



We acknowledge and respect the ɫəkʷəŋən peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## & NEW POP-UP EXHIBIT



**Broken Promises**  
An Exhibit on Japanese Canadian Dispossession and Internment  
October 1 - December 22, 2023  
Mearns Centre for Learning - McPherson Library

Join us for a guided tour  
with Professor Jordan Stanger-Ross  
at 1 p.m. on November 2  
No registration required

[loi.uvic.ca/archive](http://loi.uvic.ca/archive)

 **Nikkei**  
national museum  
& cultural centre



University  
of Victoria  
Libraries



### BROKEN PROMISES EXHIBIT

by: Talia Greene, Young Canada Works intern

From October 1 to December 22, 2023, UVic Libraries and the [UVic Centre for Asia-Pacific Initiatives](#) are hosting the [Landscapes of Injustice's Broken Promises](#) exhibit on the main floor of the Mearns Centre for Learning – McPherson Library. A collaboration with the [Nikkei National Museum and Cultural Centre](#) and the [Royal BC Museum](#), the exhibit recounts stories of Japanese Canadian dispossession and internment in the 1940s, and the lasting impacts of the policies aimed at all people of Japanese descent living in coastal B.C.

*"In 1942, the Canadian government forcibly removed 21,460 Japanese Canadians from British*

*Columbia's coast. People boarded trains bringing only what they could carry. Officials promised to protect the rest. Instead, Japanese Canadians were dispossessed: everything was stolen or sold.”*  
*(Broken Promises, 2020)*

The capstone of the Landscapes of Injustice project's seven year multi-institutional, community engaged research, *Broken Promises* puts names and faces to a dark chapter of Canadian history. It is a reminder of the power of racism, the many Canadians who were complicit in this injustice, and the legacies of dispossession that persist to this day. The exhibit is open to the public, and free to visit.

Join us on November 2 at 1 p.m. for a guided walk-through of the exhibit with former director of the Landscapes of Injustice project and UVic professor, Dr. Jordan Stanger-Ross. No registration required.

Following the tour, attend the public talk “[Art, History, and the Japanese Diasporic Experience](#),” at 3 p.m. in the Visual Arts Building, A134, featuring residents from the [Past Wrongs, Future Choices](#) project giving an overview of their research, performance art, and visual art.

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## & MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON

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Photo: UVic Photo Services

Dear Friends,

We hope you enjoy this latest edition of *The Ampersand* which details some of the many projects and initiatives at UVic Libraries. Should you happen to stop by our physical spaces you will find them extraordinarily busy this time of year. As a hub for research and learning on campus this is how we like it!

Very best,



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## & AROUND THE LIBRARIES

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Photo supplied by UVic Development

### **IN MEMORIAM: DR. JOYCE CLEARIHUE (March 10, 1927 - July 11, 2023)**

by: Lisa Abram, Communications Officer

If you are lucky, once in a while you meet someone whose presence is so beguiling and impressive, that you never forget them. I consider myself fortunate to have met [Dr. Joyce Clearihue](#) when I first arrived in Victoria with my husband.

One evening we were invited to watch the Snowbirds perform their aerial acrobatics over Clover Point, followed by an evening of food and mingling at a downtown hotel to raise awareness for Crohn's and Colitis.

Joyce wandered over to where we were sitting and asked if she could join us. I immediately admired her forthrightness, warmth, and intention to greet a table of strangers. She delighted us with life stories from her past and present. *Accomplished Doctor. Adventurer. Loving Companion. Generous Benefactor.* Her energy was contagious, and we all shared some good laughs.

When I was first hired at UVic Libraries, I was delighted to see the [Clearihue building](#), named after her father [Judge Joseph B. Clearihue](#), and [UVic's first Chancellor](#), located next to the library. [With her passing](#) on July 11, 2023, at the age of 96, we honour her incredible legacy to UVic and to the

community-at-large.

In September 2019, former Dean of Law Susan Breau announced a donation to the law school and the law library by Dr Joyce Clearihue in the amount of \$434,000 to assist in establishing the Indigenous law collection as follows:

- \$80,000 to acquire Indigenous law print resources, digital media, and additional electronic databases, as well as migrate large current print subscriptions to electronic format.
- The remaining funds used to establish the **Clearihue Endowment for Indigenous Collections:**
  - Over the 2020/21 and 2021/22 fiscal years, we focused on identifying gaps in their existing Indigenous law collections, and with a focus on purchasing material, like the Royal Commission on Aboriginal Peoples transcripts, to support the current JID and Indigenous law courses and areas of faculty research.
  - Two archival collections have recently been acquired—the Neil J. Sterritt Archives and the Dr. J. Wilton Littlechild Archives—that support research and learning at the Faculty of Law and beyond
  - We are currently in the initial planning stages of an Anishinaabe songs project that will not only document and preserve this source of knowledge but also create new learning resources.

