

Welcome to the new look of the Friends of UVic Libraries newsletter!

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Friends of UVic Libraries Newsletter - July 2018



MESSAGE FROM JONATHAN BENGTON, UNIVERSITY LIBRARIAN



Open. Engaged. Enduring. These three principles of our new strategic directions will guide UVic Libraries in the coming years and align us with the University's aspiration to establish itself as Canada's leading **research university** that "best integrates outstanding scholarship, engaged learning, and real-life involvement."

UVic Libraries is an active collaborator in learning and research across all the Faculties, and we also embrace our role as an accessible access point into the University for the broader community. There are so many exciting initiatives underway at UVic Libraries and I'm delighted to welcome you to our new newsletter that aims to capture the range and variety of ways we are striving to make a difference in the lives of our students, faculty, and community. Our library is your library!

IN THE COMMUNITY



DAVID DAY LECTURE

On June 4, Victoria-born internationally best-selling author and UVic Alumnus David Day spoke about fantasy literature, focusing on the works of J.R.R. Tolkien. In partnership with the Greater Victoria Public Library, the sold-out lecture at the Belfry Theatre was a hit with Tolkien and Day fans alike! Day examined how Tolkien and other writers' works have transformed our world, from Utopia and Lilliput to Narnia, Oz and Middle-Earth. Day is the author of *A Tolkien Bestiary* and *Alice's Adventures in Wonderland Decoded* among his many distinguished works across many genres. At the end of the lecture, Day signed a memorandum declaring his intentions to donate his papers to UVic Libraries.



COMMUNITY CARD

When visiting us on campus, you can borrow books with your new community card, and obtain access to a vast array of digital resources via a guest Netlink ID. Just ask us at the Loan Desk. We welcomed author David Day as a new community card member. Do you



CAR FREE DAY YYJ

know what piece of architecture on campus inspired the card design? [For more info.](#)



NEW LIBRARY BAG

Thinking about a fashion accessory to take to yoga class? Need a new grocery bag? Or simply just want to be cool on campus? Look no further. UVic Libraries is selling sturdy canvas tote bags to meet all your lifestyle needs. A bargain at only \$5. Available at the Law Library and the Mearns Centre for Learning - McPherson Library Circulation desk.

On Father's Day, we were in full force at Car Free Day to promote our redesigned free community card and to talk about all things UVic Libraries. On display were samples of 3D printed items from the Digital Scholarship Commons, the latest library publications, and decorative stamps for kids to play with. The first community card member to sign-up that the day was one of Victoria's finest, seen above with University Librarian Jonathan Bengtson.



GEORGE NORRIS PANELS

Look up. Way Up! The stunning panels on the facade of the Mearns Centre for Learning - McPherson Library were designed by George Norris. [Read more](#) about the history of our iconic building.

ACROSS THE LIBRARIES



CURRICULUM LIBRARY RELOCATION

UVic Libraries has merged the Curriculum Library into the Mearns Centre for Learning - McPherson Library. Curriculum Collection books and kits can now be found on the second floor of the library; CDs and DVDs are located on the main floor in Music & Media. This merger significantly enhances access to education resources for students and faculty. [For more info.](#) Some fun facts:

- Over 700 shelves of Curriculum materials moved to the Mearns Centre for Learning - McPherson Library within a two-week period.
- Over 5,000 shelves of materials in the Mearns Centre for Learning - McPherson Library shifted, relocated, or deaccessioned to make room for the collection.



GRADUATE STUDENT SPACE OPENING

On March 5, UVic Provost Dr. Valerie Kuehne formally opened the renovated Graduate Student Study space on the third floor of the Mearns Centre for Learning – McPherson Library. Based on graduate student feedback, seating increased significantly to include 151 comfortable task chairs, long study tables, eight study pods, 114 graduate student assigned lockers, power outlets for every seat, plus better lighting, refreshed paint, and new flooring. Building on the concept of community, fluidity and well-being, the new area provides more openness to allow increased light, and a linear layout to improve visual impact of space. [For more info.](#)

- Furniture items moved and relocated included: 6 staff desks, 8 staff computers, 4 pedestal filing cabinets, 35 workstation chairs, 85 matrix chairs, 15 student computer workstations, 1 gate, 10 book trucks, 16 kick stools, 1 fridge, 5 bean bag chairs, 2 book bins, 2 book sensitizers and desensitizers, a laminator, and 30 boxes of processing, office, and kitchen supplies.



NEW ACQUISITION: A SILENT PIANO

UVic Libraries recently unveiled a new Yamaha silent piano complete with headphones in the music and media department. The unique piano is available to everyone on a first-come basis. UVic music student Liam Pistor performed at the official launch on February 27. Time to channel your inner Beethoven!

