

What's inside? Distinguished Alumni Award, Ideafest, Humanities Literacy Week and more
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February 2019



THE AMPERSAND

MESSAGE FROM JONATHAN BENGTON, UNIVERSITY LIBRARIAN



I've been reflecting on the printed monograph this morning, as I sit in my study watching a rare Victoria snowfall. "Either this is madness or it is Hell" – so exclaims the main character in E.A. Abbott's 1889 novella *Flatland* when he is transported out of his two-dimensional world into a world with a third dimension and so must both intellectualize and make a leap of faith in order to visualize a new reality – a situation not dissimilar to what universities and academic libraries face in planning for the digital age of the book. The advent of online publishing and the ascendancy of digital texts can be compared to the invention of the printing press and the subsequent domination of the printed book over manuscript and oral culture in the West. Now we are living in revolutionary times in which the book is being challenged as never before as the primary vehicle for the transmission of culture and ideas. A couple of decades ago, this new process of change began, the impact of which will have profound consequences. We need only to reflect on the past few years to begin to understand

how quickly and radically the ways that we write, communicate, and learn are altering. So what happens to the book? Books tell us about ourselves. They tell us what we know, what we do not know, what we need, what we value. The question is not whether but, rather, for how long the printed book will survive as the central medium for the dissemination of knowledge and what digital form will emerge to supersede our cultural bias towards traditional print. In *Flatland* the response to the statement “Either this is madness or it is Hell” is “It is neither, it is knowledge.” Just as in *Flatland*, the move from two to three dimensions brings new perspectives and an opportunity to reassess one’s perspective of reality, so too will the evolution from printed to digital books provide the same opportunity. The passage in *Flatland* concludes, “Open your eye once again and try to look steadily. I looked, and, behold, a new world!”

& IN THE COMMUNITY



DISTINGUISHED ALUMNI AWARD RECIPIENT: NELLA NELSON

On February 5 we celebrated the accomplishments of Nella Nelson, Klaapalasukwela/Maxwagila. Nella is a Kwakwaka’wakw teacher, leader, mentor, advocate, mother, and grandmother. Born within the ‘Namgis Nation of Alert Bay, BC, Nella is a member of the Tsawataineuk Nation at Kingcome Inlet. Read more about [Nella](#).



COMMUNITY CARD SHOW AND TELL

We took our show on the road and promoted the UVic Libraries **community card** at the Greater Victoria Public Library. Library lovers were very enthusiastic to know about our card and the free access to our resources and services. One patron even showed us his old university library card! Next time you are at the library, talk to the loan desk staff, and begin to enjoy all that we offer.

& ACROSS THE CAMPUS



HUMANITIES LITERACY WEEK



Award-winning journalist and Humanities alumna Coleen Christie will

Celebrate what makes us human at a week-long series of events in March, culminating in the Humanitas Awards Gala. The Faculty of Humanities will host our first Humanities Literacy Week, from March 11 to 15, at various locations on campus and in Victoria. "What better way to showcase the value and values of the Humanities than to perform them for the university and the city?" says Dean Chris Goto-Jones.

- **Monday, March 11:** Our second Virtual Ninja Tournament at UVic Libraries Digital Scholarship Commons.
- **Tuesday, March 12:** Special library display and reading celebrating the legacy of Ursula K. Le Guin.
- **Wednesday, March 13:** "Humanities in the City: Public Discourse and Human Beings," panel discussion at City Hall featuring Mayor Lisa Helps, Dean Chris Goto-Jones and Philosophy Associate Professor Audrey Yap, with Centre for Studies in Religion and Society Director Paul Bramadat as moderator.
- **Thursday, March 14:** Graduate student soiree at UVic Libraries.
- **Thursday, March 14:** Ceremony and celebration at First Peoples House for the launch of the Indigenous Studies major. To be followed by a symposium on Friday.
- **Friday, March 15, 8.30 am to 2.30 pm,** First Peoples House: Indigenous Studies will hold a symposium based on the launch of two new books, Indigenous Academic and Community Engagement Director Robina Thomas's *Protecting the Sacred Cycle: Indigenous Women and Leadership* and an anthology containing work by Assistant Professor of Gender Studies Christine Sy, *Keetsahnak / Our Missing and Murdered Indigenous Sisters*. The symposium will focus on Indigenous women's leadership, anti-violence and resurgence work from Indigenous women's perspectives, and dismantling gender violence.
- **Friday, March 15:** Finish off the week at the Humanitas Awards Gala at the Baumann Centre.

