ (357–366), XXXIV¹² (367–378), XXXV⁴ (379–382), XXXVI⁸ (383–390), XXXVII² (391–392), XXXVIII¹⁰⁽⁻¹⁰⁾ (393–400*). *Note:* Medieval foliation (set 3, *infra*) suggests a lost quire of 12 between quires XXIX and XXX.

Foliation: 1. (1–400) Hindu–Arabic numerals, running 1–400, in pencil, in a modern hand, at upper fore-edge recto, with two unfoliated leaves after f. 127, one after f. 333; 2. (60–107) Hindu–Arabic numerals, running 3–50, in ink, in a fourteenth-century hand, at upper fore-edge recto; 3. (129–378) Hindu–Arabic (e.g., ‘214’) or combined Hindu–Arabic and Roman (e.g., ‘CC·14’) numerals, running 3–267, in ink, in a fourteenth-century hand, at upper fore-edge recto; 3 cited in indexes at 3^r–57^v.

Contents: Miscellany, chiefly on theological topics, comprised of over 200 items ranging from single-line epigrams and Latin tags (e.g., 146^v, 207^r) to lengthy excerpts from preaching manuals,

interspersed with numerous florilegia, exempla, and other texts, all in Latin with very brief interpolations in Middle English and French.² Selected contents include: 1. (3^r–57^v) alphabetic and thematic indexes (blank: 9^v, 11^r, 15^v, 19^v, 21^r, 22^r, 23^v, 26^r, 27^v, 30^v, 36^v, 39^v, 46^v, 55^v); 2. (71^v–122^v) John Bromyard, *Summa predicantium*, excerpts; 3. (144^v) couplet from *Carmina Burana* (CB207); 4. (145^r) brief explication of the Pater noster; 5. (145^r) Hildebert de Lavardin (attrib.), *Versus de plagis Ægyptii*; 6. (145^v–146^r) Maximus of Turin, *Homilia prima de ieiunio Quadragesimæ*; 7. (147^r) a version of “Septem dicta recordacionis”; 8. (148^v) Urbanus magnus, lines 2716–724; 9. (148^v) lines on Edward II’s coronation; 10. (155^v) a Greek alphabet list attributed to Arn of Salzburg; 11. (161^v–162^v) Henry of Sawtry’s abridged version of *Purgatorium S. Patricii* (same version as *Legenda Aurea*); 12. (183^v–184^v) Guillaume de Berneville, *La vie de saint Gilles*, vv. 2975–3057; 13. (195^v–196^r) a collection of brief synchronisms; 14. (209^r–218^r) Gerald of Wales, *Itinerarium Kambriæ*, 3rd recension, excerpts; 15. (218^r–221^r) Gerald of Wales, *Descriptio Kambriæ*, 2nd recension, excerpts; 16. (221^v–229^r) Jacques de Vitry, *Historia occidentalis*, *Historia Hierosolimitana abbreviata*, book 2; 17. (229^r–232^v, 236^r–254^v, 207^r–208^v) Petrus Londinensis / Peter of Waltham, *Remediarium conversorum*, excerpts (*inc.*: *Ad remedium infirmitatis mee sanctorum patrum scripta percurrans tandem in beati gregorii libris moralibus*); 18. (255^r–262^v) Peraldus, *Summa de vitiis*, excerpts (*inc.*: *Ad detestationem luxurie faciunt vi· scilicet anxietas· erubescencia· penitentia· fetor· feditas· infamia*);³ 19. (263^r–311^r) Johannes Guallensis / John Waleys, *Summa collationum sive communi loquium* (*inc.*: *Et quoniam res publica ut dictum est velut quodam corpus conpaginatum ex membris*);⁴ 20. (325^r–331^v+129^r–141^r) Seneca, *Declamationes I, Controversiæ* (*inc.*: *Narrat seneca*

² Middle English appears at (folio.line): ff. 188^r.14–16, 204^v.27–28 + 205^r.01, 212^r.08–09, 366^r, 368^r.08–09, and bas de page on ff. 144^v and 177^v; French at: ff. 69^r.24, 82^r.26–27, and 368^r.09–11.

³ De luxuria, 1.1, 1.2, 2.3, 2.6, 2.7, 2.9, 5.1; de avaritia, 2.1, 2.2, 2.13; De peccato linguæ, 2.6.

⁴ Ends in pars 4, dis. 1, cap. 7.

quod lex fuit quod filii potentes parentes suos alerent· sub pena carceris et vinculationis et accidit casus); 21. (337^v) Hugh Primas, satire against Pope Lucius III; 22. (357^r) a version of “De tribus Herodibus”; 23. (366^v–367^r) a list of English kings with durations of their reigns.

Ruling and layout: Mise-en-page variable; usually 1 col., but 2 cols. at 47^r–48^v, 174^{r-v}, 183^v–184^r.

Ruled in plummet or ink, but often unruled or ruling invisible; where visible, typically simple frame ruling (schema: 1-1/0/1-1/0), but: 1-1-11/0/1-1/0 at 174^{r-v}; and 1-1/0/3-1/B, or 1-1/0/3-2/B, or 1-1/0/3-3/B at 209^r–220^v.

Palaeography: One main hand: a strongly vertical, often quite choppy, Gothic cursive with Anglicana features, below top line, in brown or dark brown ink; highly variable lineation, typically c.26–36 lines.⁵ Tall, dual-compartment /a/;⁶ reverse /d/ with counterclockwise loop swooping down to letter’s bottom (often slightly bisecting it⁷); figure-eight /g/ with lower compartment held very tight to baseline;⁸ two forms of /r/: rounded figure-two, and long reaching below baseline;⁹ /f/, and rounded figure-six or figure-eight /s/; stem of /t/ almost never pricks crossbar; two forms of /v/: open and right-looped;¹⁰ /w/ with cumbersome ductus;¹¹ crossed, two-stroke /x/, both strokes extending below baseline, the second stroke curved;¹² dotted /y/;¹³ tironian /&/, often with cross-bar. Tall, straight ascenders (/b/, /h/, /k/, /l/) sprouting Chancery-style, rightward-loops, sometimes with added

⁵ By unit, B: up to c.36, C: c.26–31, D: c.27–33, E: extreme variability, F: c.32, G: c.27–34, H: c.26–34.

⁶ /a/: 4^r.02 (‘edificare’), 07 (‘accipere’).

⁷ /d/ bisects at, e.g., 4^r.11 (‘diuina’); 47^v, col.2, 13 (‘Addicum’), 14 (‘predicadores’).

⁸ /g/: 4^r.09 (‘religione’), 11 (‘leges’).

⁹ /r/, both forms: 4^r.15 (‘ordinari’).

¹⁰ /v/, open: 4^r.25 (‘veritates’), 47^v.col. 2, 05 (‘verbum’); looped: 4^r.05 (‘vir’).

¹¹ /w/: 4^r.05 (‘ewangilicus’).

¹² /x/: 4^r.21 (‘Christianos’).

¹³ /y/: 4^r.30 (‘dyadema’); 47^v, col.1, 02 (‘ysaac’).

spurs, or, more rarely, bifurcation.¹⁴ Descenders (/f/, /p/, /q/, long /r/, /l/) extend below baseline, all pointed or terminating with slight curve or flick to left; limb of /h/ descends below baseline with left-curving, hairline extension. Feet terminate on baseline, most curving slightly to right (very occasionally straight). Punctus elevatus with very firm comma. Cancellation usually via subpunct (e.g., 111^v.11; 129^v.32, 37; 196^r.09; 248^r.19; 353^r.06), but sometimes strikethrough (e.g., 123^v). Variable nib width and shape, letter shape, speed of execution, and mode, yet /d/ and /g/ remain highly stable throughout. The hand's fluctuating duct reflects several modes of execution (clearly visible at 47^v), sometimes shifting mid-line, e.g., 352^r.06 (*fig. 4.05*; note consistent ink colour). Occasional additions by other hands: most of quires XXXIV (367–378), XXXVI (391–392); all of XXXVIII (393–400*); marginally, in black or grey ink: 5^v, 19^r, 21^v, 24^r, 26^v, 55^v.

Decoration: Variable throughout; offcut-bearing units, thus: *Unit B* (3–57): Unadorned. *Unit C* (58–123): Largely unadorned; space often left for initials (e.g., 82^r, 84^v, 88^v, 103^v). Occasional maniculæ (e.g., 89^v, 91^v, 97^r). Sporadic running heads and marginal subject headings or capitulæ. Catchwords. *Unit D* (124–128): Red sublineation (124^r–126^r), paraphs (124^r–125^v), Majuscules heightened red (124^r). *Unit E* (129–196): Litteræ florissæ, 2–3 lines, red flourished brown (129^r–141^v, 201^v–206^r). Litteræ notabiliores, red (129^v–144^v). Red paraphs and sublineation (129^v–144^v), running heads and marginal notes (175^r–184^v). Majuscules occasionally heightened red (e.g., 144^v–145^v, 169^v, 175^r, 183^v). Occasional maniculæ (e.g., 155^v, 165^v, 169^r, 183^{r-v}). *Unit F* (197–311): Litteræ florissæ, 2–3 lines, red flourished brown. Lombards, 2 lines, in red (218^r, 305^r–311^r). Red paraphs and sublineation; majuscules often heightened red (e.g., 209^r, 210^r). Sporadic running heads, red or sublineated red (e.g., 211^v, 214^r–218^r, 224^v–228^r); marginal headings sublineated red. Occasional maniculæ (e.g., 219^r, 223^v, 226^v, 297^v). Bas-de-page sketch of two heads, male and female (278^v).

¹⁴ E.g., **spurs**: 145^v.03 ('De hoc scriptum'), 08 ('illa'); **bifurcation**: 145^v.06 ('Judith'), header ('historia').

Catchwords, often sublineated red, sometimes struck-through red (281^v). *Unit G* (313–324):

Lombards, 2 lines, red; 1 line, black heightened red (313^r). Majuscules heightened red. Running heads, marginal headings, some words sublineated red. Red paraphs. *Unit H* (325–356): Lombards, 2 lines, red. Majuscules heightened red. Running heads, marginal headings sublineated red. Red paraphs. 337^v–355^v: unadorned.

Notes: Blue woollen bookmarks at ff. 50, 53, 56, 198, 221, 231, 321, 355; self-bookmark at f. 160.

Inscriptions: Dowedal (s. xiv), e.g., ‘Orate pro anima W. de Dowedal’ (1^v; also: 198^r, 209^r, 326^r);

John Barfold or Barolus or Barsolus (s. xvi^{ex.} / xvii), e.g., ‘Johannes Barsolus / me iure possidet teste

/ Joanne Dinham’ (37^r; also: 11^v–12^r, 37^r, vol. 2 flyleaf, 338^v); John Dinham (xvi^{ex.} / xvii), e.g.,

‘Iohannes Dinham / Domini <Barme [Barine?]>’ (127^a; also: 127^b^v). Other s. xvi^{ex.} / xvii

inscriptions, often illegible, include: Georgus Browne or Broune (36^v, 37^r, 127^a^r), Alexander Harden

or Morten (32^v), Johannes <Hendenne> (39^r), Henri Karnell (127^a^r), John Powell (127^a^r).

Units: A (1–2), B (3–57), C (58–123), D (124–128), E (129–196), F (197–312), G (313–324), H

(325–356), J (357–366), K (367–390), L (391–392), M (393–400*). *Null units:* A, J, K, L, M.

A. Ff. 1–2. Collation: I⁴(-2,4). Support: parchment, null unit.

B. Ff. 3–57. Collation: II¹⁶, III¹², IV¹⁶, V¹²(-1). Support: parchment, 17% offcut zone. Subcorpus:

Triv.

C. Ff. 58–123. Collation: VI–X¹², 6 ff. Support: parchment, 7% offcut zone. Subcorpus: Triv.

D. Ff. 124–128 (2 unfoliated ff. after 127). Collation: XI⁸(-1). Support: parchment, 75% offcut

zone. Subcorpus: Triv.

E. Ff. 129–196. Collation: XII¹⁴(-1), XII¹⁰(-1,9), XIV¹⁶(-2,12), XV¹²(-1), XVI¹²(-1,2), XVII¹². Support:

parchment, 16% offcut zone. Subcorpus: Triv.

- F. Ff. 197–311. Collation: XVIII¹², XIX¹², XX⁶, 6 ff., XXI¹², XXII¹⁰, XXIII¹², XXIV⁸⁽⁻⁴⁾, XXV⁸, XXVI⁶, XXVII–XXIX⁸, [f. 312]. Support: parchment, 31% offcut zone. Subcorpus: Triv.
- G. Ff. 313–324. Collation: XXX¹². Support: parchment, 17% offcut zone. Subcorpus: Triv.
- H. Ff. 325–356 (1 unfoliated leaf after 333). Collation: XXXI¹², XXXII²⁰. Support: parchment, 19% offcut zone. Subcorpus: Triv.
- J. Ff. 357–366. Collation: XXXIII¹⁰. Support: parchment, null unit.
- K. Ff. 367–390. Collation: XXXIV¹², XXXV⁴, XXXVI⁸. Support: parchment, null unit.
- L. Ff. 391–392. Collation: XXXVII². Support: parchment, null unit.
- M. Ff. 393–400*. Collation: XXXVIII¹⁰⁽⁻¹⁰⁾. Support: parchment, null unit.

London, British Library, Harley MS 1261

England, c.1383. Parchment, ff. 1–271e.

Dimensions: 125×85 (c.75–80×c.50–55) mm.

Collation: I¹², II–XXXIII⁸, XXXIV⁶.

Foliation: Hindu–Arabic numerals, 1–271, upper fore-edge recto, in pencil, in a modern hand.

Contents: 1. (1^r–12^r) Table of capitulæ for 1 Edw III–7 Ric II; 2. (13^r–271^r) Statuta nova, 1 Edw III–7 Ric II; 3. (271a^v–271e^v) blank, but ruled with added inscription at 271e^r.

Ruling and layout: Ruling in plummet, generally scarcely visible or invisible in unit A. Schema, *unit A*: 2-1/0/1-1/0 (?); *unit B*: 1-1/0/0/A. Pricking visible at fore-edges in unit B.

Palaeography: Gothic cursive, c.23 lines, above top line, incipits and explicits in an enlarged display hand, all in brown ink.

Decoration: *Unit B:* Litteræ florissæ in gold flourished purple with foliate motifs: 7 line /C/ (13^r), 6 line /R/ (217^r), many others of 2–3 lines. Paraphs red or blue, flourished other colour, in text, marginal capitulæ, running heads. Catchwords unadorned or in plain ink boxes. Occasional cadels.

Notes: Inscription at 271^e_r, in black ink in a hand of s. xiv^{ex}. or s. xv, oriented vertically in gutter, partially effaced due to (? water) damage.

Units: A (1–12), B (13–271e). *Null units:* A.

A. Ff. 1–12. Collation: I¹². Support: parchment, null unit.

B. Ff. 13–271e. Collation: II–XXXIII⁸, XXXIV⁶. Support: parchment, 25% offcut zone.

Subcorpus: Legal.

London, British Library, Harley MS 6644

England, s. xiv. Parchment, ff. 1*+1–118.

Dimensions: 105×75 (c.80–90×c.55) mm

Collation: I⁴, II⁸⁽⁻⁸⁾, III–VIII⁸, VIII⁶, IX^{10(-3,10)}, X–XVI⁸ [*NB:* VIII–IX originally VIII⁸⁽⁻¹⁾, IX⁸⁽⁻²⁾].

Foliation: Hindu–Arabic numerals, 1–118, upper fore-edge recto, in pencil, in a modern hand.

Contents: 1. (1*^r–1^r) inscriptions; 2. (1^v) List of statutes; 3. (2^{r-v}) Table of capitulæ to Magna Carta; 4. (3^{r-v}) inscriptions and short text; 5. (4^r–10^v) Magna Carta; 6. (11^r–13^v) Carta de foresta; 7. (13^v) Capitulæ to Merton; 8. (14^r–18^r) Merton; 9. (18^{r-v}) Capitulæ to Marleberge; 10. (19^r–29^v) Marleberge; 10. (29^v–31^r) Capitulæ to Westmonasterii I; 11. (31^r–55^v) Westmonasterii I; 12. (55^{r-v}) Capitulæ to Gloucestriæ; 13. (55^v–61^v) Gloucestriæ; 14. (62^r–63^r) Capitulæ to Westmonasterii II; 15. (63^r–103^r) Westmonasterii II; 16. (103^{r-v}) De emptoribus; 17. (104^r–107^v) Wintoniæ; 18. (107^v–110^v) De mercatoribus; 19. (110^v–111^r) De Bereford; 20. (111^r–112^v) Visus franc plegii; 21. (112^v–

113^r) Modus calumpniandi essoniam; 22. (113^{r-v}) Dies communes in banco; 23. (113^v–114^r) Dies communes de dote.

Ruling and layout: Simple frame ruling (schema: 1-1/0/1-1/0), in brown ink.

Palaeography: Gothic cursive, 20–25 lines, above or on top line, incipits / explicits in enlarged display script, all in brown ink. Cancellations via subpunct. 114^v–118^v: additions, up to c.25–27 lines, in similar hand.

Decoration: Space left for initials. Rubrics, paraps, line-fillers in red. All majuscules, cadels, and each letter in incipits, explicits, and running heads heightened red. Red paraps at some running heads, catchwords, marginal capitulæ. 114^v–118^v: No decoration.

Notes: Capitularia immediately precede each statute.

Units: A (1*+1–118)

A. Ff. 1*+1–118. Collation: I⁴, II^{8 (-8)}, III–VIII⁸, VIII⁶, IX^{10 (-3,10)}, X–XVI⁸ [*NB:* VIII–IX originally VIII^{8 (-1)}, IX^{8 (-2)}]. Support: parchment, 22% offcut zone. Subcorpus: Legal.

Oxford, Bodleian Library, MS Ashmole 1378

England, s. xv^{ex.} (c.1500), with additions through s. xvi^{4/4}. Parchment, ff. 1–43.

Dimensions: c.110–115×c.100–109 mm, but variable (quire IV: 94–105×64–85 mm; f. 4: 146 mm wide; f. 40: 22–186 mm wide); writing area highly variable.

Collation: I^{6 (-3)} (ff. 1–2+41–43, pp. [0]–3+78–83), II² (ff. 3–4, pp. 50–53), III²⁴ (ff. 5–28, pp. 4–49), 5 singletons (ff. 29–33, pp. 54–63), IV^{8 (-7)} (ff. 34–40, pp. 64–77). I^{6 (-3)}, II^{10 (-1,2,3,4,5)}, III², IV²⁴, V^{8 (-7)}.

Foliation: Paginated with Hindu–Arabic numerals, in ink, in a hand of (?) s. xv^{ex.} / xvi^{in.}, 1 (f. 1^v) through 83 (f. 43^v), with 1 scarcely discernible. Numerals 50–53 (ff. 3–4) out of sequence due to

transposition of quires II and III. Ff. 17^v (p. 29) and 18^r (p. 30) unpaginated; 29 assigned to f. 18^v and 30 to f. 19^r. Numeral placement varies; 1–49 (ff. 1^v–28^v): upper left-hand side of page (whether recto or verso); 54–56 (ff. 29^r–30^r), 58–60 (ff. 31^r–32^r), 63–66 (ff. 33^r–35^r), 68–70 (ff. 36^r–37^r), 73–81 (ff. 38^v–42^v), 83 (f. 43^v): upper fore-edge; 57 (f. 30^v), 61 (f. 32^v), 82 (f. 43^r): upper binding-side; 62 (f. 33^r), 67 (f. 35^v), 71–72 (ff. 37^v–38^v): centred along upper edge.

