```xml
<?xml version="1.0" encoding="UTF-8"?> <TEI
xmlns="http://www.tei-c.org/ns/1.0" xml:id="emdRho_Q1">
   <teiHeader>
      <fileDesc>
         <titleStmt>
            <title>Rhodon and Iris </title>
            <respStmt>
               <resp ref="resp:aut">Author</resp>
               <name ref="pers:KNEV1">Ralph Knevet </name>
            </respStmt>
            <respStmt>
               <resp ref="resp:edt">Editor</resp>
               <name ref="pers:HOWA1">Ashley Howard </name>
            </respStmt>
            <respStmt>
               <resp ref="resp:prg">Programmer</resp>
               <name ref="pers:TAKE1">Joey Takeda </name>
            </respStmt>
            <respStmt>
               <resp ref="resp:prg">Programmer</resp>
               <name ref="pers:HOLM1">Martin Holmes </name>
            </respStmt>
            <respStmt>
               <resp ref="resp:edt_coord">Coordinating Editor </resp>
               <name ref="pers:JENS1">Janelle Jenstad </name>
            </respStmt>
         </titleStmt>
         <publicationStmt>
            <ab>Published on LEMDO. </ab>
         </publicationStmt>
         <sourceDesc>
            <biblFull
source="https://github.com/textcreationpartnership/A04896">
               <titleStmt>
                  <title type="main">Rhodon and Iris </title>
                  <title type="alt">Quarto 1, 1631 </title>
                  <title type="short">Rho: Q1 </title>
                  <respStmt>
                     <resp ref="resp:aut">Author</resp>
                     <name>Ralph Knevet </name>
                  </respStmt>
               </titleStmt>
               <publicationStmt>
```

```
                    <publisher>Text Creation Partnership, </publisher>
                    <pubPlace>Ann Arbor, MI ; Oxford (UK) : </pubPlace>
                    <date when="2005-10">2005-10 (EEBO-TCP Phase
1).</date>
                    <idno type="TCP">A04896</idno>
                    <idno type="STC">STC 15036</idno>
                    <idno type="STC">ESTC S108167</idno>
                    <idno type="EEBO-CITATION">99843849</idno>
                    <idno type="PROQUEST">99843849</idno>
                    <idno type="EEBO-VID">8608</idno>
                    <availability>
                       <ab>This keyboarded and encoded edition of the
work described above is co-owned by the institutions providing
financial support to the Early English Books
                        Online Text Creation Partnership. This Phase
I text is available for reuse, according to the terms of   <ref
target="https://creativecommons.org/publicdomain/zero/1.0/">Creative
Commons 0 1.0 Universal </ref>. The text can be copied, modified,
distributed
                        and performed, even for commercial purposes,
all without asking permission. </ab>
                    </availability>
                 </publicationStmt>
             </biblFull>
          </sourceDesc>
       </fileDesc>
       <profileDesc>

          <textClass>
             <catRef target="ldt:ldtPrimary"
scheme="ldt:emdDocumentTypes"/><!-- DRE: Fix document types to
include here  -->
          </textClass>
       </profileDesc>

       <encodingDesc>
          <editorialDecl><!-- DRE: will add citation links when bibl
is created  -->
             <ab>Transcription Principles </ab>
             <ab>The in-text facsimile spelling follows the original
without any corrections. It preserves the long s, i/j, and u/v
exactly as set. I have, however, rotated letters that were set upside
down and marked them in the XML file. When a piece of type may have
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been rotated but is very similar to another form—such as u/n and d/p,
which may be misdistributed type, spelling errors, or rotated
letters—I transcribed the letter as it might appear to the casual
reader. I normalized word spacing and encoded all indentation. The
printed playbook contains lines between scenes which I marked in the
XML file, but these lines do not appear on the LEMDO site. This
decision aimed to avoid confusion that might occur when displaying
scene divisions alongside page beginnings, which render as horizontal
ruled lines. Lastly, for searchability I used modern letters in place
of non-modern type and ligatures, noting the original typographic
features with the glyph tag. </ab>
         </editorialDecl>

         <editorialDecl>
            <ab>Encoding Principles </ab>
            <ab>The starting point for my in-text facsimile was the
<title level="m">EEBO Text Creation Partnership </title> (EEBO-TCP)
lightly encoded semi-diplomatic transcription of Q1 at the British
Library. LEMDO programmer Joseph Takeda converted the TEI-XML P4
encoding to LEMDO's customization of TEI P5. I took this new file as
the foundation for my two tasks in preparing the in-text facsimile:
editing the transcription to match my copytext and encoding the file
according to LEMDO guidelines.  </ab>
            <ab>Lineation. I began by encoding the beginning of every
line with the  <gi>lb</gi> (line beginning) tag. The TCP file used
<gi>lg</gi> (line group),  <gi>l</gi> (verse line), and  <gi>p</gi>
(paragraph) to differentiate verse and prose, but I replaced these
tags with  <gi>ab</gi> (anonymous block). The  <gi>p</gi> tag, although
often used for prose of any kind, tends to carry the semantic baggage
of a paragraph's rhetorical structure. The  <gi>ab</gi> tag avoids
this semantic claim, instead containing  <quote>any arbitrary
component-level unit of text, acting as an anonymous container for
phrase or inter level elements analogous to, but without the semantic
baggage of, a paragraph </quote> (TEI Guidelines).  <gi>ab</gi>
captures the appearance of the 1631 playbook with minimal editorial
intervention, and divided the title page into sections, marked units
of text in the dedicatory verses and epistles, and denoted individual
speeches without imposing the semantic values of  <gi>l</gi> and
<gi>p</gi>. TCP also encoded each name in the dramatis personae as an
<gi>item</gi> within a  <gi>list</gi>, but I used  <gi>ab</gi> to avoid
prescribing additional semantic value. </ab>
            <ab>Type and Ligatures. Caroline printers employed
typographical characters that appear infrequently in modern use.
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77 Rather than inserting Unicode symbols for every iteration of these
77 characters, I retained the modern letter or combination of letters
77 substituted by the TCP transcribers and encoded the unit with the <gi>g
77 </gi> (character or glyph) tag. Glyph tags are always visible in the
77 underlying XML, and this tagging offers LEMDO flexibility in how it
77 displays letters and ligatures. The file can be viewed as a lightly
77 modernized transcription displaying modern characters or as a
77 transcription that programmatically transforms tagged letters into
77 the indicated glyphs or ligatures. The former increases the
77 accessibility of the in-text facsimile for users who prefer to read
77 standard characters. The following type and ligatures are marked as
77 glyphs: ſ, as, ct, ff, ffi, fi, fl, ij, is, ll, us, st, ſt, ſh, ſi,
77 ſl, ſſ, and ſſi. </ab>
78 <ab>Rendition and Source Styling. Following the
78 principles of <title level="m">The Map of Early Modern
78 London</title>, my in-text facsimile uses CSS as a language of
78 bibliographical description (Jenstad). TCP captured minimal styling,
78 but my encoding recreates the appearance of the playbook as closely
78 as possible in a digital environment, thus producing what LEMDO calls
78 an <soCalled>in-type facsimile transcription </soCalled>. I used the
78 rendition attribute to describe italicization, letterspacing, small
78 caps, right and center alignment, and superscript; the style
78 attribute was used to encode additional bibliographical features
78 including font sizes, margins, text alignment, padding, vertical
78 scaling, and borders around decorative letters. I was unable to
78 include two stylistic features: justification and variations in
78 italicization. Justifying text across the full page was not possible
78 with the current lineation, and the renditions do not distinguish
78 between default italicized letters and italicized letters with a
78 swash—that is, an extra flourish—but typographical differences are
78 noted in the XML. I also used CSS to describe bibliographical
78 features in the styling of turnovers and turnunders—words or
78 fragments set above or below the end of a line that exceeds the width
78 of the Caroline page. I encoded these words in the line to which they
78 belong semantically and used styling to describe their location
78 relative to the line. One might argue that hungwords should be
78 transcribed on the line in which they appear, but encoding them
78 semantically creates a searchable and processable transcription. </ab>
79 <ab>Other bibliographical features, such as figures and
79 forme works, are encoded with standard TEI tags. Decorations are
79 marked with the <gi>figure</gi> element, and signatures, catchwords,
79 and running titles are encoded in the <gi>fw</gi> (forme work)
79 element. LEMDO departs from its practice of describing only

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79 bibliographic codes by marking foreign and stage elements. I encoded
79 non-English languages with the  <gi>foreign</gi> element, which took
79 the xml:lang value  <soCalled>la</soCalled> for Latin. Such
79 interpretation may seem out of place in an in-text facsimile, but
79 changes in language are often marked with typographical markup that
79 serves multiple purposes—in this case, italicization—and cannot be
79 searched. The  <gi>foreign</gi> element increases the versatility of
79 the text by allowing users to locate all non-English languages. For
79 similar reasons, explicit stage directions—usually marked up
79 typographically in the source text with italicization—are enclosed in
79 <gi>stage</gi> (stage direction) tags and include one or more of the
79 following LEMDO values: entrance, exit, sound, business, and
79 delivery.</ab>
80          </editorialDecl>
81
82          <editorialDecl>
83             <ab>EEBO-TCP Encoding Description </ab><!-- copied from
83 EEBO-TCP. Will refine this description later   -->
84             <ab>
85                <quote>
86                   <ab>EEBO-TCP is a partnership between the
86 Universities of Michigan and Oxford and the publisher ProQuest to
86 create accurately transcribed and encoded texts based on the image
86 sets published by ProQuest via their Early English Books Online
86 (EEBO) database (http://eebo.chadwyck.com). The general aim of
86 EEBO-TCP is to encode one copy (usually the first edition) of every
86 monographic English-language title published between 1473 and 1700
86 available in EEBO. </ab>
87                      <ab>EEBO-TCP aimed to produce large quantities
87 of textual data within the usual project restraints of time and
87 funding, and therefore chose to create diplomatic transcriptions (as
87 opposed to critical editions) with light-touch, mainly structural
87 encoding based on the Text Encoding Initiative
87 (http://www.tei-c.org).</ab>
88                      <ab>The EEBO-TCP project was divided into two
88 phases. The 25,363 texts created during Phase 1 of the project have
88 been released into the public domain as of 1 January 2015. Anyone can
88 now take and use these texts for their own purposes, but we
88 respectfully request that due credit and attribution is given to
88 their original source. </ab>
89                      <ab>Users should be aware of the process of
89 creating the TCP texts, and therefore of any assumptions that can be
89 made about the data. </ab>
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90                      <ab>Text selection was based on the New
90 Cambridge Bibliography of English Literature (NCBEL). If an author
90 (or for an anonymous work, the title) appears in NCBEL, then their
90 works are eligible for inclusion. Selection was intended to range
90 over a wide variety of subject areas, to reflect the true nature of
90 the print record of the period. In general, first editions of a works
90 in English were prioritized, although there are a number of works in
90 other languages, notably Latin and Welsh, included and sometimes a
90 second or later edition of a work was chosen if there was a
90 compelling reason to do so. </ab>
91                      <ab>Image sets were sent to external keying
91 companies for transcription and basic encoding. Quality assurance was
91 then carried out by editorial teams in Oxford and Michigan. 5% (or 5
91 pages, whichever is the greater) of each text was proofread for
91 accuracy and those which did not meet QA standards were returned to
91 the keyers to be redone. After proofreading, the encoding was
91 enhanced and/or corrected and characters marked as illegible were
91 corrected where possible up to a limit of 100 instances per text. Any
91 remaining illegibles were encoded as  <gi>gap</gi>s. Understanding
91 these processes should make clear that, while the overall quality of
91 TCP data is very good, some errors will remain and some readable
91 characters will be marked as illegible. Users should bear in mind
91 that in all likelihood such instances will never have been looked at
91 by a TCP editor. </ab>
92                      <ab>The texts were encoded and linked to page
92 images in accordance with level 4 of the TEI in Libraries
92 guidelines.</ab>
93                      <ab>Copies of the texts have been issued
93 variously as SGML (TCP schema; ASCII text with mnemonic sdata
93 character entities); displayable XML (TCP schema; characters
93 represented either as UTF-8 Unicode or text strings within braces);
93 or lossless XML (TEI P5, characters represented either as UTF-8
93 Unicode or TEI g elements). </ab>
94                      <ab>Keying and markup guidelines are available
94 at the <ref
94 target="http://www.textcreationpartnership.org/docs/.">Text Creation
94 Partnership web site </ref>.</ab>
95                  </quote>
96              </ab>
97          </editorialDecl>
98
99          <tagsDecl><!-- these styles temporarily account for
99 turnovers/turnunders until they are handled in the LEMDO Guidelines   -->
```

```xml

            <rendition xml:id="emdRho_Q1_spPrefix" selector="speaker">display:inline; font-style:italic; float:left; margin-right:.5rem;</rendition>
            <rendition xml:id="emdRho_Q1_hwAbove" scheme="css">position:absolute;margin-top:-1.3em; </rendition>
            <rendition xml:id="emdRho_Q1_hwBelow" scheme="css">position:absolute;margin-top:1.3em; </rendition>
         </tagsDecl>
      </encodingDesc>

      <revisionDesc>
         <change who="pers:TAKE1" when="2019-09-26">Normalized document using XSLT. </change>
         <change who="org:HCMC1" when="2018-07-27">Converted from <ref target="https://github.com/textcreationpartnership/A04896">TCP A04896</ref>.</change>
      </revisionDesc>
   </teiHeader>

   <!-- AH checklist/notes for DRE edition:
           a) apply standard styling on signature numbers   -->

   <text xml:lang="en">
      <front>
         <pb n="Ar"/>
         <div type="title_page">
            <ab rendition="rnd:centre">
               <lb/><hi rendition="rnd:letterspace" style="font-size:280%;">RHODON</hi>
               <lb/><hi style="font-size:175%;"><hi rendition="rnd:letterspace">AND IRIS</hi>.</hi>
               <lb/><hi rendition="rnd:italic" style="font-size:130%;">A</hi>
               <lb/><hi style="font-size:175%;"><hi rendition="rnd:letterspace">PASTORALL</hi>,</hi>
               <lb/><hi style="font-size:120%;"><hi rendition="rnd:letterspace">AS IT WAS PRE</hi>-</hi>
               <lb/><hi style="font-size:130%;"><g ref="g:longS">s</g>ented at the <hi rendition="rnd:smallcaps">Florists</hi></hi>
               <lb/>Fea<g ref="lig:longS_t">st</g> in <hi rendition="rnd:italic">Norwich</hi>, <lb/><hi
```

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rendition="rnd:italic">May</hi> 3. 1631. </ab>
            <figure type="rule"/>
            <ab rendition="rnd:centre">
               <lb/><foreign xml:lang="la"
rendition="rnd:italic">Vrbis &amp; orbis gloria Flora. </foreign>
            </ab>
            <figure type="rule"/>
            <figure type="ornament"/>
            <ab rendition="rnd:centre">
               <lb/><hi rendition="rnd:italic
rnd:letterspace">LONDON</hi>:
               <lb/>Printed for  <hi rendition="rnd:smallcaps
rnd:letterspace">Michael Sparke</hi>, at the blew
               <lb/>Bible in Greene-Arbour.  <hi
rendition="rnd:letterspace">1631</hi>.
