

# Jive Samba

Piano

2  
24

Jive Samba

Musical notation for measures 2-24 of 'Jive Samba'. The piece is in 2/4 time and B-flat major. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

28

Open Solos

Musical notation for measures 28-32 of 'Jive Samba', labeled 'Open Solos'. The melody and bass line continue with similar rhythmic patterns.

33

D.S. al Coda

Musical notation for measures 33-37 of 'Jive Samba', labeled 'D.S. al Coda'. The piece concludes with a final chord in the melody and bass line.

38

Alternate Ending

Agogo Groove

Tamborim Groove

Jive

Musical notation for measures 38-42 of 'Jive Samba', labeled 'Alternate Ending'. It features a key signature change to A-flat major (Ab7) and includes a '2.' (second ending) for the Agogo Groove. The Tamborim Groove and Jive sections are marked with a 2/2 time signature.

43

Sam - ba!

Musical notation for measures 43-44 of 'Jive Samba', featuring the lyrics 'Sam - ba!' under the melody line.



## Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

## Suggested Listening

### Jive Samba

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

# Jive Samba Improvisation Scales and Rhythms

Piano

The first system shows the Eb Blues Scale in both treble and bass clefs, followed by Samba Rhythm 1. The second system shows Samba Rhythm 2, Samba Rhythm 3, and Samba Rhythm 4, each with its corresponding bass line.

# Jive Samba Chords

Piano

The chord progression is shown in both treble and bass clefs. The chords are Eb7(#9), A#8, Ab7, and Eb7.

# Jive Samba

Dedicated to Jr. Jazz 2012

Piano

Adderley  
Carson

The piece is in 4/4 time with a key signature of two flats. It features a piano accompaniment with dynamics ranging from mezzo-piano (mp) to forte (f). Chord changes include Eb7#9 and Ab7. The notation includes first and second endings for several phrases.