

Biographies

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Ryan Raul Banagale received his master's degree in music history in June of 2004 from the University of Washington. His master's thesis examines Asian representation in the music of George Gershwin. Mr. Banagale's primary area of research is American musical theatre, with particular interest in the way in which these shows represent the people of America. Other interests include ethnomusicologically minded composers, the reconstruction of "lost" musicals, and the music of Ben Folds.

Kristina Baron-Woods is completing her MA in Musicology with Performance at the University of Victoria, where she is the recipient of a University Fellowship. She holds a BA in Music and English Literature from the University of Waterloo. She has performed in musical theatre, opera, and concert on the west coast and in Toronto and has been a member of the Music Theatre Workshop at The Banff Centre, a group devoted to the development of new works. Her graduating lecture-recital is entitled "The Tailor of Vienna: Mozart's Concert Arias for Soprano," while her master's thesis examines the dramatic function of coloratura in the soprano roles of Mozart's operas.

Darius Kučinskas began studies at the Lithuanian Academy of Music in Vilnius before being conscripted into the Soviet Army in 1987. After two years service, he returned to his studies and graduated from the Academy in 1993. He was awarded a Master of Music in piano and pedagogy in 1996 and a Ph.D. in 1998 after completing his dissertation entitled, "Text of M. K. Čiurlionis' Piano Music (aspect of genesis)." Dr. Kučinskas has worked as a research associate at the National M. K. Čiurlionis in Kaunas, Lithuania, as well as being an editor and music engraver (with CodaFinale) at Jonas Petronis Publishing House. Currently, he is Associate Professor and Chair of the Department of Audiovisual Art Technologies at the Kaunas University of Technology.