            </ab>
         </div>
         <pb n="Av"/>
         <pb n="A2r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=2&amp;wid
th=1200"/>
         <div type="dedication">
            <figure type="ornament"/>
            <label type="heading">
               <lb/><hi style="font-size:150%;" rendition="rnd:centre">
To the right Wor<g ref="lig:longS_h">sh</g>ipfull, Mr.  <hi
rendition="rnd:smallcaps"><hi rendition="rnd:letterspace">Ni</hi>-</hi>
</hi>
               <lb/><hi style="font-size:125%;" rendition="rnd:centre">
<hi rendition="rnd:smallcapsrnd:letterspace" >cholas Bacon</hi> of
<hi rendition="rnd:italic">Gi<g ref="lig:ll">ll</g>ingham</hi>,</hi>
               <lb/><hi rendition="rnd:centre rnd:italic"
style="font-size:100%;">E<g ref="g:longS">s</g>quire.</hi>
            </label>
            <figure type="rule"/>
            <lb/><ab style="margin-left:4em;
margin-bottom:-1.2em;">Noble Sir:</ab>
            <ab>
               <lb/><hi style="vertical-align:top;font-size:7em;
line-height:0.7em;margin-right:0.05em;float:left;border:0.7pt
solid;width:0.7em;padding:0.1em;text-align:center;
padding-right:0.74em;">C</hi>On<g ref="lig:longS_i">si</g>dering your
true a<g ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>ion to
```

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152                 <lb/>Poe<g ref="lig:longS_i">si</g>e, which (no doubt)
152 proceeds <lb/>from your  <g ref="lig:longS_i">si</g>ngular perfe<g
152 ref="lig:ct">ct</g>ion in
153                 <lb/>that art;  <g ref="g:longS">s</g>eeing al<g
153 ref="g:longS">s</g>o how fervently  <lb/>you are addi<g
153 ref="lig:ct">ct</g>ed to a  <g ref="g:longS">s</g>peculation
154                 <lb/>of the vertues and beauties of all  <g ref="lig:fl">
154 fl</g>owers; I could  <lb/>not choo<g ref="g:longS">s</g>e but pre<g ref
154 ="g:longS">s</g>ent you with the patronage
155                 <lb/>of this dramaticall peece, bringing this  <g
155 ref="g:longS">s</g>mall  <g ref="g:longS">s</g>a-
156                 <lb/>cri<g ref="lig:fi">fi</g>ce to the Altar of your
156 worth, as the little
157                 <lb/>Birds (having nought el <g ref="g:longS">s</g>e)
157 were wont to bring
158                 <lb/>their feathers, and the Bees their waxe, to the
158 O-
159                 <lb/>racle of  <hi rendition="rnd:italic">Apo<g
159 ref="lig:ll">ll</g>o</hi>. </ab>
160             <ab rendition="rnd:italic">
161                 <lb/>Yet though the worke doth crave nor Bayes, nor
161 Cedar,
162                 <lb/>But the mild cen <g ref="g:longS">s</g>ure of a
162 gracio<g ref="lig:us">us</g> Reader.
163                 <lb/><fw rendition="rnd:letterspace rnd:centre
163 rnd:italic" type="sig">A<hi rendition="rnd:normal">2</hi></fw>
164                 <fw rendition="rnd:right rnd:italic"  type="catch">Th<g
164 ref="lig:is">is</g></fw>
165                 <pb rendition="rnd:normal" n="A2v"
165 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=3&amp;wid
165 th=1200"/>
166                 <lb/><fw rendition="rnd:centre rnd:italic"
166 type="runningTitle" style="font-size:150%;">The Epi <g ref="lig:longS_t"
166 >st</g>le Dedicatorie. </fw>
167                 <lb/>Th<g ref="lig:is">is</g> to the proude <g
167 ref="lig:longS_t">st</g> Criticke I dare tell,
168                 <lb/>It feares nor Frankincen <g ref="g:longS">s</g>e,
168 nor Mackerell,
169                 <lb/>Nor terrible Tabacco, that con <g
169 ref="g:longS">s</g>umes
170                 <lb/>Atlanticke volumes in h <g ref="lig:is">is</g> <g
170 ref="g:longS">s</g>moth'ring fumes.
171             </ab>
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172                 <ab>
173                    <lb/><hi style="margin-left:1em;">But how<g
173  ref="g:longS">s</g>oever this  <g ref="g:longS">s</g>mall pittance may
173  <g ref="g:longS">s</g>eeme</hi>
174                    <lb/>unworthy your acceptance, yet expe <g
174  ref="lig:ct">ct</g>ing to  <g ref="lig:fi">fi</g>nd
175                    <lb/>your worth a prote <g ref="lig:ct">ct</g>ion for
175  my weakne <g ref="lig:longS_longS">ss</g>e, I re-
176                    <lb/>po<g ref="g:longS">s</g>e my  <g ref="g:longS">s</g>
176  elfe in an a <g ref="lig:longS_longS">ss</g>ured hope of your favour,
177                    <lb/>and re<g ref="lig:longS_t">st</g> till a more
177  reall occa <g ref="lig:longS_i">si</g>on may make you
178                    <lb/>a more true owner of my  <g
178  ref="g:longS">s</g>ervice.
179                 </ab>
180                 <lb/><ab style="margin-left:12em;"
180  rendition="rnd:italic">Yours rea <g ref="lig:ll">ll</g>y,</ab>
181                 <lb/><ab style="margin-left:10em;"
181  rendition="rnd:smallcapsrnd:letterspace" >Ra. Knevet. </ab>
182              </div>
183              <pb n="ar"
183  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=3&amp;wid
183  th=1200"/>
184              <div type="dedication">
185                 <figure type="ornament"/>
186                 <label type="heading">
187                    <lb/><hi style="font-size:150%;" rendition="rnd:centre">
187  To his much re <g ref="g:longS">s</g>pe<g ref="lig:ct">ct</g>ed
187  friends, the </hi>
188                    <lb/><hi style="font-size:125%;" rendition="rnd:centre">
188  Society of Flori <g ref="lig:longS_t">st</g>s.</hi>
189                 </label>
190                 <ab style="margin-left:4.5em;
190  margin-bottom:-1.2em;">Gentlemen,</ab>
191                 <ab rendition="rnd:italic">
192                    <lb/><hi rendition="rnd:normal"
192  style="margin-top:0.045em; font-size:7.5em; line-height:0.75em;
192  margin-right:0.05em; float:left; border:0.7pt solid; width:0.7em;
192  padding:0.1em; text-align:center; padding-right:0.7em;"  >T</hi>O you I
192  am to  <g ref="g:longS">s</g>peake of the faire <g
192  ref="lig:longS_t">st</g> of Vegetals,
193                    <lb/>Flowers, the minions of the  <g
193  ref="g:longS">s</g>pring, and for
```

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194                 <lb/>their beauties, de <g ref="g:longS">s</g>erving
194 the title of terre <g ref="lig:longS_t">st</g>ri-
195                 <lb/>a<g ref="lig:ll">ll</g> <g ref="lig:longS_t">st</g>
195 arres, being of  <g ref="g:longS">s</g>uch excellency, that (if
196                 <lb/>you will beleeve the a <g
196 ref="lig:longS_longS">ss</g>everation of the wi <g
196 ref="g:longS">s</g>e<g ref="lig:longS_t">st</g>
197                 <lb/>and the be <g ref="lig:longS_t">st</g> of the  <g ref
197 ="g:longS">s</g>onnes of men) you mu <g ref="lig:longS_t">st</g>
198                 <lb/>grant that the wi <g ref="g:longS">s</g>e<g
198 ref="lig:longS_t">st</g> and happie <g ref="lig:longS_t">st</g> Prince
198 that ever was, in all
199                 <lb/>his glory, was not like one of them. And did not
199 the omnipotent
200                 <lb/>Archite<g ref="lig:ct">ct</g> of the Vniver <g
200 ref="g:longS">s</g>e, place his Protopla <g ref="lig:longS_t">st</g>
200 in a garden, as
201                 <lb/>being the mo <g ref="lig:longS_t">st</g>
201 convenient and plea <g ref="g:longS">s</g>ant habitation for Man, as
202                 <lb/>yet un<g ref="lig:longS_t">st</g>ained with with di
202 <g ref="g:longS">s</g>obedience, and ab <g
202 ref="lig:longS_t">st</g>aining from the
203                 <lb/>forbidden fruit? And was not this  <hi
203 rendition="rnd:normal">Eden</hi> <g ref="g:longS">s</g>o holy and
203 pure a
204                 <lb/>place, that  <hi rendition="rnd:normal">Adam</hi>
204 could no longer be Tenant there then he kept
205                 <lb/>his innocency? If I  <g
205 ref="lig:longS_h">sh</g>ould expatiate in the commendation of
206                 <lb/>the<g ref="g:longS">s</g>e glorious creatures (I
206 feare) I  <g ref="lig:longS_h">sh</g>ould be brought into a maze
207                 <lb/>whence I could not ea <g
207 ref="lig:longS_i">si</g>ly extricate my  <g ref="g:longS">s</g>elfe;
207 therefore I will re-
208                 <lb/>ferre you that are de <g
208 ref="lig:longS_i">si</g>rous to be indu <g
208 ref="lig:longS_t">st</g>rious in the indagation of
209                 <lb/>their vertues and beauties, to tho <g ref="g:longS">
209 s</g>e large volumes that are now
210                 <lb/>extant, wherein their natures are amply and exa  <g
210 ref="lig:ct">ct</g>ly de<g ref="g:longS">s</g>cribed.