emcee the Humanitas Awards Gala. Christie graduated from UVic with a BA in English, History and Art History. Tickets are still available for the Humanitas Awards, featuring keynote speaker the Honorable Roméo Dallaire, who will receive the faculty's first-ever Public Humanist Award. Latin American Studies and Environmental Studies alumna Ashli Akins will receive the Emerging Humanist Award. And Ursula K. Le Guin will be honoured as our Historic Humanist. Tickets cost \$65. The gala includes complimentary bar and live music from UVic's student jazz ensemble. House of Boateng will provide canapes and food stations including an interactive sushi bar, and pasta station. The Humanitas Awards will be held on March 15, 7 pm -10 pm, at the Baumann Centre's Wingate Studio. [Buy tickets](#) online.

Watch this space for more details.



- Tech petting zoo & 3D printing
- Make your own book
- Retro-computing room
- Floppy clinic
- Virtual Reality room (12+ years of age)
- Pop-up books from Special Collections
- Button making
- Children's literature showcase

IDEAFEST: WELCOME TO THE 21ST CENTURY LIBRARY: FROM ANALOGUE TO DIGITAL

Ideafest is the University of Victoria's week-long festival of research, art and innovation. Browse the schedule to discover 40 events on campus and beyond. All events are free and open to the public, with no registration required unless otherwise specified. Come and be inspired by ideas that can change everything.

Here is a sneak peak of what we are planning for this all-ages, family-focused fun event on Saturday, March 9 from 10 am-2 pm. Visit the [website](#) for more details.

- Historic BC textbooks
- Computing electronics
- Graphic novels
- Community card sign-up

& IN THE VAULT



OUT OF THE VAULT AND INTO THE CLASSROOMS...

MARCEL DUCHAMP'S *Boîte-en-valise*

by Lara Wilson, Director, Special Collections & University Archivist and Christine Walde, Grants and Awards Librarian

UVic Libraries' librarians and archivists welcome opportunities to work together with faculty and instructors to create classroom sessions that feature rare and unique items from our collections. A 2015 reproduction of artist Marcel Duchamp's *Boîte-en-valise (de ou par Marcel Duchamp ou Rose Sélavy)*^[1] was recently selected for Fine Arts and Humanities class visits. Originally created by Duchamp (1887–1968) in a limited edition between 1936 and 1941, with subsequent later editions published in the 1950s and 1960s, the "box in a suitcase" was conceived by Duchamp as a portable museum of his collected works, and is described by the Museum of Modern Art as sixty-nine reproductions of Duchamp's works unfolding "to reveal pull-out standing frames displaying *Nude Descending a Staircase* and other works, diminutive *Readymades* hung in a vertical 'gallery,' and loose prints mounted on paper."^[2]

The facsimile acquired by UVic Libraries was produced in 2015 by Walther König publishers of Cologne, designed and edited by Mathieu Mercier in cooperation with the Duchamp estate, and

purchased by Special Collections on the recommendation of artist and librarian Christine Walde, who has researched Duchamp extensively. The libraries' copy is a re-creation of Duchamp's *Boîte-en-valise*, Series G (1968), with the same miniature reproductions of Duchamp's readymades, including his sensational and influential *Fountain* (1917), which was a urinal he signed "R. Mutt."

