

## List of Selected Book Publications by Ruth-Ellen Boetcher Joeres

Compiled by Brian Vetruba (Oct. 4, 2019)

Sources: Academic Search Complete, BDSL, MLA International Bibliography, and WorldCat

Bammer, Angelika, and Ruth-Ellen Boetcher Joeres, editors. *The Future of Scholarly Writing: Critical Interventions*. Palgrave Macmillan, 2015.

Clark, VèVè A., Ruth-Ellen B[oetcher] Joeres, and Madelon Sprengnether, editors. *Revising the Word and the World: Essays in Feminist Literary Criticism*. The U of Chicago P, 1993.

Gutzkow, Karl. *Wally the Skeptic: Novel*, with an Introduction and Notes by Ruth-Ellen B[oetcher] Joeres, Frankfurt/Main, Lang, 1974. German Studies in America 19.

Joeres, Ruth-Ellen Boetcher, editor. *Die Anfänge der deutschen Frauenbewegung: Louise Otto-Peters*. Frankfurt/Main, Fischer, 1983. Frau in der Gesellschaft.

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- Joeres, Ruth-Ellen Boetcher, and Marianne Burkhard, editors. *Out of Line/Ausgefallen: The Paradox of Marginality in the Writings of Nineteenth-Century German Women*. Rodopi, 1989. *Amsterdamer Beiträge zur neueren Germanistik* 28.
- Joeres, Ruth-Ellen B[oetcher], and Annette Kuhn, editors. *Frauenbilder und Frauenwirklichkeit. Interdisziplinäre Studien zur Frauengeschichte in Deutschland im 18. und 19. Jahrhundert*. Düsseldorf, Schwann, 1985. *Frauen in der Geschichte* vi.
- Joeres, Ruth-Ellen Boetcher, and Barbara Laslett, editors. *The Second Signs Reader: Feminist Scholarship, 1983–1996*. The U of Chicago P, 1996.
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## List of Selected Articles and Book Chapters by Ruth-Ellen Boetcher Joeres

Compiled by Brian Vetruba (Oct. 4, 2019) and Helga Thorson (Feb. 19, 2021)

Sources: Academic Search Complete, BDSL, MLA International Bibliography, and WorldCat

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  - . “Sisterhood? Jede für sich? Gedanken über die heutige feministische Diskussion in den USA.” *Feministische Studien*, vol. 12, no. 1, 1994, pp. 6–16.
  - . “Some Thoughts on the Tenuous and Precarious Relationship between Feminism and German Studies.” *German Studies in the Post-Holocaust Age: The Politics of Memory, Identity, and Ethnicity*, edited by Adrian Del Caro and Janet Ward, UP of Colorado, 2000, pp. 84–92.
  - . “Spirit in Struggle: The Radical Vision of Louise Dittmar.” *Out of Line/Ausgefallen: The Paradox of Marginality in the Writings of Nineteenth-Century German Women*, edited by Ruth-Ellen Boetcher Joeres and Marianne Burkhardt, Rodopi, 1989, pp. 279–301. *Amsterdamer Beiträge zur neueren Germanistik* 28.
  - . “‘That girl is an entirely different character!’ Yes, but is she a feminist?: Observations on Sophie von La Roche’s *Geschichte des Fräuleins von Sternheim*.” *German Women in the Eighteenth and Nineteenth Centuries: A Social and Literary History*, edited by M. J. Maynes and Ruth-Ellen B[oetcher] Joeres, Indiana UP, 1986, pp. 137–56.
  - . “The Triumph of the Woman: Johanna Kinkel’s *Hans Ebeles in London* (1860).” *Euphorion: Zeitschrift für Literaturgeschichte*, vol. 70, 1976, pp. 187–97.
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  - . “Die Zählung der alten Frau: Hedwig Dohms *Werde, die du bist*.” *Der Widerspenstigen Zähmung: Studien zur bezwungenen Weiblichkeit in der Literatur vom Mittelalter bis zur Gegenwart*, edited by Sylvia Wallinger and Monika Jonas, Innsbruck, Institut für Germanistik, 1986, pp. 217–27.
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- Ogunyemi, Chikwenye Okonjo, VèVè Clark, Ruth-Ellen B[oetcher] Joeres, and Madelon Sprengnether. "Womanism: The Dynamics of the Contemporary Black Female Novel in English." *Revising the Word and the World: Essays in Feminist Literary Criticism*, edited by VèVè A. Clark, Ruth-Ellen B[oetcher] Joeres, and Madelon Sprengnether, The U of Chicago P, 1993, pp. 231–48.
- Rich, Adrienne, VèVè Clark, Ruth-Ellen B[oetcher] Joeres, and Madelon Sprengnether. "An Interview with Audre Lorde." *Revising the Word and the World: Essays in Feminist Literary Criticism*, edited by VèVè A. Clark, Ruth-Ellen B[oetcher] Joeres, and Madelon Sprengnether, The U of Chicago P, 1993, pp. 13–36.

## List of Dissertations Supervised by Ruth-Ellen Boetcher Joeres

[arranged chronologically, starting with the most recent]

- Shepela, Anja S. "Meine kühnsten Wünsche und Ideen": Women, Space, Place, and Mobility in Late Eighteenth- and Nineteenth-Century Germany. 2014. U of Minnesota, PhD dissertation.
- Grewling, Nicole. *Fighting the Two-Souled Warrior: German Colonial Fantasies of North America*. 2007. U of Minnesota, PhD dissertation.
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- Moyrer, Monika A. *Unheimisch in Deutschland: Fragmentation, Collage, and Performative Aesthetics in Herta Mueller's Writings*. 2007. U of Minnesota, PhD dissertation.
- Raham, Rebecca A. *Reading and Revising the Topography of German Culture: Christa Reinig on Gender and Sexuality*. 2005. U of Minnesota, PhD dissertation.
- Jennings, Lisa M. *Sites Under Construction: Elusive Notions of Authenticity and Authorship in the Documentary Narratives of Erika Runge, Sara Lidman, Guenter Waltraff, and Goran Palm*. 2004. U of Minnesota, PhD dissertation.
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- Mittman, Elizabeth R. *Encounters with the Institution: Woman and Wissenschaft in GDR Literature*. 1992. U of Minnesota, PhD dissertation.
- Jarvis, Shawn C. *Literary Legerdemain and the "Märchen" Tradition of Nineteenth-Century German Women Writers*. 1990. U of Minnesota, PhD dissertation.
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