



We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

& NEW POP-UP EXHIBIT



photo: Talia Greene

UNTITLED TETÁĆES EXHIBIT

by: Talia Greene, Young Canada Works intern

From January to July, UVic Libraries is hosting the haptic map *Untitled TETÁĆES*, an interactive art installation which is intended to teach Indigenous and non-Indigenous place names, or toponyms, through listening and interaction. For example, the *Untitled TETÁĆES map* has islands that, when moved, will speak their name aloud in both SENĆOŦEN and English. The *Untitled TETÁĆES* map features landscapes from WSÁNEĆ Territory on the lands also known as the Saanich Peninsula, without the typical Western Anglo cartographic marks like roads, signs, and borders.

Untitled TETÁĆES was *co-conceptualized* by UVic *PhD graduate Kim Shortreed* and WSÁNEĆ artist TEMOSEN Chazz Elliott. TEMOSEN designed and carved the piece with help from his brother, Matthew Parlby-Elliott, and Jesse Campbell (Métis) painted the seascape.

The art piece encourages reflection on the colonial origins of many local placenames, and thematically fits into ongoing conversations around renaming landmarks to better acknowledge Indigenous Peoples' relationships with the land, air, and waters. The installation invites audiences to engage physically and creatively with its artistic topography, and to learn place names in unconventional ways.

Untitled TETÁĆES will be on the main floor of Mearns Centre for Learning – McPherson Library until July 8, 2024. Visitors are welcome to explore the piece any time the library is open.

& MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON



Dear Friends,

The ever-increasing pace of technological development continues to have profound impact, both positive and negative, on the health and well-being of humanity and our environment. Whilst there are elements of this impact that are discipline specific, much is common to all and hard-won insight in one domain may be of great value to other domains.

The locus of university libraries at the intersection of disciplines ideally situates them to facilitate collaboration and engagement between and across domains, creating new opportunities to address global issues and assimilate new technologies to enhance scholarly processes. As the university's academic commons, libraries are platforms for digital transformation, providing the physical and digital spaces, expertise, access to knowledge, and convening power to accelerate transdisciplinary research and build intellectual community. In the coming months we will announce a major new initiative at UVic Libraries that will strengthen our place within research and learning activities at the university.

Very best,



& AROUND THE LIBRARIES



MAKING OUR WASTE VISIBLE

Mearns - McPherson Library, main floor

Why are we generating so much garbage? Can we avoid producing waste? Are there differences in the kind of waste? What are the wider social and environmental implications of our waste?

This upcoming, thought-provoking exhibit (March 21-28, 2024) will confront our waste problem, discuss alternatives to our current wasteful practices, and stimulate questions such as what happens to our waste once it is out of our reach?



PODCAST CONTEST

In December 2023, UVic Libraries announced the winning submissions for its inaugural student podcast contest. Congrats to **Elijah Buffalo**, and **Julia Parmar** and **Jessica Zaza**.

The University of Victoria Libraries student podcast award is intended to recognize and celebrate the high-quality work being created by UVic students in the world of podcasting.

Elijah's podcast *Metawewin* examines how sports and movement-based practices influence the ceremonies and relationships Indigenous communities have with the land, waters, and more-than-human relatives.

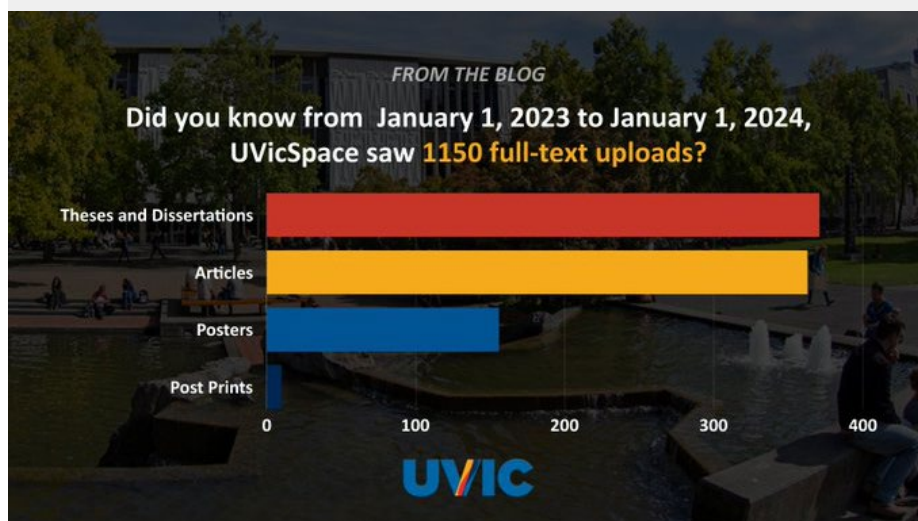
Julia and Jessica's podcast *Teacher Talk*