During a recent collections-based learning and research session, the libraries' copy of *Boîte-en-valise* was shown alongside other artists' books, examples of special or unusual book bindings, and unique formats, challenging standard perceptions of art and the book. UVic Libraries' copy of the *Boîte-en-valise* can be found under the call number N6853 D8D3 2015.

[1] RRose Sélavy (pronounced "Eros, c'est la vie") was Duchamp's female alter ego.

[2]"Marcel Duchamp: Boîte-en-valise (de ou par Marcel Duchamp ou Rrose Sélavy)." [Museum of Modern Art](#): The Museum as Muse, Artists Reflect.

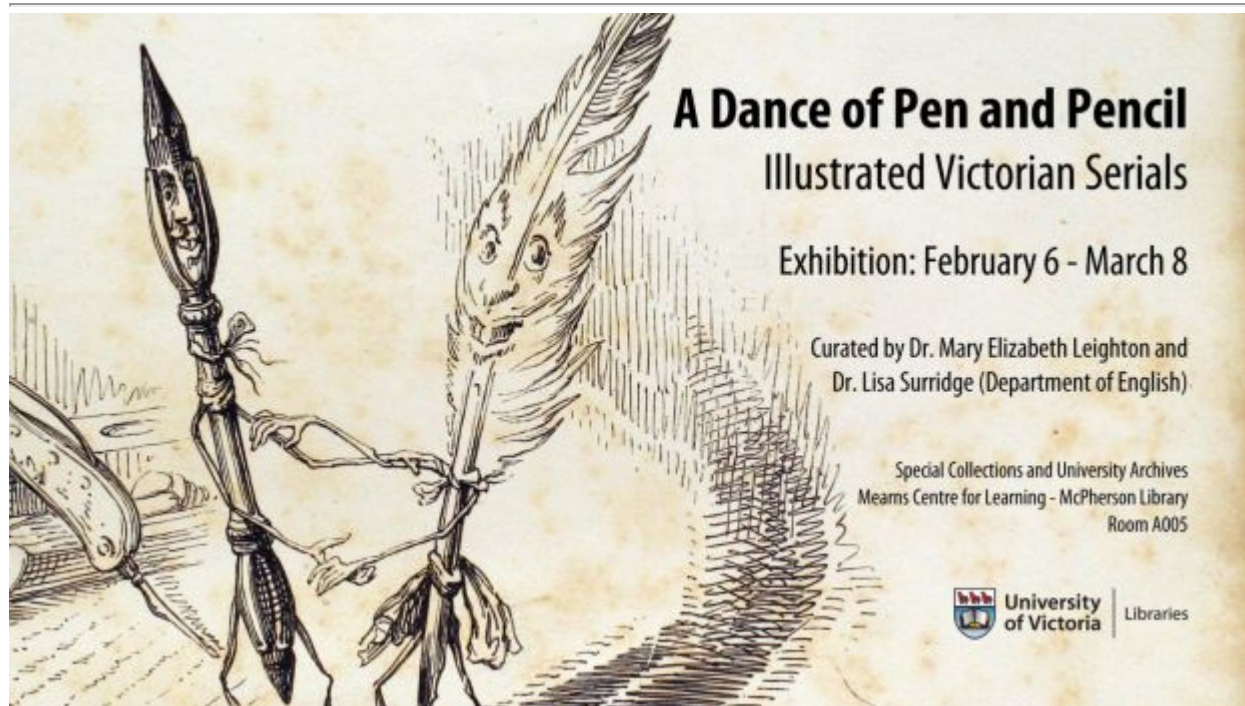


EXHIBIT: A DANCE OF PEN AND PENCIL: ILLUSTRATED VICTORIAN SERIALS
Curated by Dr. Mary Elizabeth Leighton and Dr. Lisa Surridge (Department of English)
February 6-March 8
Room A005, Mearns Centre for Learning - McPherson Library

In the early 1800s, books were largely unillustrated; however, by the 1830s and 1840s innovations in wood- and steel-engraving techniques changed how Victorian readers consumed and conceptualized fiction. A new type of novel was born, often published in serial form, one that melded text and image as partners in meaning-making.