Contents: Compilation of medical receipts and charms with virtues of herbs, and instructions for magical operations for love, protection, and other purposes. 1. (1^r) 17 illegible lines; 2. (1^v [1]) ‘for sore Runing Eyis’; 3. (1^v [1]) ‘To breken womans flouers’; 4. (2^r [2]) ‘for a ranke sore or a skalle’; 5. (2^v [3]) ‘for to <. olte> a sore’; 6. (41^r [78]) ‘vt mulier te sequatur’, charm to draw a woman; 7. (3^r–10^r [50–53, 4–15]) receipts for medical and cosmetic indications, with virtues of mint (5^r [4]), frankincense (5^v [5]), nutmeg (6^v–7^r [7–8]), mugwort (9^r [12]), etc., plus charms for inducing confession and putting a house’s occupants to sleep (3^r [50]), staunching blood (3^v [51]), inducing love (4^r [52]); 8. (10^v–11^r [pp. 16–17]) *Virtues of Rosemary*, Middle English prose version; 9. (11^r–28^v) receipts for medical and cosmetic indications, with virtues of wormwood (11^{r-v} [16–17]), ‘affodill’ (11^v [17]), ‘asterion’ (12^{r-v} [18–19]), ‘betayn’ (13^v–14^r [21–22]), peony (15^v–16^r [25–26]), fennel (16^v [27]), violet (17^v [29]), ‘selondyne’ (18^{r-v} [30–31]), etc., plus charms ‘to goo in visoable’ (27^r [46]), and to induce love (27^v [47]); 10. (29^r [53]) ‘for a chyldes fundement that / commes owtt’; 11. (29^r [53]) ‘To make one to pisse’; 12. (29^v–30^r [54–55]) three receipts ‘to restore nature’; 13. (30^r [55]) charm ‘To stanche blode’; 14. (30^v [56]) restoratives; 15. (31^r [p. 58]) ‘To know womens mindes and secretes’; 16. (31^v [59]) charm for unspecified purpose; 17. (32^r [60]) protection charm; 18. (32^r–33^v [pp. 60–63]) ‘Agaynst thy Enemyes’; 19. (33^v [63]) nutmeg receipt; 20. (34^r [64]) ‘Coniuration of the / aple’; 21. (34^r [64]) ‘to make a man loue / a woman’; 22. (34^v [65]) ‘Accepi poma’, Latin version of ‘Coniuration of the / aple’; 23. (35^r [66]) three love spells, one

(‘*Siamicum habes cuius amores*’) in Latin; 24. (35^v [67]) spell (for love?) in Latin; 25. (35^v [67]) Middle English spell for unspecified purpose; 26. (36^r [68]) ‘<ϥ>Equan̄tur orations *cum* predidentia’; 27. (36^v–38^r [69–72]) ten love spells, in Middle English and Latin; 28. (38^v [73]) ‘To binde a house / a gynste thefes’; 29. (38^v [73]) ‘To make a woman Daunce naked’; 30. (39^r [74]) charm to find stolen items; 31. (39^r [74]) ‘to knowe a womanes mynde *and* secretes / And to tell ye what she hathe doing’; 32. (39^v [75]) Latin spell for unspecified purpose; 33. (40^r [76]) Middle English protective charm; 34. (40^v [77]) Middle English charm against thieves; 35. (41^v [79]) ‘good for a skalde hede’; 36. (41^v [79]) ‘for a wynde collyke’; 37. (42^r [80]) ‘Drinke of the ioyce of yarowe’, charm against drunkenness; 38. (42^r [80]) ‘for <.ett> *pat* make / reed watter’; 39. (42^v [81]) ‘for a horse *pat* is blynde’; 40. (42^v [81]) ‘for a farsye on a horse’; 41. (13^r [82]) blank; 42. (43^v [83]) ‘if anye be borne of any on thes iij dayes’, prognosticatory charm involving the days of the week.

Ruling and layout: No consistent mise-en-page. No visible pricking. Rough frame ruling, in ink: 5^r, 7^r, 9^v, 10^{r-v}, 13^v, 31^r, 32^r, 34^v, 35^v. Text oriented vertically: inside cover and 29^r, 32^r, 42^r; mixed vertical and horizontal orientation: ff. 30^r, 33^r.

Palaeography: Multiple Secretary hands throughout, excepting a clumsy Textura on 29^v. Lineation highly variable.

Decoration: Simple line fillers, extended marginal brackets, and equal-armed crosses throughout. Occasional *maniculæ* (8^v, 26^r, 27^{r-v}, 41^r, inside rear cover), one heart shape (25^r), alchemical or magical symbols (31^v), diagrams (39^v, 41^r, 32^r), all in same ink as text.

Binding: Limp parchment, stiff and cracked, with writing on inner side, front and back. Originally stitched together; numerous holes betray multiple re-sewings. Now held together with sparse modern stitching; thread visible between ff. 2 and 3, and between ff. 16 and 17. Spine bears rectangular

crimson patch, gold-tooled “Ash: 1376”; front cover: “1378” in black ink.

Notes: Non-orthogonal folia: 5, 6, 40; folded folia: 4, 40 (unfolded width: 146, 186 mm). Extensive discolouration, transparency, frequent corneous or oily patches, and poor ink adherence throughout ff. 3–40. Hair / flesh side not always discernible, but disposition regularly violates Gregory’s rule; certain hair sides: 3^v, 4^r, 5^v, 6^r, 7^r, 8^v, 9^r, 10^v, 11^v, 12^r, 13^v, 14^r, 15^v, 16^r, 17^v, 19^v, 24^v, 27^v, 28^r, 29^r, 32^r, 33^r. Likely extended production unit, originally consisting of quire III and possibly II, the order of which should be reversed. Quire I (ff. 1–2+41–43, pp. [0]–3+78–83) envelops II (ff. 3–4, pp. 50–53), III (ff. 5–28, pp. 4–49), the 5 singletons (ff. 29–33, pp. 54–63), and IV (ff. 34–40, pp. 64–77). Short parchment stubs (≤ 15 mm wide) extending from the 5 singletons protrude between ff. 2 and 3, and may constitute remnants of a quire of ten (within which nested II–III) which has lost its first half. Quire I wraps around II–IV, and uniquely consists of parchment recycled from a larger codex (note traces of fine red pen flourishing extending down from upper edges of ff. 2^v, 41^r, 43^r).

Palaeographical evidence suggests quire V added s. xvi.

Units: A (1–2+41–43), B (3–28), C (29–33), D (34–40). *Null units:* A.

- A. Ff. 1–2+41–43. Collation: I⁶⁽⁻³⁾. Dimensions: 115×105 (variable) mm. Support: parchment; null unit. Subcorpus: Quad.
- B. Ff. 3–28. Collation: II² (ff. 3–4), III²⁴ (ff. 5–28). Dimensions: 115×105 (variable) mm; f. 4 unfolds to 146 mm width. Support: parchment, 23% offcut zone. Subcorpus: Quad.
- C. Ff. 29–33. Collation: 5 singletons (ff. 29–33). Dimensions: 94–105×64–85 mm. Support: parchment, 20% (possibly 40% or 60%) offcut zone. Subcorpus: Quad.
- D. Ff. 34–40. Collation: IV⁸⁽⁻⁷⁾. Dimensions: 115×105 (variable) mm; f. 40 unfolds to 186 mm width. Support: parchment, 25% (possibly 50% or 75%) offcut zone. Subcorpus: Quad.

Oxford, Bodleian Library, MS Digby 2

England, Oxford, s. xiii^{ex.} (aft. 1280). Parchment; ff. 1–152.

Dimensions: c.110×75 mm; writing area mostly c.75–77×48–50 mm.

Collation: I⁶ (1–6), II^{10 (-9)} (7–15), III¹⁰ (16–25), IV¹² (26–37), V⁸ (38–45), VI¹² (46–57), VII^{12 (-9,12)} (58–67), VIII¹² (68–79), IX¹⁶ (80–95), X^{14 (-1,2)} (96–107), XI⁸ (108–115), XII¹⁰ (116–125), XIII^{4 (-3)} (126–128), XIV– XV¹² (129–140, 141–152). *Note:* Quires XII and XIII sit within quire XI.

Foliation: Hindu–Arabic numerals, 1–152, upper fore-edge recto, in pencil, in a modern hand.

Contents: 1. (1^r–4^r) Eclipse forecasts, 1281–1300; 2. (4^v–5^v) Hymn to the Blessed Virgin and Jesus with musical notation and variant text (*inc. 1:* In te *concipitur* O *virgo* regia / rex a quo *regitur* celestis curia; *inc. 2:* Lator iustitie latronum medius / *matris* in facie torquetur anxius); 3. (5^r) Song with musical notation (*inc.:* In ecclesiis celi gloria); 4. (5^v) Hymn to Magdalen (*inc.:* [A]ve purum vas argenti); 5. (6^r) Middle English poem on Passion (*inc.:* Hi sike al wan hi singe for sorue þat hi se / Wan hic wit wepinge biholde apon þe tre); 6. (6^v) Orison of penitence (*inc.:* Hayl mari hic am sori haf pite of me and merci); 7. (7^{r-v}) Calendrical texts with diagram and table; 8. (8^r–13^v) Calendar, post-1260 Franciscan use (including 4 Oct: Francis' feast as a major double plus vigil and octave, 25 May: translation of Francis; 1 Feb: Brigid, 17 Mar: Patrick, 14 Nov: Laurence O'Toole, Abp. Dublin; 16 Nov: translation of Edmund of Canterbury, 7 Jul: Thomas, 20 Jul: Margaret); 9. (14^r) Movable feasts table with dates for Septuagesima, Lent, Easter, from 1282 (*inc.:* Anno *gratie* m.cc.lxxxii [...]) *inchoata est ista tabula*); 10. (14^v) Diagram of the winds; 11. (15^r) Verse pious resolutions, 12 *ll.* (*inc.:* No more willi wiked be / Forsake ich wille þis world is fe) [*IMEV* 2293]; 12. (15^v) Anglo-Norman verses to the Virgin (*inc.:* De ma dame du cel chanteray uni chant. Ki seynt Gabriel / vynt ⁊ saluont); 13. (16^r–25^v) Calendar treatise (*inc.:* Per *veterum* sagacitatem compositus fuerit

Kalendarium), including mnemonic verses and metrical calendar with English Ss. Botolph, Alban, Swithun, Kenelm, Hugh, and Edmund; circular diagram at 25^v; 14. (26^r–45^v) *Cum sit nostra*, logic treatise (*inc.*: *Cum sit nostra presens intencio ad artem dyalecticam / primo oportet scire quid sit materia artis dyalectice; exp.*: *Expliciunt sumule ad modum Oxonie*); 15. (46^r–67^v) *Fallacie*, on fallacious reasoning (*inc.*: *Ut dicit aristoteles in principio elenchorum; exp.*: *expliciunt fallacie as modum Oxonie*); 16. (68^r–79^r) *Summa brevis bona Profiriana*: William of Montoriel, Commentary on Porphyry, *Isagoge*; 17. (79^v) Notes for a will, initials H. de B, R. de B, V. de C; 18. (80^r–84^v) William of Montoriel, Commentary on Aristotle, *Prædicamenta* (acephalous; its start is now Digby 24, ff. 1^r–16^v); 19. (85^r–94^v) William of Montoriel, *Summa of Aristotle, Perihermeneias*, imperf. end; 20. (95^t) *Tractatus cujusdam de Kalendario*, verse, fragment; 21. (95^{r-v}) *Metrical compotus*; 22. (96^r–110^r) *Tractatus de divisione temporis* (*inc.*: *Compotista aliter partes temporis, quandoque die majores, quandoque die minores, determinat*); 23. (111^{r-v}) *Contra fluxum sanguini* (*inc.*: *Tres boni fratres per unam viam ambulabant*); 24. (112^r–121^v) *De compositione quadrantis*: quadrant-building treatise (*inc.*: *[P]ost chilindri compositionem nunc cuiusdam instrumenti horologici videlicet quadrantis compositionem investigemus*); 25. (122^r) Diagram for scheme on Prophyry's tree, *Tractatus de universalibus*; 26. (122^v) blank; 27. (123^r) Scheme on Prophyry's tree, *Tractatus de universalibus*, end imperf. (*inc.*: *[N]ulla est affirmacio in qua universale universaliter sumptum predicatur; ut dicit aristoteles et hoc potest esse tripliciter*); 28. (123^r–140^v) Ricardus Sophista, *Abstractiones*; 29. (141^r–147^r) Roger Bourth, *Physiognomia Aristotelis*; reportatio: Robert Russel (*inc.*: *[D]e phisionomia inquirenda quedam contingunt necessaria et quedam utilia; exp.*: *hanc tamen neque sciens prouide reprobauit. / Explicit philosophia aristotelis reportata per dominum / Robertum Russel de Merstone*); 30. (148^r) Notes on the logic of plural propositions; 31. (148^v) blank; 32. (149^{r-v}) *Formulae pro epistolis incipiendis et responsis rescribendis*: dictaminal text; 33. (150^r–152^v)

Tractatus brevis grammaticus de litteris, syllabis, diphthongis, et variis dictionum terminationibus:
 grammatical treatise (*inc.*: *Quid est litera? litera est minima pars vocis*).

Ruling and layout: Ruled in plummet, often scarcely visible or invisible. Schema: 1-1/0/2-1/0.

Palaeography: Gothic cursive, with variations in lineation, etc., throughout, thus (by unit): A. (1–6) c.21–24 lines, in dark brown ink; B. (7–15) c.12–35 lines, in brown (7^{r-v}, 14^{r-15v}) or red (8^{r-13v}) ink; C. (16–25) c.21–25 lines, below top line, incipits / explicits in enlarged display script, all in dark brown ink; D. (26–45) c.20–24 lines, in brown ink; E. (46–95) c.20–21 lines, below top line, in brown ink; F. (96–111) c.18–25 lines, in brown ink; G. (112–121) c.21–24 lines, below top line, in dark brown or black ink; H. (122–140) c.21–23 lines, below top line, incipits / explicits in enlarged display script, all in dark brown ink; J. (141–152) c.22–23 lines, below top line, in brown ink.

Decoration: Varies throughout, thus (by unit): A. (1^{r-6v}) Paraphs alternate red and sky blue (1^{r-3v}); Lombards, 1 line, alternating red and sky blue (4^{v-5r}); verse brackets in brown ink (6^r); 4^r, 5^v, 6^v unadorned; B. (7^{r-15v}) Calendar in red ink, ‘KL’ letters blue flourished red (8^{r-13v}); circular diagrams in red and black (7^r, 14^v); C. (16^{r-25v}) Litteræ florissæ, 1–2 lines, red flourished blue (16^{r-v}); paraphs in red, red sublineation, some majuscules heightened red (16^{r-23v}); circular diagram in red and black (25^v); rhyme brackets in brown ink (25^v); D. (26^{r-45v}) Litteræ florissæ, 2 lines, blue and red, flourished other colour; paraphs alternate red and blue; diagrams, square, red and black: 11 (31^r) or 12 lines (35^r); large space for diagram left blank (36^r); marginal sketch of birds in red (41^v); E. (46^{r-95v}) Litteræ florissæ, 1–2 lines, blue and red flourished other colour; red paraphs; tables outlined in red (93^{r-v}); large spaces left (for diagrams?): 70^r, 90^v. Doodles: man’s face, blowing out stylized wind? in upper margin in red (46^r), woman’s face in margin in brown (51^r); 94^{r-95v}: unadorned; F. (96^{r-111v}) Spaces left for initials and rubrics; bas-de-page diagram of a hand in

black ink (98^r); large manicule (105^v); G. (112^r–121^v) Spaces left for initials; no other decoration; H. (122^r–140^v) Space left for initial (123^r); paraphs in red; headers enclosed in red boxes; rubric added in red ink (138^r); doodle of a hooded head in margin of 134^r; J. (141^r–152^v) Lombard, 2 lines, in black (152^r).

Notes: Tipped-in on a square of paper between 107 and 108, in brown ink, in a modern cursive hand:

“The apparent break / here in the binding / is only caused by the / removal of some leaves / which had been mis= / placed here when / bound, + are now / inserted farther on. / WDM. / Nov. 1878.”

Units: A (1–6), B (7–15), C (16–25), D (26–45), E (46–95), F (96–111), G (112–125), H (126–140); J (141–152). *Null units:* H.

A. Ff. 1–6. Collation: I⁶. Support: parchment, 20% offcut zone. Subcorpus: Triv.

B. Ff. 7–15. Collation: II¹⁰⁽⁻⁹⁾. Support: parchment, 18% offcut zone. Subcorpus: Quad.

C. Ff. 16–25. Collation: III¹⁰. Support: parchment, 20% offcut zone. Subcorpus: Quad.

D. Ff. 26–45. Collation: IV¹², V⁸. Support: parchment, 30% offcut zone. Subcorpus: Triv.

E. Ff. 46–95. Collation: VI¹², VII^{12(-9,12)}, VIII¹², IX¹⁶. Support: parchment, 38% offcut zone.

Subcorpus: Triv.

F. Ff. 96–111. Collation: X^{14(-1,2)}, XI⁸. Support: parchment, 18% offcut zone. Subcorpus: Quad.

G. Ff. 112–125. Collation: XII¹⁰. Support: parchment, 20% offcut zone. Subcorpus: Quad.

H. Ff. 126–140. Collation: XIII⁴⁽⁻³⁾ (126–128), XIV¹² (129–140). Support: parchment, null unit.

J. Ff. 141–152. Collation: XV¹². Support: parchment, 17% offcut zone. Subcorpus: Triv.

Oxford, Bodleian Library, MS Digby 24

England, s. xiii. Parchment, ff. 1–16.

Dimensions: ff. 1–16: c.105×75 (c.75–80×50) mm; ff. 17–104: c.175×130–135 (c.135–168×108–118) mm.

Collation: I¹⁶ (1–16), II¹⁰ (17–20), III¹² (27–38), IV⁸ (39–47), V¹² (48–58), 1 singleton (59), VI² (60–61), VII–IX⁸ (62–69, 70–77, 78–85), X^{8 (-1)} (86–92), XI⁸ (93–100), 4 singletons (101–104).

Foliation: Hindu–Arabic numerals, 1–16, upper fore-edge recto, in pencil, in a modern hand.

Contents: 1. (1^r–24^v) William of Montoriel, *Summa libri praedicamentorum*, imperf. end (continues: Digby 2, ff. 80^r–84^v).

Ruling and layout: Ruled in plummet; schema: 1-1/0/2-2/0.

Palaeography: Gothic cursive, c.25 lines, below top line, heading (?) in enlarged display script (1^v), all in dark brown ink. Title in red ink, centre of upper margin, at 1^r.

Decoration: Litteræ florissæ, 1–2 lines, red or blue, flourished other colour. Red rubrics, marginal capitulæ. Paraphs in red (1^r–13^r), or alternating red and blue (13^v–16^v). Majuscules heightened red. Marginal sketches, in brown ink: dog (3^r), man–dog? hybrid (3^v), lion hybrid? (4^r), lion (7^v), and bird (9^r). Manicule in red (11^v).

Units: A (1–16), B (17–104).

A. Ff. 1–16. Collation: I¹⁶. Support: parchment, 25% offcut zone. Subcorpus: Triv.

B. Ff. 17–104. Collation: II¹⁰, III¹², IV⁸, V¹², 1 singleton, VI², VII–IX⁸, X^{8 (-1)}, XI⁸, 4 singletons.

Support: parchment, null unit.