[For more info.](#)

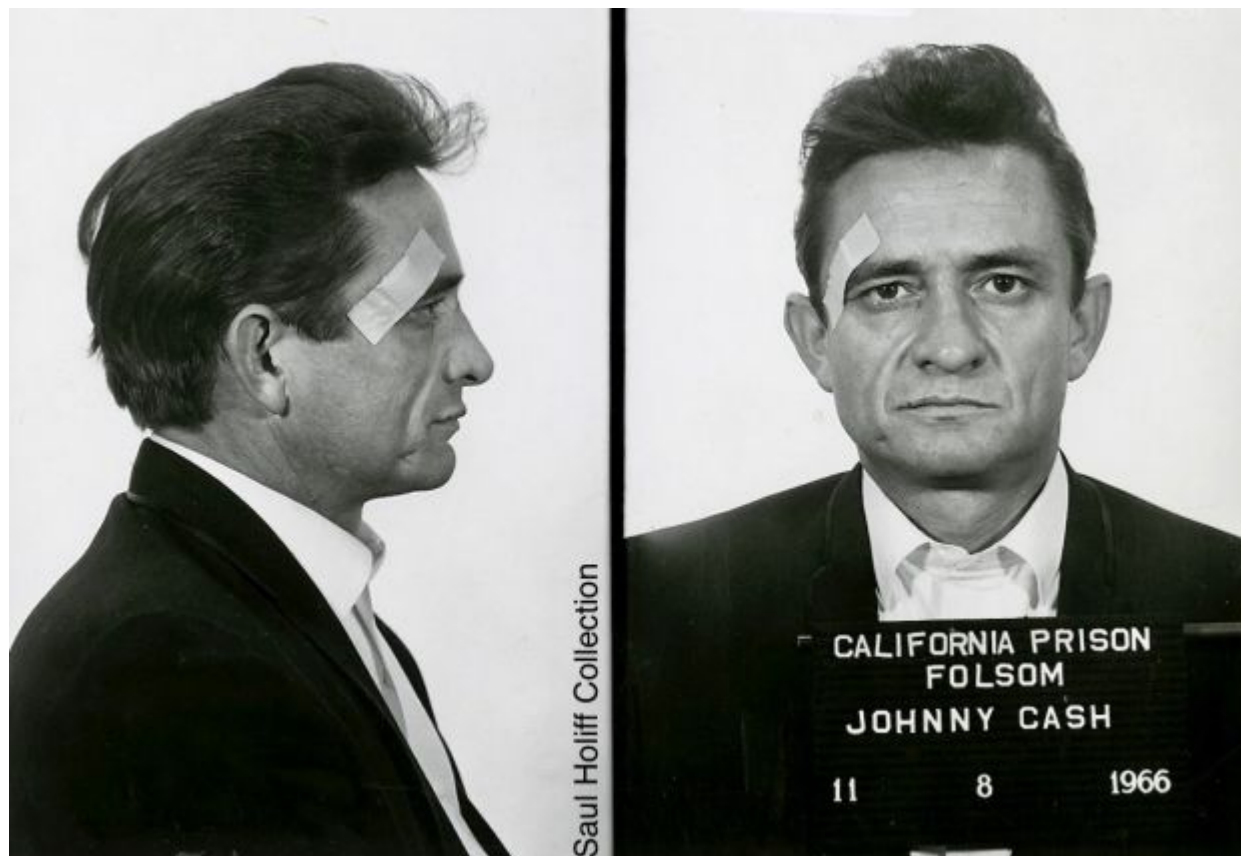


LAW STUDENTS-LED LEGAL RESEARCH DAY SUPPORTS ENVIRONMENTAL LAW REFORM

On Friday February 2, 2018, the UVic Environmental Law Club coordinated a full day research-o-thon involving more than 50 law students from UVic. Researching “Mining Law in BC – Digging up a Dirty History,” the law students focused on the history of mining law in British Columbia with the goal of supporting the UVic Environmental Law Centre’s two-year project aimed at mining law reform. The Law Library provided space for the event, access and help with print resources, and created a [research guide](#). This marks the second full-day research event held at the Law Library. following a 2017 event on Immigration Law.

