

The Frim Fram Sauce

Piano/Vocal

The Frim Fram Sauce 3

D^b Ddim7 A^b EdimF7 **To Coda** B^b E^b7 A^b

21 — I want the frim fram sauce with the aus en fay — and cha fa fah on the side
To Coda

25 **D.C. al Coda** B^b E^b7 A^b
— **D.C. al Coda** fa fah on the si - de

29 Waiter, just get me a glass of water.

The musical score is written for piano and voice. It features a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The score is divided into three systems. The first system (measures 21-24) includes the vocal line with lyrics and the piano accompaniment. The second system (measures 25-28) includes the vocal line with lyrics and the piano accompaniment. The third system (measures 29-32) includes the vocal line with lyrics and the piano accompaniment. Chord symbols are placed above the vocal line, and dynamic markings like 'D.C. al Coda' are used to indicate repeat and ending instructions.



“French-Fried What???”

What is Frim Fram Sauce anyway? In a word nonsense, and this song is nothing but nonsense. It tells a great story of someone who has no money ordering at a restaurant and attempting to avoid having to pay. Smart? Who knows? But one thing is for sure, he has come up with some zany requests. The song is in a typical 32-bar form with lots of opportunities to make the story come alive with the audience. Have fun!!!

Suggested Listening

The Frim Fram Sauce

Diana Krall: *All For You*

Nat King Cole: *Body and Soul*

Louis Armstrong and Ella Fitzgerald: *Duet: Louis Armstrong and Ella Fitzgerald*

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Ricardel

Swing ♩ = 168 A^b

I don't want French fried po ta toes red ripe to ma toes
pork chops and ba con that won't a wa ken

3 B⁹ F m7 B⁷ D^b Ddim7 A^b Edim F7

I'm ne ver sa tis fied I want the frim fram sauce with the au sen fay and cha
my ap pe tite in side

7 B⁹ E^{b7} A^b E^{b7} 2 E^bm7 A^{b7}

fa fah on the side I don't want Now a fel-la's real - ly

2 The Frim Fram Sauce

11 E^bm7 A^{b7} D^bm7 A^b D^b6 F m7 B^{b7}

got to eat and a fel-la should eat right five will get you ten

15 E^bm7 Edim F m7 B^{b9} B^bm7 E^{b7}

I'm gon-na feed my self right to night I don't want

18 A^b B^{b9} F m7 B^{b7}

fish cakes and rye bread you heard what I said wait er please serve mine fried

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