REMAINDER OF CORPUS**Cambridge, Corpus Christi College, MS 472**

England, Oxford, s. xv^{2/4} or ^{3/4} · Parchment, ff. 1–285 · parker.stanford.edu/parker/catalog/

[jh145wk0599](#)

- A. Ff. 1–23. Collation: I¹², II^{12 (-3)}. Dimensions: 140×100 (c.100×70) mm. Support: parchment, 17% offcut zone. Subcorpus: Triv. Contents: 1. (1–23^r) Isidore of Seville, De ortu et obitu patrum; 2. (23^v) originally blank. Script: Gothic cursive, 23 lines, below top line, in brown ink. Decoration: Lombards, 2 lines, red (1^r) or blue (1^v–23^v); 1 line, alternate red and blue (7^r). Incipits / explicits red (1^r) or violet (1^v–23^v). Majuscules heightened red (1^r). Catchword in black ink box (12^v).
- B. Ff. 24–117. Collation: III^{14 (-7)}, IV–VIII¹², IX^{12 (-10,11,12)}, X¹². Dimensions: 140×100 (c.85×70) mm. Support: parchment, 22% offcut zone. Subcorpus: Triv. Contents: 1. (24^r–116^r) Pietro del Monte, De uitiorum inter se differentia et comparatione; 2. (116^v–117^v) blank. Script: Gothic cursive, 23–25 lines, below top line, in brown ink. Decoration: Lombards, 2 lines, in blue. Incipits / explicits violet. No running heads. Catchwords plain.
- C. Ff. 118–285. Collation: XI¹⁰, XII⁸, XIII¹⁰, XIV–XV⁸, XVI–XVII¹², XVIII^{12 (-one)}, XIX–XXII¹², XXIII¹⁰, XXIV¹⁴, XXV^{14 (-3)}, XXVI¹⁰. Dimensions: 140×100 (c.90×65–70) mm. Support: parchment, 18% offcut zone. Subcorpus: Triv. Contents: 1. (118^r–130^r) Isocrates, Oratio ad demonicum; 2. (130^v–134^v) Plutarch, De uirtute et uitio; 3. (135^r–138^r) Cencio da Rusticci, Letter to Velleius; 4. (138^v–149^r) Pseudo-Plato, Axiochus; 5. (149^v–191^r) Lucian of Samosata, Toxaris

siue Amicitia; 6. (191^v) blank; 7. (192^r–211^r) Xenophon, Hiero, trans. Aretinus; 8. (211^v–218^v) Basil of Cæsarea, Liber de studiis, trans. Aretinus; 9. (219^r–239^v) Leonardus Brunus Aretinus, Isagogicon; 10. (240^r–263^r) Plato, Apologia Socratis, trans. Aretinus; 11. (263^v–277^v) Plato, Crito, trans. Aretinus; 12. (278^r–285^r) blank; 13. (285^v) added notes. Script: Gothic cursive, 23–25 lines, below top line, in brown ink. Decoration: Lombards, 2 lines, in blue (118^r–192^r); spaces left for initials (192^v–218^v). Incipits / explicits violet; spaces left for incipits / explicits at 212^v–218^v. No running heads; catchwords plain.

Cambridge, Corpus Christi College, MS 476

England, s. xiv ^{1/4} · Parchment, ff. 1–172 · *Null units*: E (169–177) · parker.stanford.edu/parker/catalog/yp687vx8452

A. Ff. 1–40. Collation: I–V⁸. Dimensions: c.140×90 (c.90×65–70) mm. Support: parchment, 5% offcut zone. Subcorpus: Triv. Contents: 1. (1^r–40^v) Prophetia Ambrosii Merlini: Geoffrey of Monmouth, Historia Regum Britannia, book 7. Palaeography: 2 columns: col. A (gutter side): Textualis (Libraria), c.14 lines double-spaced, below top line, in dark brown ink; col. B (fore-edge side): Gothic cursive (much more current), c.27–28 lines, usually above top line, in paler brown ink; col. B disappears after 16^v, but its hand makes interlinear additions throughout col. A. Decoration: 1^r: Litteræ florissæ, 4 or 2 lines, blue flourished red; Lombards, 2 lines, red; incipit in red. 2^v: Full page miniature: tinted (pink, yellow, red) pen-drawing in black and gold depicting Vortigern and young Merlin in a castle, with one white and one red dragon below. Litteræ florissæ, 5 lines, blue flourished red (3^r) and red or blue, flourished other colour (9^r–40^v). Lombards, 1–2 lines, red or blue (3^r–8^v). Paraphs red or blue (3^r–40^v).

- B. Ff. 41–120. Collation: VI–XV⁸. Dimensions: c.140×90 (c.75×45) mm. Support: parchment, 15% offcut zone. Subcorpus: Triv. Contents: 1. (41^r–120^v) Annales Sancti Pauli Londoniensis a morte Edwardi Confessoris ad annum 1274. Palaeography: Gothic cursive (recentior), c.21 lines, below top line, in brown ink. Decoration: Dentelle initial, 6 lines, gold on blue and pink grounds with white penwork (41^r). Litteræ florissæ, 1–2 lines, blue or red, flourished other colour. Paraphs alternate red and blue in marginal capitulæ. Cadels.
- C. Ff. 121–160. Collation: XVI¹⁰, XVII–XIX⁸, XX⁶. Dimensions: c.140×90 (c.70×45) mm. Support: parchment, 20% offcut zone. Subcorpus: Legal. Contents: 1. (121^r–130^v) Case of Hugh de Waltham, clerk, in Exchequer, for pardon of £200 owed to the Crown; 2. (131^r–138^v) Rules for royal justices sitting at Tower of London; 3. (139^r–149^r) Magna Carta (9 Hen III); 4. (148^r–150^r) Sentencia cartarum; 5. (150^r–160^v) Charters, and confirmations of charters, of: 1 Hen III (150^r–151^v), 1 Joh (152^r–154^v, 155^r–155^v), 5 Ric I (156^r–157^r), and 28 Hen III (157^v–160^v).
- Palaeography: Gothic cursive (recentior), c.21 lines, below top line, section headings in enlarged display script, all in brown ink. Decoration: Lombards, 2 lines, black ink. Spaces left for initials. Explicits in black ink. Paraphs in text and in marginal capitulæ alternate red and blue. Cadels. Marginal drawings of faces. No catchwords.
- D. Ff. 161–172. Collation: XXI⁸, XXII⁴. Dimensions: c.140×90 (c.70×45) mm. Support: parchment, 9% offcut zone. Subcorpus: Legal. Contents: 1. (161^r–162^r, 162^v–163^r) Royal charters; 2. (163^v–168^v) Questions of royal justices concerning places in City of London with answers of the citizens; 3. (169^r–173^v) Contra felonias, 28 Edw I. Palaeography: Gothic cursive (recentior), c.21 lines, below top line, in brown ink. Decoration: Dentelle initials: gold on blue and pink grounds with white penwork, 4 lines (161^r, 162^v) or 5 lines (169^r). Litteræ florissæ: 2 lines, brown ink

with brown penwork (163^v); 2–4 lines, alternating red and blue, flourished other colour (164^r–167^v+170^r). Paraphs alternate red and blue. Cadels. No catchwords.

Cambridge, Corpus Christi College, MS 482

England, c.1375–1425 · Parchment, ff. 1–92 · parker.stanford.edu/parker/catalog/ts111mh1927

A. Ff. 1–92. Collation: II–XI⁸, XII⁸ (-3,4,5,6), XIII–XVII⁸, XVIII⁸ (-4,5), XIX–XX⁸, XXI⁸ (-1) (8 is now aft. XXII), XXII–XXVI⁸. Dimensions: 115×75 (c.85×45) mm. Support: parchment, 5% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–92^v) Statuta Angliæ, Marleberge (imperf. start) to Novi articuli super cartas. Palaeography: Gothic cursive, c.29 lines, above top line with incipits / explicits in enlarged display script, all in brown ink. Decoration: Dentelle initials, 3–5 lines, gold with pink internal ground and blue external ground, both patterned white, some with sprays extending into margin (e.g., 24^v). Paraphs alternate red and blue in text, running heads, marginal capitulæ. Catchwords unadorned.

Cambridge, MA, Harvard Law School Library, MS 55

England, c.1328? · Parchment, ff. 1–125 · [iiif.lib.harvard.edu/manifests/view/drs:49358525\\$1i](http://iiif.lib.harvard.edu/manifests/view/drs:49358525$1i)

A. Ff. 1–8. Collation: I⁸. Dimensions: 150×95 mm. Support: parchment, 50% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–5^r) Capitularium; 2. (5^v–6^r) Table of kings of England; 3. (6^v–7^r) De conspiratoribus, 33 Edw I; 4. (7^v–8^v) Statutum de admensuratione terre, temp. incert. Palaeography: Anglicana, 29–32 lines, below top line, with incipits / explicits in enlarged display script, all in brown ink; additions in other hands at 5^r, 6^r, 7^r. Decoration: Elongated paraphs, alternating red and blue (1^r–5^r). Paraphs alternating red and blue (5^v). Blue paraph in running head (6^v). No other decoration.

B. Ff. 9–125. Collation: II¹², III–VIII⁸, IX¹², X⁸, XI^{12 (-2,5)}, XII–XIII⁸, XIV^{12 (-12)}. Dimensions: 150×95 mm. Support: parchment, 22% offcut zone. Subcorpus: Legal. Contents: 1. (9^r–125^v) Statuta Angliæ, Magna carta (25 Edw I) to 2 Edw III. Palaeography: Anglicana, 30–36 lines, below top line, with incipits / explicits sporadically in enlarged display script, all in brown ink. Decoration: Litteræ florissæ, 4 lines, blue flourished red, extending to 2-sided fleuronée rod border terminating in sword-wielding crowned king (9^r); same, 2–3 lines extending to partial fleuronée borders, some historiated (e.g., 49^v, also 114^v). Paraphs alternating red and blue in text, marginal capitulæ, some running heads (e.g., 86^r), but inconsistent.

Cambridge, MA, Harvard Law School Library, MS 57

England, c.1297 [A] + aft. 1318 [B] · Parchment, ff. 1–118 · [iif.lib.harvard.edu/manifests/view/drs:49864372\\$1i](https://iif.lib.harvard.edu/manifests/view/drs:49864372$1i)

A. Ff. 1–65+74–118. Collation: I–II¹², III¹⁰, IV¹², V⁸, VI^{12 (-12)} + VIII–X¹², XI^{10 (-10)}. Dimensions: 130×75 mm. Support: parchment, 14% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–65^r) Statuta, Magna Carta to Mercatoribus; 9. (65^r) writ under Mercatoribus; 10. (65^v) blank, with added note in pencil in a modern hand; 11. (74^r–111^r) Westmonasterii II; 12. (111^v–118^r) De scaccario; 13. (118^r) Dies communes in banco. Palaeography: Anglicana, 19–24 lines, below top line, in brown ink with incipits / explicits in enlarged display script. Decoration: Much-rubbed initial /H/, 4 lines, gold, infilled with diapered pattern in [pink?], red, black; all on green and red ground; extending to form 4-sided bar border in green, pink, gold. Litteræ florissæ, 3–4 lines, blue flourished red, some extending to form partial borders. Incipits / explicits sublineated red, with red paraphs. Paraphs in text alternate red and blue. Running heads, marginal capitulæ plain. Running heads sporadic and off-centre.

B. Ff. 66–73. Collation: VII⁸. Dimensions: 130×75 mm. Support: parchment, 25% offcut zone.

Subcorpus: Legal. Contents: 1. (66^r–67^r) Westmonasterii III (18 Edw I); 2. (67^r–69^r) De vasto; 3. (69^r–73^r) Eborac; 4. (73^r–v) Gloucestriæ. Palaeography: Anglicana, 20–21 lines, below top line, in brown ink with incipits / explicits in enlarged display script. Decoration: Littera florissa, 4 lines, blue flourished red, extending to form 2-sided border: 66^r. Thereafter, spaces left for initials. No paraphs. No marginal capitulæ. Running heads sporadic.

Cambridge, MA, Harvard Law School Library, MS 58

England, c.1316×c.1330 · Parchment, ff. 1–167 · [iiif.lib.harvard.edu/manifests/view/drs:49291136\\$1i](https://iiif.lib.harvard.edu/manifests/view/drs:49291136$1i)

A. Ff. 1–167. Collation: I⁴ | II–VIII⁸, IX⁶, X–XX⁸, XXI⁶, XXII⁸, f. 1 (medieval flyleaf). Dimensions: 110×75 mm. Support: parchment, 26% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–3^r) Capitularium of Westmonasterii II; 2. (3^v–4^v) originally blank, with s. xvi inscriptions at 3^v–4^r; 3. (5^r–150^v) Statuta vetera, Magna Carta (25 Edw I) to Articuli cleri; 4. (150^r–152^v) Expositio vocabulorum; 5. (153^r–156^r) Statuta vetera, continued; 6. (159^r) form for a subpoena; 7. (160^r–v) list of contents; 8. (161^r–167^v) originally blank, added inscriptions, pen trials, etc. (165^v, 166^v–167^r). Palaeography: Gothic cursive with Anglicana features, 23–24 lines, in brown ink with incipits / explicits in enlarged display script (1^r–3^r, 5^r–156^v); additions in later hands (3^v–4^r, 159^r, 160^r–v, 165^v, 166^v–167^r). Decoration: 1^r–3^r: blue paraph at start of each line. 5^r: Historiated initial /E/, 8 lines, gold on blue with white penwork, black outline; infill: king crowned and enthroned, bearing sword, in colours. Litteræ florissæ, 6–7 lines, blue flourished red, extending to partial fleuronée borders; space left for initial at 114^r. Paraphs blue in text; marginal capitulæ, running heads, catchwords: plain. Cadels.

Cambridge, MA, Harvard Law School Library, MS 173

England, aft. c.1318 · Parchment, ff. 1–139 · *Null units*: A (1–3) · [iiif.lib.harvard.edu/manifests/view/drs:49872647\\$1i](http://iiif.lib.harvard.edu/manifests/view/drs:49872647$1i)

B. Ff. 4–139. Collation: II⁸, III^{8 (-3,4,5,6)}, IV–XV⁸, XVI–XIX⁸, XX⁴. Dimensions: 95×55 mm.

Support: parchment, 14% offcut zone. Subcorpus: Legal. Contents: 1. (4^r) Table of statutes, Magna Carta to Eborac; 2. (4^v) blank; 3. (5^r–9^v) Capitularia; 4. (10^r–11^v) blank; 5. (12^r–131^v) Statuta Angliæ, Magna Carta (25 Edw I) to De defensione iuris (20 Edw I); 6. (131^v) 13 line addition in a later hand in dark brown ink; 7. (138^{r-v}) motto and short note in a later hand in black ink. Palaeography: 1. (5^r–9^v, 12^r–131^v) Gothic cursive, c.30 lines, below top line, in brown ink, incipits / explicits in enlarged display script; 2. (131^v, 138^{r-v}) additions in later hands in black ink. Decoration: 4^r–11^v: unadorned; 12^r: Historiated initial, 11 line /E/ in blue, infilled with a crowned king's head (red, yellow, black, white) on gold, all on pink ground, highlighted in self-colour and white, outlined in black, extending to 4-sided bar border in colours and gold with oak leaf and strawberry terminals. Each statute opens with 5–9 line foliate initial in colours (pink, green, blue; highlighted self-colour and white, outlined in black) on gold, extending to 1–2-sided bar border in same. Paraphs alternate red and blue in text. Running heads, catchwords, and the few marginal capitulæ: plain.

Cambridge, MA, Harvard Law School Library, MS 174

England, c.1340 + c.1365 · Parchment, ff. 1–158 · [iiif.lib.harvard.edu/manifests/view/drs:49529993\\$1i](http://iiif.lib.harvard.edu/manifests/view/drs:49529993$1i)

A. Ff. 1–158. Collation: I–IV⁸, V^{8 (-2)}, VI–XI⁸, XII^{8 (-4)}, XIII–XIX⁸, XX², XXI⁶, XXII^{6 (-5,6)}.

Dimensions: 120×75 mm. Support: parchment, 20% offcut zone. Subcorpus: Legal. Contents:

1. (1^v–13^r) Contents list and capitularia: notes (1^r), contents (1^v–2^r), capitularia (2^v–13^r); 2. (13^v–16^v) blank; 3. (17^r–152^r) Statuta vetera, Magna carta (25 Edw I) to De homagio; 4. (152^v–153^v) *Expositio vocabulorum*; 5. (154^r–158^v) Vetera, continued; 6. (159^r–160^v) De cibariis utendis, 10 Edw III, stat. 3; 7. (161^{r-v}) Pleading in English, 36 Edw III, stat. 1, c. 15; 8. (162^r) blank; 9. (163^r–164^r) pen trials; 10. (164^v–165^r) erased (?) inscriptions; 11. (165^v–175^v) blank.

Palaeography: Gothic cursive, 28 lines, above top line, in brown ink, with incipits / explicits in enlarged display script. Decoration: Elongated paraphs alternating red and blue (1^v–13^r). Dentelle initial /E/, 7 lines, gold on blue and pink ground; black outline with white penwork on ground, red fleuronée penwork extending to form 1-sided border (17^r). Litteræ florissæ, 3–4 lines, blue flourished red, extending to partial fleuronée border. Paraphs alternate red and blue in text, marginal capitulæ, some running heads. Catchwords plain.

Dublin, Trinity College Dublin, MS 607

England, s. xiv ^{1/2} · Parchment, ff. 1–193

A. Ff. 1–193. Collation: I⁶, II–XI⁸, XII^{8 (-7,8)}, XIII–XXIV⁸, XXV⁶. Dimensions: 90×60 (c.65×40) mm. Support: parchment, 22% offcut zone. Subcorpus: Legal. Contents: 1. (1^r) blank; 2. (1^v–6^v) List of statutes: originally ended at Assisa panis; Assisa ceruisie and Iudicium pillorie et tumberelli added in a different hand; 3. (7^r–193^r) Statuta vetera, Magna Carta (28 Edw I) to Iudicium pillorie et tumberelli; 4. (193^v) originally blank. Palaeography: Gothic cursive, multiple hands, c.22 lines, below top line, with some incipits / explicits in enlarged display hands, all in brown ink; added inscriptions in s. xv (169^v, 193^v) and s. xviii (193^v) hands. Decoration: Littera duplex /E/, 10 lines, red and blue, extending to full bar border with fleuronée penwork. Litteræ florissæ, 2–6 lines, blue flourished red, extending to partial fleuronée borders; 187^v: red

Lombard; 189^r, 190^r, 190^v: space left for initials. Paraphs red or blue in running heads, incipits, explicits. Catchwords unadorned.

Dublin, Trinity College Dublin, MS 1051

England, s. xiv ^{1/2} · Parchment, ff. 1–208 · *Null units*: B (73–110)

A. Ff. 1–72. Collation: I⁸, II¹⁰, III–IV⁸, V–VI¹⁰, VII⁸, VIII¹⁰. Dimensions: 140×90 (c.110×65–70) mm. Support: parchment, 11% offcut zone. Subcorpus: Legal. Contents: 1. (1^r) Legal form for assignment of annual pension; 2. (1^r) Diagram on proper measures for commodities, including wax, herring, salmon; 3. Short text about measures; 4. (1^v–2^r) Extenta manerii; 5. (2^v–3^r) Expositiones vocabulorum; 6. (3^v–7^r) Capitulae, Magna Carta to Westmonasterii II; 7. (7^v–8^v) Gospel extracts for administration of oaths: Luc 1:26–38, Mat 2:1–12, Mar 16:14–20, Ioh 1:1–14 (same sequence as BL, Royal MS 9 A VII); 8. (9^r–70^r) Statuta Angliæ, Magna Carta (25 Edw I) to Westmonasterii II; 9. (70^v–72^v) blank. Palaeography: Gothic cursive, usually c.29 lines, below top line, with incipits / explicits and headers in enlarged display script, in brown ink. Decoration: 1^v–3^r: Red paraphs, line-fillers; majuscules heightened red. 1^v: heading struck-through red with elaborated paraph. 3^v–7^r: Paraphs alternate red and blue; headers struck-through red; majuscules heightened red. 7^v–8^v: Litteræ florissæ, 2 lines, blue flourished red, extending to fleuronée rod borders in same; majuscules heightened red; some words sublineated red; red line-fillers. 9^r: Historiated initial /E/, 12 lines, blue on pink, highlighting self-colour and white; infill: King hands document to ecclesiastic as two men watch; costumes pale green or pink; all on gold ground patterned with pink circles; initial extends to 2-sided bar border in blue with pink and green strawberry motifs. Thereafter: 4–5 line initials, pink or blue on other colour, infilled with coloured foliage with leafy extensions in colours (brown, green, blue, pink), some forming partial

borders; outlining black; highlighting self-colour and white. Paraphs alternate red and blue in text, marginal capitulæ, some running heads. Majuscles heightened red. Incipits / explicits struck through with red.