[Blog: Massive Enviro Law Research-o-thon effort!](#)
[Blog: Environmental Law Club Research Event a Success!](#)

IN THE VAULT



HOLIFF FAMILY ARCHIVES

The University of Victoria Libraries has acquired the archives of Saul Holiff, the Canadian manager of Johnny Cash, one of the most iconic figures in American music history. On June 4, 2018 UVic Libraries launched a new online exhibit *Volatile Attractions: Saul Holiff, Johnny Cash, and Managing a Music Legend*, highlighting materials from the collection. Holiff, who started out as a concert promoter in the late 1950s in London, Ontario, managed Cash from 1961-1973, by turns the most tumultuous and remarkable years of the singer's career, and resigned at the pinnacle of Cash's success. The Holiff Family fonds, held at the University of Victoria Libraries Special Collections, contains more than 5,000 items including photographs, letters, audio recordings, diaries, and memorabilia that Holiff carefully accumulated during his career and preserved until the end of his life. [Online exhibit](#) [Read the campus story](#) [National Post](#) [CBC radio](#) [CBC online](#)



MALAHAT REVIEW AT FIFTY

On Thursday, January 25, 2018 UVic Libraries launched *The Malahat Review at Fifty: Canada's Iconic Literary Journal*, the latest publication in the Libraries' award-winning series devoted to its special collections. Guest edited by former *Malahat Review* editor John Barton, *The Malahat Review at Fifty* commemorates the 50th anniversary of *The Malahat Review* at the University of Victoria, and features essays, critical commentaries, and memoirs from past and present editors, contributors, and editorial board members with long associations with the journal. [Read the PDF.](#)

TESTIMONIALS



Tweet Favourite:

"To be clear, I'm NOT playing hooky from #ALECC18. I'm borrowing a charger from the good folks at the UVic library! It takes a lot of help to run a conference: thanks, everybody involved." [Link.](#)



"I was looking again at the family albums and realizing ever more fully what a great effort you and the staff have done in the professional consummation of these collections."



"Wow what another incredible set of workshops at the Digital Scholarship Commons."

OUR PEOPLE



Inba Kehoe, copyright and scholarly communication librarian at UVic Libraries, is the recipient of the Award for Excellence in Open Education from BCcampus. In 2007, she established UVic Libraries' ePublishing Service, a digital open access publishing program, that has supported the publication of over 30 open access journals and over a dozen open access monographs. Kehoe has worked in partnership with BCcampus to encourage the creation, adaptation, and adoption of open textbooks at UVic. [For more info.](#)



Kathleen Matthews, science librarian at UVic Libraries, was the recipient of the Canadian Association of University Teachers (CAUT) Dedicated Service Award. CAUT Council created their award in 2003 to recognize individuals for exceptional service to their faculty associations. Recipients are nominated by their association and the award is presented at a membership meeting. [For more info.](#)



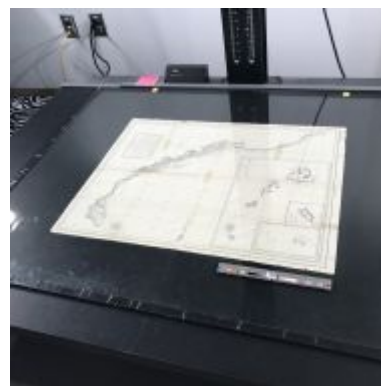
Grants and Awards Librarian Christine Walde has won the 2018 BC Academic Libraries Section (BCALS) Outstanding Contribution Award. The annual award recognizes an individual who works in an academic library whose professional achievements have made a difference to students, faculty, or colleagues in British Columbia. This is the first time a UVic librarian has received the award. [For more info.](#)



Congratulations to Ying Lui, learning and research librarian. The Pacific Rim Research Libraries Alliance (PPRLA) Steering Committee has awarded her the 2018 Karl Lo Award in support of her research and professional development endeavors to create a digital exhibition of selected articles from the World Journal newspaper to raise awareness of this crucial research resource. [For more info.](#)



Learning and Research Librarian Michael Lines is the first UVic Libraries librarian to receive a UVic Internal Research and Creative Project Grant for 2018/19. This project will help social science graduate students improve their academic workflows, and consequently their academic products. The result will identify the bottlenecks, options, and trade-offs in academic workflow decisions.



Video of the Month:

The Digitization Centre is our best kept secret. Learn more in this video: [Facebook](#), [Twitter](#), or [Instagram](#).



Blog Post of the Month:

Digitizing the Extinct: With the click of a mouse, you can explore the 3D scan. [Link.](#)

THE LAST WORD



A gift to library staff at the Digitization Centre.

A UVic student recently approached our Digitization Centre to enquire about scanning *fingerlings* (finger drawings in cave walls) located in France. After the student was informed how much equipment was involved, she knew it would be impossible to take all the necessary hardware into the cave, but was determined to further understand the process. When the student returned to UVic a few weeks later, she asked again if she could scan another fingerling; this time it was one that she had created, hoping this approach would work instead. Pleased with the outcome, her successful conference presentation at the Smithsonian focused was on why 3D cave scanning couldn't be done. As a token of her appreciation, she dropped by the Digitization Centre to thank everyone with a gift from the Smithsonian. A lesson learned in perseverance and creative problem solving! [Info on the Digitization Centre.](#)



**University
of Victoria**

Libraries

This monthly newsletter is sent to you by the UVic Libraries Communications Office: libcomm@uvic.ca



uvic.ca/library