Read more about [UVic Endowments](#).

[Thank you Dr. Joyce Clearihue](#) for the memories and your kindness!



## 5 DAYS OF ACTION

5 Days of Action, 365 Days of Commitment (Oct. 30 - Nov. 3) is a week-long event to celebrate diversity and to work together to create a more inclusive and equitable campus and community throughout the year. Take action by visiting one of the artistic events, signing up for workshops, virtual engagements and more.

[Register now](#)



## CIFAL VICTORIA

Last year, Humanities & Social Sciences Librarian Michael Lines played a key role in a seven-part learning series called [Living with Climate Change](#). The student-led transdisciplinary series addressed youth climate anxiety by providing a forum for self-expression and links to local climate change opportunities. CIFAL Victoria recently published a report of the series, which is now available online at the [UN's UNITAR website](#).

*Savannah Barratt, Jade Chicorelli, Jaden Jeske, and Pearce Jones. "Youth Championing the SDGs - Living*

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## & IN THE COMMUNITY

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### LIBRARIAN CHRISTINE WALDE: GALLERY EXHIBIT, *SALVAGE*

Presented by the Victoria Arts Council, *Salvage*, by Fine Arts & Grants and Awards Librarian Christine Walde, is now on display until December 4 at the Bruce Hutchison branch of the Greater Victoria Public Library.

*Salvage* is a collection of driftwood books salvaged from the beaches of Vancouver Island and the Cascadia bioregion of the Pacific Northwest. Collected over a ten-year period, they have not been altered in any way, and suggest through their height, weight, width, depth and shape the conceptual idea and physical embodiment of the codex.



In an age when duplicate copies of digital files exist in a multitude of versions, each wooden book is unique and speaks of our relationship to nature and industry, the production of paper and bookmaking, and by extension, the forces of market capitalism and the current climate

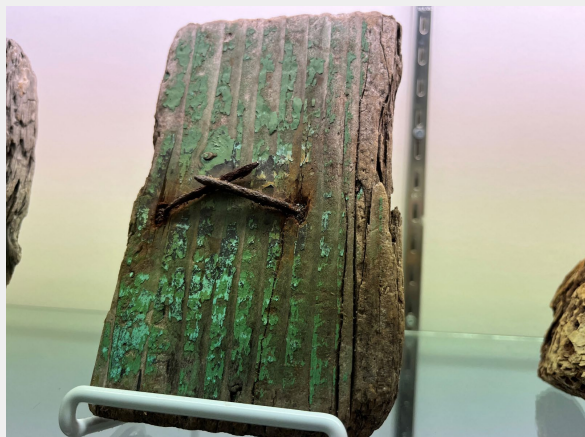


### CONTINUING STUDIES AT UVIC Lead the path to equity, diversity and inclusion (EDI)

For busy individuals or organizations with limited resources, some may feel like their EDI efforts are not making enough progress. Here's the good news: equity, diversity and inclusion work is a journey. Journeys often involve a great amount of resilience, adversity and teamwork, but every step forward matters. Continuing Studies at UVic offers a variety of online courses on building knowledge, awareness and essential skills to support teams and foster inclusive environments.

[Explore the EDI program.](#)

crisis. Eroded by weathering, the conditions of journey, there is a transformation in all of the books, from what they once were — a piece of a door, a 2x4, a section of sawed-off lumber — to what they have become, found afloat in the ocean and then washed up on shore.



Exposed to prolonged conditions of weather, transformed by time and space, these books speak to the singular and finite nature of being, to mortality, and to our time on Earth.

[Learn more](#)



### **SOLD-OUT KLEZMER CONCERT**

On October 1, Kvell's Angels, a new local Klezmer ensemble, performed a free music concert from the "Trampled Manuscripts" of the Kiselgof-Makonovetsky archive in Ukraine from the late-19th and early-20th centuries. Co-hosted with the Department of Germanic and Slavic Studies, the event (with dancing!) in the library's new lobby space was sold-out!

Read [Times Colonist](#) story.



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### **& IN THE NEWS**

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## JOHNNY CASH ANNIVERSARY

Did you know that September 12, 2023 was the 20th anniversary of the death of Johnny Cash?