211                 <lb/>Now  <g ref="lig:as">as</g> concerning your fea <g
211 ref="lig:longS_t">st</g>, <foreign xml:lang="la" rendition="rnd:normal"
```

```
211 >quod multi infe<g ref="lig:ct">ct</g>is oculis</foreign>
212                 <lb/><fw rendition="rnd:centre rnd:normal"
212 type="sig">a</fw>
213                 <fw rendition="rnd:right rnd:normal"
213 type="catch">con-</fw>
214                 <pb n="av"
214 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=5&amp;wid
214 th=1200"/>
215                 <lb/><hi rendition="rnd:normal">con<g
215 ref="g:longS">s</g>piciunt.</hi> 'Tis true, Many <g ref="g:longS">s</g>
215 an<g ref="lig:ct">ct</g>imoni<g ref="lig:longS_t">st</g>s, that like
215 the men
216                 <lb/>of <hi rendition="rnd:normal">China,</hi> thinke
216 them<g ref="g:longS">s</g>elves wi<g ref="g:longS">s</g>er than a<g ref
216 ="lig:ll">ll</g> the world be<g ref="lig:longS_i">si</g>de, doe
217                 <lb/>inveigh again<g ref="lig:longS_t">st</g> it (how iu
217 <g ref="lig:longS_t">st</g>ly I know not) but as for my part,
218                 <lb/>if I did thinke it might be any way preiudicial,
218 either to politike,
219                 <lb/>or morall <g ref="g:longS">s</g>ociety. I <g
219 ref="lig:longS_h">sh</g>ould dete<g ref="lig:longS_t">st</g> it as
219 deeply as the mo<g ref="lig:longS_t">st</g> zealo<g ref="lig:us">us</g>
219
220                 <lb/>Heteroclite of them all. If it had any af <g
220 ref="lig:fi">fi</g>nity with <hi rendition="rnd:normal">Bacchanali-
221                 <lb/>an</hi> riot, if Gluttony and Drunkennes ever
221 found any entertain-
222                 <lb/>ment there, I <g ref="lig:longS_h">sh</g>ould
222 utterly loath to name it: But <g ref="lig:longS_i">si</g>nce it is a
223                 <lb/>meeting <g ref="g:longS">s</g>o civill, <g
223 ref="g:longS">s</g>o un<g ref="g:longS">s</g>potted, that Malice her <g
223  ref="g:longS">s</g>elfe, had <g ref="lig:longS_h">sh</g>ee a
224                 <lb/>brazen face, might blu<g ref="lig:longS_h">sh</g>
224 to detra<g ref="lig:ct">ct</g> from it; <g
224 ref="lig:longS_i">si</g>nce it is a fea<g ref="lig:longS_t">st</g> ce-
224
225                 <lb/>lebrated by <g ref="g:longS">s</g>uch a con<g
225 ref="lig:fl">fl</g>ux of Gentlemen of birth and quality, in
226                 <lb/>who<g ref="g:longS">s</g>e pre<g
226 ref="g:longS">s</g>ence and commerce (I thinke) your Cities welfare
226 part-
227                 <lb/>ly con<g ref="lig:longS_i">si</g><g
227 ref="lig:longS_t">st</g>s: I cannot but commend it (though not <g
```

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227 ref="g:longS">s</g>o highly as it
228                <lb/>de<g ref="g:longS">s</g>erves) in <g ref="g:longS">
228 s</g>pite of Ignorance or Envy.
229             </ab>
230             <ab style="margin-left:1em;">
231                <lb/>But <g ref="g:longS">s</g>ome there be that are
231 <g ref="g:longS">s</g>o pure and <g ref="g:longS">s</g>age,
232                <lb/>That they doe utterly abhorre a Stage,
233                <lb/>Becau<g ref="g:longS">s</g>e they would be <g
233 ref="lig:longS_t">st</g>ill accounted holy,
234                <lb/>And know, the Stage doth oft bewray their folly.
235                <lb/>You could but wonder to <g ref="g:longS">s</g>ee
235 what di<g ref="lig:longS_t">st</g>a<g ref="lig:longS_t">st</g>e
236                <lb/>They tooke, to <g ref="g:longS">s</g>ee an
236 Hypocrite uncas'd:
237                <lb/>Oh had they power, they would the Author u <g
237 ref="g:longS">s</g>e
238                 <lb/>As ill as <hi rendition="rnd:italic">Bacch<g
238 ref="lig:us">us</g></hi> Prie<g ref="lig:longS_t">st</g>s did <hi
238 rendition="rnd:italic">Orpheus</hi>.
239             </ab>
240             <ab rendition="rnd:italic">
241                <lb/><hi style="margin-left:0.5em;">The<g ref="g:longS">
241 s</g>e, out of their malicious di <g ref="g:longS">s</g>cretion
241 (having no other way
242                <lb/>to <g ref="g:longS">s</g>atis<g ref="lig:fi">fi</g>
242 e their uniu<g ref="lig:longS_t">st</g> envy) by meere mi <g
242 ref="g:longS">s</g>pri<g ref="lig:longS_i">si</g>ons, and under
243                <lb/>pretence that I <g ref="lig:longS_h">sh</g>ould abu
243 <g ref="g:longS">s</g>e a Corporation, would faine engage
244                <lb/>me in your Cities hatred, which although I
244 account it one of the
245                <lb/>meane<g ref="lig:longS_t">st</g> di<g ref="g:longS"
245 >s</g>a<g ref="lig:longS_t">st</g>ers that can betide, yet I <g
245 ref="lig:longS_h">sh</g>ould thinke my <g ref="g:longS">s</g>elfe
246                <lb/>an unworthy man to doe any thing worthy of their
246 hatred. But
247                <lb/>whereas they accu<g ref="g:longS">s</g>e me for
247 taxing of <g ref="g:longS">s</g>ome private per<g
247 ref="g:longS">s</g>ons, I
248                <lb/>am content to referre this centrover <g
248 ref="lig:longS_i">si</g>e to the arbitrement of any </hi>
249                <lb/><fw rendition="rnd:right rnd:italic"
```

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type="catch">that</fw>
                <pb n="a2r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=5&amp;wid
th=1200"/>
                <lb/><hi rendition="rnd:italic">that is ingenio<g
ref="lig:us">us</g>. But this (as I tender my owne reputation, and
                <lb/>Truth her <g ref="g:longS">s</g>elfe) I mu<g
ref="lig:longS_t">st</g> te<g ref="lig:ll">ll</g> ye, that <g
ref="lig:longS_h">sh</g>ould I <g ref="g:longS">s</g>pye villany <g ref
="lig:longS_h">sh</g>elter
                <lb/>her <g ref="g:longS">s</g>elfe under a Scarlet
Gowne, I dur<g ref="lig:longS_t">st</g> be <g ref="g:longS">s</g>o
bold as to <g ref="g:longS">s</g>purne
                <lb/>her with the left foot of contempt, though not be
<g ref="g:longS">s</g>o prodigall of
                <lb/>that <g ref="g:longS">s</g>mall <g
ref="lig:longS_t">st</g>ore the Mu<g ref="g:longS">s</g>es have a<g ref
="lig:ll">ll</g>otted me, as to <g ref="g:longS">s</g>pend a line
                <lb/>upon <g ref="g:longS">s</g>o de<g
ref="g:longS">s</g>picable a <g ref="g:longS">s</g>ubie<g ref="lig:ct">
ct</g>.</hi>
            </ab>
         </div>
         <figure type="rule"/>
         <fw rendition="rnd:centrernd:letterspace"  type="sig"><hi
rendition="rnd:italic">a</hi>2</fw>
         <figure type="rule"/>
         <pb n="a2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=6&amp;wid
th=1200"/>
         <div type="encomium">
            <figure type="ornament"/>
            <label type="heading">
                <lb/><hi style="font-size:150%;" rendition="rnd:centre">
To the Booke and his worthy friend </hi>
                <lb/><hi style="font-size:125%;" rendition="rnd:centre">
the<hi rendition="rnd:smallcapsrnd:letterspace" > AVTHOR</hi>.</hi>
            </label>
            <ab rendition="rnd:italic">
                <lb/><hi rendition="rnd:normal" style="font-size:300%;
float:left;line-height:0.8em;" >D</hi>I<g ref="g:longS">s</g>per<g ref=
"g:longS">s</g>e and vindicate thy Makers merits,
                <lb/>Late di<g ref="g:longS">s</g>e<g ref="lig:longS_t">
```

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271 st</g>eem'd by Lynx ey'd cen <g ref="g:longS">s</g>uring <g
271 ref="g:longS">s</g>pirits;
272                <lb/>Who<g ref="g:longS">s</g>e captivated iudgements
272 now may <g ref="g:longS">s</g>ee,
273                <lb/>In th<g ref="lig:is">is</g> cleere gla<g
273 ref="lig:longS_longS">ss</g>e their owne deformitie;
274                <lb/>Who<g ref="g:longS">s</g>e malice found no cau <g
274 ref="g:longS">s</g>e to di<g ref="g:longS">s</g>re<g ref="lig:longS_p">
274 sp</g>e<g ref="lig:ct">ct</g>
275                <lb/>Thy worth, but 'cau <g ref="g:longS">s</g>e it
275 pa<g ref="lig:longS_t">st</g> their intelle<g ref="lig:ct">ct</g>:
276                <lb/>My barren Mu<g ref="g:longS">s</g>e cannot to life
276 <g ref="g:longS">s</g>et forth
277                <lb/>Thy ab<g ref="lig:longS_t">st</g>ru<g ref="g:longS"
277 >s</g>e poe<g ref="lig:longS_i">si</g>e, learning and worth:
278                <lb/>Th'abilities which in thy bo <g
278 ref="g:longS">s</g>ome lye,
279                <lb/>Will be admired of po <g
279 ref="lig:longS_t">st</g>erity:
280                <lb/>Wer't thou but truely knowne, thy worth would rai  <g
280  ref="g:longS">s</g>e
281                <lb/>Thee and thy Mu<g ref="g:longS">s</g>e: be<g
281 ref="lig:longS_t">st</g> Poets would with bayes
282                <lb/>Crowne thy rich temples, and maugre thy will,
283                <lb/>Would place thee highe <g ref="lig:longS_t">st</g>
283 on Parna<g ref="lig:longS_longS">ss</g>us hill.
284                <lb/>Ble<g ref="lig:longS_t">st</g> be their names,
284 thy Ne<g ref="lig:ct">ct</g>ar Genius nouri <g
284 ref="lig:longS_h">sh</g>:
285                <lb/>By <g ref="g:longS">s</g>uch, deie<g
285 ref="lig:ct">ct</g>ed poe<g ref="lig:longS_i">si</g>e <g
285 ref="lig:longS_h">sh</g>a<g ref="lig:ll">ll</g> <g
285 ref="lig:fl">fl</g>ouri<g ref="lig:longS_h">sh</g>.
286                <lb/><hi style="margin-left:1em;">Let no <hi
286 rendition="rnd:normal">Agno<g ref="lig:longS_t">st</g>us</hi> dare to
286 read thy lines, </hi>
287                <lb/><hi style="margin-left:1em;">Th'are made for
287 tho<g ref="g:longS">s</g>e can iudge of high de <g
287 ref="lig:longS_i">si</g>gnes.</hi>
288             </ab>
289             <ab rendition="rnd:italic">
290                <lb/>In unknowne waters le <g ref="lig:longS_t">st</g>
290 I wade too farre,
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291                 <lb/>Let thy bright ri <g ref="lig:longS_i">si</g>ng <g
291 ref="g:longS">s</g>unne eclip <g ref="g:longS">s</g>e my <g
291 ref="lig:longS_t">st</g>arre.
