Karen Whyte
B.Mus., B.Ed.
Violoncello

Paul H. Kemp (B.Mus., B.Ed.)
Piano

Karen Whyte is from the classes of
Dr. Pamela Highbaugh-Aloni and Dr. Mary Kennedy

This recital is presented as part of the requirements
for the Master of Music Education Program.

Reception to follow in the Lounge.

Thursday, August 11, 2011, 2:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building
University of Victoria, School of Music
Free Admission

Program

Sonata in C Major — G.F. Handel
Adagio, Allegro, Adagio, Allegro — (1685 – 1759)

Paul H. Kemp - Piano

Two Melodic Studies, Opus 31 — Sebastian Lee (1805 – 1887)

Suite No. 1 in G Major for Solo Violoncello — J.S. Bach
Prelude, Allemande, Menuets I & II, Gigue — (1685 – 1750)

Concerto No. 1 in A Minor — C. Saint-Saens
Allegro non troppo — (1835 – 1921)

Paul H. Kemp - Piano

Acknowledgements

Dr. Highbaugh-Aloni & Dr. Kennedy
Paul H. Kemp
The Felthams & my extended family
My colleagues, friends & students