

About the Editors

Brigetta (Britt) Abel is Associate Professor of German Studies and Director of Writing at Macalester College (St Paul, MN). She is a lead author and co-project director of *Grenzenlos Deutsch*, an open-access, collaboratively produced online curriculum for beginning German, which is funded in part through a digital humanities advancement grant from the National Endowment for the Humanities. Relevant publications include: “Activism and Academia” [*Women in German Yearbook*, vol. 30, 2014, pp. 186–96] and a co-authored piece on feminist collaboration, “*Grenzenlos Deutsch*: Co-Creating Open Educational Resources through Feminist Collaboration” [Abel, Brigetta M., Erika Berroth, Angineh Djavadghazaryans, Maureen O. Gallagher, Adam R. King, Karolina May-Chu, Simone Pfleger, Faye Stewart, and Amy Young. *Feminist German Studies*, vol. 36, no. 1, 2020, pp. 1–23].

Nicole Grewling is an Associate Professor of German Studies at Washington College (Chestertown, Maryland), where she has

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Beth Ann Muellner is a Professor of German Studies in the German and Russian Studies Department at the College of Wooster, where she has taught language and culture courses since 2004. Her research focuses on nineteenth- and twentieth-century autobiographical writing, photography studies, museum studies, and interdisciplinary approaches to literature. She has published on the writing of Annemarie Schwarzenbach, Eugene Marlitt, Malwida von Meysenbug, Lou-Andreas Salomé, and on representations of and by royal women: Elisabeth of Austria (Sisi) and Elisabeth of Romania (pseud. Carmen Sylva). Her current book project is: *Working the Gilded Cage: The Life and Writing of the Poet Queen Carmen Sylva*.

Helga Thorson is an Associate Professor in the Department of Germanic and Slavic Studies at the University of Victoria in Canada, on the traditional lands of the Lekwungen peoples. Her research focuses on a diverse range of topics, including modernist German and Austrian literature and culture, Scandinavian studies, gender studies, history of medicine, foreign language pedagogy, and Holocaust studies. She has received numerous teaching awards such as the Faculty of Humanities Teaching Excellence Award at the University of Victoria in 2012; the Excellence in Teaching for Experiential Learning Award at the University of Victoria in 2017; and most recently a 2019 3M National Teaching Award.