

## Notes

What do I need to practise?

Do I solo and when?

How will the piece be performed?

What are some suggestions your teacher gave to help your music making?

How do the performers in the recordings make a simple song cool?

## Jive Samba

Bass



### Nat and Jon Get It On!

“Jive Samba” is a funky Latin tune that is a fusion of two distinct musical/dance styles – jive and samba. While there are many different kinds of jive, from Jitterbug and the Hand Jive to Rock’n’Roll, samba is Samba – as important to Brazil’s national identity as soccer. This piece is also a fusion of Nat “Cannonball” Adderley’s instrumental creativity and Jon Hendricks’ ability to create vocaleses by putting lyrics to melodies, even crazy jazz solos. Look up these two heroes of jazz and listen to some of their other recordings!

### Suggested Listening

#### *Jive Samba*

Jon Hendricks: *Chillout Brazil, Vol. 1*

Cannonball Adderley: *Jazz Masters*

Sarah Vaughan: *The Very Best of Sarah Vaughan*

# Jive Samba Improvisation Scales and Rhythms

Bass Guitar

**E $\flat$  Blues Scale**

The first system of music shows the E $\flat$  Blues Scale in the bass clef, 4/4 time. The scale is written across two staves. The first staff contains the notes: E $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ . The second staff contains the notes: E $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ . The scale is followed by a measure of Samba Rhythm 1, which consists of a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

**Samba Rhythm 1**

**Samba Rhythm 2**

The second system of music shows three different Samba rhythms in the bass clef, 4/4 time. Samba Rhythm 2 consists of a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Samba Rhythm 3 consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Samba Rhythm 4 consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

**Samba Rhythm 3**

**Samba Rhythm 4**

30 **Open Solos**

36 **D.S. al Coda**  $A^{b7}$   $\oplus$  **Alternate Ending** Agogo Groove

**D.S. al Coda**  $A^{b7}$   $\oplus$  **Alternate Ending** Surdo Groove

**D.S. al Coda**  $A^{b7}$   $\oplus$  **Alternate Ending**

42

Jive Sam - ba!

