

Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

The Frim Fram Sauce

Bass



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

The Frim Fram Sauce

Bass Stack

Ricardel

Swing ♩ = 168

Musical score for the first system of 'The Frim Fram Sauce'. It consists of a bass line and a guitar tablature line. The bass line starts with a 4-measure rest, followed by a series of eighth and quarter notes. The guitar tablature line shows fret numbers: 4, 3, 1, 3, 4, 3, 1, 3, 1, 0, 3, 3, 1, 0, 3, 1.

Musical score for the second system of 'The Frim Fram Sauce'. It includes a bass line and a guitar tablature line. The system is divided into measures 16-19, 22, and 26-30. Measure 22 contains the instruction 'To Coda' and 'D.C. al Coda'. Measure 26 contains a circled cross symbol. The guitar tablature line shows fret numbers: 3, 3, 1, 1, 1, 4, 1, 1, 4, 3, 1, 3, 4, 3, 1, 3, 1, 0, 3, 3, 1, 0, 3, 1, 4, 4, 0, 0, 1, 2, 3, 3, 1, 4, 1, 1, 4, 4, 1, 1, 1, 4, 4, 4, 3, 3, 2, 2, 1, 1, 4, 1, 1, 4, 4, 3, 3, 2, 2, 1, 4.

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