292             </ab>
293             <lb/><ab rendition="rnd:smallcapsrnd:letterspace"
293 style="margin-left:15.5em;">Ri. Pert. </ab>
294          </div>
295          <pb n="a3r"
295 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=6&amp;wid
295 th=1200"/>
296          <div type="encomium">
297             <label type="heading">
298                <lb/><hi style="font-size:125%;" rendition="rnd:centre">
298 To his friend the Author. </hi></label>
299             <ab rendition="rnd:italic">
300                <lb/><hi rendition="rnd:normal" style="font-size:300%;
300 float:left;line-height:0.8em;" >M</hi>Ay none but Phœb <g
300 ref="lig:us">us</g> ki <g ref="lig:longS_longS">ss</g>e thy lines with
300 <g ref="lig:longS_i">si</g>ght,
301                <lb/><hi style="margin-left:8.5em;">Hee'l doe thee
301 right.</hi>
302                <lb/>Tis not for mortals once to dare to  <g
302 ref="g:longS">s</g>canne,
303                <lb/><hi style="margin-left:11em;">Thy height 'bove man.
303 </hi>
304                <lb/>Th <g ref="lig:is">is</g> <g
304 ref="lig:longS_p">sp</g>eakes thy fellow <g ref="lig:longS_h">sh</g>ip
304 with <g ref="g:longS">s</g>upreme gods,
305                <lb/><hi style="margin-left:11em;">There's naught puts
305 oddes,</hi>
306                <lb/>But lifes eternitie: tu <g
306 ref="lig:longS_h">sh</g>, thy lines <g ref="lig:longS_h">sh</g>all be,
306
307                <lb/>A <g ref="g:longS">s</g>aintlike canon of thy
307 memory.
308             </ab>
309             <ab rendition="rnd:italic">
310                <lb/>Be bold then to the world, and dumbe that tongue
311                <lb/><hi style="margin-left:11em;">That dares thee
311 wrong:</hi>
312                <lb/>Yet th <g ref="lig:us">us</g> give leave to vulgar
312 braines to clap
313                <lb/><hi style="margin-left:11em;"><hi
```

```xml
rendition="rnd:normal">Agno<g ref="lig:longS_t">st</g>us</hi> cap</hi>
                <lb/>Vpon their heads, who <g ref="g:longS">s</g>e
braines doe much le <g ref="lig:longS_longS">ss</g>e crave,
                <lb/><hi style="margin-left:11em;">Then I deprave. </hi>
                <lb/>Scorne bla <g ref="lig:longS_t">st</g> their
dwellings, in  <g ref="lig:longS_i">si</g>mplicity
                <lb/>That  <g ref="g:longS">s</g>pit their poy <g
ref="g:longS">s</g>on; none  <g ref="lig:longS_h">sh</g>all venome
thee.
            </ab>
            <lb/><ab rendition="rnd:smallcapsrnd:letterspace"
style="margin-left:11em;">William Dennye. </ab>
         </div>
         <figure type="rule"/>
         <div type="encomium">
            <label type="heading">
               <lb/><hi style="font-size:125%;" rendition="rnd:centre">
To his friend the Author. </hi></label>
            <ab rendition="rnd:italic">
               <lb/><hi rendition="rnd:normal" style="font-size:300%;
float:left;line-height:0.8em;" >I</hi> Cannot but admire this Worke
of thine,
               <lb/>(Right worthy Author) that me thinkes each line
               <lb/>Should gaine attention from a well tun'd Eare,
               <lb/>And plea <g ref="g:longS">s</g>e the Eye of any  <g
ref="lig:longS_h">sh</g>all appeare,
               <lb/>That apprehends it: alwayes Ile attend
               <lb/>To wi <g ref="lig:longS_h">sh</g> th <g ref="lig:is">
is</g> Worke well,  <g ref="lig:as">as</g> a faithfull Friend.
            </ab>
            <lb/><ab rendition="rnd:smallcapsrnd:letterspace"
style="margin-left:12.5em;">Iohn Mingay. </ab>
         </div>
         <pb n="a3v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=7&amp;wid
th=1200"/>
         <div type="encomium">
            <figure type="ornament"/>
            <label type="heading">
               <lb/><foreign xml:lang="la" rendition="rnd:centre" style
="font-size:125%;">In Librum. </foreign></label>
            <ab rendition="rnd:italic">
               <lb/><hi rendition="rnd:normal" style="font-size:300%;
```

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341 float:left;line-height:0.8em;" >E</hi>N Metamorpho<g
341 ref="g:longS">s</g><g ref="lig:is">is</g> dispar de<g
341 ref="g:longS">s</g>cendit in orbem
342                <lb/>Illi, quam pri<g ref="g:longS">s</g>co de<g
342 ref="g:longS">s</g>crip<g ref="lig:longS_i">si</g>t tempore Na<g
342 ref="g:longS">s</g>o:
343                <lb/>Humanas vertit formas in  <g
343 ref="lig:fl">fl</g>orea Na<g ref="g:longS">s</g>o
344                <lb/>Corpora: <g ref="g:longS">s</g>ed no<g
344 ref="lig:longS_t">st</g>er contrà <g ref="lig:fl">fl</g>oralia ve<g ref
344 ="lig:longS_t">st</g>it
345                <lb/>Corpora forma hominum, cantand <g
345 ref="lig:us">us</g> laude Poeta.
346                <lb/><hi style="margin-left:1em;">Pingis <hi
346 rendition="rnd:normal">(Na<g ref="g:longS">s</g>o)</hi> tuam Metamorphô
346 <g ref="lig:longS_i">si</g>n Latiali</hi>
347                <lb/><hi style="margin-left:1em;">Ample <g
347 ref="lig:longS_t">st</g>ilo: No<g ref="lig:longS_t">st</g>rum hunc pe<g
347  ref="lig:ll">ll</g>exit at Anglica penna. </hi>
348                <lb/>Anglica penna vehat  <g ref="g:longS">s</g>ublim<g
348 ref="lig:is">is</g> ad æthera pennis
349                <lb/>Angelicis Anglum, qui tanta et talia  <g
349 ref="lig:fi">fi</g>nxit
350                <lb/>Hanc Metamorphô<g ref="lig:longS_i">si</g>n no<g
350 ref="lig:longS_t">st</g>er beet Author, et omnes
351                <lb/>Applaudant do<g ref="lig:ct">ct</g>i: veterem qua
351 <hi rendition="rnd:normal">Na<g ref="g:longS">s</g>o</hi> beavit
352                <lb/>Voce <g ref="g:longS">s</g>uam, canat et
352 redimit<g ref="lig:us">us</g> tempora lauro.
353                <lb/><hi style="margin-left:1em;">Iamque op<g
353 ref="lig:us">us</g> exegi, quod nec  <hi
353 rendition="rnd:normal">Iovis</hi> ira, nec ignis, </hi>
354                <lb/><hi style="margin-left:1em;"><hi
354 rendition="rnd:italic">Nec poterit ferrum, nec edax abolere vetu <g ref=
354 "lig:longS_t">st</g>as</hi>.</hi>
355             </ab>
356             <lb/><ab style="margin-left:19em;">M.S.</ab>
357             <lb/><fw rendition="rnd:italic rnd:right"
357 type="catch">Dramatis</fw>
358          </div>
359          <pb n="a4r"
359 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=7&amp;wid
359 th=1200"/>
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360          <div type="dramatis_personae">
361             <lb/><label type="heading"><foreign xml:lang="la" rendition
361 ="rnd:italic rnd:centre"  style="font-size:125%;">Dramat<g ref="lig:is">
361 is</g> Per<g ref="g:longS">s</g>onæ.</foreign></label>
362             <ab>
363                <lb/><hi rendition="rnd:smallcaps">Rhodon</hi>.
364                <lb/><hi rendition="rnd:smallcaps"><!-- In BPL copy,
364 'D' crossed out and 'C' handwritten above  -->Adanthvs</hi> a
365                friend to  <hi rendition="rnd:italic">Rhodon</hi>.
366                <lb/><hi rendition="rnd:smallcaps">Martagon</hi>.
367                <lb/><hi style="margin-left:12em;"><hi
367 style="transform:scaleY(3.6);font-size:240%;position:absolute;
367 margin-top:-0.9em;margin-left:0.1em;" >}</hi><hi rendition="rnd:italic"
367  style="position:absolute;margin-left:1.3em;
367 margin-top:-0.6em;">Shepheards.</hi></hi>
368                <lb/><hi rendition="rnd:smallcaps">Cynosbatvs</hi> a
368 friend to  <hi rendition="rnd:italic">Martag</hi>.
369                <lb/><hi rendition="rnd:smallcaps">Anthophotvs</hi>.
369 </ab>
370             <ab>
371                <lb/><hi rendition="rnd:smallcaps">Iris</hi> <g
371 ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er to <hi rendition=
371 "rnd:italic">Anthophot<g ref="lig:us">us</g></hi>.
372                <lb/><hi rendition="rnd:smallcaps">Violetta</hi> <g ref=
372 "lig:longS_i">si</g><g ref="lig:longS_t">st</g>er to <hi
372 rendition="rnd:italic">Rhodon</hi>.
373                <lb/><hi rendition="rnd:smallcaps">Eglantine</hi> <g ref
373 ="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er to <hi
373 rendition="rnd:italic">Cynosbat<g ref="lig:us">us</g></hi>.
374                <lb/><hi style="margin-left:12em;"><hi
374 style="transform:scaleY(3.6);font-size:240%;position:absolute;
374 margin-top:-0.9em;margin-left:0.1em;" >}</hi><hi rendition="rnd:italic"
374  style="position:absolute;margin-left:1.3em;
374 margin-top:-0.6em;">Shepherde<g
374 ref="lig:longS_longS">ss</g>es.</hi></hi>
375                <lb/><hi rendition="rnd:smallcaps">Panas</hi> a <g
375 ref="g:longS">s</g>eruant to  <hi rendition="rnd:italic">Iris</hi>.
376                <lb/><hi rendition="rnd:smallcaps">Clematis</hi> a <g
376 ref="g:longS">s</g>eruant to  <hi
376 rendition="rnd:italic">Eglantine</hi>.
377             </ab>
378             <ab>
379                <lb/><hi style="font-size:280%;float:left;
```

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379 margin-top:-0.25em;">{</hi><hi
379 rendition="rnd:smallcaps">Agnostvs</hi> an Impo<g
379 ref="lig:longS_t">st</g>or.
380                <lb/><hi rendition="rnd:smallcaps">Poneria</hi> a
380 Witch.
381             </ab>
382             <ab>
383                <lb/><hi rendition="rnd:smallcaps">Gladiolvs</hi> a
383 Page to <hi rendition="rnd:italic">Eglantine</hi>.
384             </ab>
385             <ab>
386                <lb/><hi rendition="rnd:smallcaps">Flora</hi>.
387             </ab>
388             <ab>
389                <lb/><hi rendition="rnd:italic rnd:centre" >The Scene
389 <g ref="lig:is">is</g> The<g ref="lig:longS_longS">ss</g>aly.</hi>
390             </ab>
391          </div>
392          <div type="prologue">
393             <pb n="a4v"
393 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=8&amp;wid
393 th=1200"/>
394             <lb/><label type="heading"><hi rendition="rnd:centre" style
394 ="font-size:125%;">Prologue.</hi></label>
395             <ab rendition="rnd:italic">
396                <lb/><hi rendition="rnd:normal" style="font-size:300%;
396 float:left;line-height:0.8em;" >C</hi>Andid <g ref="lig:longS_p">sp</g>
396 e<g ref="lig:ct">ct</g>ators, you that are invited
397                <lb/>Tô <g ref="g:longS">s</g>ee the Li<g
397 ref="lig:ll">ll</g>y and the Ro<g ref="g:longS">s</g>e united;
398                <lb/>Con<g ref="lig:longS_i">si</g>der that th<g
398 ref="lig:is">is</g> Comedy of ours,
399                <lb/>A No<g ref="g:longS">s</g>egay <g
399 ref="lig:is">is</g> compos'd of <g ref="g:longS">s</g>undry <g
399 ref="lig:fl">fl</g>owers.