Based on complex effects of flash-forward and flashback, as the placement of illustrations revealed or recalled significant story elements, these illustrated serial novels offered Victorians a reading experience that was both verbal and visual. Victorians' experience of canonical novels thus differed markedly from that of modern readers, who are accustomed to reading single volumes with minimal illustration. Even if modern editions do reproduce illustrations, these do not appear as originally laid out. This exhibit celebrates the critical role of pictures in Victorian serials—stories delivered in both words and images, over time, and with illustrations playing a key role.

Visit Special Collections for information on upcoming [March lectures](#).

& LECTURES

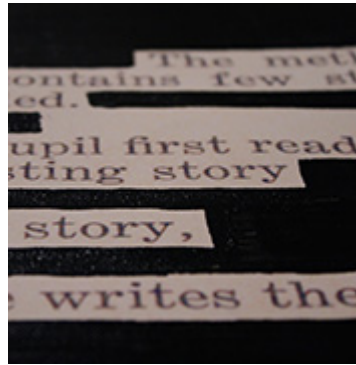
**TREASURES AND TEA:
SURVIVALS FROM THE
CLASSICAL TRADITION,
REMNANTS OF THE
LIBERAL ORDER:
ARCHITECTURAL
MNEMONICS IN
VICTORIA'S URBAN
LANDSCAPE**

with Martin Segger

RESCHEDULED: Wed. April 3
1:00-2:00 p.m.

Room A003, Mearns Centre for
Learning – McPherson Library

Until very recent times, architecture was the major medium for mass communications. Buildings are as much about popular ideologies, instruments of conviction and persuasion, as they are about function and convenience. Join architectural historian **Martin Segger** for a virtual stroll through the architectural landscape of downtown Victoria. Explore how the streets are alive with a complex set of narratives, including commentaries on faith, power, politics, and money in the late 19th and early 20th centuries.



**READING: HOW SHE
READ: CONFRONTING
THE ROMANCE OF
EMPIRE**

with Chantal Gibson

Thursday, February 14

3:00-4:00 p.m.

Room A003, Mearns Centre for
Learning – McPherson Library

Artist-educator **Chantal Gibson** reads from her recently published book *How She Read: Confronting The Romance of Empire*.

Gibson's work explores the cultural production of knowledge, and the overlap between literary and visual art, challenging imperialist notions quietly embedded in everyday things—from academic schoolbooks to kitschy souvenir spoons. Her visual art has appeared at the Royal Ontario Museum in Toronto and the Montreal Museum of Fine Arts in Montreal. An award-winning instructor, she teaches writing and design communication in the School of Interactive Arts & Technology at Simon Fraser University. **About the book.**



**MANUSCRIPTS ON
MONDAYS: RECENT
DETECTIVE WORK IN
SPECIAL COLLECTIONS**

with Dr. Adrienne Williams
Boyarin

Monday, February 25

1:00-2:00 p.m.

Room A003, Mearns Centre for
Learning – McPherson Library

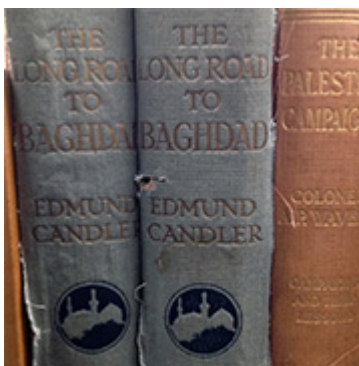
Dr. Adrienne Williams Boyarin will introduce and discuss several recent breakthroughs made by undergraduate and graduate students working on medieval and early modern **manuscripts** in UVic's Special Collections. Highlights include the only known personal seal of Hubert de Burgh (one of the most powerful men in England at the time of the Magna Carta), the story of a prayerbook that travelled along pilgrimage routes, and a fragment of a medical book translated from Arabic by the 11th century monk and physician Constantine the African.