Dr. Samantha MacFarlane, Special Projects Officer and co-editor of KULA, spoke to CBC Victoria's "All Points West" and CBC Radio's "On the Coast" about our award-winning digital exhibit: [Volatile Attractions: Saul Holiff, Johnny Cash, and Managing a Music Legend](#).



[Have a listen](#)

Read more about the [Saul Holiff Archives](#)



## ORANGE SHIRT DAY / NATIONAL DAY FOR TRUTH AND RECONCILIATION

In the days leading up to September 30—National Day for Truth and Reconciliation—library staff were involved with organizing lectures, lobby displays, music concerts, and pop-up exhibits.

Ry Moran, Associate University Librarian – Reconciliation, performed at the Victoria Conservatory of Music and shared a perspective gained from his journey through the Truth and Reconciliation Commission, the National Centre for Truth and Reconciliation, and his ongoing, impactful work at UVic.

He also [performed a song](#) on Parliament Hill in a CBC News Special that honoured residential school survivors, their families and communities.

For Orange Shirt Day, in partnership with the department of Anthropology, a [Survivor-led art repatriation project](#) was on display that told the story of paintings created by children who attended the MacKay Indian Residential School.

For year-round support and resources, visit UVic's [Orange Shirt Day](#) webpage.

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## & OUR PEOPLE, YOUR LIBRARY

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### NEWS: POST-DOC FELLOWSHIP

[Dr. Nathaniel Brunt](#) has joined UVic Libraries for a three-year post-doctoral fellowship.

Nathaniel is a [Trudeau Scholar](#) and award-winning and internationally known [photographer](#). In late summer, he defended his dissertation in the Communication and Culture program, a joint program of [Toronto Metropolitan University](#) (formerly Ryerson University) and York University.

Nathaniel's post-doctoral work with the Libraries focusses on the *Conflict Aftermath Digital Archive Project (CADAP)*, a practice-informed initiative that develops ethical digital archival methods and resources to preserve and make publicly accessible at-risk visual material in conflict and post-conflict contexts.

To support this work, he has been awarded a UVic Aspirations Post-Doctoral Fellowship.

Watch this space for upcoming stories on his work in Kashmir and ongoing fieldwork in northern Iraq.

## eTextbooks for Students

Course Materials Available Through the Library

183 titles used in 160 fall 2023 courses are available as library licensed eTextbooks.

We saved students \$436,889.11 through this option for accessing course materials.



### FREE E-TEXTBOOK PROJECT

The [eTextbooks for Students](#) website helps students to access zero-cost materials.

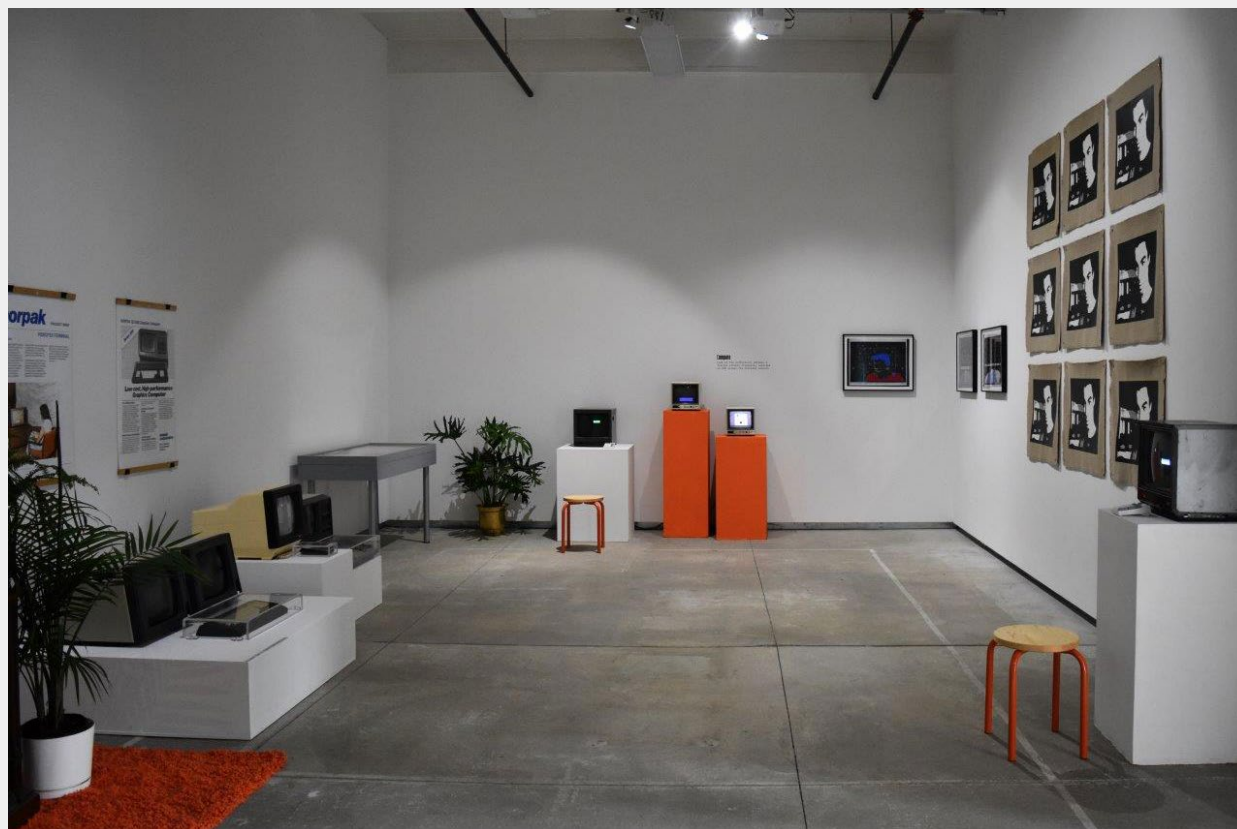
In 2023, library-licensed e-resources saved students over \$436K in textbooks. Through their Brightspace accounts, students can look up their course materials to find out whether they are available as eBooks in the library collection.