- C. Ff. 111–158. Collation: XIV–XIX⁸. Dimensions: 140×90 (c.110×65–70) mm. Support: parchment, 12% offcut zone. Subcorpus: Legal. Contents: 1. (111^r–157^r) Registrum brevium; 2. (157^v–158^v) originally blank, with offset on 158^v from excised initial; 3. (158^r) slightly later addition in Middle English. Palaeography: Gothic cursive, usually c.29 lines, below top line, incipits / explicits in enlarged display script, all in brown ink. Decoration: 111^r: Historiated initial /E/, 12 lines, blue on pink, highlighting self-colour and white; infill: man pointing to writ (?) on another's lap, costumes green or pink; all on gold ground patterned with pink circles with white penwork; extends to 2-sided blue and pink bar border with pink and green leaf motifs. Thereafter: 4–5 line initials, pink or blue on other colour, infilled with coloured foliage (interlace: 82^v) with leafy extensions in colours (brown, green, blue, pink), some forming partial borders; outlining black; highlighting self-colour and white. Paraphs alternate red and blue in text, marginal capitulæ, running heads. Majuscles heightened red. Incipits / explicits struck through red.
- D. Ff. 159–208. Collation: XX⁸, XXI¹⁰, XXII–XXIV⁸, XXV⁶, XXVI². Dimensions: 140×90 (c.110×65–70) mm. Support: parchment, 8% offcut zone. Subcorpus: Legal. Contents: 1. (159^r–206^v) Novæ narrationes, type B, ending with B253; 2. (207^r–108^v) originally blank, with s. xv or s. xvi pentrials at 207^r. Palaeography: Gothic cursive, usually c.29 lines, below top line, section headings in enlarged display script, all in brown ink. Decoration: 159^r: Historiated initial /D/, 12 lines, blue on pink, highlighting in self-colour and white; infill: two figures speak before (larger) judge, horizontal white poles separate judge from men, costumes green or pink, all on gold ground patterned with pink circles with white penwork; initial extends to bar border in blue and

pink with pink and green leaf motifs. Thereafter: 4–5 line initials, pink or blue on other colour, infilled with coloured foliage, with marginal leafy vine extensions in colours (brown, green, blue, pink), some forming partial borders; outlined black; highlighting in self-colour and white.

Paraphs alternate red and blue in text, marginal capitulæ, running heads. Majuscles heightened red. Incipits / explicits struck through red. Occasional red sublineation.

Dublin, Trinity College Dublin, MS 2352

England, s. xiv^{2/2} · Parchment, ff. 1–142

A. Ff. 1–142. Collation: I–II⁸, III¹⁰, IV–XVIII⁸. Dimensions: 95×70 (c.65×35–40) mm. Support: parchment, 21% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–4^r) List of statutes: badly rubbed and incomplete; originally ended Westmonasterii I, c.45, headings for cc.46–49 added by another hand; 2. (4^v) blank except for red border; 3. (5^r–142^v) Statuta Angliæ, Magna Carta (28 Edw I) to Statutum Exonie, Articuli eorundem. Palaeography: Anglicana, c.21–23 (1^r–4^r) or c.20–24 (5^r–142^v) lines, on or above or below top line, with incipits / explicits in enlarged display script; addition in another hand at 4^r. Decoration: Spaces left for initials, usually 5–8 lines, but 10 lines at 5^r. Double-bar partial border in red: 1^r–4^v. Majuscles heightened red. Red paraphs in marginal capitulæ, running heads, and catchwords. 1^r–4^v: Elongated paraphs in red forming 1-sided double bar border; majuscles heightened red. Incipits / explicits sublineated red. 4^v–4^{*r}: Elongated paraphs in red forming 1-sided double bar border. 5^r–: Majuscles and some cadels heightened red in text, incipits / explicits, running heads. Paraphs red in text, marginal capitulæ, running heads, catchwords. Cadels, many heightened red.

London, British Library, Additional MS 6061

England, s. xvⁱⁿ. Parchment, ff. 1–348

- A. Ff. 1–348. Collation: I^{8 (-four)}, II–VII¹², VIII^{12 (-4)}, IX–X¹², XI^{12 (-1)}, XII^{12 (-1)}, XIII¹², XIV^{12 (-12)}, XV^{12 (-1,2)}, XVI^{12 (-1)}, XVII–XXII¹², XXIII^{12 (-1)}, XXIV⁸, XXV–XXVI¹², XXVII^{12 (-1)}, XXVIII–XXIX¹², XXX^{12 (-1,2)}, XXXI⁸. Dimensions: 120×90 (c.80×55) mm. Support: parchment, 38% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–159^v) Statuta Angliæ, mostly temp. Edw I; 2. (160^r–346^r) Tracts, including: Fet assauoir, imperf. start (160^r–194^r), Magna Hengham (194^r–238^v), Cadit assisa, imperf. start and end (253^r–267^v), Parva Hengham, imperf. start (268^r–285^r), Excepciones contra brevia, imperf. start (296^r–308^v); 3. (346^r–347^v) additions in several hands. All much mutilated and highly imperfect. Palaeography: Gothic cursive, c.19 lines, below top line, incipits / explicits in enlarged display script, all in brown ink. Decoration: Dentelle initials, 4–6 lines, gold on pink and blue grounds; highlighting in white. Paraphs alternate red and blue in text, marginal capitulæ, running heads, some incipits / explicits. (NB: Marginal capitulæ sparse after Great Statutes). Catchwords unadorned. 346^r–348^r: Unadorned, but space left for initials. Paraphs alternate red and blue in text, running heads, marginal capitulæ.

London, British Library, Additional MS 23198

England, s. xv · Parchment, ff. 4–38

- A. Ff. 4–38. Collation: I–IV⁸, V^{4 (-4)}. Dimensions: 105×85 (c.85×60) mm. Support: parchment, 17% offcut zone. Subcorpus: Triv. Contents: 1. (4^r–38^r) Treatise on Geometry and Masonry;¹⁵ 2. (38^v)

¹⁵ A mythical history of geometry (here equated with masonry), Bible to Æthelstan, ending with nine articles and nine points setting out regulations for masons.

blank with added early modern inscriptions. Palaeography: Gothic, 14 lines. Decoration: Litteræ florissæ: blue flourished red, 2 lines, but 3 lines at 4^r. Line-fillers red. Majuscules heightened red.

London, British Library, Additional MS 25029

England, s. xiv · Parchment, ff. 1–134 · *Null units*: A (1–12)

B. Ff. 12–134. Collation: II–XVI⁸, 3 singletons. Dimensions: 130×75 (c.95×45) mm. Support: parchment, 13% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–129^v) Novæ narrationes, imperf. start; 2. (130^r) added inscription of s. xv, in French; 3. (130^v–131^r) blank but ruled; 4. (131^v–134^r) additions in French; 5. (134^v) pen trial. Palaeography: Gothic cursive, c.32 lines, above top line, in brown ink. Decoration: Initials, 4 lines, gold, pink internal and blue external ground or vice-versa, with penwork (white on blue, white or black on pink); some with black penwork sprays terminating in blue and pink ivy-leaves; some extend to 1- or ½-side bar borders with ivy in gold, blue, pink. Paraphs alternate red and blue in text, marginal capitulæ, running heads. Catchwords unadorned.

London, British Library, Additional MS 26766

England, Kent, Dover, St Martin's Priory, s. xv · Parchment, ff. 1–4

A. Ff. 1–4. Collation: I⁴. Dimensions: Ff. 1+4: 150×100 (c.120×75); ff. 2–3: 140×105 (c.100×95) mm. Support: parchment, 50% offcut zone. Subcorpus: Legal. Contents: (1^r–4^v) Fragment of the Register of St Martin's Priory, Dover, Kent: four leaves mainly regarding property at 'Stanstede' (= Polton, near St Rhadegund's). Palaeography: Several Gothic cursive hands, c.28–30 lines, below top line, in dark grey or black ink. Decoration: Majuscules heightened red (1^r–2^v). Red paraphs at 1^r. No other decoration.

London, British Library, Cotton MS Faustina D. III

England, s. xiv · Parchment, ff. 1–234**

A. Ff. 1–234**. Collation: I¹² (-11,12), II–XXV⁸, XXVI–XXVII¹⁰, XXVIII–XXIX⁸. Dimensions: 135×95 (c.85–90×65) mm. Support: parchment, 18% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–234^r) Statuta nova, *temp.* Edw III; 2. (234^v–234^{**v}) blank. Palaeography: Several Gothic cursive hands, c.20 lines, below top line, in brown ink. Decoration: Unadorned but for occasional, clumsy, 1 line Lombards in purplish-red ink, probably added by a later hand.

London, British Library, Egerton MS 613

England, Southwest Midlands?, s. xv ^{2/4} or *ex.?* · Parchment, ff. 71–74 · www.bl.uk/manuHands/FullDisplay.aspx?ref=Egerton_MS_613

A. Ff. 71–74. Collation: X⁴. Dimensions: 130×95 (c.100×70–75) mm. Support: parchment, 100% offcut zone. Subcorpus: Quad. Contents: 1. (71^r–74^v) Middle English medical receipts appended to a s. xiii composite miscellany of French and Latin verse and prose. Palaeography: Secretary, c.21 lines, with headers in enlarged display script. Decoration: Cadels. Rubrics in black.

London, British Library, Egerton MS 2340

England, s. xiv ⁱⁿ. Parchment, ff. 3–115

A. Ff. 3–115. Collation: I–X⁸, XI², XII–XV⁸, XVI². Dimensions: 105×75 (c.70–90×50) mm. Support: parchment, 23% offcut zone. Subcorpus: Quad. Contents: 1. (1^r–2^v) originally blank, receipts added at 2^{r-v} in another hand; 2. (3^r–82^r) Lanfrancus Mediolanensis, Parua cyrurgia; 3. (82^v–83^v) notes with diagram in another hand; 4. (83^{*r-v}) blank; 5. (84^r–99^v) Johannes de Parma, Practicella extracta ex dictis Mesue principaliter; 6. (100^r–101^r) Zodiac signs regarding

human body parts; 7. (101^{r-v}) mnemonic verses on apothecaries' weights; 8. (101^v) lines on the planets; 9. (102^r–113^v) Virtutes aque vite; 10. (113^v–115^v) receipts; 11. (115^{*r}–115^{**v}) blank with added later inscriptions at 115^{*r}. Palaeography: 1. (2^{r-v}) a messy Gothic cursive, free-form (no ruling), 14 and 12 lines, in black ink; 2. (3^r–82^r, 84^r–115^v) Textualis (libraria), c.14 lines, below top line, in black ink with occasional incipits in red ink; 3. (82^v, 83^v) a messy Gothic cursive, 22–23 lines, in black ink. Decoration: Litteræ florissæ, 3 lines, blue flourished red (2^r); 2 lines, blue or red, flourished other colour. Rubrics red. Paraphs red or blue. Majuscles heightened red.

London, British Library, Hargrave MS 433

England, c.1350 · Parchment, ff. 1–138

- A. Ff. 1–138. Collation: I–V¹², VI¹⁰, VII–XI¹², XII⁸. Dimensions: 130×95 (c.95–100×55–60) mm. Support: parchment, 32% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–7^v) Table of capitulæ; 2. (8^r–98^v) Statuta Angliæ, Magna Carta (2 Edw I) to Des chalanges des esson; 3. (99^r–100^r) Des degres de cosinage: abbreviated version of Raymón of Penyafort's Quia tractare intendimus; 4. (100^r–119^r) Statuta Angliæ, De militibus to De coniunctis feoffatis; 5. (119^v–120^v) Compositio vocabulorum; 6. (121^r–133^v) Statuta Angliæ, De wardis et releuiis to De regia prohibitione; 7. (134^r) De antiquo dominico coronæ; 8. (135^r–137^v) Statuta Angliæ, Statutum de bigamis to De divorcio; 9. (138^{r-v}) added notes on pleas in French, plus two short religious verses in French addressed to the Virgin Mary and Our Saviour. Palaeography: 1. (1^r–137^v) Textualis (libraria), c.21 lines, below top line, in brown ink; 2. (138^{r-v}) Gothic cursive, c.25 lines, in grey ink. Decoration: Littera duplex, 3 lines, red and blue with red penwork (8^r). Lombards, 3 lines,

alternate red and blue. Paraphs alternate red and blue in text; running heads, marginal capitulæ unadorned. Each statute bears a simple title in red.

London, British Library, Harley MS 936

England, Suffolk?, s. xiv ^{1/2}, aft. 1311 · Parchment, ff. 1–271* · *Null units*: A (1–110)

B. Ff. 111–269*+270–271*. Collation: X¹², XI¹⁰, XII², XIII–XV¹², XVI¹⁴ (-12,13), XVII–XIX¹², XX⁸, XXI⁴, XXII¹², XXIII⁸, XXIV⁴, XXV¹², XXVI⁸ (-8). Dimensions: 90×65 (65×40) mm. Support: parchment, 10% offcut zone. Subcorpus: Legal. Contents: 1. (111^r–268^r) Statuta Angliæ, Westmonasterii II to De notariis, with statutes of Berewike (?Berwick-on-Tweed, Northumb.) (191–192) and of York (262^v–267); 2. (231–262^v) Ordinationes of Edward II; 3. (268^v–271*^v) blank, with pentrials (269^v, 270^v) and inscriptions (271^v). Palaeography: Gothic cursive / Anglicana, c.17–18 lines, below top line, in dark brown ink. Decoration: Litteræ duplices, 5–7 lines, in blue and red with red penwork, extending to full (15^r) or two-sided (25^v, 32^v, 111^r) fleuronée border. Litteræ florissæ, 4–6 lines, blue flourished red, occasionally with hybrid creatures, but usually with foliate motifs, some extending to form fleuronée borders. Paraphs red and blue in text, marginal capitulæ, incipits / explicits, running heads. Incipits / explicits and running heads also sublineated red. Majuscules heightened red.

London, British Library, Harley MS 941

England, s. xv ^{2/2} · Parchment, ff. 1–120 · www.bl.uk/manuHands/FullDisplay.aspx?ref=Harley_MS_941

A. Ff. 1–29. Collation: I⁴ (-4), II¹⁴, III¹² (-11, +11) [11= parchment replacing paper]; parchment: ff. 4, 10–11, 17–18, 23–24, 28–29. Dimensions: 140×100 (100–105×70–75) mm. Support: mixed paper

- and parchment, parchment 83% offcut zone. Subcorpus: Quad. Contents: 1. (1^r–3^v) De origine gigantum; 2. (4^r–5^v) Latin explanation of the decalogue and a text on the seven mortal sins; 3. (6^r–21^r) Honorius Augustodunensis, Imago mundi; 4. (21^v–23^v) ‘On the Times’, in Latin and Middle English; 5. (24^r–25^r) John Lydgate, Dietary; 6. (25^v–26^v) Treatise on the calendar composed at Oxford; 7. (26^v) Medical receipts; 8. (27^r–29^r) Astrological diagrams. Palaeography: Secretary with some Anglicana features, c.24–31 lines, in brown ink. Decoration: Large round diagrams in brown and red representing orbits of sun and planets, zodiac signs (27^r–28^r, 29^r). Volvele for calculating Easter and other movable feasts, with figure (lady?) in centre, in red and brown (29^v). Lombards, 1–2 lines, in blue or red. Paraphs red or blue. Majuscules heightened red.
- B. Ff. 30–49. Collation: IV¹⁶, V⁴; parchment: ff. 30, 33, 35, 37–38, 40, 42, 45–49. Dimensions: 140×100 (100–105×70–75) mm. Support: mixed paper and parchment, parchment 100% offcut zone. Subcorpus: Quad. Contents: 1. (30^r–49^v) Ioannis de Sacrobosco, De sphaera. Palaeography: Secretary with some Anglicana features, c.24–32 lines, in brown ink. Decoration: Lombards, 1–2 lines, in red. Paraphs red. Majuscules heightened red.
- C. Ff. 50–120. Collation: VI²², VII¹⁶, VIII^{4 (-4)}, IX¹², X¹⁸; parchment: ff. 50–51, 60–61, 70–72, 79–80, 87–88, 90–91, 96–97, 102. Dimensions: 140×100 (100–105×70–75) mm. Support: mixed paper and parchment, parchment 50% offcut zone. Subcorpus: Quad. Contents: 1. (50^r–^v) Note on the solar year; 2. (51^r–58^r) Heinrich von Langenstein, Expositio terminorum astronomiæ; 3. (58^r–61^r) Treatises on magic, including Dorotheus Sidonius, Capitulum de occultatione anuli (58^r), ‘Messahala’ (Masha’Allah ibn Atharī), De occultis (58^v–59^v), and Tractatus Dorothei in occultis (59^v–61); 4. (61^v–71^v) Texts on geography; 5. (72^r–79^v) Petrus Candidus Decembrius, De historia peregrina, Book 1: Cosmographia; 6. (80^r–90^r) David Pencaer / Penkaer, Tractatus de coloribus rhetoriæ; 7. (91^r–97^v) Treatise on rhetoric; 8. (97^v–100) Satirical verse against clergy with notes;

9. (100^v–103^v) Modus acquirendi sapientiam, with note; 10. (104^r–120^v) De sufficientia partium epistole. Palaeography: Secretary with some Anglicana features, c.30–39 lines, in brown ink.

Decoration: Lombards, 4 (50^v) or 2 (62^v–63^r) lines, in red. Red paraphs and line-fillers. Diagrams representing orbits of sun and planets, zodiac signs, brown and red.

London, British Library, Harley MS 945

England, s. xiv^{2/2}, aft. 1391 · Parchment, ff. 1–258

A. Ff. 1–258. Collation: I⁴ (-4), II–III⁶, IV–XXX⁸, XXXI¹², XXXII–XXXIII⁸. Dimensions: 140×90–95 (c.100–110×65–75) mm. Support: parchment, 29% offcut zone. Subcorpus: Legal. Contents:
 1. (1^r–2^v) List of English counts and knights; 2. (3^r–14^v) Table of capitulæ, statutes of Edw III and Ric II; 3. (15^r–258^r) Statuta Angliæ, 1–50 Edw III (1327–1377) and 1–14 Ric II (1391);
 4. (256^v–257^r) capitula to 13 Ric II. Palaeography: Gothic cursive, c.26 lines, above top line, incipits / explicits in enlarged display script, in two hands: 3^r–11^v+15^r–225^v and 11^v–14^v+226^r–258^v, all in brown ink · Decoration: 3^r–14^v: Rubrics in enlarged display script (change of hand at 11^v); paraphs alternating red and blue at start of each line (3^r–6^v). 15^r–225^v: Litteræ florissæ, 13 lines, blue flourished red with foliate motifs, flourishing extending to form full border (15^r); 4–8 lines, blue flourished red, some extending to form partial borders, one (178^v) infilled with a face (Edward III?). Paraphs alternate red and blue in text, marginal capitulæ, running heads. Catchwords unadorned or in plain boxes. 226^r–258^v: Spaces left for initials.

London, British Library, Harley MS 946

England, s. xiv (xiv^{in.} ?) · Parchment, ff. 1–250

A. Ff. 1–250. Collation: I–XVI¹², XVII¹⁰, XVIII–XIX¹², XX¹⁰, XXI¹². Dimensions: 135×80–85

(c.50–65×95–110) mm. Support: parchment, 86% offcut zone. Subcorpus: Legal. Contents:

1. (1^{r-v}) List of statutes; 2. (1^{v-6v}) Table of capitulæ to Magna Carta; 3. (7^{r-118v}) Statuta Angliæ, Magna Carta to Judicium pistorum; 4. (118^{v-133v}) Hengham parva; 5. (134^{r-190v}) other tracts, including Cadit assisa (144^{v-157r}), Excepcione brevium (165^{r-176v}), etc.; 6. (191^{v-229v})

Hengham magna; 7. (230^{r-250v}) Statuta Angliæ. Palaeography: Gothic cursive with Anglicana features, c.29 lines, below top line, with incipits / explicits in enlarged display script, all in brown ink. Decoration: Lombards, 2–4 lines, plain red. Majuscules heightened red. Paraphs red.

Running heads and marginal capitulæ in red boxes. Incipits / explicits sublined red.

Occasional simple line-fillers in red and brown.

London, British Library, Harley MS 961

England, s. xiv^{2/4} or xiv^{3/4} · Parchment, ff. 1–156 · *Null units*: C (85–90), F (126–134)

A. Ff. 1–48. Collation: I–IV¹². Dimensions: 150×105 (115×70) mm. Support: parchment, 33%

offcut zone. Subcorpus: Legal. Contents: 1. (1^{r-48v}) Registrum brevium. Palaeography: Gothic cursive, 30–35 lines, in brown ink, below top line. Decoration: Littera florissa /E/, 10 lines, blue flourished red with foliate motifs. Occasional running heads added in black. Cadels.

B. Ff. 49–84. Collation: V–VII¹². Dimensions: 150×105 (115×70) mm. Support: parchment, 29%

offcut zone. Subcorpus: Legal. Contents: 1. (49^{r-84v}) Registrum brevium. Palaeography: Gothic cursive, 27–36 lines, in brown ink, below top line. Decoration: Occasional running heads added in black. Cadels.