**TREASURES AND TEA:
THE INNER LIVES OF
ADOLESCENT GIRLS:
DIARIES, JOURNALS, AND
VOICE**

with Dr. Daniel Scott (Associate Professor Emeritus, School of Child & Youth Care) and Shannon McFerran (Author)
Wednesday, March 13
1:00-2:00 p.m.
Room A003, Mearns Centre for Learning – McPherson Library

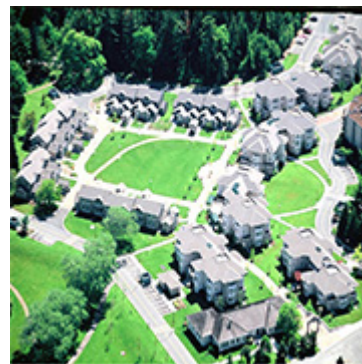
Many adolescents – traditionally more girls than boys – write their way through life events, feelings and crises, in private diaries or journals. [The Girls Diary Project](#), a five-year participatory research project, explored original diary material in order to reveal insights into the development of self-awareness and self-presentation in adolescent girls. The project studied primary source writing, including close to 3,000 pages of Lara Gilbert's adolescent writing, held in the University Archives at UVic. This presentation will explore some of the themes, approaches, and research potential of adolescent diary material.



**TREASURES AND TEA:
EXPERIENCING THE
MIDDLE EAST DURING
THE GREAT WAR: THE
BOOKS OF LIEUTENANT
GODDARD AND CAPTAIN
PAGE**

with Dr. Marcus Milwright (Art History and Visual Studies)
Wednesday, March 20
1:30-2:30 p.m.
Room A003, Mearns Centre for Learning – McPherson Library

The Middle East was one of the most important theatres of conflict during World War I. The Ottoman Empire allied itself with Germany in 1914, fighting through to the signing of the Treaty of Mudros on October 30, 1918. This talk focuses on the experiences of two men who fought in the Palestine and Mesopotamian campaigns, which are recorded in annotations of two published books held in UVic Libraries' Special Collections. Dr. Milwright will contextualize these two documents, suggesting ways they can be employed as primary sources on this crucial period in the history of the region. [More information.](#)



**TREASURES AND TEA:
UNTOLD STORIES OF
CAMPUS DEVELOPMENT:
CONSTRUCTING THE
UNIVERSITY OF VICTORIA
IN THE 1990S**

with Don Lovell, Retired Architect
Wednesday, March 27
1:00-2:00 p.m.
Room A003, Mearns Centre for Learning – McPherson Library

In the 1990s, UVic's campus changed dramatically and during this decade the university added over one million square feet of building space. This unprecedented growth increased the existing university facilities by fifty per cent. Join [Don Lovell](#) as he reflects on his tenure as Architect, Manager Design and Campus Planning, during this epic period of construction. Mr. Lovell will highlight 18 projects from this period, narrating behind-the-scenes stories from this era of campus history.

& OUR PEOPLE, YOUR LIBRARY



AWARD WINNER - MATT HUCULAK

Matt Huculak, Digital Scholarship Librarian, is part of a small editorial team that won the Association of American Publishers PROSE Award for “**Innovation in Journal Publishing**,” for their work creating a hybrid model of publication that is online and open access while being fully subsidized by the print journal. As the founding Managing Editor of the **Modernism/modernity** Print Plus platform hosted at Johns Hopkins University Press, Huculak was on the development and design team that oversaw the development of the first four journal volumes. Developed in 2013, the website allows scholars of modernism, who study the period of electronic media, to supplement their print work with relevant film, audio, and other media clips, and provides “forums” for scholars to write peer-reviewed articles that are in conversation with one another.



