

Biographies

Nicholas Lockey, Larry Bomback & Edward Jurkowski

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Nicholas Lockey, a native of Tacoma, Washington (USA), holds a Bachelor of Music in Piano Performance from Pacific Lutheran University (Tacoma, Washington) and a Master of Arts in Musicology from the University of Victoria (British Columbia, Canada). His thesis “The Instrumental Variation Sets of Antonio Vivaldi: Old Forms in New Genres” (University of Victoria) was completed in 2004. He has presented papers at meetings of the Pacific Northwest Chapter of the American Musicological Society and the Pacific Northwest Music Graduate Student Symposium. In addition, he maintains a busy schedule as a performer on several string and keyboard instruments.

Larry Bombback will receive his MA in historical musicology in May, 2006. His current research focuses on nineteenth-century opera and American musical theater. He has presented papers at McGill University, the Graduate Center of the City University of New York, Haverford College, and the University of Portsmouth, UK. His article on Wagner's musical sources for *Tannhäuser* will appear in a forthcoming issue of the *Musical Times*.

Edward Jurkowski is an Associate Professor at the University of Lethbridge, where he currently serves as chair of the Music Department. A portion of his recent research has concentrated upon Nordic music, a topic for which he has published and presented papers at numerous venues throughout Canada, the United States and various Nordic countries. His most recent publications include writings about two post-1950 Finnish composers: (1) a book on the life and music of Joonas Kokkonen (Ashgate Publishing Ltd., 2004); and (2) a monograph on the orchestral music of Kalevi Aho, which he co-authored with the composer (Fennica Gehrman, 2005). He is currently past-president of the Canadian University Music Society.