- D. Ff. 91–114. Collation: IX–X¹². Dimensions: 150×105 (115×70) mm. Support: parchment, 42% offcut zone. Subcorpus: Legal. Contents: 1. (91^r–114^v) Registrum brevium. Palaeography: Gothic cursive, 26–33 lines, in brown ink, below top line. Decoration: Occasional running heads added in black. Cadels.
- E. Ff. 115–125. Collation: XI^{12 (-12)}. Dimensions: 150×105 (115×70) mm. Support: parchment, 83% offcut zone. Subcorpus: Legal. Contents: 1. (115^r–125^v) Registrum brevium. Palaeography: Gothic cursive, 27–32 lines, in light brown ink, on or above top line. Decoration: Occasional running heads added in black. Cadels. No other decoration.
- G. Ff. 135–156. Collation: XIII¹², XIV^{8 (-7)}, XV^{4 (-4)}. Dimensions: 150×105 (115×70) mm. Support: parchment, 25% offcut zone. Subcorpus: Legal. Contents: 1. (135^r–152^v) Registrum brevium; 2. (153^r–157^v) Notes, inscriptions, pen trials in various hands, some s. xv. Palaeography: Gothic cursive, 27–35 lines, below top line, in brown ink. One main hand; additions in two other hands. Decoration: Occasional running heads added in black. Cadels.

London, British Library, Harley MS 1259

England, s. xiv ^{1/4} · Parchment, ff. 1–164

- A. Ff. 1–164. Collation: I–III⁸, IV¹², V⁸, VI¹⁰, VII–VIII¹², IX¹⁴, X–XII¹², XIII–XIV⁸, XV^{12 (-9,10,11,12)}, XVI^{16 (-10,13,14,16)}. Dimensions: 135×95 (c.105×70) mm. Support: parchment, 30% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–162^r) Statuta vetera, Carta de Foresta of 9 Hen III to De bastardia; 2. (162^v–164^v) notes. Palaeography: Gothic cursive, multiple hands, not all divisions clear, 20–23 lines, above top line, incipits / explicits in enlarged display script, all in brown ink. Decoration: Litteræ florissæ in red or blue, flourished other colour or both colours. Paraphs blue or red. Line-fillers blue and/or red. Majuscules heightened red.

London, British Library, Harley MS 3206

England, c.1373/4 ? · Parchment, ff. 1–215+2*+8+1+1*+1

- A. Ff. 1–215+2*+8+1+1*+1. Collation: I⁸, II¹², III⁸, IV¹⁰, V⁸, VI–VI¹⁰, VIII–XIII⁸, XIV^{10 (-1)}, XV–XVI⁸, XVII^{8 (-3)}, XVIII–XXI⁸, XXII^{8 (-one)}, XXIII–XXVI⁸. Dimensions: 140×90 (c.80–85×50–55) mm. Support: parchment, 11% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–215^r) Statuta nova, 1–47 Edw III; 2. (215^v) blank; 3. (216^r–222^v) additions in a new hand; 4. (223^{r-v}) blank; 5. (224^{r-v}) additions in another hand. Palaeography: Gothic cursive, 20–21 lines, below top line, incipits / explicits in enlarged display script, all in brown ink. Decoration: Lombards, 3–4 lines, red or blue. Paraphs alternate red and blue in text, marginal capitulæ, running heads.

London, British Library, Harley MS 3814

England, s. xiv · Parchment, ff. 1–140 · *Null units*: A (1–10*), B (11–80), C (81–89) · www.bl.uk/manuHands/FullDisplay.aspx?ref=Harley_MS_3814_A

- D. Ff. 90–104. Collation: X^{8 (-8)}, XI⁸. Dimensions: 125×95 (c.80–105×60–70) mm. Support: parchment, 38% offcut zone. Subcorpus: Quad. Contents: 1. (90^r–96^r) Tractatus de septem planetas, *inc*: ‘Gloriosus et sublimis creator omnium rerum’, with some additional text at start; 2. (96^{r-v}) Middle English text, *inc*: ‘Baby moyses the gode clerk spekes’; 3. (97^r–104^v) Latin astrological text on the Zodiac with table, *inc.*: ‘In illa tabula’. Palaeography: Gothic, c.21–24, below top line, in brown ink. Decoration: Lombards, 1–2 lines, in red; majuscles heightened red. Circular diagram in ink (96^r).
- E. Ff. 105–140. Collation: XII–XIV¹². Dimensions: 125×95 (c.80–105×60–70) mm. Support: parchment, 44% offcut zone. Subcorpus: Quad. Contents: 1. (105^r–139^r) Divination tract, *inc.*: ‘An ille promovebit anni praesenti vel non’; 2. (139^v–140^r) Tables; 3. (140^v) Notes.

Palaeography: Gothic, in brown ink: 2 cols., c.23–25 lines (105^r–106^v, 109^r–114^v); 4 cols., c.27 lines (107^r–108^v); 1 col., c.24 lines (115^r–118^v); c.24–28 lines (119^r–139^r); table, c.30 lines, in brown and red ink (139^v–140^r); c.25 lines (140^v). Decoration: Lombards 2 lines, in red ink. Majuscules heightened yellow or red. Circular diagram (121^r).

London, British Library, Harley MS 3817

England, s. xiv · Parchment, ff. 2*+1–90

A. Ff. 2*+90. Collation: I–VII¹², VIII^{8 (-7,8)}. Dimensions: 115×80 (c.80–90×55) mm. Support: parchment, 24% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–5^v) Table of capitulæ; 2. (6^r–90^r) Statuta Angliæ, Magna Carta to Circumspecte agatis; 3. (90^v) blank; 4. (223^{r-v}) blank.

Palaeography: Messy, rather cramped Gothic cursive, 24–28 lines, above or below top line, incipits / explicits in enlarged display script, all in brown ink. Ruling: Simple frame ruling.

Decoration: Litteræ florissæ, 3 lines, blue flourished red. Paraphs alternate red and blue in text, marginal capitulæ, some incipits / explicits. 1^r–5^v: each line starts with a paraph, alternating red and blue.

London, British Library, Harley MS 5326

England, s. xiii ^{4/4} or xiv ^{1/4} · Parchment, ff. 1–182*

A. Ff. 1–25. Collation: I^{8 (-3,5,8)}, II–III⁸, IV^{8 (-7,8)}. Dimensions: 105×70 (c.70×45–50) mm. Support: parchment, 38% offcut zone. Subcorpus: Legal. Contents: 1. (1^r) List of contents; 2. (1^v–3^r) Table of capitulæ; 3. (3^v–3*^v) blank; 4. (4^r–25^r) Noveles ordenances, 5 Edw II; 5. (25^v) blank.

Palaeography: Gothic cursive, 24–26 lines, sometimes above, sometimes below top line, in brown ink. Decoration: Dentelle initial, 8 lines, gold on pink and blue ground, highlighting in

white, outlining in black, with ivy leaf extensions into two margins (4^r). Litteræ florissæ, 3 lines, gold flourished blue (6^r, 7^v, 8^v, 10^r, 11^v) or blue flourished red. Paraphs blue in text. No marginal capitulæ, nor running heads. Catchwords unadorned.

- B. Ff. 26–182*. Collation: V–XXIII⁸, XXIV^{8 (-1,4)}. Dimensions: 105×70 (c.70×45–50) mm. Support: parchment, 26% offcut zone. Subcorpus: Legal. Contents: 1. (26^r–180^r) Statuta Angliæ, Magna Carta (9 Hen III) to De bastardia; 2. (180^v–181^r) blank; 3. (181^v) inscription “Smyth e” with a love knot? in a s. xv hand; 4. (182^r) added s. xiv entries in Latin; 5. (182^v) blank. Script: Gothic cursive, 24–25 lines, below top line, in brown ink. Decoration: Litteræ florissæ: 5 lines, gold flourished blue, infilled with hybrid creature (26^r); elsewhere, 3–4 lines, gold flourished blue or blue flourished red. Paraphs blue in text. Sporadic running heads, sublineated. Incipits / explicits sublineated. Marginal capitulæ and catchwords unadorned.

London, British Library, Royal MS 17 A I

England, s. xv · Parchment, ff. 1–32 · [www.bl.uk/manuHands/FullDisplay.aspx?](http://www.bl.uk/manuHands/FullDisplay.aspx?ref=Royal_MS_17_A_I)

[ref=Royal_MS_17_A_I](http://www.bl.uk/manuHands/FullDisplay.aspx?ref=Royal_MS_17_A_I)

- A. Ff. 1–32. Collation: I–IV⁶, V⁸. Dimensions: c.125×90 (c.84×63–64) mm. Support: parchment, xx% offcut zone. Subcorpus: Triv. Contents: Middle English poem on the craft of masonry
Palaeography: Gothic hybrid, c.14 lines, in black and red ink. Decoration: Lombards, 1–2 lines, in red. Paraphs, rubrics, and rhyme brackets in red. Majuscules heightened red.

London, British Library, Royal MS 17 A III

England, s. xiv · Parchment, ff. 1–186

A. Ff. 1–186. Collation: I¹⁶⁽⁻¹⁾, II¹⁴⁽⁻¹⁾, III²⁴, IV²⁰, V¹⁴, VI^{12(-1,2)}, VII²², VIII²⁰, IX–XI¹⁶. Dimensions: 135×95 (c.100×c.55–60) mm. Support: parchment, 23% offcut zone. Subcorpus: Quad. Contents: Medical and other texts, including: 1. (1^r) Latin urinalysis; 2. (11^v) Modus fleobotomie; 3. (13^r) Virtues of Rosemary; 4. (17^r) Pillule magistri Bartholomei, quas ipse habuit a quodam Sarraceno Hispanie; 5. (17^v) Latin notes on hours of day assigned to each humour, and Ierapigra Galieni; 6. (24^v) Notes on simples; 7. (24^v) Antidotarius Nicholai; 8. (30^v) Receipts for Lac puelle and azure; 9. (31^v) Nominale, starts 24^v, but erased and palimpsest until 31^v; 10. (44^r) Medical and magical receipts and notes; 11. (47^v) Latin verses on temperaments; 12. (67^v) ꝑe virtues of wattris; 13. (72^v) Arabic numerals table; 14. (80^v) Hec sunt verba inuenta fuerunt in libris philosophorum, et sunt verba aqua vite; 15. (81^v) Rescripta de simplici aqua vite et de composita et de perfectissima ad exemplar originalis extracta ex diuersorum dictis philosophorum medicine artis, plus additions; 16. (91^r) Somnia Daniel, Middle English prose trans., dreams omitted; 17. (99^v) Latin and Middle English receipts; 18. (126^r) Middle English trans. of an exemplification of 39 Edw III of a plea of Quo Warranto, Hilary, 14 Edw II; 19. (183^v) a version of De conferentibus et nocentibus; interspersed with Latin and Middle English receipts and notes. Palaeography: Gothic cursive, c.26 lines, in brown ink. Decoration: Lombards, 2 lines, in red. Red rubrics, running heads, paraphs, sublineation. Some majuscules heightened red. Maniculae. Tables.

London, British Library, Sloane MS 783B

England, s. xv · Parchment, ff. 1–226

A. Ff. 1–220+225–226. Collation: Messy extended production ($n = \text{paper}$): 16, 2, 7, I² (26–27), I, 1, 6, 1, 2, 1, I, 1, 2, 1, I, 1, 2, II² (49–50), 2, 1, I, 1, 2, 1, I, 1, 2, 1, 2, III² (66–67), 5, IV² (73–74), 2, 1, 4, 4, 8, V² (94–95), 8, 2, 4, VI² (110–111), 4, 2, 5, VII² (123–124), 5, 1, 6, VIII² (137–138), 16, IX² (155–156), 14, X² (171–172), 14, XI² (187–188), 20, 2, 4, 6 + 2. Dimensions: 135×95 (highly variable) mm. Support: mixed paper and parchment, parchment 36% offcut zone.

Subcorpus: Quad. Contents: Medical receipts, tracts, treatises, and other materials, including:

1. (19^r–49^r) De hominum infirmitatibus; 2. (119^r–121^r) Quid *pro quo*; 3. (165^r–174^r) Trotula: De *pascionibus matricis*, imperf. (165^r–167^r), and De *secretis mulierum* (169^r–174^r); and texts on: Uroscopy, including: Inspection in Three Manners (Latin version, 192^r), Doom of Urine You Shalt Cast in Four (Latin trans. from Middle English: 194^v–195^v), Walter de Avinon, De *urinis* (197^r–203^r); Dietetics, including: Ordo dietandi, imperf. end? (203^v–204^v), *Dietacione* (209^r–210^r); Astrology, including: Signa lune (125^r), De eclipsi signa futura (205^r–206^r), collective lunary (220^r); Purgatives, including: De clisteriis (133^r–134^v, 135^r–137^v), De *medicinis laxativis* (211^{r-v}); Phlebotomy, including: Fleubotomia (57^{r-v}), Qua infirmitate est flebotomia (57^v–58^v), De *indico sanguinis* (59^r–60^r), De *inspectione sanguinis* (88^v), ‘xxxij vene sunt in corpore humano’ (110^r–111^v); all interspersed with notes, charms, and receipts in Latin and Middle English. At 67^v–70^r is a numbered index corresponding to items at 71^r–207^r. Palaeography: Multiple hands, mainly Gothic cursive or Secretary; highly variable layout and lineation, in brown or black ink. Decoration: Variable throughout. Lombards, red or brown. Paraphs red. Majuscules heightened red. Diagrams in red and brown.

B. Ff. 221–224. Collation: 4 singletons (originally I⁴ ?). Dimensions: 130×95 (highly variable) mm. Support: parchment, 25% offcut zone. Subcorpus: Quad. Contents: 1. (221^r–224^v) The Twenty Jordans, imperf. (ME uroscopy surviving in 69 witnesses), interspersed material from *Urina rufa* and other unidentified sources. Palaeography: Gothic, 2 cols., c.32 lines, in brown and black ink. Decoration: Diagrams of sixteen matulæ (urine flasks), in colours. Rubrics and paraphs in red. Majuscules heightened red.

London, British Library, Sloane MS 3564

England, s. xiv^{ex.} / s. xv^{in.} Parchment, ff. 2*+1–64

A. Ff. 2*+64. Collation: I², II–IX⁸. Dimensions: 125×90 (c.85×55) mm. Support: parchment, 15% offcut zone. Subcorpus: Quad. Contents: 1. (1^r–34^r) Pseudo-Aristotle, *Liber destinationum*; 2. (34^r–38^r) Pseudo-Albertus Magnus, *Liber aggregationis*; 3. (34–39) *Jocalia Salamonis*; 4. (34^v–35^r+37^{r-v}) Magical talismans; 5. (39^r–63^v) *Orationes et receptæ medica* / Lettre d’Hippocrate à César; 6. (41) *La charme de S. Gabriel*. Palaeography: Gothic cursive, c.15 lines, below top line, in grey ink; incipits / explicits: Textualis, in red. Decoration: Lombards, 1–2 lines, in red. Rubrics red. Red line-fillers.. Catchwords plain.

London, Wellcome Library, MS 406

England, s. xv^{in.} Parchment, ff. 1–22 · wellcomecollection.org/works/spcyuys6 | portail.biblissima.fr/ark:/43093/mdata05db732d82c39a230d8735e8769f14e6a7b38de1

A. Ff. 1–22. Collation: I–II⁸, III⁴, IV². Dimensions: 140×110 mm. Support: parchment, 18% offcut zone. Subcorpus: Quad. Contents: 1. (1^r) illegible (too faded to read); 2. (1^v–3^v) *Ars phlebotomandi*, verse, 90 lines, *inc.*: ‘Maystris þat usyth b[lode lettyng] / and þer wyþ geteþ 3[or

levyng]’, *exp.*: ‘So þat oure lorde be helpyng / þat al haþ in gouernyng. / Explicit ars fleobotimandi secundum / Cambrigiam et Oxoniam’; 3. (3^v–4^r) Latin list of days for bleeding, *inc.*: ‘Memorandum quod tres dies sunt in anno in quibus si quis / minutus fuerit’, *exp.*: ‘nec febres pacieris / quamdiu vixeris’; 4. (4^v–13^v) Middle English charms and receipts; 5. (14–20^v) *On the Virtues of Rosemary*, verse, 272 lines, imperf. end, *inc.*: ‘To god þat is owre best leche / Owre hele holy we be teche’, *exp.*: ‘þat he 3yf vs part of hys lyzt / Amen so bedde we suelle. / Explicit Garddener’; 6. (21^r–22^v) Numeration tables, in Latin and Arabic, 1–9000. Palaeography: Gothic, multiple hands, c.20 lines. Decoration: Litteræ florissæ: 4 lines, blue, infilled with foliate motif in black and yellow on red ink ground, flourished red and black, heightened yellow, extending to form 2-sided border with animal face heightened yellow (14^r); 2 lines, red or blue flourished other colour; 1 line, red flourished purple (20^v). Lombards: 2 lines, red heightened yellow; 1–2 lines, plain red, but one of 1 line, flourished black (13^v). Paraphs red. Occasional red sublineation (e.g., 3^v–4^r), line-fillers, and rhyme-brackets (e.g., 3^v, 4^v). Majuscles occasionally heightened red (e.g., 13^v), but most heightened yellow; simple cadels heightened yellow. Some marginal keywords flourished red (e.g., 10^r). Catchwords inclosed in elaborate black and red box-drawings (e.g., 8^v). Item 6: leaves ruled in red.

London, Wellcome Library, MS 537

England, c.1462 · Parchment, ff. 1–336 · *Null units*: A–D are paper · portail.bibliissima.fr/en/ark:/43093/mdatac5e074a8cbf3f5f810b00f70fce78fb3cce91720

E. Ff. 311–322. Collation: XL¹². Dimensions: 135×100 (90×70) mm. Support: parchment, 33% offcut zone. Subcorpus: Quad. Contents: 1. (311^r–315^r) blank; 2. (315^v–317^r) Golden Numbers for calculating dates of new and full moon in metonic cycles; 3. (317^v–318^r) Dominical Letters

for calculating the date in any year upon which the first Sunday would fall; 4. (318^r–319^v) Zodiac signs; 5. (320^r–321^v) Lunar tables telling which signs of the zodiac the moon will be in; 6. (321^v–322^v) Latin instructions on how to use the lunar tables. Palaeography: Gothic cursive: 11 lines, in black ink (311^r); c.21–26 lines, above top line (318^v–319^v); c.29–35 lines, below top line, in black ink (322^{r-v}). Textura with some Gothic cursive, tables, in black and red ink (315^v–318^v, 320^r–321^v). Decoration: (318^v) Lombard, 3 lines, in red; majuscules heightened red. (321^v) Lombard, 3 lines, in red; first two lines red. Tables in red and black (315^v–318^v, 321^v, 326^r–333^r) ruled in black (315^v–317^r, 326^r–333^r), in red (321^v), in red and black (317^v–318^v).

- F. Ff. 323–336. Collation: XLI¹⁴. Dimensions: 125×90 (90×70) mm. Support: parchment, 57% offcut zone. Subcorpus: Quad. Contents: 1. (323^{r-v}+336^{r-v}) blank wrapper [nb: 135×100]; 2. (324^r–325^v) blank; 3. (326^r) Middle English instructions for following lunar tables, dated 1462; 4. (326^v–333^r) Lunar tables used to determine when moon will be full, viable until 1519; 5. (333^v–335^v) blank. Palaeography: Secretary, 17 lines, above top line, in black ink; tables, Secretary, in black and red ink (326^v–333^r). Decoration: (326^r) Lombard, 1 line, in red; one majuscule heightened red; red sublineation. (326^v–333^r) Tables in red and black, ruled in black.

London, Wellcome Library, MS 559

England, s. xv^{med}. Parchment, ff. 1–49 · *Null units*: C (25–39) · wellcomecollection.org/works/ycjeugyz/

- A. Ff. 1–8. Collation: I⁸. Dimensions: 145×110 mm. Support: parchment, 100% offcut zone. Subcorpus: Quad. Contents: 1. (1^r–6) Arnold of Villanova, Liber de medicinis digestivis; 2. (6^v–8^v) blank. Palaeography: Gothic cursive, 2 cols., c.20–27 lines, below top line, in brown and red

ink. Decoration: Lombards, 1–2 lines, plain red or black. Rubrics and paraps red. Majuscles heightened red.