Learn about community mapping and create infographics and multimedia art pieces from waste, with some of the artwork on display at the exhibit. Open to all.

[Learn more about the project.](#)

addresses some of the human and environmental harm caused by the fast fashion industry.

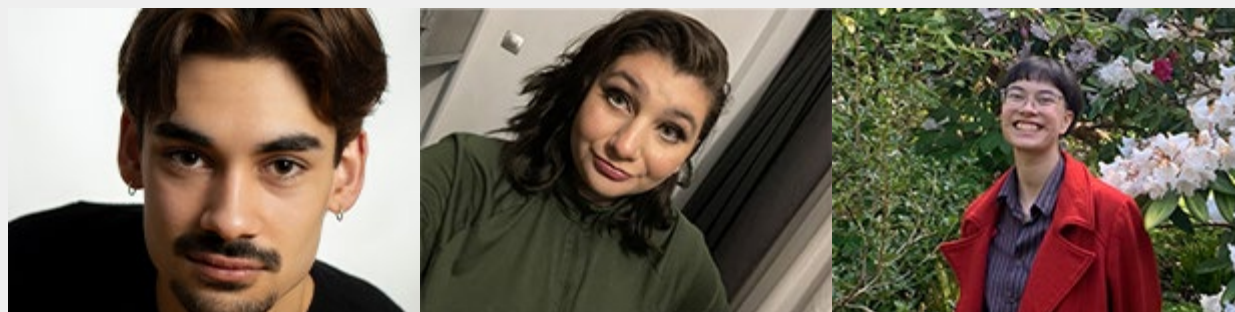
[Listen to their award-winning podcasts](#) on UVicSpace.



CELEBRATING UVICSPACE

We are celebrating the start of the new year with a recap of UVicSpace's highlights. Curious about the most downloaded items in 2023? Read a comprehensive breakdown of [our institutional repository's activity in 2023/24.](#)

& ACROSS THE CAMPUS



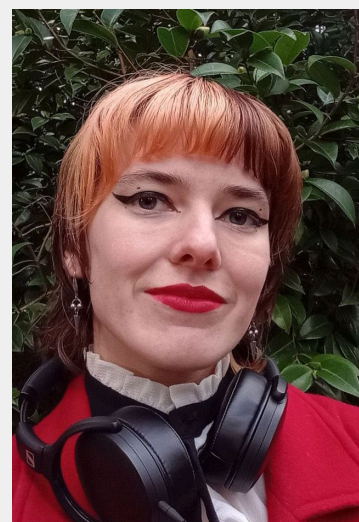
(left to bottom right: Rowan Watts, Sky Dragushan, Maya Wei Yan Linsley, and Tiegan Suddaby)

PETER AND ANA LOWENS UVIC LIBRARIES SPECIAL COLLECTIONS STUDENT FELLOWSHIP

Congratulations to the 2024 recipients of the Peter and Ana Lowens UVic Libraries Special Collections Student Fellowship program: **Sky Dragushan** (English, Art History, and French), **Maya Wei Yan Linsley** (English, and Journalism and Publishing), **Tiegan Suddaby** (English and Art History), and **Rowan Watts** (English and Theatre).

