

Biographies

Kristina Baron-Woods, Siu-Yin Mak & Dylan Robinson

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Dylan Robinson is the co-editor of the forthcoming *Collision: Interarts Practice and Research* (Cambridge Scholars Press, 2008). Other forthcoming publications include “Collaboratively Knowing Music” in *Ways of Knowing: (Un)Doing Methodologies, Imagining Alternatives in the Humanities* (Cambridge Scholars Press, 2009) and “Music Theatre as Musicology: The Audience-Performer Research Community” in *Music Theatre: Performance, Experience, Contexts* (Rodopi, 2009). His most recent research project is a study of Representations of First Nations and Indigenous Cultures in Opera.

Siu-Yin Mak is currently a doctoral student in Music and Renaissance Studies at Yale University . She holds a Bachelor of Arts in Psychology and a Bachelor of Music in Piano Performance from the University of Washington ; and a Master of Music in Piano Performance and a Master of Arts in Strategic Public Relations from the University of Southern California . Web site: <http://www.siuynmak.com>

Kristina Baron-Woods is a Ph.D. candidate in musicology at the University of Western Ontario. She completed the M.A. in Musicology with Performance at the University of Victoria in 2006, with a thesis on coloratura in the soprano roles of Mozart's comic operas. She has presented papers at symposia and AMS meetings in Montreal, Vancouver, and Portland, Oregon. As a performer, she has sung with the Vancouver Opera, the Banff Centre, and has played lead roles in numerous musicals. Kristina's research is supported by the Social Sciences and Humanities Research Council of Canada.