

## **Biographies**

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## Biographies

**Iain Gillis** Iain Gillis is a doctoral student at the University of Victoria examining Korngold's opera *Die tote Stadt* and its reception in post-Hapsburg Vienna, through the lens of cultural geography. He recently completed his MA at the University of Alberta with research on Hanns Eisler's *Hollywooder Liederbuch* within the context of the literary elegy. He is also active as a tenor and burgeoning composer.

**Jacob Sagrans** is a Ph.D. candidate in musicology at the Schulich School of Music at McGill University in Montréal, QC. His research centres on seventeenth-century opera, early twentieth-century British music, and music in relation to sexuality and gender. He is also a singer, pianist, and conductor.

**Annalise Smith** is currently completing her Master's degree in musicology at the University of Victoria. Her graduate thesis, "Gluck's *Armide* and the Creation of Supranational Opera," was supported by SSHRC funding which allowed Annalise to study Gluck's manuscript in the Bibliotheque Nationale de France in the summer of 2009. Her other interests include the music and culture of the fin de siècle, mid-nineteenth-century opera, and German lied. Annalise has served as Managing Editor of *Musiological Explorations*, volume ten, and presented papers at the Pacific Northwest Music Graduate Student Conference in both 2008 and 2009. Annalise graduated with Distinction from the University of Calgary, Alberta in 2008 with a Bachelor of Music in History and Literature. She additionally holds a Diploma in Vocal Performance and remains an active musician in the community.