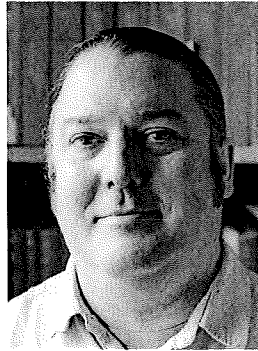




University
of Victoria

Lansdowne Lecture



DR. JAMES CUMMINGS

Senior Lecturer in English Literature and
Digital Humanities, School of English
Literature, Language, and Linguistics,
Newcastle University, UK

"Here to enter a dyvel wyth thunder
and fyre" – A Plea for Editorial
Infrastructure in the Digital Age

Monday, 31 January | 10:00 a.m.

Online Event via Zoom.

Presented by the Humanities Computing and Media Centre

The editing of late-medieval plays involves making many individual decisions, but rather than making the editor's job easier, digital technology often adds additional burdens, demanding the knowledge of encoding formats, fighting for server space, and planning for long-term preservation. Using the editing of late-medieval drama as a case study, Cummings argues that the existing infrastructure for digital textual editing fails to provide textual editors with the appropriate tools for the job of producing scholarly editions that are truly digital. A long-term proponent of standards such as the TEI, he does not suggest that we do away with any of these concerns, but rather that we create standardized hosted interfaces for editorial tasks that leverage the power and expressivity of standards, simultaneously assisting with long-term preservation and providing other benefits.

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