Student fellows undertake an independent research or creative project using rare and unique materials from UVic Libraries [Special Collections and University Archives](#). Projects can include ongoing research or new areas of scholarship.

[Read their bios.](#)





UVIC'S 60TH ANNIVERSARY

For six decades, UVic has been a place for expression and innovation, bringing students, faculty and staff together to make a difference in our community and around the world. Explore six stories—one for each decade—to celebrate our past, present and future.

[Read the article](#) and explore the stories that celebrate sixty years.



THE DRAWDOWN ROADMAP

The global community, from governments to organizations to businesses, has declared commitments to combating climate change and creating climate solutions. Recently, environmental scientist and sustainability expert Dr. Jonathan Foley joined the [Pacific Institute for Climate Solutions](#) and [Coastal Climate Solutions Leaders](#) to discuss “The Drawdown Roadmap: A science-based strategy to accelerate climate action.” [Foley's presentation](#), sponsored by UVic Libraries, explored this strategy for accelerating climate solutions.

LIVING AND LEARNING WITH CLIMATE CHANGE

Join us for a student-led learning series about local climate change action, featuring artworks by students and local artists on the main floor of Mearns - McPherson until March 17.

As part of the [Living and Learning with Climate Change](#) project, UVic students have submitted artwork around a theme of water and community. [Transformation: Rebuilding Relationships. Creating Resilient, Watery Communities](#) is an exhibit that examines the impact of climate change on fresh and saltwater ecosystems.

Also featured is artwork from the initiative [Engage with Nature-Based Solutions](#) that addresses larger concepts of stormwater management through digital visualization, poetry, drawings, and photographs by exploring Bowker creek which begins its journey in wetlands at the University of Victoria's west side of campus.

& IN THE VAULT



HIDDEN IN PLAIN SIGHT: THE WORK OF ARTIST LYNDA GAMMON

by: Lisa Abram, Communications Officer

If you listen intently, you may hear the quiet murmur of women's voices rising up from the vaults that contain their artwork in the current exhibit, [*Latent*](#), on display until April 6, 2024 at the UVic Legacy Art Galleries.

Inspired by a painting willed to her in 1980 by late great aunt Sylvia Sutton, Victoria artist and UVic Professor Emerita Lynda Gammon knew only fragments about the life of this relative's bohemian and artistic lifestyle. But persistent questions about the context surrounding Sutton's circle of artist friends and colleagues led Gammon to seek out the work of women artists in Victoria from the previous generation, many of whom are held in the Special Collections & University Archives of UVic Libraries.

Using her meditative practice as a base from which to frame this exhibit, Gammon guides us behind-the-scenes to that liminal space, in the collections' vaults, where women's artworks endure. Captured by partially blurred and obscured black and white photographs, Gammon's self-portraits encourage us to not only consider the passage of time and space, but both the presence and absence of women artists in archives and art historical collections.

Carolyn Butler-Palmer, curator, Legacy Chair and UVic Associate Professor, Art History and Visual Studies wrote: "Artist Lynda Gammon has long been centred on the role photographic images take in recovering overlooked histories. Between 2020 and 2023, she created [*Intervening in the Collections Vaults: The University of Victoria*](#), a series of long-exposure self-portraits of Gammon with artwork created by women artists, owned by the University of Victoria and kept in its vaults and archives. Her purpose was to spend time with the work of women artists who came before her so that she might pay regard to her professional antecedents whose work lies dormant, waiting to be exhibited."



While we cannot view the full artwork of Katharine Maltwood, Elza Mahew, Lena Jumbo (Ahousaht), and so many others, that are featured in the photos, this exhibit is meant to honour the many women artists who remain hidden in the art collection, and to surface the mechanisms that conceal them from view.

"These images elicit a sense that the artwork is both present and cannot be fully known, as we cannot either see the work or come to know the artists," Butler-Palmer explains. "Gammon's photographs, instead, invite us to call the women artists and their work to mind."



"The point of commonality between Carolyn Butler Palmer's work as an art historian and Lynda Gammon's art practice is the impossibility of viewing a complete history."