- B. Ff. 9–24. Collation: II–III⁸. Dimensions: 145×110 mm. Support: parchment, 100% offcut zone. Subcorpus: Quad. Contents: 1. (9^r–24^v) Walter Agilon / Gualterius Agulinus, Dosis medicinarum, ‘Preface’ (9^{r-v}) and ‘Compendia urinarum’ (10–24^v) only. Palaeography: Gothic cursive, c.19–23 lines, below top line, in black and red ink. Decoration: Litteræ florissæ: 4 lines, red flourished black, marginal extensions forming 1-sided border (9^r); thereafter, 2–4 lines, red flourished black. Paraps in text and running heads red. Incipits / explicits, running heads in red. Occasional red sublineation. Majuscles heightened red.
- D. Ff. 40–49. Collation: VI¹⁰. Dimensions: 145×110 mm. Support: parchment, 60% offcut zone. Subcorpus: Quad. Contents: 1. (40^r–41^v) Arnold of Villanova, De conferentibus et nocentibus; 2. (41^v–42^v) Modus flebotomie secundum antiquos; 3. (42^v–44^v) Phlebotomy tract; 4. (45^r–47^r) Sphere of Pythagoras; 5. (47^v–49^v) De virtutibus balsami artificialis; 6. (47^r) Four Latin lines on the balsam tree, and a Middle English receipt for metal polish. Palaeography: Gothic cursive, c.22–24 lines, below top line, in black ink. Decoration: Litteræ florissæ: 3 lines, red flourished blue (40^r) or flourished black (47^v) with marginal extensions; 2 lines, red flourished blue with marginal extensions (42^v). Lombards: 2–3 lines, in red (40^r–43^r, 45^v, 46^v, 49^r), blue (45^r), or alternating red and blue (43^{r-v}, 44^v–45^r, 46^r); 1 lines, alternating red and blue (41^v, 49^v). Spaces left for initials and paraps (44^r). Large circular diagram in red and black (47^r). Rubrics red. Paraps red, but one blue (46^r). Majuscles heightened red. Occasional red sublineation.

Oxford, Bodleian Library, MS Additional B. 66

England, s. xiv^{ex}. Parchment, ff. 1–92

- A. Ff. 1–92. Collation: I–XI⁸, XII^{8 (-3,4,5,6,7,8)}. Dimensions: 150×115 mm. Support: parchment, 19% offcut zone. Subcorpus: Triv. Contents: 1. (1^r) Inscription of s. xv^{ex}: ‘be it santefyett j oleuere forde geyfes my sayll vn to all myghty Ihesu *and* yowr laydy sant mary *and* all the sayntes in heuene’; 2. (2^r) pen trials; 3. (3^r) poem addressed to Jesus, in 4-line stanzas rhyming abab: ‘Ihesu Crist Godis sone of heuene’; 4. (12^v) Here bigynneth a Prolog on the Pater noster schortly declarid; 5. (30^v) Here bigynneth the Aue Marie sumwhat declarid; 6. (35^v) The Crede schortly declared; 7. (47^v) A prolog on the ten comaundementis sumwhat declared; 8. (90^r) Answeris to hem that seien We schulden not speke of holy writte, imperf. end. Palaeography: Textura, c.18–24 lines, below top line, in black ink, rubrics in red. Decoration: Litteræ florissæ, 2 lines, blue flourished red. Paraphs alternate red and blue in text, running heads. Occasional red sublineation.

Oxford, Bodleian Library, MS Bodley 672

England, Chester, Benedictine Abbey of St. Werburgh?, c.1194–1197? · Parchment, ff. 1–198

- A. Ff. 1–198. Collation: I^{8 (-3)}, II¹⁰, III^{10 (-4)}, IV–VI¹⁰, VII–XVI⁸, XVII⁴, XVIII–XIX⁸, XX^{8 (-8)}, XXI–XXII⁸, XXIII¹⁰, XXIV^{10 (-1)}. Dimensions: 150×110 (115–120×80) mm. Support: parchment, 22% offcut zone. Subcorpus: Triv. Contents: 1. (1^r) Paschal cycle, 1195–1224; 2. (2^r) Calendrical material, including mnemonic lines, *inc.*: ‘Flos Eue deitate eluens’; 3. (2^v–198^v) Lucian of Chester, Liber Luciani de laude Cestriæ, imperf. end. Palaeography: Prae Gothica, c.23 lines, above top line, in black ink. Decoration: Initials, 1 line, alternating red and green; some marginal flourishing in same (1^v); initial, 4 lines, red, flourished red and green (2^v); incipit in red. Rubrics red; majuscules heightened red. Cadels.

Oxford, Bodleian Library, MS Digby 1

England, s. xiv · Parchment, ff. 1–94 · *Null unit*: B (95–128)

A. Ff. 1–94. Collation: I⁸, II², III^{8 (-6)}, IV–VI⁸, VII^{8 (-4)}, VIII⁸, IX^{8 (-8)}, X^{8 (-1)}, XI–XIII⁸. Dimensions: 80×55 (55–60×40–50) mm. Support: parchment, 3% offcut zone. Subcorpus: Quad. Contents: 1. (1^r–94^v) William of Conches, Dragmaticon, imperf. start; 2. (94^v) later addition, 13 lines, in black ink. Palaeography: Textualis, c.28 lines, below top line, in brown ink. Decoration: Litteræ florissæ, 2–3 lines, red or blue, flourished other colour. Litteræ notabiliores, alternating red or blue, added sporadically (4^r–5^v, 21^v–22^r, 42^r, 48^v, 60^r–61^v), with spaces left elsewhere. Diagrams in brown ink (18^v, 19^v, 23^v, 24^v, 25^v, 26^r, etc.). Some catchwords in plain ink boxes.

Oxford, Bodleian Library, MS Digby 4

England, s. xii · Parchment, ff. 1–96L · *Null units*: A (1–47)

B. Ff. 48–96L. Collation: VII–XII⁸, XIII¹². Dimensions: 115×85 (c.85–105×c.50) mm. Support: parchment, 27% offcut zone. Subcorpus: Quad. Contents: 1. (48^r–96^r) Macer, De virtutibus herbarum carmine, in verse; 2. (96^v–96L^v) blank. Palaeography: Textualis, c.23–24 lines, above top line, in black ink. Decoration: Lombards, 2–4 lines, in red, sky blue, or dark green.

Oxford, Bodleian Library, MS Digby 5

England, Canterbury, Christ Church, s. xii [A]; England, s. xiv^{ex}. [B] · Parchment, ff. 1–90

A. Ff. 1–72. Collation: I–IX⁸. Dimensions: 125×95 (c.90–95×c.55–60) mm. Support: parchment, 11% offcut zone. Subcorpus: Triv. Contents: 1. (1^r–67^v) Seneca, Declamationes; 2. (68^r–72^v) blank. Palaeography: Prae Gothica, c.30 lines, above top line, in dark brown ink, with some contemporary additions in black ink. Ruled in drypoint. Decoration: Initial, 3 lines, red with blue

dots (1^r). Lombards, 1–3 lines, alternating red and sky blue or forest green, occasionally orange (e.g., 14^v, 20^v). Section headings struck through red. Some majuscules heightened red.

- B. Ff. 73–90. Collation: X–XI⁸, XII¹². Dimensions: 125×95 (c.90–95×c.55–60) mm. Support: parchment, 11% offcut zone. Subcorpus: Quad. Contents: 1. (73^r–90^v) Johannes Somer, *Calendarium*. Palaeography: Gothic cursive, in grey and red ink. Decoration: Charts, tables, diagrams in red and black. Arabic–Hindu numerals, paraphs, and some words in red. Majuscules heightened red.

Oxford, Bodleian Library, MS Douce 16

England, s. xiv^{4/4} · Parchment, ff. 1–233 · *Null units*: C (231–236)

- A. Ff. 1–214. Collation: [?13 ff.]–II¹⁰, III¹², IV¹⁴, V–VI¹², VII¹⁴, VIII–XVII¹², XVIII^{12 (-8)}.

Dimensions: 110×85 (c.80×c.55) mm. Support: parchment, 37% offcut zone. Subcorpus: Legal.

Contents: 1. (1^v–2^r) added statute of 15 Ric II; 2. (2^v) blank; 3. (3^r–12^v) Table of capitulæ; 4. (13^r) added mnemonic; 5. (13^v–14^v) blank; 6. (15^r–214^v) *Statuta Angliæ, temp. 1–50 Edw III*.

Palaeography: Gothic cursive, 23–24 lines, above top line, with incipits / explicits in slightly enlarged display script, all in brown ink. Decoration: 1^v–2^r: Unadorned; space left for initial. 3^r–12^v: Red rubrics, marginal capitulæ, line-fillers. 13^r: Verse brackets in brown ink. *Litteræ florissæ*: 6 lines, blue flourished red, infilled with foliate motifs, extending to form one-sided border (15^r); 2–5 lines, red flourished blue (20^v, 31^r, 55^v, 142^v), red flourished brown (98^r), blue flourished red (24^v, 51^v, 54^r, 143^r). Lombards, plain blue (37^r, 43^r). All initials very rough. Spaces left for initials: 43^v, 74^r. Incipits / explicits sublineated red. Paraphs alternate red and blue in text, marginal capitulæ, running heads. Paraphs in catchwords: red, blue, or red heightened blue. Red line-filler (74^r).

B. Ff. 215–233. Collation: XIX¹². Dimensions: 110×85 (c.80×c.55) mm. Support: parchment, 50% offcut zone. Subcorpus: Legal. Contents: 1. (215^r–225^r) Statuta Angliæ, 1 Ric II (1377) in a later hand; 2. (225^v–230^v) blank. Palaeography: A spiky Gothic cursive, 20–22 lines, above or on top line, in brown ink (probably same hand as above, but later addition). Decoration: Unadorned.

Oxford, Bodleian Library, MS Douce 17

England, s. xivⁱⁿ. Parchment, ff. 3–238

A. Ff. 3–238. Collation: I–XIV⁸, XV^{8 (-8)}, XVI–XXIX⁸, XXX⁴, XXXI^{2 (-2)}. Dimensions: 115×70 (c.85–90×c.50–55) mm. Support: parchment, 35% offcut zone. Subcorpus: Legal. Contents: 1. (3^r–10^r) Table of capitulæ; 2. (10^v) Inscriptions; 3. (11^r–) Statuta Angliæ, *temp.* Hen III, Edw I; 4. (155^r–) Expositio vocabulorum; 5. (161^v–163^r) adaptation of Raymón of Penyafort, Quia tractare intendimus, Canon law treatise; 6. (234^v–) Latin exposition of apostles' creed. Palaeography: Anglicana, 22 lines, below top line, in dark brown ink. Decoration: Clumsy 11 line, littera duplex, blue flourished red, infilled with penwork dragon and foliate motifs, heightened green; flourishing extends to full border in blue and red: 11^r. Litteræ florissæ, 6 lines, blue flourished red. Paraphs red and blue. Incipits / explicits sublineated red.

Oxford, Bodleian Library, MS Douce 25

England, s. xvⁱⁿ. / ^{ex.} · Parchment, ff. 1–72

A. Ff. 1–72. Collation: I–IX⁸. Dimensions: c130×90 (c.85–89×59–62) mm. Support: parchment, 28% offcut zone. Subcorpus: Triv. Contents: 1. (1^r–71^r) Edmund of Pontigny, Speculum ecclesie (Mirour of the Chirche); 2. (72^r) Common profit book statement ('This booke was maad of þe goodis / of a certeyne *persoone* for acomyn *profi* / te ...'). Palaeography: Gothic, 18 lines, below

top line, in black ink. Decoration: Initials, 2 lines, blue, some flourished red (e.g., 19^v), some plain (e.g., 18^r). Incipits / explicits red, that at 71^r alternating two different reds. Some majuscules heightened red, some red sublineation.

Oxford, Bodleian Library, MS Douce 26

England, s. xiv^{2/4} · Parchment, ff. 1–118

A. Ff. 1–118. Collation: I–IX¹², X², XI⁸. Dimensions: 120×80 (c.95×c.50) mm. Support: parchment, 33% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–110^v) Statuta Angliæ, *temp.* Edw I, Edw II; 2. (111^r–118^v) Statuta Angliæ, *temp.* Hen III, probably in a different hand; 3. (119^{r-v}) notes.

Palaeography: Anglicana, c.25–30 lines, below top line, incipits / explicits in slightly enlarged display script, all in brown ink. Decoration: Littera duplex, 5 lines, blue and red (1^r). Litteræ florissæ, 2–4 lines, red or blue, flourished other colour. Paraphs alternate red and blue in text, marginal capitulæ, running heads, incipits / explicits. Catchwords unadorned.

Oxford, Bodleian Library, MS Douce 27

England, s. xiv^{4/4} · Parchment, ff. 1–178

A. Ff. 1–118. Collation: I⁶, II^{8 (-3)}, III⁸, IV^{10 (-7)}, V^{8 (-4,5,6,7)}, VI^{8 (-1,8)}, 1 singleton, VII^{8 (-8)}, VIII^{8 (-4)}, IX^{8 (-1,3,4)}, X⁸, XI^{8 (-1)}, XII^{8 (-3,7)}, XIII^{8 (-5)}, XIV–XV⁸, XVI^{8 (-2,3)}, XVII^{8 (-3)}. Dimensions: 130×95 (c.70–75×c.55–60) mm. Support: parchment, 29% offcut zone. Subcorpus: Legal. Contents: 1. (1^{r-v}) notes; 2. (2^r–118^v) Statuta Angliæ, starting Edw III, imperf. start and lacking 1 fol. after f. 35. Palaeography: Gothic cursive, c.23–24 lines, below top line, incipits / explicits in enlarged display script, all in dark brown or black ink. Decoration: Dentelle initials, 4 lines, gold on pink

and blue grounds, highlighted white. Paraphs alternate red and blue in text, marginal capitulæ, running heads. Catchwords unadorned. Atypical cadels.

- B. Ff. 119–178. Collation: XVIII–XXIV⁸, XXV^{8 (-1,2,3,8)}. Dimensions: 130×95 (c.70–75×c.55–60) mm. Support: parchment, 25% offcut zone. Subcorpus: Legal. Contents: 1. (119^r–174^v) Statuta Angliæ, 1327–1377; 2. (175^r–176^r) blank; 3. (176^v–177^r) Statuta Angliæ; 4. (177^v–178^v) blank with inscription at 177^v. Palaeography: Gothic cursive, c.23–24 lines, below top line, incipits / explicits in enlarged display script, all in dark brown or black ink. Decoration: Spaces left for initials; some added, clumsily (e.g., 125^v). Atypical cadels. No other decoration.

Oxford, Bodleian Library, MS Douce 33

England, s. xv^{med}. Parchment, ff. 1–157

- A. Ff. 1–157. Collation: I^{12 (-one)}, II–XII¹², XIII^{12 (-10,12)}. Dimensions: 130×90 (c.95–100×c.55–60) mm. Support: parchment, 29% offcut zone. Subcorpus: Triv. Contents: 1. (1^r–) The Book of John Mandeville, a.k.a. Mandeville's Travels, in Middle English defective version, subgroup 1, imperf.: lacks f. 1 and 12 ff. after f. 47^v; 2. notes in Middle English, in a different hand of s. xv. Palaeography: Gothic cursive, c.20–21 lines, below top line, in brown ink. Decoration: Litteræ florissæ, 4–10 lines, red or blue, flourished other colour, occasionally extending to form 1- (e.g., 3^v, 97^r) or 2-sided (e.g., 123^r) border. Paraphs in red or blue. Line-fillers in red, occasionally with blue. Occasional simple cadels (e.g., 13^r).

Oxford, Bodleian Library, MS Douce 52

England, s. xv^{med.} Parchment, ff. 1–101

A. Ff. 1–101. Collation: I¹², II^{8 (-1)}, III⁸, IV^{10 (-9,10)}, V⁶, VI⁸, VII^{6 (-6)}, VIII–XII⁸, XIII^{10 (-1)}.

Dimensions: 145×110 (c.85×c.60) mm. Support: parchment, 30% offcut zone. Subcorpus: Triv.

Contents: 1. (1^r–12) Latin hexameter proverbs, roughly alphabetical, imperf. end; 2. (13^r–31)

Middle English proverbs with translation into Latin hexameters, roughly alphabetical; 3. (32–35)

Post tractatum de ymagine mundi; 4. (36–54) Short sentences identified in explicit as: ‘communis

loquela linguagij Latini secundum grammaticos’; 5. (54–77) Treatise on metres: ‘Ecce colorum

subtilitas in arte versificandi’; part of it is ‘De metro ymnarij’; 6. (77^v–88) Compilacio magistri

Johannis de Brigges de arte dictandi; 7. (89–101) ‘De dictaminis consequenter arte est breuiter

dicendum. Primo videamus’: Bernard de Meung’s abridgement of Bernardus Sylvester, Ars

dictaminis? Palaeography: Gothic cursive, c.26–27 lines, below top line, in brown ink.

Decoration: Red paraphs; majuscules heightened red.

Oxford, Bodleian Library, MS e Musaeo 234

England, s. xv^{1/2} · Parchment, ff. 1–145

A. Ff. 1–145. Collation: I–XVII⁸, XVIII^{8 (-5,6,7,8)}. Dimensions: 145×95 mm. Support: parchment,

48% offcut zone. Subcorpus: Legal. Contents: 1. Jacobus de Teramo (Giacomo Palladini),

Consolacio peccatorum. Palaeography: Textualis, c.30 lines, below top line, in black ink.

Decoration: Littera duplex, 5 lines, blue and gold, flourished red and grey (originally blue?)

extending to form 3-sided border in gold, blue, red (1^r). Litteræ florissæ, 2 lines, blue flourished

red. Paraphs alternate red and blue.

Oxford, Bodleian Library, MS e Musaeo 235

England, s. xv^{1/2} · Parchment, ff. 1–107

- A. Ff. 1–107. Collation: I–V⁸, VI¹⁰, VII–VIII¹², IX–X⁸, XI⁶, XII⁸, XIII⁴⁽⁻⁴⁾. Dimensions: 150×105 (c.75×c.45–50) mm. Support: parchment, 15% offcut zone. Subcorpus: Legal. Contents: 1. (i^r) List of English kings with how many years they reigned, in a s. xv hand; 2. (1^r–90^v) Statuta abbreviata, Edw III (1^r–16^v), Ric II (17^r–50^r), Hen IV (51^r–90^v), ending 5 Hen IV, c. 15 (=1404), some leaves lost; 3. (106^v) bookseller's short stock list (20 items) of printed books with number of copies of each, c.1520, *inc.*: 'Thre premers in eggles. The new testament in engles. The chrysten mans banket'. Palaeography: Gothic cursive, c.19–21, in black ink. Decoration: Dentelle initial /A/, 4 lines, gold on pink and blue ground with white penwork, infilled with pink and white penwork; ground and letter outlined in black: 1^r. Litteræ florissæ, 2–3 lines, blue flourished red (17^r, 51^r, 85^v). No paraphs. Atypical decoration, layout.

Oxford, Bodleian Library, MS Hatton 111

England, s. xiv^{4/4}. Parchment, ff. 2–296

- A. Ff. 2–10. Collation: II⁸. Dimensions: 120×90 (85–90×65) mm. Support: parchment, 25% offcut zone. Subcorpus: Triv. Contents: 1. (2^r–9^r) Jerome's Abbreviated Psalter, *prologue inc.*: 'Lord God vouche saf to take up þese psalmes', *text inc.*: 'Lord perceyue my wordis wiþ eren'; 2. (9^{r-v}) Prayer, *inc.*: 'God to whom it is proprid to be mercyful euer and to spare; take oure besechyng'. Palaeography: Textualis, c.24 lines, in brown ink. Decoration: Lombards, 2 lines, blue; litteræ notabiliores red. Line-fillers red and blue.
- B. Ff. 11–34. Collation: III–V⁸. Dimensions: 120×90 (85–90×65) mm. Support: parchment, 25% offcut zone. Subcorpus: Triv. Contents: 1. (11^r–13^v) Old Testament Sentences, *inc.*: 'þe wrappe of

god forsoþe is turned in to mercy'; 2. (13^v–34^r) Early Version Lectionary; 3. (34^v) blank.