# Jive Samba Chords

$E^{b7}(\#9)$   $A^{b7}$

Bass Stack

# Jive Samba

Dedicated to Jr. Jazz 2012

Adderley  
Carson

1. *mp*  $E^{\flat}7^{\#}9$

2.  $E^{\flat}7^{\#}9$

3. *mp*  $E^{\flat}7^{\#}9$

4. *mp*  $E^{\flat}7^{\#}9$

5. *mp*  $E^{\flat}7^{\#}9$

6. *mp*  $E^{\flat}7^{\#}9$

7. *mp*  $E^{\flat}7^{\#}9$

8. *mp*  $E^{\flat}7^{\#}9$

9. *mp*  $E^{\flat}7^{\#}9$

10. *f*  $A^{\flat}7$

11. *f*  $A^{\flat}7$

12. *f*  $A^{\flat}7$

13. *f*  $A^{\flat}7$

14. *f*  $A^{\flat}7$

15. *f*  $A^{\flat}7$

16. *f*  $A^{\flat}7$

17. *f*  $A^{\flat}7$

18. *f*  $A^{\flat}7$

19. *f*  $A^{\flat}7$

20. *f*  $A^{\flat}7$

21. *f*  $A^{\flat}7$

22. *f*  $A^{\flat}7$

23. *f*  $A^{\flat}7$

24. *f*  $A^{\flat}7$

25. *f*  $A^{\flat}7$

26. *f*  $A^{\flat}7$

27. *f*  $A^{\flat}7$

28. *f*  $A^{\flat}7$

29. *f*  $A^{\flat}7$

30. *f*  $A^{\flat}7$

31. *f*  $A^{\flat}7$

32. *f*  $A^{\flat}7$

33. *f*  $A^{\flat}7$

34. *f*  $A^{\flat}7$

35. *f*  $A^{\flat}7$

36. *f*  $A^{\flat}7$

37. *f*  $A^{\flat}7$

38. *f*  $A^{\flat}7$

39. *f*  $A^{\flat}7$

40. *f*  $A^{\flat}7$

41. *f*  $A^{\flat}7$

42. *f*  $A^{\flat}7$

43. *f*  $A^{\flat}7$

44. *f*  $A^{\flat}7$

45. *f*  $A^{\flat}7$

46. *f*  $A^{\flat}7$

47. *f*  $A^{\flat}7$

48. *f*  $A^{\flat}7$

49. *f*  $A^{\flat}7$

50. *f*  $A^{\flat}7$

2

Jive Samba

15.  $E^{\flat}7^{\#}9$

16.  $E^{\flat}7^{\#}9$

17.  $E^{\flat}7^{\#}9$

18.  $E^{\flat}7^{\#}9$

19.  $E^{\flat}7^{\#}9$

20.  $E^{\flat}7^{\#}9$

21.  $E^{\flat}7^{\#}9$

22.  $E^{\flat}7^{\#}9$

23.  $E^{\flat}7^{\#}9$

24.  $E^{\flat}7^{\#}9$

25.  $E^{\flat}7^{\#}9$

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28.  $E^{\flat}7^{\#}9$

29.  $E^{\flat}7^{\#}9$

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38.  $E^{\flat}7^{\#}9$

39.  $E^{\flat}7^{\#}9$

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41.  $E^{\flat}7^{\#}9$

42.  $E^{\flat}7^{\#}9$

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45.  $E^{\flat}7^{\#}9$

46.  $E^{\flat}7^{\#}9$

47.  $E^{\flat}7^{\#}9$

48.  $E^{\flat}7^{\#}9$

49.  $E^{\flat}7^{\#}9$

50.  $E^{\flat}7^{\#}9$

51.  $E^{\flat}7^{\#}9$

52.  $E^{\flat}7^{\#}9$

53.  $E^{\flat}7^{\#}9$

54.  $E^{\flat}7^{\#}9$

55.  $E^{\flat}7^{\#}9$

56.  $E^{\flat}7^{\#}9$

57.  $E^{\flat}7^{\#}9$

58.  $E^{\flat}7^{\#}9$

59.  $E^{\flat}7^{\#}9$

60.  $E^{\flat}7^{\#}9$

61.  $E^{\flat}7^{\#}9$

62.  $E^{\flat}7^{\#}9$

63.  $E^{\flat}7^{\#}9$

64.  $E^{\flat}7^{\#}9$

65.  $E^{\flat}7^{\#}9$

66.  $E^{\flat}7^{\#}9$

67.  $E^{\flat}7^{\#}9$

68.  $E^{\flat}7^{\#}9$

69.  $E^{\flat}7^{\#}9$

70.  $E^{\flat}7^{\#}9$

71.  $E^{\flat}7^{\#}9$

72.  $E^{\flat}7^{\#}9$

73.  $E^{\flat}7^{\#}9$

74.  $E^{\flat}7^{\#}9$

75.  $E^{\flat}7^{\#}9$

76.  $E^{\flat}7^{\#}9$

77.  $E^{\flat}7^{\#}9$

78.  $E^{\flat}7^{\#}9$

79.  $E^{\flat}7^{\#}9$

80.  $E^{\flat}7^{\#}9$

81.  $E^{\flat}7^{\#}9$

82.  $E^{\flat}7^{\#}9$

83.  $E^{\flat}7^{\#}9$

84.  $E^{\flat}7^{\#}9$

85.  $E^{\flat}7^{\#}9$

86.  $E^{\flat}7^{\#}9$

87.  $E^{\flat}7^{\#}9$

88.  $E^{\flat}7^{\#}9$

89.  $E^{\flat}7^{\#}9$

90.  $E^{\flat}7^{\#}9$

91.  $E^{\flat}7^{\#}9$

92.  $E^{\flat}7^{\#}9$

93.  $E^{\flat}7^{\#}9$

94.  $E^{\flat}7^{\#}9$

95.  $E^{\flat}7^{\#}9$

96.  $E^{\flat}7^{\#}9$

97.  $E^{\flat}7^{\#}9$

98.  $E^{\flat}7^{\#}9$

99.  $E^{\flat}7^{\#}9$

100.  $E^{\flat}7^{\#}9$