400                <lb/>Which we <g ref="g:longS">s</g>ele<g
400 ref="lig:ct">ct</g>ed with <g ref="g:longS">s</g>ome <g ref="g:longS">s
400 </g>mall expence
401                <lb/>Of time, to plea<g ref="g:longS">s</g>e each one
401 that hath a <g ref="g:longS">s</g>ence:
402                <lb/>But if this glorio<g ref="lig:us">us</g> Cynicke
402 crowne containes
403                <lb/>A head that wants a competence of braines,
```

```
404                 <lb/>We could de<g ref="lig:longS_i">si</g>re his ab<g
404 ref="g:longS">s</g>ence, and be glad
405                 <lb/>That one more wi <g ref="g:longS">s</g>e his <g ref=
405 "g:longS">s</g>eat or <g ref="lig:st">st</g>anding had:
406                 <lb/>Becau<g ref="g:longS">s</g>e experience <g
406 ref="lig:longS_h">sh</g>ewes that <g ref="g:longS">s</g>uch as he,
407                 <lb/>The greate<g ref="lig:longS_t">st</g> enemies to <g
407  ref="g:longS">s</g>cience be:
408                 <lb/>For what the Noddy cannot under <g
408 ref="lig:st">st</g>and,
409                 <lb/>He will <g ref="g:longS">s</g>eeke to di<g
409 ref="g:longS">s</g>parage underhand,
410                 <lb/>Branding eternall lines with blacke di <g
410 ref="g:longS">s</g>grace,
411                 <lb/>Becau<g ref="g:longS">s</g>e they doe his numbers
411 <g ref="g:longS">s</g>mothe <g ref="g:longS">s</g>urpa<g
411 ref="lig:longS_longS">ss</g>e.
412                 <lb/>For this bold Criticke would have the world know
412 it,
413                 <lb/>That he no <g ref="g:longS">s</g>ma<g ref="lig:ll">
413 ll</g> foole is, though a <g ref="g:longS">s</g>mall Poet.
414                 <lb/>But with <hi rendition="rnd:normal">Icarean</hi>
414 wings, why <g ref="lig:longS_t">st</g>rives he th<g ref="lig:us">us</g>
414 ,
415                 <lb/>To mount <hi rendition="rnd:normal">Parna<g
415 ref="lig:longS_longS">ss</g>us</hi> tops with <hi
415 rendition="rnd:normal">Pega<g ref="g:longS">s</g>us</hi>?
416                 <lb/>When 'tis mo<g ref="lig:longS_t">st</g> meet that
416 he with A<g ref="lig:longS_longS">ss</g>es meeke,
417                 <lb/>His pa<g ref="lig:st">st</g>ure at the Mountaines
417 feet <g ref="lig:longS_h">sh</g>ould <g ref="g:longS">s</g>eeke,
418                 <lb/>On thi<g ref="lig:longS_t">st</g>les wilde, and
418 brakes there let him knabble,
419                 <lb/>While <hi rendition="rnd:normal">Pega<g
419 ref="g:longS">s</g>us</hi> does make the skies his <g ref="lig:longS_t"
419 >st</g>able.
420                 <lb/>But you (iudicio<g ref="lig:us">us</g> friends)
420 that well di<g ref="g:longS">s</g>cry
421                 <lb/>The <g ref="lig:longS_t">st</g>rength and worth
421 of noble Poe<g ref="g:longS">s</g>ie;
422                 <lb/>That can di<g ref="g:longS">s</g>creetly iudge of
422 what is done,
423                 <lb/>We crave your favour and attention,
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424                 <lb/>And <g ref="lig:longS_h">sh</g>a<g
424 ref="lig:ll">ll</g> applaud the fortune of our Mu <g ref="g:longS">s</g>
424 e,
425                 <lb/>If ought worth your acceptance we produce.
426             </ab>
427          </div>
428       </front>
429       <body>
430          <milestone unit="act"/>
431          <pb n="Br"
431 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=8&amp;wid
431 th=1200"/>
432             <figure type="ornament"/>
433             <label type="heading">
434                <lb/><hi rendition="rnd:letterspace rnd:centre"
434 style="font-size:175%;">RHODON</hi>
435                <lb/><hi style="font-size:135%;" rendition="rnd:centre">
435 AND <hi rendition="rnd:italic">IRIS</hi>.</hi>
436             </label>
437             <figure type="rule"/>
438             <milestone unit="scene"/>
439                <lb/><label type="heading"><hi rendition="rnd:centre
439 rnd:smallcaps" style="font-size:125%;">Act. 1. Scen. 1. </hi></label>
440
441                <lb/><stage rendition="rnd:centre rnd:italic" >Poneria,
441 Agno<g ref="lig:st">st</g><g ref="lig:us">us</g>.</stage>
442
443                <sp>
444                   <lb/>
445                   <speaker rendition="rnd:italic">Ag.</speaker>
446                   <ab>
447                      <hi style="font-size:340%; float:left;
447 line-height:0.8em; border:0.7pt solid; width:0.7em; padding:0.1em;
447 text-align:center;margin-right:0.1em;" >I</hi>S the worlds eye not
447 yet a<g ref="lig:longS_l">sl</g>eepe?
448                   </ab>
449                </sp>
450                <sp>
451                   <lb/>
452                   <speaker rendition="rnd:italic" style="margin-left:
452 -4.5em;">Po.</speaker>
453                   <ab>
454                      Hath  <hi rendition="rnd:italic">Iove</hi> not
```

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yet put on his <g ref="lig:longS_t">st</g>arry night-cap?
                        <lb/>No; nor <hi
rendition="rnd:italic">Iuno</hi> her <g ref="g:longS">s</g>pangl'd <g
ref="g:longS">s</g>mocke?
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Ag.</speaker>
                    <ab>
                      What, hath <hi rendition="rnd:italic">He<g
ref="g:longS">s</g>per<g ref="lig:us">us</g></hi> forgot to light
heavens tapers up?
                        <lb/>Or be the Charret wheeles of Night o're
loaden
                        <lb/><hi style="margin-left:1.5em;">with the
leaden waights of <g ref="lig:longS_l">sl</g>eepe,</hi>
                        <lb/>That <g ref="lig:longS_h">sh</g>e delayes
to throw her mi<g ref="lig:longS_t">st</g>y veyle
                        <lb/><hi style="margin-left:2em;">upon the face
of things?</hi>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Po.</speaker>
                    <ab>
                      Blind Ignorance that grop' <g
ref="lig:longS_t">st</g> in Cymerian darkne<g
ref="lig:longS_longS">ss</g>e,
                        <lb/>That lye<g ref="lig:longS_t">st</g>
invelop'd in the <g ref="lig:longS_h">sh</g>ads of everla<g
ref="lig:longS_t">st</g>ing night,
                        <lb/>That want'<g ref="lig:longS_t">st</g> tho<g
ref="g:longS">s</g>e glorious <g ref="g:longS">s</g>pe<g
ref="lig:ct">ct</g>acles of Nature,
                        <lb/>Tho<g ref="g:longS">s</g>e Chry<g
ref="lig:longS_t">st</g>alline <g ref="g:longS">s</g>pheres that <g ref
="lig:longS_h">sh</g>ould illumine
                        <lb/>Thy Microco<g ref="g:longS">s</g>mus,
                        <lb/>Why do<g ref="lig:longS_t">st</g> thou thus
maligne the guiltle<g ref="lig:longS_longS">ss</g>e light,
                        <lb/>She being the faire <g
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ref="lig:longS_t">st</g> Creature that Nature ever made?
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Ag.</speaker>
                    <ab>
                      I hate her becau <g ref="g:longS">s</g>e <g
ref="lig:longS_h">sh</g>e is light: I  <g ref="g:longS">s</g>ay <g
ref="lig:longS_h">sh</g>e is
                        <lb/>The Mi<g ref="lig:longS_t">st</g>ris of
di<g ref="g:longS">s</g>quiet and unre<g ref="lig:longS_t">st</g>,
and breeds
                        <lb/>More troubles in the world then one of my
young
                        <lb/><fw rendition="rnd:centre" type="sig">B</fw>
                        <fw rendition="rnd:right" type="catch">Hungry</fw>

                        <pb n="Bv"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=9&amp;wid
th=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Hungry Lawyers doth in a Common-wealth,
                        <lb/>Or a  <g ref="g:longS">s</g>chi<g
ref="g:longS">s</g>matical  <g ref="g:longS">s</g>elfeconceited
Coxcombe in an
                        <lb/><hi style="margin-left:2em;">antient
Corporation.</hi>
                        <lb/>Oh that I could  <hi
rendition="rnd:italic">Vly<g ref="lig:longS_longS">ss</g>es</hi>-like
burne out the eye
                        <lb/>Of that Cele<g ref="lig:longS_t">st</g>iall
<hi rendition="rnd:italic">Polypheme</hi>;
                        <lb/>Or rai<g ref="g:longS">s</g>e dull  <hi
rendition="rnd:italic">Chaos</hi> from  <hi
rendition="rnd:italic">Demogorgons</hi> Cell
                        <lb/>To quench the worlds unnece <g
ref="lig:longS_longS">ss</g>ary luminaries.
                    </ab>
                </sp>
```

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502                 <sp>
503                    <lb/>
504                    <speaker rendition="rnd:italic">Po.</speaker>
505                    <ab>
506                      Bold Ignorance, thou Idoll of the  <g ref="g:longS">
506 s</g>e times
507                       <lb/>That o’re a woollen wit, oft wear’ <g
507 ref="lig:longS_t">st</g> a <g ref="g:longS">s</g>attin Cap;
508                       <lb/>And <g ref="g:longS">s</g>ometimes at our  <hi
508  rendition="rnd:italic">Bacchanalian</hi> fea<g
508 ref="lig:longS_t">st</g>s
509                       <lb/>Appear’<g ref="lig:longS_t">st</g> as brave
509 as a Canonicall Saint
510                       <lb/>In a Kalender: I hug thy re <g ref="g:longS">s
510 </g>olution, <g ref="lig:longS_t">st</g>upid divell,
511                       <lb/>That do<g ref="lig:longS_t">st</g> with
511 generous malice amply  <g ref="g:longS">s</g>upply
512                       <lb/>What is defe<g ref="lig:ct">ct</g>ive in
512 thy intelle<g ref="lig:ct">ct</g>:
513                       <lb/>But if thou’lt give my faithfull Coun <g
513 ref="g:longS">s</g>ell leave
514                       <lb/>For to divert the torrent of thy wrath,
515                       <lb/>Then lend a facile eare to my advice:
516                       <lb/>Bend not thy bootle <g
516 ref="lig:longS_longS">ss</g>e hate again<g ref="lig:longS_t">st</g>
516 that Orbe of light,
517                       <lb/>Who<g ref="g:longS">s</g>e mighty  <g
517 ref="lig:fl">fl</g>ames will  <g ref="g:longS">s</g>corch the impious
517 wings
518                       <lb/>Of tho<g ref="g:longS">s</g>e No<g
518 ref="lig:ct">ct</g>urnall birds, that  <g ref="lig:longS_h">sh</g>all
518 attempt
519                       <lb/>With talons mo<g ref="lig:longS_t">st</g>
519 prophane, to injure his bright beauty.
520                       <lb/>A meaner obje<g ref="lig:ct">ct</g> than
520 this, <g ref="lig:longS_h">sh</g>all <g ref="g:longS">s</g>atisfie
521                       <lb/>Thy wrath, and my di <g
521 ref="g:longS">s</g>plea<g ref="g:longS">s</g>ure.
522                       <lb/>This is the day whereon the new  <g
522 ref="g:longS">s</g>ociety of
523                       <lb/>Flori<g ref="lig:longS_t">st</g>s, have
523 determined to keepe their annual fe <g ref="lig:longS_t">st</g>ivals:
524                       <lb/>Who<g ref="g:longS">s</g>e pompous
```

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Celebration hath wont to eclip <g ref="g:longS">s</g>e
                        <lb/>All fea<g ref="lig:longS_t">st</g>s be<g ref=
"lig:longS_i">si</g>des: th’<hi rendition="rnd:italic">Olympian</hi>
games,
                        <lb/>And <hi rendition="rnd:italic">I<g
ref="lig:longS_t">st</g>hmian</hi> playes, with all tho <g ref="g:longS"
>s</g>e Ludicrous
                        <lb/>And Ludibrious Combats, are but meere
Puppet playes
                        <lb/>To this grand fea <g
ref="lig:longS_t">st</g>, for Art and nature both have try’d
                        <lb/>To make this Fea <g ref="lig:longS_t">st</g>
<g ref="g:longS">s</g>urpa<g ref="lig:longS_longS">ss</g>e all fea<g
ref="lig:longS_t">st</g>s be<g ref="lig:longS_i">si</g>de.