Palaeography: Textualis, c.24 lines, in brown ink. Decoration: Lombards, 2 lines, in blue; litteræ notabiliores blue. Rubrics and some words red. Majuscules heightened yellow (13^v–34^r).

Occasional red line-fillers.

- C. Ff. 35–296. Collation: VI⁶, VII^{10 (-9)}, VIII–XXIII⁸, XXIV–XXIX⁸, XXX^{8 (-1)}, XXXI–XXXVII⁸, XXXVIII^{8 (-8)}. Dimensions: 120×90 (85–90×65) mm. Support: parchment, 39% offcut zone.
- Subcorpus: Triv. Contents: 1. (35^r–298^r) earlier Wycliffite texts, without prologues: Gospels (Matt., imperf. (lacking 1st leaf), Mark, Luke), Catholic Epistles (James, 1st Peter, 2nd Peter, Jude), Apocalypse; 2. (290^r) Table of capitulæ for Matt 1–Luke 20, imperf. Palaeography: Textualis, some Gothic cursive features, c.24 lines, in brown ink. Decoration: Litteræ florissæ, blue flourished red, 4–5 lines (93^r, 133^r), or 3 lines (245^r, 251^r, 255^r, 262^r); 267^r: space left for initial. Lombards, 2–4 lines, blue. Majuscules heightened yellow. Catchwords in boxes. Traces of running heads (trimmed) and of coloured paraphs, much faded; unclear if original. Explicits sublineated red, heightened yellow.

Oxford, Bodleian Library, MS Laud misc. 674

England, Bristol and Norwich, 1437–1438, 1440, 1463 · Parchment, ff. 1–112 · *Null units*: A (1–10), C (35–46), E (71–80), F (81–84)

- B. Ff. 11–34. Collation: III–IV¹². Dimensions: 135×90 mm. Support: parchment, 8% offcut zone.
- Subcorpus: Quad. Contents: Notes on wars and battles; tables of astronomical measurements, etc.
- Palaeography: Gothic cursive, mostly c.28–29 lines (but highly variable), below top line, in black and red ink; main scribe: William Worcester. Decoration: Initials, 4 lines (12^r), otherwise 2 lines,

blue with red penwork. Rubrics, paraps, some initials red. Diagram in black ink at 27^v. Dentelle initial, on pink and blue ground, extending to full border in same with floral–foliate sprigs.

D. Ff. 47–70. Collation: VI¹⁰ (+1 bef. 1, +1 aft. 2), VII¹². Dimensions: 135×90 mm. Support: parchment, 9% offcut zone. Subcorpus: Quad. Contents: Tables of astronomical measurements, etc.

Palaeography: Gothic cursive, variable lineation, in black and red ink; main scribe: William Worcester. Decoration: Initials, 1–2 lines, in blue flourished red. Rubrics red.

G. Ff. 85–112. Collation: X⁶, XI¹², XII¹⁰. Dimensions: 135×90 mm. Support: parchment, 14% offcut zone. Subcorpus: Quad. Contents: Tables of astronomical measurements, etc. Palaeography:

Gothic cursive, variable lineation, in black and red ink; main scribe: William Worcester.

Decoration: Initials, 1–2 lines, in blue flourished red. Rubrics red.

Oxford, Bodleian Library, MS Rawlinson B.467

Wales, s. xiv^{ex.} / xv^{in.} Parchment, ff. 1–93 · digital.bodleian.ox.ac.uk/objects/1cd2f0b5-cdb1-43ff-8eda-e5319aebd862/

A. Ff. 1–93. Collation: I–III⁸, IV⁶, V–VIII⁸, IX¹⁰, X–XI⁸, XII⁸ (-3,one). Dimensions: 135×100 mm.

Support: parchment, 80% offcut zone. Subcorpus: Quad. Contents: Medical works, including from Llyvyr y Meddyginiæthau ('Book of Meddygon Myddfai'): 1. (1^r–2^v) Pedwar Gwlybwr (The Four Wetlands); 2. (2^v–15^v) Rhinweddau Bwydydd (Food Qualities); 3. (15^v) unidentified medical fragment; 4. (16^{r-v}) marginalia and notes, in a s. xvi hand; 5. (17^r–33^r) receipts; 6. (33^r–37^r) Campau'r Cennin (Achievements of the Leek); 7. (37^r–38^r) receipts; 8. (39^r–42^v) Deuddeng Arwydd [y Sodiad] (Twelve Signs [of the Zodiac]); 9. (42^v–46^v) receipts; 10. (46^v–47^v) Gollwng Gwaed (Bloodletting); 11. (47^v–54^r) receipts; 12. (54^r–59^r) Llythyr Aristotlys at Alecsander: Pryd a Gwedd Dynion (Letter from Aristotle to Alexander); 13. (59^r–61^r) Y Pedwar Defnydd (The

Four Elements); 14. (61^v–66^v) Ansoddau'r Trwnc (Qualities of Urine); 15. (66^r–69^v) receipts; 16. (69^v–70^v) Wyth Rhan Pob Dyn (Eight Parts of Man); 17. (70^v–72^v) Tract on the Four Winds, from *Delw'r Byd* (= *Imago mundi*); 18. (73^r–90^v) receipts; 19. (90^v–93^r) receipts. Palaeography: Textualis, c.15–18 lines, in black ink. Decoration: Rubrics, Lombards (1–2 lines), line-fillers, and paraps in red. Majuscules heightened red. Initials often in left margin instead of in text (73^r–90^v). Scribe often indicates coloured initial placement via mark (not guide letter) in left margin (e.g., 82^r, 82^r, 53^v, 53^v). Some initials missed, leaving gaps (e.g., 82^r, 45^r, 45^r, 53^v).

Oxford, Bodleian Library, MS Rawlinson C.22

England, c.1300 · Parchment, pp. 1–339 · *Null units*: B (pp. 74–178), C (pp. 179–188), F (pp. 257–284), H (pp. 321–339)

A. Ff. 1^r–10^r, pp. 11–73.¹⁶ Collation: [2 singletons, I², 4 singletons], II¹⁴, 3 singletons, IV⁶, V¹⁰, VI⁸⁽⁻¹⁾, VII–IX⁸. Dimensions: 120×100 mm. Support: parchment, 12% offcut zone. Subcorpus: Triv. Contents: 1. (ff. 2^v–5^r) Bernard of Clairvaux, Sermones, extracts; 2. (ff. 5^v–6^r) blank; 3. (f. 4^r–p. 39) Patristic extracts; 5. (pp. 40–73) Ralph of Comberemere/Cumbermere, Liber de malis et uanitatibus mundi. Palaeography: Multiple hands, mainly later Prae Gothica or Textualis (libraria or currens), at various levels of execution, some quite irregular, all below top line, in black or brown ink. Lineation varies; usually c.30 lines. Decoration: 3^r: Puzzle initial, red and sky blue, infilled with fine red penwork; smaller decorated initials in same; sketch of hound chasing hare. Thereafter, initials, 2–4 lines, red. Rubrics, line-fillers, marginal notes red. Cadels, some majuscules heightened red.

¹⁶ Manuscript foliated 1–10, switching to pagination at 10^v (= p. 11).

- D. Pp. 189–224. Collation: XIII⁸, XIV¹⁰. Dimensions: 120×100 mm. Support: parchment, 11% offcut zone. Subcorpus: Triv. Contents: (pp. 189–224) Observationes et explanationes super theologico et mystico sensu verborum variorum, continued (begins p. 174). Palaeography: Textualis, sometimes irregular, c.37–39 lines, below top line, in dark brown and black ink. Decoration: Litteræ florissæ, 2 lines, red or green, flourished other colour: p. 189; thereafter, Lombards, 1–2 lines, red. Rubrics and paraps red. Majuscles heightened red.
- E. Pp. 225–256. Collation: XV¹⁰, XVI⁶. Dimensions: 120×100 mm. Support: parchment, 12% offcut zone. Subcorpus: Triv. Contents: 1. (pp. 225–230) Observationes et explanationes super theologico et mystico sensu verborum variorum, continued; 2. (pp. 231–240) Miscellanea theologica; 3. (pp. 241–256) Innocent III, De miseria humanae conditionis, book 3. Palaeography: Multiple hands, mainly Textualis, irregular, at various levels of execution, all below top line, in black or brown ink. Lination varies; usually c.28–39 lines. Decoration: Lombards, 2 lines, in red; Lombard, 1–3 lines, red or green (some with minor penwork in other colour). Rubrics red. Some words sublineated red. Majuscles heightened red.
- G. Pp. 285–320. Collation: XIX⁸, XX¹⁰. Dimensions: 120×100 mm. Support: parchment, 56% offcut zone. Subcorpus: Triv. Contents: 1. (pp. 285–292) Sermons; 2. (p. 292) Historia Beati Job; 3. (pp. 293–320) Patristic extracts; 4. (p. 298) 4 Middle English verses. Palaeography: Multiple hands, mainly Textualis, irregular, at various levels of execution; c.22–32, below top line, in black or brown ink. Decoration: Lombards, 2–3 lines, in red. Rubrics red. Some majuscles red, others heightened red, others sublineated red.

Oxford, Bodleian Library, MS Rawlinson C.212

England, s. xiv ^{1/2} · Parchment, ff. 1–20

- A. Ff. 1–20. Collation: I¹², II^{10 (-1,2)}. Dimensions: 125×95 (c.90–95×c.65) mm. Support: parchment, 73% offcut zone. Subcorpus: Quad. Contents: 1. (2^r–14^v) Tractatus de oleis, aquis, ignibus, et coleribus faciendis; 2. (15^r–16^v) Mappæ clavicula receipts A1–A5, A7, and receipt for application of gold on textile; 3. (18^v–20^r) Synonyma herbarum, Latin and Middle English. Palaeography: Textualis, c.27 lines, below top line, in black and red ink. Decoration: Diagrams, varying sizes, red and black ink (3^r, 5^v: 6–7 lines, square; 7^v: third of leaf; 8^v: 11 lines, square; 13^v: half leaf; 4^r: full leaf). Lombards, 3 lines, in red.

Oxford, Bodleian Library, MS Rawlinson C.230

England, s. xiv · Parchment, ff. 1–84

- A. Ff. 1–84. Collation: I–II¹⁶, III^{10 (-9,10)}, IV^{8 (-7,8)}, V–VI¹⁶, VII⁸. Dimensions: 140×105 (c.100–105×c.75) mm. Support: parchment, 22% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–84^v) Statuta Angliæ, De emptoribus terrarum to De vocatis ad warrantum. Palaeography: 1. (1^r–9^r, 26^v–28^r, 28^v–29^v, 40^r–78^v, 79^r–84^v) an imperfect Textualis, c.20–24 lines, below top line, incipits and explicits in enlarged display script; 2. (9^v–26^v, 28^r, 30^r–40^r) Gothic cursive (Anglicana), c.21–22 lines, below top line, incipits / explicits in enlarged display script; both in dark brown ink. Decoration: Litteræ florissæ, 2–4 lines, red or blue, flourished other colour. Occasional red and blue litteræ duplices (e.g., 19^v, 23^r). Lombards, 1 line, alternating red and blue (28^v–29^v). Red paraphs in text and incipits / explicits (not in running heads). Majuscles heightened red in text and in incipits / explicits.

Oxford, Bodleian Library, MS Rawlinson C.245

England, s. xvⁱⁿ. Parchment, ff. 2*+1–95

A. Ff. 2*+95. Collation: I⁴, II⁸, III–IV¹⁰, V–VII¹², VIII¹⁰, IX^{6 (-4,5,6)}, X⁴, XI⁸. Dimensions: 130×90 (105×c.60) mm. Support: parchment, 12% offcut zone. Subcorpus: Legal. Contents: 1. (1^r) Nota de feodis; 2. (3^r) effaced; 3. (3^v) notes; 4. (4^r) De coronatione regis; 5. (4^v) Nota de feodis; 6. (5^r) notes; 7. (6^r) Letters of presentation of Ricardi de Wyke to church of Eythorn, Cant. by Johannem et Johannam de Bondon [Bowdon?] 19 May 1320; 8. (6^v) Memoranda of debts in arrears of Tho. Fitz-Harry; 9. (7^r–86^v) Novæ narrationes; 10. (88–95^v) notes on legal cases. Palaeography: Gothic cursive, c.24–28 lines, below top line, in dark brown ink. Decoration: Littera duplex, 7 lines, extending to form 2-sided border (7^r). Paraphs alternate red and blue in text and in marginal capitulæ. Red sublineation in marginal capitulæ and in running heads.

Oxford, Bodleian Library, MS Rawlinson C.246

England, c.1310? · Parchment, ff. 1–110

A. Ff. 1–110. Collation: I¹⁰, II^{12 (+13)}, III¹⁰, IV^{12 (+1)}, V¹⁴, VI–VIII¹², IX^{12 (-11,12)}, X^{6 (-1,2)}, XI^{6 (-1,2)}. Dimensions: 125×90 (c.105–110×c.60) mm. Support: parchment, 15% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–104) Registrum brevium; 2. (104^v–106^v) Le procesce des breves; 3. (107) Significatio nominum Petrus, Johannes, Jacobus, Thomas, et Nathanael; 4. (107^v–108) Antitema doctoris Dunwalter de passione Christi; 5. (108^v–110) list of “expensa in bre. dent.” (*scil.* pro brevi), including (108^v) by John Palmer of the Inner Temple (c.1500/10); 6. (110^v) memo of payment of commons at an Inn of Court. Palaeography: Gothic cursive, c.30–32 lines, below top line, in dark brown ink. Decoration: Very swank historiated initial /E/, 16–17 lines, blue on pink chequered ground (both highlighted self-colour and white), infilled, in colours on tooled gold

ground, with a mailed and crowned knight in a red surcoat, mounted on a barded (?) horse caparisoned: Gules, three Lions passant guardant in pale Or (Plantagenet), with lance and shield bearing same; 4-sided bar border with strawberry motifs, in colours: 1^r. Marginal sketch of a lawyer's head, bas-de-page, in red: 43^r. Line-fillers in red and blue. Paraphs alternate red and blue in text, marginal capitulæ, running heads.

Oxford, Bodleian Library, MS Rawlinson C.454

England, c.1342 · Parchment, ff. 1–566 · *Null units*: A (1–12), B (13–18)

C. Ff. 19–182. Collation: V–XVI¹², XVII⁸, XVIII¹². Dimensions: 120×70 (c.85–90×c.40–45) mm.

Support: parchment, 24% offcut zone. Subcorpus: Legal. Contents: 1. (19^r–150^r) Statuta Angliæ, Hen III, Edw II, Edw III; 2. (150^v) blank; 3. (151^r–171^v) Statuta Angliæ, continued.

Palaeography: Gothic cursive, c.32 lines, below top line, with incipits / explicits in enlarged display script, all in dark brown ink. Decoration: Historiated initial, 14 lines, infilled with a king enthroned in colours on gold, extending to full ivy-leaf border in same: 19^r. Litteræ florissæ, 5–8 lines, red or blue, flourished other colour. Paraphs alternate red and blue in text, marginal capitulæ, running heads.

D. Ff. 183–566. Collation: XIX–L¹². Dimensions: 120×70 (c.85–90×c.40–45) mm. Support: parchment, 19% offcut zone. Subcorpus: Legal. Contents: 1. (172^r–182^r) Statuta Angliæ, Edw III, continued; 2. (182^v) blank; 3. (183^r–282^r) Formulæ placitorum; 4. (282^v–284^r) notes; 5. (284^v) blank; 6. (285^r–566^v) Registrum brevium; 7. (567^r) note in s. xv hand, scribbled out; 8. (567^v–571^r) blank; 9. (571^v) note in s. xv hand. Palaeography: Gothic cursive, c.32 lines, below top line, with incipits / explicits in enlarged display script, all in dark brown ink. Decoration: Historiated initial, 10 lines, of two lawyers disputing before judge on bench, in colours and gold, extending

to full ivy-leaf border in same: 183^r. Litteræ florissæ, 5–8 lines, red or blue, flourished other colour. Paraphs alternate red and blue in text, marginal capitulæ, running heads. Blue and red often faded to pink and purple.

Oxford, Bodleian Library, MS Rawlinson C.456

England, s. xiv · Parchment, ff. 1–155 · *Null units*: A (1–43), B (44–133)

C. Ff. 134–155. Collation: XVII⁸ (-one), XVIII–XIX⁸. Dimensions: 105×70 (c.90–100×c.55–70) mm.

Support: parchment, 33% offcut zone. Subcorpus: Legal. Contents: 1. (134^r–156^v) Statuta

Angliæ, De chaumparte to Circumspecte agatis, imperf. end. Palaeography: Gothic cursive, c.19 lines, above top line, with incipits / explicits in enlarged display script, all in dark brown ink.

Decoration: Dentelle initials, 3 lines, gold on blue and pink grounds with white penwork, some extending to form partial borders in same (e.g., 147^v). Paraphs alternate pink and blue. Simple cadels. Catchwords. No marginal capitulæ nor running heads. Cadels.

Oxford, Bodleian Library, MS Rawlinson C.458

England, s. xiv^{ex}. Parchment, ff. 2*+1–183+4*

A. Ff. 2*+183+4*. Collation: I², II⁴, III–XII⁸, XIII⁶, XIV–XVI⁸, XVII⁶, XVIII–XXIII⁸, XXIV⁸ (-6,7,8),

XXV⁸, 2 singletons, XXVI⁴. Dimensions: 150×100 (100×65) mm. Support: parchment, 21%

offcut zone. Subcorpus: Legal. Contents: 1. (1^r–179^v, 181^{r-v}) Statuta Angliæ, 1 Edw III–1 Ric II;

2. (179^v–180^v, 181^v, 182^r–183^r) annotations and pentrials in several hands. Palaeography: Gothic cursive, c.28–32 lines, below top line, incipits / explicits in enlarged display script, all in brown

ink. Decoration: Space left for initials. Running heads and marginal capitulæ unadorned.

Oxford, Bodleian Library, MS Rawlinson C.459

England, aft. 1330 · Parchment, ff. 1–351

- A. Ff. 1–6. Collation: I⁸ (-7,8). Dimensions: 110×75 (c.70×c.45–50) mm. Support: parchment, 50% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–2^v) Formulae brevium quorundam, imperf. start; 2. (3^r) notes in a medieval Irish hand; 3. (3^v–4^v) blank; 4. (5^r–6^v) Table of capitulæ.
- Palaeography: 1. (1^r–2^v) Gothic cursive, c.34 lines, below top line, in brown ink; 2. (5^r–) Gothic cursive, c.30 lines, below top line, headings in enlarged display script, all in brown ink.
- Decoration: No decoration: 1^r–4^v. Red paraphs; majuscules heightened red: 5^r–6^r.
- B. Ff. 7–136. Collation: II–XIV⁸, XV¹⁰, XVI–XVII⁸. Dimensions: 110×75 (c.70×c.45–50) mm. Support: parchment, 9% offcut zone. Subcorpus: Legal. Contents: 1. (7^r–12^v) Table of capitulæ, continued; 2. (12) List of statutes; 3. (13^r–) Statuta Angliæ, Magna Carta (25 Edw I) to 5 Edw III; 4. (133^v–) Extenta maneriorum; 5. (135^r–) Formulae placitorum sive Narrationes. Palaeography: (7^r–12^v, 13^r–136^v) Gothic cursive, by several hands, c.30 lines, below top line, headings and incipits / explicits in enlarged display script, in brown ink. Decoration: Lombards, 2–5 lines, in red. Red paraphs in text, marginal capitulæ, running heads, and incipits / explicits. Majuscules heightened red. Catchwords plain. Cadels at 13^r.
- C. Ff. 137–223. Collation: XVIII–XXII⁸, XXIII⁸ (-one), XXIV–XXVI⁸, XXVII¹⁰, XXVIII⁸. Dimensions: 110×75 (c.70×c.45–50) mm. Support: parchment, 41% offcut zone. Subcorpus: Legal. Contents: 1. (137–196) Formulae placitorum, continued; 2. (197–218^v) Court baroun; 3. (218^v–219^v) Expositio vocabulorum; 4. (220^r–221^r) Statutes, etc.; 5. (221^v–222^v) Latin and Middle English notes including (222^v) a table of proportions of certain acres?; 6. (223^r–v) blank.
- Palaeography: 1. (137^r–222^v) Gothic cursive, c.30 lines, below top line, incipits / explicits in enlarged display script, in brown ink; 2. (222^v) Gothic cursive, 18 lines, in brown ink, by another

hand. Decoration: Lombards, 3–4 lines, in red. Red paraphs in text, marginal capitulæ, and running heads. Majuscules heightened red. No decoration at 222^v.