CANADIANA MERGER WITH CRKN

University Librarian Jonathan Bengtson was instrumental in bringing together Canada’s two largest research content national library organizations. As President of Canadiana.org, Bengtson led a two-year process to **merge Canadiana.org with the Canadian Research**



SUPREME COURT OF CANADA

Congrats to Kim Nayyer, Associate University Librarian, Law, who will appear before the Supreme Court of Canada, as co-counsel for an intervene status in the **Keatley Surveying Ltd. v. Teranet Inc.** hearing, a case about Crown copyright. You can read more about this very exciting opportunity for Kim in the **Canadian Law Library Review**. Coincidentally, earlier last year, Kim also presented her historical and legal research on Crown copyright, advocating the same interpretation of section 12 of the *Copyright Act*.



SOCIAL MEDIA COMMENTS

Knowledge Network. One of the immediate impacts of the merger has been to begin to remove the pay wall and make Canadiana's tens of millions of archival documents free and open to researchers and the public across the globe.

Absolutely wonderful here indeed!!
Great to be able to spend my evenings in my most fave way here...
In The UVIC McPherson Library!!...
Which is ALWAYS early evening UNTIL closing time here indeed!!
Thanks for providing computers and internet access to those of us who are NOT UVIC students here as I, for 1 person, really do apprec this free service that you do provide for us here indeed!!
Happy New Year 2019 to you and yours!!



Tweet of the Day
Library Love Tweet
Humourous Tweet

& THE LAST WORD



INTERVIEW WITH BOZHU ZHOU, VISITING SCHOLAR

UVic Libraries welcomes visiting scholar Bozhu Zhou from Wuhan Library, Chinese Academy of Sciences, who is working with us for six months to carry out his research project on library

information services. Bozhu graduated from the University of Chinese Academy of Sciences with a Master of Materials Science. Presently he has three international journal articles and eight international patents published. We had an opportunity to talk to Bozhu about his research and living in Victoria.

1. Tell us about yourself and what is your academic background?

I am Bozhu Zhou, a subject librarian from Wuhan Library, Chinese Academy of Sciences (CAS) since April 2013. My research interests focus on subject and knowledge service in the Engineering and Environment field. My main work is to explore information services embedded into the research process by trend analysis, status investigation or competitiveness evaluation.

2. Where do you live in China and what university are affiliated with?

I live in Wuhan City, one of the nine national central cities of China and the capital of Hubei Province. I work at Wuhan Library, Chinese Academy of Sciences (CAS), which mainly provides services for institutions in south China.

3. What type of research are you conducting at UVic Libraries and for how long are you visiting here?

I am conducting a trend analysis project on artificial intelligence together with some workmates at UVic. I will study here for six months until the end of April 2019.

4. What do you hope to achieve while you are working at UVic?

I do hope to exchange the ideas and methods for exploring library service with workmates here. My goals are a trend analysis report on artificial intelligence and at least one publication about the work. If the visit can set a bridge between UVic Libraries and Wuhan Library, CAS, for future possible cooperation, it will be the best.

5. Have you explored Victoria and Vancouver Island since you arrived? If so, where have you been?

I have been to the seaside, Cadboro-Gyro Park, Beacon Hill Park and the Breakwater - finding beautiful scenery there. I have also been to Goldstream and watched the amazing salmon run; Royal BC Museum, Legislative Assembly, Empress hotel, and the downtown Greater Victoria Public Library, which impressed me a lot.

6. What do you want our newsletter readers to know about you?

I cherish the people and life here and experiencing the blending of different cultures. I wish to share my friendship and opinions. I hope to build more friendships here and welcome everyone to visit Wuhan and Wuhan Library, CAS.



**University
of Victoria**

Libraries

This monthly newsletter is sent to you by the UVic Libraries Communications Office: libcomm@uvic.ca



uvic.ca/library