                        <lb/>Vnite thy force with mine, then ten to one
                        <lb/><fw rendition="rnd:right"
type="catch">We</fw>
                        <pb n="B2r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=9&amp;wid
th=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>We <g ref="lig:longS_h">sh</g>all di<g
ref="lig:longS_t">st</g>urbe their mirth, e’re we have done.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Ag.</speaker>
                    <ab>
                      Then mi <g ref="g:longS">s</g>chiefe lend me all
thy guilty nerves:
                        <lb/>Let <g ref="lig:fl">fl</g>ames of boundle<g
ref="lig:longS_longS">ss</g>e fury quite di<g ref="g:longS">s</g>pell
                        <lb/><hi rendition="rnd:italic">Lethœan</hi> dulne
<g ref="lig:longS_longS">ss</g>e from my Clouded braine.
                        <lb/>A<g ref="lig:longS_longS_i">ssi</g><g
ref="lig:longS_t">st</g> our great de<g ref="lig:longS_i">si</g>gne,
ye <g ref="g:longS">s</g>ubterraneous powers,
                        <lb/>That utterly abhorre to view the glaring
light:
```

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546                         <lb/>Let not the weakene <g
546 ref="lig:longS_longS">ss</g>e of my Craz'd intelle <g
546 ref="lig:ct">ct</g>uals,
547                         <lb/>Nor yet this loath'd de <g ref="lig:fi">fi</g>
547 cience of my  <g ref="g:longS">s</g>en<g ref="g:longS">s</g>e,
548                         <lb/>Be prejudiciall to the bent of our de <g
548 ref="lig:longS_i">si</g>gne:
549                         <lb/><hi rendition="rnd:italic">Poneria</hi>,
549 a<g ref="lig:ct">ct</g> thy part, for I am thine.
550                      </ab>
551                   </sp>
552                   <lb/><stage type="exit" rendition="rnd:right rnd:italic"
552  style="float:right;">Exeunt.</stage>
553
554               <figure type="rule"/>
555               <milestone unit="scene"/>
556                   <lb/><label type="heading"><hi rendition="rnd:centre
556 rnd:smallcaps" style="font-size:125%;">Act. 1. Scen. 2. </hi></label>
557                   <lb/><stage><hi rendition="rnd:centre
557 rnd:italic">Rhodon, Acanthus. </hi></stage>
558                   <sp>
559                      <lb/>
560                      <speaker rendition="rnd:italic">Aga.</speaker><!--
560 In BPL copy, 'g' has been crossed out and 'c' written above   -->
561                      <ab>
562                         <hi style="margin-left: -2.3em;" >(</hi><hi
562 style="font-size:300%; float:left; line-height:0.8em;"  >R</hi><hi style=
562 "margin-left:2.2em;"><hi rendition="rnd:italic">Hodon</hi>) my
562 honor'd, <g ref="g:longS">s</g>oule-united friend, </hi>
563                         <lb/><hi style="margin-left:0.2em;">Ca<g
563 ref="lig:longS_t">st</g> o<g ref="lig:ff">ff</g> that dusky
563 melancholy veyle. </hi>
564                         <lb/>Too vile a robe for thy maje <g
564 ref="lig:longS_t">st</g>icke brow,
565                         <lb/>Bla<g ref="lig:longS_t">st</g> not the
565 pride of  <hi rendition="rnd:italic">Hybl<g ref="lig:as">as</g></hi>
565 happine<g ref="lig:longS_longS">ss</g>e
566                         <lb/>With thy o<g ref="lig:ff">ff</g>en<g
566 ref="lig:longS_i">si</g>ve pa<g ref="lig:longS_longS_i">ssi</g>on.
567                      </ab>
568                   </sp>
569                   <sp>
570                      <lb/>
```

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                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      Nay, good  <hi rendition="rnd:italic">Acanth<g ref=
"lig:us">us</g></hi>, did love ere o <g ref="lig:ff">ff</g>end any?
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Aca.</speaker>
                    <ab>
                      And art not thou the map of loves calamity?
                        <lb/>Witne<g ref="lig:longS_longS">ss</g>e tho<g
ref="g:longS">s</g>e cri<g ref="lig:longS_t">st</g>all bowles of thy
bright eyne,
                        <lb/>Which I have  <g ref="g:longS">s</g>eene <g
ref="g:longS">s</g>weld up with brini <g ref="lig:longS_h">sh</g>
teares,
                        <lb/>Prepar'd for  <g ref="g:longS">s</g>orrowes
bitter beverage:
                        <lb/>Witne<g ref="lig:longS_longS">ss</g>e tho<g
ref="g:longS">s</g>e frequent tempe <g ref="lig:longS_t">st</g>s of thy
<g ref="lig:longS_i">si</g>ghes,
                        <lb/>Which made thy bre <g ref="lig:longS_t">st</g>
 a <g ref="lig:fi">fi</g>ery <g ref="g:longS">s</g>ea of dolour:
                        <lb/>Witne<g ref="lig:longS_longS">ss</g>e tho<g
ref="g:longS">s</g>e palled cheekes, who <g ref="g:longS">s</g>e
glorious hue
                        <lb/><hi rendition="rnd:italic">Aurora</hi> late
envy'd, and quite de <g ref="g:longS">s</g>pairing
                        <lb/><fw rendition="rnd:letterspacernd:centre"
type="sig">B2</fw>
                        <fw rendition="rnd:right" type="catch">To</fw>
                        <pb n="B2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=10&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>To reach thy beauties height, with  <hi
rendition="rnd:italic">Cupid</hi> treated,
```

```
593                         <lb/>And him <g ref="g:longS">s</g>uborn’d to
593 wound thy generous heart,
594                         <lb/>(Which no ba<g ref="g:longS">s</g>e pa<g ref=
594 "g:longS">s</g>sion ever dur<g ref="lig:longS_t">st</g> a<g
594 ref="lig:longS_longS">ss</g>ault)
595                         <lb/>That now like pale <hi rendition="rnd:italic"
595 >Narci<g ref="lig:longS_longS">ss</g><g ref="lig:us">us</g></hi> on
595 the brinke
596                         <lb/>Of the beguilding <g ref="lig:longS_t">st</g>
596 reame, thou lye<g ref="lig:longS_t">st</g> a dying.
597                      </ab>
598                   </sp>
599                   <sp>
600                      <lb/>
601                      <speaker rendition="rnd:italic"
601 style="margin-left:1em;">Rho.</speaker>
602                      <ab>
603                        I tell thee (brazen Colo <g
603 ref="lig:longS_longS">ss</g>e) marble <g ref="lig:longS_t">st</g>atue,
603
604                         <lb/>Who<g ref="g:longS">s</g>e heart loues
604 darts could never penetrate;
605                         <lb/>Love is the Prince of all a<g ref="lig:ff">ff
605 </g>e<g ref="lig:ct">ct</g>ions,
606                         <lb/>And like the element of <g
606 ref="lig:fi">fi</g>re tran<g ref="g:longS">s</g>cends
607                         <lb/>His brothers in a<g
607 ref="lig:ct">ct</g>ivity and <g ref="g:longS">s</g>plendour.
608                      </ab>
609                   </sp>
610                   <sp>
611                      <lb/>
612                      <speaker rendition="rnd:italic"
612 style="margin-left:1em;">Aca.</speaker>
613                      <ab>
614                        It is a <g ref="lig:fi">fi</g>re indeed, that
614 doth con<g ref="g:longS">s</g>ume
615                         <lb/>All vertuous a<g ref="lig:ct">ct</g>ions;
615 that feeds upon mens <g ref="g:longS">s</g>oules
616                         <lb/>Like the <g ref="lig:fi">fi</g>end <hi
616 rendition="rnd:italic">Eurynom<g ref="lig:us">us</g></hi> upon dead
616 carka<g ref="g:longS">s</g>es;
617                         <lb/>That makes the microco<g
```

```
617 ref="g:longS">s</g>mus a meere Chaos.
618                         <lb/>It is the <hi
618 rendition="rnd:italic">Remora</hi> of all noble enterpri <g
618 ref="g:longS">s</g>es,
619                         <lb/>And the <hi
619 rendition="rnd:italic">Lernæan</hi> fenne which breeds a <hi rendition=
619 "rnd:italic">Hydra</hi>,
620                         <lb/>Cre<g ref="lig:longS_t">st</g>ed with a
620 thou<g ref="g:longS">s</g>and inconueniences.
621                         <lb/>Let me nere inherit more then my Fathers
621 hempland,
622                         <lb/>Or nere be owner of more wit then <g
622 ref="g:longS">s</g>ome elder brothers,
623                         <lb/>If I thinke not <hi
623 rendition="rnd:italic">Cupid</hi> the mo<g ref="lig:longS_t">st</g>
623 pernicious deity
624                         <lb/>Among all the Olympian Senators.
625                         <lb/>Oh that I had but <hi rendition="rnd:italic">
625 Stentors</hi> lungs,
626                         <lb/>To thunder out the vanity of that idoll.
627                      </ab>
628                   </sp>
629                   <sp>
630                      <lb/>
631                      <speaker rendition="rnd:italic"
631 style="margin-left:1em;">Rho.</speaker>
632                      <ab>
633                        Now I hope you have rail'd your <g ref="g:longS">s
633 </g>elf out of breath,
634                         <lb/>And therefore I may now have time to <g
634 ref="g:longS">s</g>peake:
635                         <lb/>Thus 'tis, deare friend <hi
635 rendition="rnd:italic">Acanthus</hi>, I confe<g
635 ref="lig:longS_longS">ss</g>e
636                         <lb/>That once I lov'd the Lady <hi
636 rendition="rnd:italic">Eglantine</hi>,
637                         <lb/>Who<g ref="g:longS">s</g>e rare endowments
637 both of art and nature,
638                         <lb/>Well corre<g ref="g:longS">s</g>ponding
638 with high birth and fortune,
639                         <lb/>Did moderately attra<g ref="lig:ct">ct</g>
639 my <g ref="lig:longS_i">si</g>ncere love,
640                         <lb/>Which love con<g ref="g:longS">s</g>piring
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640 with a <g ref="lig:longS_t">st</g>rong de<g
640 ref="lig:longS_i">si</g>re,
641                      <lb/>To <g ref="g:longS">s</g>ee the Cn<g
641 ref="lig:longS_t">st</g>omes of <g ref="g:longS">s</g>ome forraine
641 Nations,
642                      <lb/><fw rendition="rnd:right"
642 type="catch">And</fw>
643                      <pb n="B3r"
643 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=10&amp;wi
643 dth=1200"/>
644                      <lb/><fw rendition="rnd:centre"
644 type="runningTitle"><hi rendition="rnd:letterspace
644 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
644 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
645                      <lb/>And know the manners of people farre remote,
645
646                      <lb/>Made me to greet the Princely Dame
647                      <lb/>With a per<g ref="g:longS">s</g>onall vi<g
647 ref="lig:longS_i">si</g>tation.
648                      <lb/>Then my indulgent <g ref="lig:longS_t">st</g>
648 arres did me advi<g ref="g:longS">s</g>e,
649                      <lb/>For to <g ref="g:longS">s</g>u<g
649 ref="g:longS">s</g>pend my <g ref="g:longS">s</g>uit: who<g
649 ref="g:longS">s</g>e Coun<g ref="g:longS">s</g>ell I obey'd.
