

# Now's the Time

Conductor

Now's the Time 3

The image shows a detailed musical score for the jazz standard "Now's the Time". The score is arranged for a full band and includes a conductor part. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr. 1, Gtr. 2, Gtr., Pno. 1, Pno. 2, Bass 1, Bass 2, Bass, and D. S. (Drum Set). The score is written in 4/4 time and features complex harmonic structures with many chord changes. The lyrics "Now's the time, now's the time, now's the time, now's the time" are written under the saxophone parts. The conductor part is written in a simplified notation at the top of the page.



## "Now's the Time" to Hang with Charlie Parker

Miles Davis has been quoted as saying, "You can tell the history of jazz in four words: Louis Armstrong, Charlie Parker."\* Bebop developed during WWII, and was a style of jazz that was faster, had more improvisation, messed a lot with harmonies and keys, and required virtuoso playing. Charlie Parker, who was also known as "Bird" was the key person in this new direction for jazz.

How did he get to be so good? Parker once said that for three or four years he had practised up to fifteen hours a day. How much do you practise? As a personal challenge, see how long it takes you to learn the Charlie Parker transcription in this arrangement

## Suggested Listening

### Now's The Time

Charlie Parker: *Jumpin' at the Roost*

Eddie Jefferson: *Body & Soul*

Lambert, Hendricks & Ross: *I.F.M. – Adore Jazz*

# Blues Scale

Score

Score for "Blues Scale" in B-flat major, 4/4 time. The score includes parts for Voice, Alto Sax, Tenor Sax, Trumpet in B, Trombone, Guitar, Bass Guitar, and a second Bass Guitar. The guitar and bass guitar parts include tablature for fretting.

**Instrumentation:** Voice, Alto Sax, Tenor Sax, Trumpet in B, Trombone, Guitar, Bass Guitar, Bass Guitar.

**Chords:** Ddim7, A7, Bbm7, F7, Gm7, Eb7, Edim7, Bb7, Cm7, Dm7, Ab7, Bb7, Bbm7.

**Tablature (Guitar/Bass):**  
T: 6 4 6 5 4 7 4 7 4 5 6 4 6 4 6 5 4 7 4 7 4 5 6 4 6  
B: 6 4 6 5 4 7 4 7 4 5 6 4 6 4 6 5 4 7 4 7 4 5 6 4 6

2

# Now's the Time

Score for "Now's the Time" in B-flat major, 4/4 time. The score includes parts for Voice, Alto Sax, Tenor Sax, Trumpet in B, Trombone, Guitar, Bass Guitar, and a second Bass Guitar. The guitar and bass guitar parts include tablature for fretting.

**Instrumentation:** Voice, Alto Sax, Tenor Sax, Trumpet in B, Trombone, Guitar, Bass Guitar, Bass Guitar, D.S.

**Chords:** Ddim7, A7, Bbm7, F7, Gm7, Eb7, Edim7, Bb7, Cm7, Dm7, Ab7, Bb7, Bbm7.

**Lyrics:**  
mem-ber e-very-thing he did and all the things you heard Oh, he makes it just a-maze ya, gets ya down (it-stand) To think a-bout the way he liv'd and how the way he died, Liff Gm7 was so un-kind, 'til 'I heard his mes-s-age and it af-ter set me free. It makes me want to ring-ga, want to hang a-round to get an un-der-stand-ing of his dif-fer-ent kind of sound. Was he in four ty two

**Tablature (Guitar/Bass):**  
T: 6 4 6 5 4 7 4 7 4 5 6 4 6 4 6 5 4 7 4 7 4 5 6 4 6  
B: 6 4 6 5 4 7 4 7 4 5 6 4 6 4 6 5 4 7 4 7 4 5 6 4 6

# Now's the Time

Dedicated to Jr. Jazz 2012

Charlie Parker  
Carson

Score

Score for 'Now's the Time' by Charlie Parker, arranged by Carson. The score is in 4/4 time and B-flat major. It includes parts for Voice, Alto Saxophones 1-3, Tenor Saxophones 1-3, Trumpets in B-flat 1-3, Trombones 1-3, Guitars 1-2, Piano 1-2, Bass Guitars 1-2, and Drum Set. The lyrics are: "Come in - use with me and think a - bout the Bird. Re - ne - ver thought he'd be so an - fully close to me. Un -". The score features various chord voicings and melodic lines for each instrument.

# Possible Solo

Score

Possible solo score for 'Now's the Time'. It includes parts for Voice, Alto Sax., Tenor Sax., Trumpet in B-flat, Trombone, Guitar, Bass Guitar, and Drum Set. The guitar part includes a tablature section with fret numbers: 6 5 4 6 4 6 | 5 6 8 6 6 8 6 | 6 5 4 | 6 4 6. The bass guitar part includes a similar tablature: 6 5 8 6 8 6 | 5 6 8 6 6 8 6 | 6 5 4 | 6 4 6. The drum set part shows a steady 4/4 beat.

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Musical score for page 2, measures 6-9. The score includes staves for A. Sax., T. Sax., B♭ Tpt., Tbn., Gtr., Bass, and D. S. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The music features a melodic line with triplets and rests, and a bass line with fingerings. The guitar part includes a bass line with fingerings: 8 6 8 4, 6 4 6, 6 5 5 8, 5 6, 4 4, 6 4 5 5.

Musical score for page 3, measures 11-14. The score includes staves for A. Sax., T. Sax., B♭ Tpt., Tbn., Gtr., Bass, and D. S. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The music features a melodic line with triplets and rests, and a bass line with fingerings. The guitar part includes a bass line with fingerings: 8 5 8 6 8 6 6.