Learn more about Gammon's current exhibit and catch her [artist talk on March 9](#):

[*North by Northwest interview*](#)

[*North by Northwest newsletter*](#)

[*Martlet*](#)

photos: Jade Guan

& IN THE COMMUNITY



GEORGE CLUTESI EXHIBIT

January 20, 2024 – January 19, 2025

Artwork by George Clutesi from UVic Libraries' Special Collections is part of an exhibition on now at the [Bill Reid Gallery of Northwest Coast Art](#) in Vancouver. The retrospective exhibition, GEORGE CLUTESI: ḥašahʔap / ʔaaphii / ʔačik / ḥaaʔaksuqʷ / ʔiiḥmisʔap, is an exploration of the life and legacy of Clutesi, whose actions have left an indelible mark on the preservation and celebration of the Nuu-chah-nulth community's cultural traditions and customs.

Artwork included in the exhibition from Special Collections is drawn from the archives of Gray's Publishing, a Sidney-based company with whom Clutesi published his books *Son of Raven*, *Son of Deer: Fables of the Tse-shaht People* (1967) and *Potlatch* (1969).



CONTINUING STUDIES AT UVIC

Humanities courses starting this spring

Explore bright and bold new perspectives in Humanities and Social Sciences. Illuminating courses beginning this spring include: *Intercultural Communication in the Workplace*; *The Neuroscience of Sleep*; *Skepticism and Critical Thinking in the 21st Century*; *Why Philosophy? Aristotle's Lost Dialogue Protrepticus*; and *Accepting Loss and Change in Our Life*.

[Browse courses](#)

& IN THE NEWS

CANADIAN RECONCILIATION BAROMETER REPORT

"It's been eight years since the final report from the Truth and Reconciliation Commission was released on Dec. 15, 2015, but where are Canadians at when it comes to reconciliation, today? A group of researchers from Canadian universities have released the second national Canadian Reconciliation Barometer report about public perceptions of progress toward



Reconciliation. The report shows awareness of the past harms of residential schools increased in Canada from 2021-2022, but other important measures of Reconciliation have improved only slightly or not at all." - *University of Manitoba press release*

The findings were gathered from experts at the University of Manitoba; Ry Moran, UVic Associate University Librarian - Reconciliation; and Toronto Metropolitan University, in collaboration with The National Centre for Truth and Reconciliation, and Probe Research Inc.

[Times Colonist](#)
[APTN](#)

LIBRARIAN MONIQUE GRENIER COLLABORATES ON CIHR GRANT

Congratulations to Science and Research Data Literacy Librarian Monique Grenier who is providing Evidence Synthesis support as a collaborator for a CIHR Operating Grant for "*Bridging Indigenous and Western Knowledge for Enhanced Brain Health: Synthesizing and Mobilizing Findings on Strengths-based Psychological Support and Psilocybin in Lifestyle Approaches for Age-related Cognitive Impairment Reduction.*"

[Read more about Monique](#)

& OUR PEOPLE, YOUR LIBRARY



LIBRARIAN COURTNEY LUNDRIGAN THRIVES ON ATYPICAL DAYS

As the Head of Engagement and Learning, what does a typical day look like for you?

I just began my job in September, so I'm still getting up to speed on all things UVic Libraries. So far, I'm pretty involved in thinking strategically about our research help services for students, including anything we can do to make them even better. We have a lot of expertise here amongst library workers and getting the message out to students and faculty about it is something that I spend a lot of time thinking about. I work closely with our Director of Engagement and Learning, subject liaison librarians, and Learning Commons partners to ensure our students are having the best possible experience in their learning and research at UVic. I'm working on a range of



LIBRARIAN EVELYN FELDMAN MAKES SOUND DECISIONS

What is your role at the UVic Libraries and what does it entail?

I'm the Acquisitions and Electronic Resources Librarian. I work with the library's Technical Services staff to help manage all of the library's collections, which includes our print collections but also our eBooks, streaming videos, all of our continuing subscriptions for journal articles and databases, and many other unique types of resources in the library's collections. Essentially, just about anything you access through the library that the library pays for, I help look after.