650                      <lb/>But tru<g ref="lig:longS_t">st</g> me,
650 friend, thou wert too much mi<g ref="lig:longS_t">st</g>aken,
651                      <lb/>To thinke that love had <g
651 ref="g:longS">s</g>corch'd or <g ref="lig:longS_i">si</g>ng'd <g
651 ref="g:longS">s</g>o much
652                      <lb/>The wings of rea<g ref="g:longS">s</g>on;
652 that I mu<g ref="lig:longS_t">st</g> needs fall,
653                      <lb/>And peri<g ref="lig:longS_h">sh</g> in the
653 fornace of de<g ref="g:longS">s</g>paire.
654                      <lb/>Thou art a bad con<g ref="lig:longS_t">st</g>
654 ru<g ref="lig:ct">ct</g>er of my thoughts,
655                      <lb/>If that thou think'<g
655 ref="lig:longS_t">st</g> 'tis love which makes me <g
655 ref="g:longS">s</g>ad:
656                      <lb/>Yea, thou, oft-times, do<g ref="lig:longS_t">
656 st</g> take thy marks ami<g ref="lig:longS_longS">ss</g>e,
657                      <lb/>To thinke me <g ref="g:longS">s</g>ad;
657 perhaps, when as my minde
658                      <lb/>(Uprais'd above the <g
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658 ref="g:longS">s</g>phere of terrene things)
659                         <lb/>Is ravi<g ref="lig:longS_h">sh</g>'d with
659 Cele<g ref="lig:longS_t">st</g>iall Contemplation;
660                         <lb/>For earthly pa<g
660 ref="lig:longS_longS_i">ssi</g>on hath no power at all
661                         <lb/>To worke upon an elevated  <g
661 ref="g:longS">s</g>oule.
662                         <lb/>Pa<g ref="lig:longS_longS_i">ssi</g>ons are
662 <g ref="lig:longS_t">st</g>arres to lower orbs con<g
662 ref="lig:fi">fi</g>n'd;
663                         <lb/>Scorching an earthly, not a heavenly mind.
664                         <lb/>Yet am I not  <g ref="g:longS">s</g>o much a
664 Stoicke, or a Stocke,
665                         <lb/>To plume the pinions of th'immortall  <g
665 ref="g:longS">s</g>oule,
666                         <lb/>Who while  <g ref="lig:longS_h">sh</g>e's Cloy
666 <g ref="lig:longS_t">st</g>er'd in this Cell of Clay,
667                         <lb/>Moves with the wings of the a<g ref="lig:ff">
667 ff</g>e<g ref="lig:ct">ct</g>ions:
668                         <lb/>But le<g ref="lig:longS_t">st</g> <g
668 ref="lig:longS_h">sh</g>e, like to heedle<g
668 ref="lig:longS_longS">ss</g>e <hi rendition="rnd:italic">Icarus</hi>,
669                         <lb/>Should <g ref="g:longS">s</g>oare too high
669 a pitch; or like young  <hi rendition="rnd:italic">Phaeton</hi>,
670                         <lb/>Should <g ref="lig:longS_h">sh</g>ape her
670 Cour<g ref="g:longS">s</g>e too low, <hi
670 rendition="rnd:italic">Iove</hi> hath appointed
671                         <lb/>Wi<g ref="g:longS">s</g>e Vertue for to
671 regulate her  <g ref="lig:fl">fl</g>ight.
672                         <lb/>Of the<g ref="g:longS">s</g>e a<g
672 ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>ions, love the Empre<g
672 ref="lig:longS_longS">ss</g>e is;
673                         <lb/>Who, while  <g ref="lig:longS_h">sh</g>e <g
673 ref="lig:longS_t">st</g>ands <g ref="g:longS">s</g>ubmi<g
673 ref="lig:longS_longS">ss</g>e to rea<g ref="g:longS">s</g>ons lore,
674                         <lb/>Doth keepe the Fabricke of the little world
674 in frame.
675                         <lb/>Love is the geniall godde<g
675 ref="lig:longS_longS">ss</g>e, the <hi
675 rendition="rnd:italic">Lucina</hi>
676                         <lb/>Which doth produce each honourable
676 atchievement,
677                         <lb/><fw rendition="rnd:centre rnd:letterspace"
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677 type="sig">B3</fw>
678                         <fw rendition="rnd:right" type="catch">Which</fw>
679                         <pb n="B3v"
679 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=11&amp;wi
679 dth=1200"/>
680                         <lb/><fw rendition="rnd:centre"
680 type="runningTitle"><hi rendition="rnd:letterspace
680 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
680 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
681                         <lb/>Which this true axiome evidently proves,
682                         <lb/><hi style="margin-left:2em;"><foreign
682 xml:lang="la" rendition="rnd:italic">Nobilit<g ref="lig:as">as</g> <g
682 ref="g:longS">s</g>ub amore iacet. </foreign></hi>
683                         <lb/>Had not the <g ref="g:longS">s</g>pritefull
683 <g ref="lig:fl">fl</g>ames of love, egg'd on
684                         <lb/>That <hi rendition="rnd:italic">Theban</hi>
684 Kilcrow mighty <hi rendition="rnd:italic">Hercules</hi>,
685                         <lb/>To brave adventures; he, perhaps, had dy'd
686                         <lb/>As much inglorious as did ba <g ref="g:longS">
686 s</g>e <hi rendition="rnd:italic">Ther<g
686 ref="lig:longS_i">si</g>tes</hi>.
687                         <lb/>Had not the faire <hi rendition="rnd:italic">
687 Andromache</hi> beheld,
688                         <lb/>From <hi rendition="rnd:italic">Troian</hi>
688 Towers, <hi rendition="rnd:italic">He<g ref="lig:ct">ct</g>ors</hi>
688 valiant a<g ref="lig:ct">ct</g>s
689                         <lb/>Among the <hi
689 rendition="rnd:italic">Greeks</hi>, amid the <hi rendition="rnd:italic"
689 >Phrygian</hi> <g ref="lig:fi">fi</g>elds;
690                         <lb/>The gallant Dames of <hi
690 rendition="rnd:italic">Troy</hi> then might, perchance,
691                         <lb/>Mo<g ref="lig:longS_t">st</g> ju<g
691 ref="lig:longS_t">st</g>ly have preferr'd <hi
691 rendition="rnd:italic">Achi<g ref="lig:ll">ll</g>es</hi> farre before
691 him.
692                         <lb/>Tis this heroicall pa <g
692 ref="lig:longS_longS_i">ssi</g>on that incends
693                         <lb/>The <g ref="g:longS">s</g>parkes of honour
693 in each noble minde;
694                         <lb/>Making dull <g
694 ref="lig:longS_l">sl</g>uggards <g ref="lig:longS_t">st</g>udy indu<g
694 ref="lig:longS_t">st</g>ry;
695                         <lb/>And animating each unlearned head
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                        <lb/>To toyle in Arts and liberall Sciences,
                        <lb/>Even to the high degree of rare pro <g
ref="lig:fi">fi</g>cience.
                        <lb/>Then cea<g ref="g:longS">s</g>e <hi rendition
="rnd:italic">Acanthus</hi> with thy lawle <g
ref="lig:longS_longS">ss</g>e tongue,
                        <lb/>True loves Condition to maligne or wrong.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                    <ab>
                      Thou zealous patron of the winged Boy,
                        <lb/>Well ha<g ref="lig:longS_t">st</g> thou
pleaded thy blind Archers Ca <g ref="g:longS">s</g>e;
                        <lb/>Pray <hi rendition="rnd:italic">Iove</hi>
thou mai<g ref="lig:longS_t">st</g> de<g ref="g:longS">s</g>erve a lu<g
 ref="lig:longS_t">st</g>y fee
                        <lb/>For this <hi rendition="rnd:italic">Herculean
</hi> labour of thy tongue.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      Surcea <g ref="g:longS">s</g>e the<g ref="g:longS">
s</g>e malapert inve<g ref="lig:ct">ct</g>ives, friend,
                        <lb/><hi rendition="rnd:italic">Cupid</hi> is
arm'd with <g ref="lig:fi">fi</g>re and arrowes keene,
                        <lb/>To be avenc'd on tho<g ref="g:longS">s</g>e
that <g ref="lig:longS_h">sh</g>all him <g ref="g:longS">s</g>pleene.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                    <ab>
                      When <hi rendition="rnd:italic">Sol</hi> <g
```

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725 ref="lig:longS_h">sh</g>all make the Ea<g
725 ref="lig:longS_t">st</g>erne Seas his bed,
726                        <lb/>When Wolves and Sheepe  <g
726 ref="lig:longS_h">sh</g>all be together fed;
727                        <lb/>When Starres  <g ref="lig:longS_h">sh</g>all
727 fall, and planets cea<g ref="g:longS">s</g>e to wander,
728                        <lb/>When <hi rendition="rnd:italic">Iuno</hi>
728 proves a Bawd, and  <hi rendition="rnd:italic">Iupiter</hi> a Pander;
729                        <lb/>When <hi rendition="rnd:italic">Venus</hi>
730                        <g ref="lig:longS_h">sh</g>al turn Cha<g
730 ref="lig:longS_t">st</g>, and <hi rendition="rnd:italic">Bacchus</hi>
730 become <g ref="g:longS">s</g>ober,
731                        <lb/>When fruit in April's ripe, that blo<g
731 ref="lig:longS_longS">ss</g>om'd in O<g ref="lig:ct">ct</g>ober;
732                        <lb/><fw rendition="rnd:right"
732 type="catch">When</fw>
733                        <pb n="B4r"
733 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=11&amp;wi
733 dth=1200"/>
734                        <lb/><fw rendition="rnd:centre"
734 type="runningTitle"><hi rendition="rnd:letterspace
734 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
734 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
735                        <lb/>When Prodigals  <g
735 ref="lig:longS_h">sh</g>all money lend on u<g ref="g:longS">s</g>e,
736                        <lb/>And V<g ref="g:longS">s</g>urers prove lavi<g
736  ref="lig:longS_h">sh</g> and profu<g ref="g:longS">s</g>e;
737                        <lb/>When Art  <g ref="lig:longS_h">sh</g>al be e<g
737  ref="lig:longS_t">st</g>eem'd, and golden pelfe laid down,
738                        <lb/>When Fame  <g ref="lig:longS_h">sh</g>al tel
738 all truth, &amp; Fortune cea<g ref="g:longS">s</g>e to frown,
739                        <lb/>To <hi rendition="rnd:italic">Cupids</hi>
739 yoke then I my necke will bow;
740                        <lb/>Till then, I will not feare loves fatall
740 blow.
741                     </ab>
742                  </sp>
743                  <sp>
744                     <lb/>
745                     <speaker rendition="rnd:italic"
745 style="margin-left:1em;">Rho.</speaker>
746                     <ab>
747                       Wert thou a meere  <g ref="g:longS">s</g>pirit,
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747 then I confe<g ref="lig:longS_longS">ss</g>e,
748                         <lb/>And thinke, this re<g
748 ref="g:longS">s</g>olution might endure;
749                         <lb/>But <g ref="g:longS">s</g>o long as thy <g
749 ref="g:longS">s</g>oule weares robes of earth,
750                         <lb/>Lac'd all with veynes, that o're a Crim <g ref
750 ="g:longS">s</g>on deepe,
751                         <lb/>Set forth an <hi rendition="rnd:italic">Azure
751 </hi> bright; needs mu<g ref="lig:longS_t">st</g> thy heart
752                         <lb/>Yeeld to the force of <hi
752 rendition="rnd:italic">Cupids</hi> golden dart.
