



CANADIAN CLIMATE CHANGE LITERATURE TIMELINE

William Hatch | July 10 2025 | Department of English | Dr. Nicholas Bradley | <https://studentweb.uvic.ca/~whatch>

Research

STEP ONE

Noting and citing climate poems and short stories from: *The Malahat Review*, *Prairie Fire*, *Room*, *Arc Poetry Magazine*, *The Fiddlehead*, *The New Quarterly*, and *Grain*.

STEP TWO

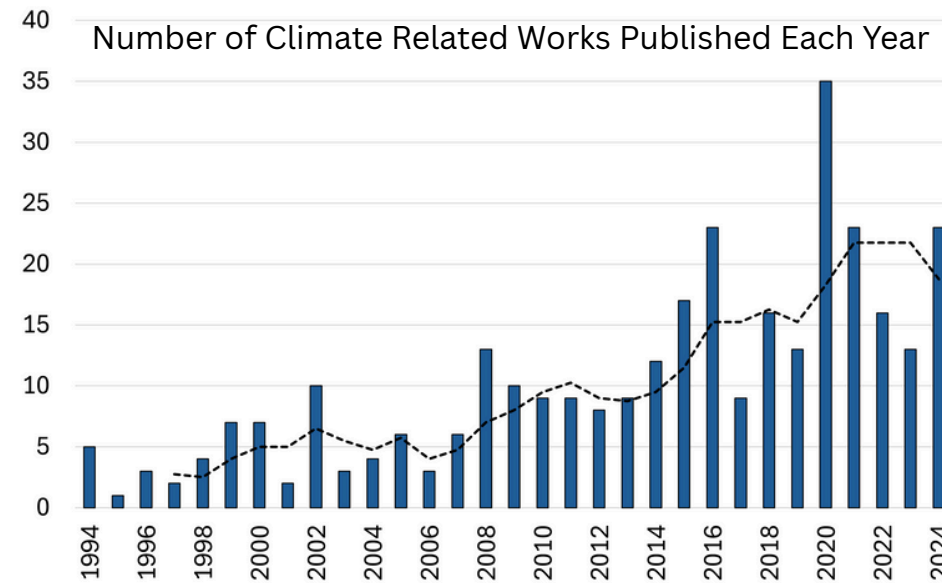
Identifying and labelling each work with one or more of **25 climate topics**.

STEP THREE

Noting the **relevance** to climate change of each work and writing down useful **quotations**.

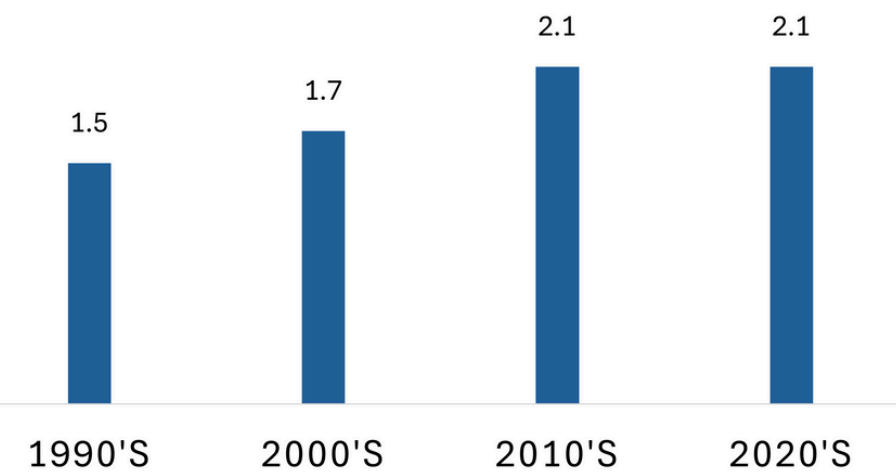
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Response to global events? Covid?



Climate change as a poetic idea. Often a frustrated and hopeless tone.

AVERAGE CLIMATE "TOPICS" IN EACH WORK BY DECADE



Later years = more topics and higher relevance.

Website Creation

- Timeline begins in 1994 with the first global agreement to formally address climate change (UNFCCC).
- Includes **hundreds** of Canadian climate change **poems** and **short stories**.
- Designed for **high school English** teachers and students.
- Includes **context** on national and international **climate events** and **links** to the related reliable sources like NASA, the UN, and Canadian federal reports.
- Will hopefully include **links** to more and more of the **poems** and **short stories** with permission from authors.

Canadian Climate Literature Timeline

Welcome!
This is the beginning of the Canadian Literature and Climate Change Timeline! This timeline maps climate literature trends alongside the changes in CO2 levels (measured in carbon dioxide parts per million) and global average temperature (compared to the 1951-1980 long-term average). The timeline also maps changes in the environmental and political landscape.

Sources:
All authors and their works, 1994-2025, can be found in the following Canadian Literary Magazines: *The Malahat Review*, *Prairie Fire*, *Room*, *Arc Poetry Magazine*, *Fiddlehead*, and *Grain*.

1994 Relevant Literature:
Global Temperature: 0.34 C° above 1951-1980 average

Co2 PPM: 358.96

"Tree and Bear"
"One day an ancient carter came to the forest. The sun grew too hot. The rain stayed away for too long. The wind became fierce and cruel. Fire whirled through the forest. Disease followed. The sun, when it finally came, was blinding and vicious. And it came too late. The forest had become darkness. There were no birds to sing, no animals to greet one another, and no leaves to dance in each other's breeze and to whisper beds and animals."
-Francis Rooney, "Tree and Bear"