

Notes on contributors

Beverley Bouma, Alison N.T. Campbell, Robert H. Dennis, Carolyn Korpan, Bronwen Magrath, Carolyn Salomons & Janice E. Young
2006

Illumine: Journal of the Centre for Studies in Religion and Society
UVic Libraries ePublishing Services

© 2006 The Authors. This is an open access article distributed under the terms of the Creative Commons license CC BY-NC 4.0:

<https://creativecommons.org/licenses/by-nc/4.0/>

Original citation:

Bouma, B., Campbell, A. N. T., Dennis, R. H., Korpan, C., Magrath, B., Salomons, C., & Young, J. E. (2006). Notes on contributors. *Illumine*, 5(1), 61.

<https://doi.org/10.18357/illumine5120061555>

Downloaded from UVicSpace Research & Learning Repository

dspace.library.uvic.ca



University
of Victoria

Libraries

Notes on Contributors

Beverly Bouma recently completed her master's degree in sociology at the University of Victoria. Her article, based on original research, was written for an Institutional Ethnography course under the guidance of Dr. Dorothy Smith. Beverly's master's thesis, entitled "Coming Out Straight: Role Exit and Sexual Identity (Re)Formation," was a qualitative study that examined the social processes surrounding changes in sexual identity. Throughout her academic career, Beverly's research efforts have focused on the intersections of sexuality, gender, and religion.

Alison Nicole Taylor Campbell recently defended her master's thesis in the history of art, design, and visual culture at the University of Alberta, in which she examined the display of religious objects at the St. Mungo Museum of Religious Life and Art. Her paper investigating Jim Logan's *Let Us Compare Miracles* was written in response to a class on post-colonial contemporary Christian art. Alison was instantly drawn to Logan's work, recognizing the rich complexity of the use of Christian and Western art symbolism paired with First Nations' imagery.

Robert H. Dennis is a doctoral candidate in the department of history at Queen's University. While his past research has examined the cultural role of hockey in Quebec and natural resource development in British Columbia and Newfoundland and Labrador, his doctoral project examines Roman Catholicism in Toronto during the Depression and World War II periods. In addition to the English-Canadian Church, he remains a keen observer of the contemporary Vatican.

Cynthia Korpan is an MA candidate in the department of anthropology at the University of Victoria. Her thesis is looking at plays written by the children who attended the Inkameep Day School in the Okanagan region of Canada in the 1930s, and the artwork that references them.

Bronwen Magrath recently completed her master's degree in history at the University of Victoria. Her thesis focused on popular resistance against the imposition of French education in Algeria and Alsace in the interwar period. She is currently working in Ho Chi Minh City, Vietnam, in the field of community-based education.

Carolyn Salomons is an MA candidate in the department of history and classics at the University of Alberta. Her area of interest is religious identity in late medieval and early modern Spain, and her master's thesis will explore the impact of the "purity of blood" statutes on Jews, Christians and Muslims in that time and space. A portion of this paper was presented at the 2005 History and Classics Graduate Student Conference, at the University of Alberta.

Janice E. Young (nee Moyls) resides on Thetis Island, in British Columbia. She holds a Bachelor of Arts degree from Malaspina University College, and is currently completing a master's degree in English at the University of Victoria. The essay in this volume is the prologue to Janice's thesis, which explores the ways in which Spider Woman imagery serves as a healing metaphor in contemporary women's fiction and mirrors our social impetus towards weaving connections and creating unity both within and beyond ourselves.