This project helps support student success and promote equitable access to information.

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## & THE LAST STORY

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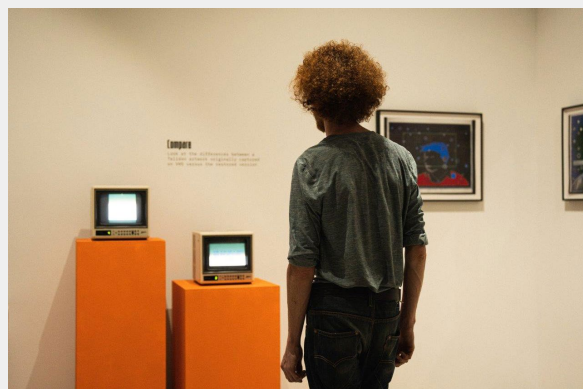


## REMEMBERING TELIDON

From September 6 through October 21 at the InterAccess media arts centre in Toronto, the exhibition “Remember Tomorrow: A Telidon Story” celebrated an almost forgotten era in Canadian digital art making. Four interactive displays, multiple videos playing on a large, rec-room sized TV, projected slides and wall art all showcased the work of 15 artists working in an obscure Canadian technology called “Telidon” back in the 1980s.

Once thought to have been lost forever, these early examples of networked, interactive digital art and the computing hardware and software required to view them, were painstakingly restored by [University of Victoria Librarian John Durno](#) over a period of several years. Beginning in 2015 with the Telidon artworks of the late, Victoria-based [Glenn Howarth](#) housed in Special Collections & University Archives, John’s restoration work has since grown to include artists and artworks from across Canada.

This was the first major gallery exhibition of these restored works, and appropriately held at InterAccess, which as “Toronto Community Videotex” was the central hub for Telidon art making in Canada in its early days. Curated by Shauna Jean Doherty, the exhibition commemorated the 40th anniversary of the founding of the centre.



The exhibition opening on September 6 drew a large crowd, with three of the four founders of InterAccess in attendance. A talk given by John on the evening of September 8 provided some historical context and discussed the challenges of rebuilding technologies long thought to be unrecoverable due to their [extreme obsolescence and obscurity](#).

In the week following the opening, John travelled to Venice to present his Telidon restoration work to an international audience at the Re:Source Media Art History conference, hosted by Ca’ Foscari University. During his presentation, he was pleased to share a group of Telidon artworks selected for inclusion at the 1986 Venice Biennale, that had unfortunately not been shown due to technical difficulties. Thanks to John’s efforts the works finally had their Venice premiere, albeit 37 years later than originally planned.

Although the gallery exhibition is over, a web exhibition of Telidon Art, generously funded by Digital Museums Canada, is expected to premiere in late 2023 or early 2024, bringing the restored Telidon artworks to a much wider audience than ever before.

*Photos: Maksym Chupov-Ryabtsev*



**University  
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Libraries

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