D. Ff. 224–351. Collation: XXIX–XXXV⁸, XXXVI–XXXVII¹⁰, XXXVIII–XLII⁸, XLIII¹⁰.

Dimensions: 110×75 (c.70×c.45–50) mm. Support: parchment, 19% offcut zone. Subcorpus:

Legal. Contents: 1. (224–351) Registrum brevium, 339^v and 340^v: blank; 2. (340^v) addition in a different hand, in black ink. Palaeography: 1. (224^r–340^r, 341^r–351^r) Gothic cursive, c.30 lines, below top line, incipits / explicits in enlarged display script, in dark brown ink; 2. (340^v) Gothic cursive, 14 lines, in black ink. Decoration: Lombards, 4 lines, in red; cadels: 224^r. Red paraphs in text, marginal capitulæ, running heads. Cadels at 224^r.

Oxford, Bodleian Library, MS Rawlinson C.466

England, s. xiv–xvⁱⁿ. Parchment, ff. 1–225

A. Ff. 1–143. Collation: I–XVIII⁸. Dimensions: 110×70 (variable) mm. Support: parchment, 25% offcut zone. Subcorpus: Legal. Contents: 1. (1^r–5^v) List of contents; 2. (6^r–12^v) added statutes, etc.; 3. (13^r–15^v) Calendar; 4. (16^r–143^v) Statuta Angliæ, Magna Carta (28 Edw III) to 14 Edw III, 124^v: blank. Palaeography: Several Gothic cursive hands, c.24–25 lines, incipits / explicits in slightly enlarged display script, all in brown ink. Decoration: 1^r–5^v: Some majuscules heightened red; incipits struck through with red. 6^r: Initial /P/, 2 lines, in red. 6^r–12^v: Spaces left for initials. 13^r–15^v: Names of months and some letters in red. 16^r–143^v: Unadorned; spaces left for paraphs and initials except (all but first clumsy), 16^r: 9 line /E/ in red flourished purple, infilled with foliate motifs, extensions forming 2-sided border; 24^r: 5 line /E/ in brown and red; 28^r: 3 line /P/ in red infilled with face in brown; 33^v: 6 line /A/ in black with red detail; 45^r: 6 line

/C/ in brown and red with face in bowl in brown; 75^r: 4 line /P/ in red with brown manicule in bowl; 75^v: 5 line /C/ in red; 122^v: 3 line /I/ in plain black. Catchwords.

- B. Ff. 144–161. Collation: XIX¹⁰, XX⁸. Dimensions: 110×70 (variable) mm. Support: parchment, 33% offcut zone. Subcorpus: Legal. Contents: 1. (144^r–161^v) Statuta Angliæ, Modus faciendi homagium et fidelitatem to Conjunctim feoffatis. Palaeography: Gothic cursive, c.17–19 lines, below top line, incipits / explicits in slightly enlarged display script, all in brown ink. Decoration: Plain initials, 2 lines, red or black. Catchwords.
- C. Ff. 162–201. Collation: XXI–XXV⁸. Dimensions: 110×70 (variable) mm. Support: parchment, 55% offcut zone. Subcorpus: Legal. Contents: 1. (162^r–201^v) Statuta Angliæ, Conjunctim feoffatis (continued) to Exoniæ / Articuli ejusdem. Palaeography: Gothic cursive, c.17–19 lines, below top line, incipits / explicits in slightly enlarged display script, all in grey ink. Decoration: Lombards, 2–5 lines. Otherwise unadorned.
- D. Ff. 202–225. Collation: XXVI⁸, XXVII–XXVIII⁸. Dimensions: 110×70 (variable) mm. Support: parchment, 58% offcut zone. Subcorpus: Legal. Contents: 1. (202^r–224^r) Statuta Angliæ, Articuli ejusdem (continued) to Articuli pro clero de prohibicio; 2. (224^v–225^r) notes; 3. (225^v) blank. Palaeography: Gothic cursive, by several hands, c.14–21 lines, below top line, incipits / explicits in slightly enlarged display script, all in pale brown ink. Decoration: Spaces left for initials; some added in plain black.

Oxford, Bodleian Library, MS Rawlinson C.507

England, s. xivⁱⁿ. Parchment, ff. 1–103

- A. Ff. 1–68. Collation: I¹⁶, II¹², III¹⁰, IV¹⁴, V¹⁶. Dimensions: 145×100 (100×75) mm. Support: parchment, 26% offcut zone. Subcorpus: Legal. Contents: 1. (1^v) Quia emptores; 2. (2^r–53^v)

Tracts, formulary materials from Oxford, rules for pronouncing French; 3. (54^v–64^v) Statuta Angliæ, Magna Carta to Modus calumpniandi essoniam; 4. (65^v–) Various legal cases, in French.

Palaeography: 1. Gothic cursive, c.19–24 lines (1^r–66^r), below top line, in brown ink; 2. (66^v–68^v) Gothic cursive, c.25–26 lines, below top line, in dark brown ink. Decoration: Litteræ florissæ: 3 lines, blue flourished red, extending to form 2-sided border (1^v); thereafter, 2–3 lines, red flourished red, red and brown, or brown; some unflourished. Occasional running heads (e.g., 54^v–56^v). Red line-fillers, paraphs in text, running heads, incipits / explicits. Majuscles heightened red. Cadels. No decoration: 62^r (p.121), 66^v–68^v (pp.132–136).

- B. Ff. 69–103. Collation: VI⁸, VII¹⁶, VIII^{14 (-6)}, IX². Dimensions: 145×100 (95–100×70–75) mm. Support: parchment, 17% offcut zone. Subcorpus: Legal. Contents: 1. (69^r–76^v) Legal cases, in French, continued; 2. (77^r–) Curia baronum, in French, *inc.*: ‘A chescun maner de trespas poet estre plede en deux maners’; 3. (93^v–) Medical text?, *inc.*: ‘Præcepta pro sanitate conservanda, singulis mensibus anni accommodata, ut etiam significationes tonitruum per annum’; 4. (94^v+95^v–206^v) Formulæ brevium; 5. (95^r) blank; 7. (94^v, 95^v, 103^v) additions and inscriptions. Palaeography: (69^r–94^v, 95^v, 96^r–102^v, 103^{r-v}) Gothic cursive, by multiple hands, c.24–29 lines, below top line, in brown ink. Decoration: Unadorned at 69^r–95^v, 99^v–103^v. Space sometimes left for initials (e.g., 77^r (p.153)). Majuscles heightened red (96^r–99^r (pp.191–197)).

Oxford, Bodleian Library, MS Rawlinson C.508

England, s. xiv^{ex}. Parchment, ff. 1–213*

- A. Ff. 1–24. Collation: I⁸, II¹⁰, III^{8 (-5,6)}. Dimensions: 150×100 (105×65) mm. Support: parchment, 31% offcut zone. Subcorpus: Legal. Contents: 1. Table of capitulæ, as a later medieval addition. Palaeography: Gothic cursive with Secretary features, c.22–24, below top line, regnal years in

enlarged display script, all in brown. Decoration: Some penwork on majuscules in regnal years; otherwise unadorned.

- B. Ff. 25–152. Collation: IV–XIX⁸. Dimensions: 150×100 (105×65) mm. Support: parchment, 9% offcut zone. Subcorpus: Legal. Contents: 1. (25^r–152^v) Statuta Angliæ, 1–47 Edw III.

Palaeography: Gothic cursive, c.30–31 lines, below top line, incipits / explicits in slightly enlarged display script, all in brown ink. Decoration: Litteræ florissæ, 4 lines, blue flourished red extending into margin (25^r, 115^r). Paraphs in text, marginal capitulæ, running heads, and incipits / explicits in red, blue. Occasional line-fillers in blue (e.g., 123^r).

- C. Ff. 153–213*. Collation: XX⁸, XXI^{8 (-1)}, XXII–XXIV⁸, XXV⁶, XXVI–XXVII⁸. Dimensions: 150×100 (105×65) mm. Support: parchment, 13% offcut zone. Subcorpus: Legal. Contents: 1. (153^v–212^v) Statuta Angliæ, 50 Edw III–9 Ric II; 2. (213^{r-v}) originally blank, added notes.

Palaeography: 1. (153^v–212^r) Gothic cursive, Secretary features, c.24–25 lines, below top line, incipits / explicits in slightly enlarged display script, all in black ink; 2. (212^{r-v}) Gothic cursive, c.19 lines, in black ink. Decoration: 153^r: Littera florissa, 4 lines, blue flourished red extending into margin; thereafter spaces left for initials, paraphs. Catchwords, running heads, marginal capitulæ unadorned. Cadels.

Oxford, Bodleian Library, MS Rawlinson C.510

England, Lincolnshire, Bardney Abbey, s. xiii · Parchment, ff. 1–41

- A. Ff. 1–20. Collation: I^{12 (-three)}, II¹⁰. Dimensions: 135×100 (95×55) mm. Support: parchment, 27% offcut zone. Subcorpus: Triv. Contents: 1. (1–6^v) Hymns; 2. (8^v–9) verses on the coronation of Richard I; 3. (10) Planctus cuiusdam; 4. (7–18^v) Varia brevia moralia; 5. (8–19) Short pieces on

- the Virgin. Palaeography: Textualis (currens) [‘notula script’], c.28–31 lines, below top line, in black ink. Decoration: Lombards, 1–3 lines, red. Incipits / explicits red. Paraphs and rubrics red.
- B. Ff. 21–28. Collation: III⁸. Dimensions: 135×100 (95×55) mm. Support: parchment, 25% offcut zone. Subcorpus: Triv. Contents: 1. (21^r) Litania metrica, Deum et Sanctos invocans; 2. (21–26^r) Hymns; 3. (27–28^r) note on weights and measures. Palaeography: Textualis (currens), several hands, c.28 lines, in black or brown ink, below top line; some cursive features: 26^v–28^r. Decoration: Lombards, 1–4 lines, red or dark blue (21^r–24^r). Some majuscles heightened red. Red verse brackets and rubrics. Paraphs dark blue. No decoration (24^v–28^r).
- C. Ff. 29–41. Collation: IV¹⁰. Dimensions: 135×100 (95×55) mm. Support: parchment, 38% offcut zone. Subcorpus: Triv. Contents: 1. (29–31) notes on the Virgin; 2. (31^v–41) Historia Apollonii Tyrii, imperf. Palaeography: Textualis (currens), c.27–28 lines, below top line, in dark brown ink; 31^v–41^v: Gothic cursive, c.25–31 lines, in brown ink. Decoration: Lombards, red or dark blue (29^r–30^v). Red rubrics and verse brackets. Paraphs red and blue. Majuscles heightened red. No decoration (31^r–41^v).

Oxford, Bodleian Library, MS Tanner 450

England, s. xiv^{med}. Parchment, ff. 1–382 · *Null units*: A (1–6)

- B. Ff. 7–145. Collation: II^{8 (-one)}, III–XVII⁸, XVIII⁸, XIX⁴. Dimensions: 110×70 (c.80×45–50) mm. Support: parchment, 11% offcut zone. Subcorpus: Legal. Contents: 1. (7–140^r) Statuta Angliæ, Magna Carta (imperf. start) to De fragmentibus prisonam; 2. (140^v–145^v) blank, with notes, pen trials, added inscriptions at 141^v and 143^v–144^v. Palaeography: 1. Gothic cursive, c.28 lines, below top line, with incipits / explicits in enlarged display script, in brown ink; 2. (143^v–144^v) Secretary, c.18 lines, in brown ink. Decoration: Dentelle initials, 4 lines, gold on blue and pink

grounds, highlighting in white. Line-fillers in red and blue. Paraphs in text, marginal capitulæ, and running heads alternate red and blue; none at 141^r–145^v.

- C. Ff. 146–265. Collation: XX–XXXIV⁸. Dimensions: 110×70 (c.80×45–50) mm. Support: parchment, 12% offcut zone. Subcorpus: Legal. Contents: 1. (146^r–265^v) Registrum brevium. Palaeography: Gothic cursive, c.28 lines, below top line, in brown ink. Decoration: Initial /E/, 10 lines, blue infilled with green, orange, brown ivy vines and leaves on gold ground, the whole on a pink ground, all highlighted white, extending to full border in gold and colours (146^r). Dentelle initials, 3–4 lines, gold on blue and pink grounds with white penwork. Line-fillers red and blue. Paraphs in text and in marginal capitulæ in red and blue.
- D. Ff. 266–271. Collation: XXXV⁶. Dimensions: 110×70 (c.75–80×45) mm. Support: parchment, 50% offcut zone. Subcorpus: Legal. Contents: 1. (266^r–270^r) Table of capitulæ to Liber narrationem; 2. (270^v–271^v) blank. Palaeography: Gothic cursive, c.28 lines, below top line, in brown ink. Decoration: Paraphs alternate red and blue.
- E. Ff. 272–382. Collation: XXXVI⁸⁽⁻¹⁾, XXXVII–XLIX⁸. Dimensions: 110×70 (c.80×45–50) mm. Support: parchment, 9% offcut zone. Subcorpus: Legal. Contents: 1. (272^r–382^v) Liber narrationem, imperf. start. Palaeography: Gothic cursive, c.28 lines, below top line, in brown ink. Decoration: 272^r: formerly opened with initial like that at 146^r; leaf missing, but offset on 271^v. Dentelle initials, 3–4 lines, gold on blue and pink ground with white penwork. Some initials cut out (e.g., f. 303). Line-fillers red and blue. Paraphs in text and marginal capitulæ red and blue.

Oxford, Bodleian Library, MS Wood empt. 25

England, s. xv^{ex}. Parchment, ff. i–iii+1–69 · *Null units*: D (70–75)

- A. Ff. i–iii+1–7. Collation: I¹² (-2; 11=stub). Dimensions: 95×70 (c.70×40–45) mm. Support: parchment, 8% offcut zone. Subcorpus: Quad. Contents: 1. (1–2^v) *Medicina pro pestilencia, inc.*: ‘Whan pestilence regnyth’; 2. (2^v+3–5) Medical receipts in Middle English; 3. (5^v–7^v) blank.
- Palaeography: 1. (1^r–2^v) Textualis, c.18 lines, in brown ink, title and measurements in red ink; 2. (2^v–5^r) a messy Secretary, c.15 lines, in black ink. Decoration: 1^r–2^v: Occasional majuscules heightened red; title ornamented with penwork. 2^v–5^r: Unadorned.
- B. Ff. 8–64. Collation: II⁸ (-1), III–V¹⁰, VI¹², VII¹² (-2,5,9,12). Dimensions: 95×70 (c.70×40–45) mm. Support: parchment, 25% offcut zone. Subcorpus: Quad. Contents: 1. (8^r–16) Description of months with foods appropriate to each, *inc.*: ‘Hic narrat primo demense qui ianuarus appellatur’; 2. (17–34^r) Herbal, *inc.*: ‘Galanga est sicca et calida et est radix valde bona’, some vernacular names added in a later hand; 3. (35^v–73^v) Notes on treatment of fevers, etc. Palaeography: Textualis, c.18 lines, below top line, in black ink; cancellation via pubpunct. Decoration: Lombards, 1–2 lines, in red. Occasional elongated paraps and marginal words, both in red. Majuscules heightened red.
- C. Ff. 65–69. Collation: VIII⁴ (+1 sewn-in bef. 1). Dimensions: 95×70 (c.70×40–45) mm. Support: parchment, 17% offcut zone. Subcorpus: Quad. Contents: 1. (35^v–68^v) Notes on treatment of fevers, etc.; 2. (69^r–v) blank. Palaeography: Textualis, c.18 lines, below top line, in brown ink. Decoration: Penwork in red.

Toronto, University of Toronto, Thomas Fisher Rare Book Library, MS 1053

England, c.1316–c.1422 + additions to 1470 · Parchment, ff. 1–164 · *Null units*: B (7–12), D (111–114) · collections.library.utoronto.ca/view/fisher2:134

A. Ff. 1–6. Collation: I⁶. Dimensions: 120×75 mm. Support: parchment, 67% offcut zone.

Subcorpus: Legal. Contents: 1. (1^{r-v}) Inscriptions; 2. (2^{r-v}) List of statutes; 3. (3^{r-6v}) Table of capitulæ. Palaeography: Gothic cursive, c.24 lines, in brown ink. Decoration: Unadorned: 2^{r-v}. Elongated paraphs, red and blue (3^{r-6r}).

C. Ff. 13–110+115–139. Collation: IIIa² (13–14)+IIIb² (15–16)+IIIc⁶ (17–22) [see notes, infra], IV–

VIII⁸, IX^{8 (-1)}, X–XI⁸, XII^{8 (-1)}, XIII–XIV⁸ + XVI–XVII⁸, XVIII^{10 (-1)}. Dimensions: 120×75 mm.

Support: parchment, 18% offcut zone. Subcorpus: Legal. Contents: 1. (13^{r-v}) Magna Carta, cc.1–3, ending: ‘in custodia cum ad etatem peruenerit’; 2. (14^r) Magna Carta, c.60, ending: ‘partem omnium mobilium suorum· Et si aliquid ab aliquo contra hoc perquisitum fuerit nichil ualeat et pro nullo habeatur’; 3. (14^{r-v}) Carta de foresta, cc. 1–3, ending: ‘uastis et assartis, factis / in boscis illis post illud tempus usque ad pri[ncipium]’; 4. (15^{r-16r}) Magna Carta, c.60, in a new hand, starting: ‘partem omnium mobilium suorum· Concessimus / eciam eiusdem pronobis et heredibus nostris quod’ and ending: ‘apud Westmonasterii· xxx^o [= tricesimo]· die martij’, with ‘anno Regni xxvij’ added below the last line in another new hand; note the incorrect date and regnal year; 5. (16^v) Hymn, *inc.*: ‘Salve lux mundi uerbum patris hostia uera <uiva> / caro deitas integra et uerus homo’; 6. (17^{r-22v}) Magna Carta, cc.3–36, starting: ‘scilicet uiginti unius habeat hereditatem suam’, ending: ‘milites et libere tenentes et omnis de regno / nostro· dederunt nobis quintam deciam’; 7. (23^{r-25v}) Carta de foresta, starting in c.2: ‘nostrum annum coronationis nostre’; 8. (13^{r-139r}) Statuta Angliæ, Hen III, Edw I, Edw II: Sentencia lata to Iudicium pillorie. Palaeography: Gothic cursive, c.24 lines, incipits / explicits in enlarged display script, in brown

ink. Decoration: Dentelle initials, 6–9 lines, gold on pink and blue grounds with white penwork.

Litteræ florissæ, 3–5 lines, blue flourished red, some extending to form 1-sided border. Paraphs

alternate red and blue in text (none in running heads, marginal capitulæ, incipits / explicits). 139^v:

unadorned; spaces left for initials with tiny guide letters. Catchwords plain, same ink as text,

usually fragmentary (trimmed away). Notes: Quire III (currently IIIa² (13–14), IIIb² (15–16),

IIIc⁶ (17–22)) was originally: III⁸ (13+17–22+14), III*² (15–16), i.e., the sexternion ff. 17–22 sat

within the bifolium ff. 13–14, with ff. 15–16 being a bifolium tipped-in from another manuscript.

It may have been added for the full witness list in its corroboration.

E. Ff. 140–164. Collation: XIX¹⁶, XX⁸, 1 singleton. Dimensions: 120×75 mm, but ff. 140–155:

110×75 mm. Support: parchment, 25% offcut zone. Subcorpus: Legal. Contents: 1. (140^r–155^r)

Added Statuta Angliæ, De chaumperte to Prerogativa regis; 2. (155^{r-v}) Notes; 3. (156^r–159^v) De

mercatoribus; 4. (159^v–161^r) Notes; 5. (161^v–163^v) blank; 6. (164^{r-v}) blank, with tipped-in large

folded ?charter (largely illegible) glued to 164^r. Palaeography: Gothic cursive, c.24 lines, incipits /

explicits in enlarged display script, in brown ink. Decoration: 140^r: Lombard, /C/, 2 lines, in plain

black; 140^v–161^r: spaces left for initials with tiny guide letters. Otherwise unadorned. Running

heads plain, often off-centre.