My work involves talking to publishers about our renewals, making sure we receive and pay

things, but those areas are top of mind for me right now.

As for a typical day, one of my favourite things about being a librarian is that it's rare for a day to be typical. The variety of projects and responsibilities was one of the selling points for me in working in libraries. Since arriving at UVic, I've been into everything from participating in Thunderfest, teaching first-year classes, planning events, and supporting projects that have us engaging directly with students.

[Read the full interview with Courtney](#)

our invoices, ensuring that you're able to find and access electronic resources in our collections, and perhaps most importantly, making decisions to ensure the library collections have what they need to best support UVic's many academic programs.

[Read the full interview with Evelyn](#)

& REFLECTING UPON BLACK HISTORY MONTH



Thembie Moyo reading *The Games Black Girls Play* from February's Celebrate Black History Month book display at the Mearns Centre for Learning – McPherson Library.

ADVOCATING FOR JUSTICE AND UNDERSTANDING THROUGH STORYTELLING

by: Mandy Suen, Communications & Research Analyst, Equity and Human Rights Office

When you ask Thembelihle (Thembie) Moyo who she is, she'll tell you she identifies as a mother of

two beautiful daughters first and as a creative writer second. These dual identities complement how she approaches her work.

Moyo came to Canada from Zimbabwe in 2022 and has been connecting people across disciplines at the University of Victoria ever since. Her UVic journey started as a Visiting Artist in Fine Arts, then she split her time between Fine Arts and Equity and Human Rights (EQHR), and now has a dual role between UVic Libraries and EQHR as a Writer for Creative Action and Digital Content. In her new position, Moyo will action anti-oppression principles through storytelling and art.

“Writing has been my escape from dangerous situations around the world. I want to use my writing to advocate for justice and tell experiences that others are not speaking about. This includes centring stories from women, girls and members of the 2SLGBTQIA+ community,” says Moyo.

Since her arrival at UVic, Moyo has developed multiple plays. Her latest work, *It's Just Black Hair*, was turned into a workshop production at the Phoenix Theatre in May 2023 with the support of the Staging Equality Research Project and EQHR. The play is inspired by conversations with Black and other racialized immigrants about their experiences moving to Canada.



Moyo also recently delivered a reading of her play, *Unbroken Chains of Nondo*, at Craft Bites International, hosted by the Playwrights Guild of Canada. The story focused on the difficulties of immigrant children navigating their identity as well as the complexities of a parent-child relationship with parent(s) who have a rooted value system from their home country.

It's Just Black Hair actors Divine Mercy Ezeaku & Wendy Magahay. Photo: Leon Fei

“So many new opportunities have opened thanks to the people I've met at UVic. There are people here who invite me to events and introduce me to new people. The new people I meet will then say, 'come be a part of this community project!' It's nice that I can transfer my knowledge from UVic into the community and from the community back to UVic,” says Moyo.

Moyo is currently finishing a memoir on aspects of her life in Zimbabwe—memories she couldn't share until now. “Coming to UVic was a breakthrough, a big revelation in my life where I was given a safe space... to express myself as who I am [while] writing about sensitive issues. Of course, people will always question what I create, but I don't feel like it would put me in danger. Where I am from, writing would put me in deep trouble because of the issues I am sharing,” explains Moyo.

In Moyo's new role, she plans to support students in developing their storytelling to create relationality and further dialogue on underrepresented lived experiences. This includes organizing more events, workshops and art exhibitions.

Presently, Moyo is the guest judge for this year's [on the Verge Student Writing and Spoken Word Contest](#). The contest aims to showcase and celebrate emerging UVic student voices with prizes to be won and opportunities to share their work publicly. The themes surrounding the contest are equity, diversity and human rights.

Moyo will also be hosting a student workshop on [“Exploring Your Storytelling Voice”](#) at the Mearns Centre for Learning – McPherson Library on March 13.

[Staging an immigrant experience – Fine Arts](#)

[Staging equality, representing change – Fine Arts](#)



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