753                      </ab>
754                   </sp>
755
756               <figure type="rule"/>
757               <milestone unit="scene"/>
758                   <lb/><label type="heading"><hi rendition="rnd:centre
758 rnd:smallcaps" style="font-size:125%;">Act. 1. Scen. 3. </hi></label>
759                   <lb/><stage rendition="rnd:centre
759 rnd:italic">Clematis, Eglantine. </stage>
760                   <sp>
761                      <lb/>
762                      <speaker rendition="rnd:italic">Cle.</speaker>
763                      <ab>
764                         <hi style="font-size:300%;float:left;
764 line-height:0.8em;">O</hi>H impotent de<g
764 ref="lig:longS_i">si</g>res, allay the <g ref="g:longS">s</g>ad con<g
764 ref="g:longS">s</g>ort
765                         <lb/>Of a <g ref="g:longS">s</g>ublime Fortune,
765 who<g ref="g:longS">s</g>e mo<g ref="lig:longS_t">st</g> ambitious <seg
765 rendition="#emdRho_Q1_hwBelow" style="margin-left:-3em;">(<g
765 ref="lig:fl">fl</g>ames</seg>
766                         <lb/>Di<g ref="g:longS">s</g>daine to burne in
766 <g ref="lig:longS_i">si</g>mple Cottages,
767                         <lb/>Loathing a hard unpoli<g ref="lig:longS_h">sh
767 </g>'d bed;
768                         <lb/>But Coveting to <g
768 ref="lig:longS_h">sh</g>ine beneath a Canopy
769                         <lb/>Of rich <hi
769 rendition="rnd:italic">Sydonian</hi> purple; all imbroider'd
770                         <lb/>With pure<g ref="lig:longS_t">st</g> gold,
770 and orientall Pearles;
771                         <lb/>In te<g ref="lig:longS_longS">ss</g>elated
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771 pavements, and guilded roofes,
772                         <lb/>Supported by proud arti <g ref="lig:fi">fi</g>
772 ciall Columnes,
773                         <lb/>Of poli<g ref="lig:longS_h">sh</g>'d Ivory
773 and Marble; doth love delight
774                         <lb/>There; doth he, like a mighty Tyrant, rage,
775                         <lb/>Subverting the whole edi <g
775 ref="lig:fi">fi</g>ce of rea<g ref="g:longS">s</g>on
776                         <lb/>With his impetuous con <g
776 ref="lig:fl">fl</g>agration:
777                         <lb/>That this is true, the gentle Shephearde <g
777 ref="lig:longS_longS">ss</g>e
778                         <lb/><fw rendition="rnd:right"
778 type="catch">Faire</fw>
779                         <pb n="B4v"
779 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=12&amp;wi
779 dth=1200"/>
780                         <lb/><fw rendition="rnd:centre"
780 type="runningTitle"><hi rendition="rnd:letterspace
780 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
780 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
781                         <lb/>Faire <hi
781 rendition="rnd:italic">Eglantine</hi> doth evidently  <g
781 ref="lig:longS_h">sh</g>ew:
782                         <lb/>For <g ref="lig:longS_h">sh</g>e, a <g
782 ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er to the great
782 <hi rendition="rnd:italic">Cynosbatus</hi>,
783                         <lb/>Was Courted lately by the Shepheard  <hi
783 rendition="rnd:italic">Rhodon</hi>:
784                         <lb/>Who<g ref="g:longS">s</g>e <g ref="g:longS">s
784 </g>uit <g ref="lig:longS_h">sh</g>e entertain'd with due re <g
784 ref="g:longS">s</g>pe<g ref="lig:ct">ct</g>,
785                         <lb/>Requiting love with love: but Fate (it  <g ref
785 ="g:longS">s</g>eemes)
786                         <lb/>Not conde<g ref="g:longS">s</g>cending that
786 great <hi rendition="rnd:italic">Hymen</hi> should
787                         <lb/>Accompli<g ref="lig:longS_h">sh</g> their
787 de<g ref="lig:longS_i">si</g>res; forbade the Banes,
788                         <lb/>And <hi rendition="rnd:italic">Rhodon</hi>
788 hath relinqui <g ref="lig:longS_h">sh</g>ed his <g
788 ref="g:longS">s</g>uit;
789                         <lb/>And is return'd to  <hi rendition="rnd:italic"
789 >Hybla</hi> <g ref="g:longS">s</g>weet; who<g ref="g:longS">s</g>e <g
```

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ref="lig:fl">fl</g>owry vales
                        <lb/>Began to droope, and wither in his ab <g
ref="g:longS">s</g>ence.
                        <lb/>But <hi rendition="rnd:italic">Eglantine</hi>
 remaines di <g ref="g:longS">s</g>con<g ref="g:longS">s</g>olate;
                        <lb/>Like to a Turtle that hath lo <g
ref="lig:longS_t">st</g> her mate.
                        <lb/>See where  <g ref="lig:longS_h">sh</g>e
comes, expre <g ref="lig:longS_longS_i">ssi</g>ng in her face
                        <lb/>A perfe <g ref="lig:ct">ct</g> Map of
mellancholy:
                        <lb/>I will retire, becau <g ref="g:longS">s</g>e
I well de <g ref="g:longS">s</g>cry,
                        <lb/>Shee's out of love with all  <g ref="g:longS">
s</g>ociety.
                        <lb/><stage type="entrance"
rendition="rnd:centre rnd:italic" >Enter <hi
rendition="rnd:normal">Eglant.</hi> with her Lute. </stage>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                      Addre <g ref="lig:longS_longS">ss</g>e thy  <g
ref="g:longS">s</g>elfe  <g ref="g:longS">s</g>weet warbling In <g
ref="lig:longS_t">st</g>rument,
                        <lb/>My  <g ref="g:longS">s</g>orrowes  <g
ref="g:longS">s</g>ad Companion; to tune forth
                        <lb/>Thy melancholly notes;  <g ref="g:longS">s</g>
omewhat to  <g ref="lig:longS_l">sl</g>ake
                        <lb/>Tho <g ref="g:longS">s</g>e furious  <g
ref="lig:fl">fl</g>ames that  <g ref="g:longS">s</g>corch my tender
heart.
                    </ab>
                    <lb/><stage type="business delivery" ><hi
rendition="rnd:centre rnd:italic" >She  <g ref="lig:longS_i">si</g>ngs
and playes upon the Lute. </hi></stage>
                    <ab rendition="rnd:italic">
                        <lb/><hi style="margin-left:3em;">Vpon the
blacke Rocke of de <g ref="g:longS">s</g>paire</hi>
                        <lb/><hi style="margin-left:4em;">My youthfull
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812 ioyes are peri <g ref="lig:longS_h">sh</g>'d quite, </hi>
813                         <lb/><hi style="margin-left:3em;">My hopes are
813 vani<g ref="lig:longS_h">sh</g>'d into ayre, </hi>
814                         <lb/><hi style="margin-left:4em;">My day is
814 turn'd to gloomy night: </hi>
815                         <lb/><hi style="margin-left:3em;">For <g
815 ref="lig:longS_i">si</g>nce my <hi rendition="rnd:normal">Rhodon</hi>
815 deare is gone, </hi>
816                         <lb/><hi style="margin-left:3em;">Hope, light,
816 nor comfort, have I none. </hi>
817                      </ab>
818                      <lb/>
819                      <ab rendition="rnd:italic">
820                         <lb/><hi style="margin-left:3em;">A Cell, where
820 griefe the Landlord is, </hi>
821                         <lb/><hi style="margin-left:4em;">Shall be my
821 palace of delight; </hi>
822                         <lb/><fw rendition="rnd:right rnd:italic"
822 type="catch">Where</fw>
823                         <pb n="Cr"
823 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=12&amp;wi
823 dth=1200"/>
824                         <lb/><fw rendition="rnd:centre"
824 type="runningTitle"><hi rendition="rnd:letterspace rnd:smallcaps
824 rnd:normal">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
824 rendition="rnd:smallcaps rnd:letterspace rnd:normal" > Iris. </hi></fw>
825                         <lb/><hi style="margin-left:3em;">Where I will
825 wooe with votes and <g ref="lig:longS_i">si</g>ghes, </hi>
826                         <lb/><hi style="margin-left:3em;">Sweet death to
826 end my <g ref="g:longS">s</g>orrowes quite; </hi>
827                         <lb/><hi style="margin-left:3em;">Since I have
827 lo<g ref="lig:longS_t">st</g> my <hi rendition="rnd:normal">Rhodon</hi>
827  deare, </hi>
828                         <stage type="entrance" rendition="rnd:italic
828 rnd:right" style="float:right;">Enter<lb/> Cle. </stage>
829                         <lb/><hi style="margin-left:3em;">Deaths <g
829 ref="lig:fl">fl</g>e<g ref="lig:longS_h">sh</g>le<g
829 ref="lig:longS_longS">ss</g>e armes why <g
829 ref="lig:longS_h">sh</g>ould I feare? </hi>
830                      </ab>
831                   </sp>
832                   <lb/>
833                   <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic">Cle.</speaker>
                    <ab>
                      What time  <g ref="lig:longS_h">sh</g>al end thy  <g
 ref="g:longS">s</g>orrowes, <g ref="g:longS">s</g>weete<g
ref="lig:longS_t">st</g>
                       <hi rendition="rnd:italic">Eglantine</hi>?
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Egl.</speaker>
                    <ab>
                      Such griefe as mine cannot be cur'd by time.
                       <lb/>But when the gentle fates  <g
ref="lig:longS_h">sh</g>all di<g ref="g:longS">s</g>embogue
                       <lb/>My weary  <g ref="g:longS">s</g>oule, and
that Cele<g ref="lig:longS_t">st</g>iall <g ref="g:longS">s</g>ub<g ref
="lig:longS_t">st</g>ance free
                       <lb/>From irke<g ref="g:longS">s</g>ome manacles
of clay; then may I  <g ref="lig:fi">fi</g>nde,
                       <lb/>If not a  <g ref="g:longS">s</g>weet repo<g
ref="g:longS">s</g>e in ble<g ref="lig:longS_t">st</g> <hi
rendition="rnd:italic">Ely<g ref="lig:longS_i">si</g>um</hi>,
                       <lb/>Yet <g ref="g:longS">s</g>ome refrigeration
in tho<g ref="g:longS">s</g>e <g ref="lig:longS_h">sh</g>ades,
                       <lb/>Where <hi rendition="rnd:italic">Dido</hi>
and <hi rendition="rnd:italic">Hyp<g ref="lig:longS_i">si</g>phile</hi>
 do wander.
                       <stage type="exit" rendition="rnd:right
rnd:italic" style="float:right;">Exit Egl. </stage>
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cle.</speaker>
                    <ab>
                      Thou gentle godde <g
ref="lig:longS_longS">ss</g>e of the woods  &amp; mountains,
                       <lb/>That in the woods and mountaines art ador'd,

                       <lb/>The Maiden patrone <g ref="lig:longS_longS">ss
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</g>e of cha<g ref="lig:longS_t">st</g>e de<g
ref="lig:longS_i">si</g>res,
                        <lb/>Who art for cha<g
ref="lig:longS_t">st</g>ity renowned mo<g ref="lig:longS_t">st</g>,
                        <lb/>Tre<g ref="g:longS">s</g>grand <hi rendition=
"rnd:italic">Diana</hi>, who ha<g ref="lig:longS_t">st</g> power to
cure
                        <lb/>The rankling wounds of  <hi
rendition="rnd:italic">Cupids</hi> golden arrowes;
                        <lb/>Thy precious bal<g ref="g:longS">s</g>ome
deigne thou to apply,
                        <lb/>Vnto the heart of wofull  <hi
rendition="rnd:italic">Eglantine</hi>;
                        <lb/>Then we thy gracious favour will requite
                        <lb/>With a yong Kid, than new falne  <g
ref="g:longS">s</g>now more white.
                        <stage type="exit" rendition="rnd:italic
rnd:right" style="float:right;">exit.</stage>
                    </ab>
                </sp>

            <figure type="rule"/>
            <milestone unit="scene"/>
                <lb/><label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 1. Scen. 4. </hi></label>
                <lb/><stage><hi rendition="rnd:centre
rnd:italic">Cynosbat<g ref="lig:us">us</g>, Martagon. </hi></stage>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Cy.</speaker>
                    <ab>
                        <hi style="font-size:300%;float:left;
line-height:0.8em;">M</hi>Y honor'd friend, mo<g
ref="lig:longS_t">st</g> noble <hi rendition="rnd:italic">Martagon</hi>
,
                        <lb/>Who whilom did<g ref="lig:longS_t">st</g>
with thy imperiall power
                        <lb/>Command the mountaines proud, and humble
plaines
                        <lb/><fw rendition="rnd:centre" type="sig">C</fw>
                        <fw rendition="rnd:right" type="catch">Of</fw>
                        <pb n="Cv"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=14&amp;wi
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886 dth=1200"/>
887                         <lb/><fw rendition="rnd:centre"
887 type="runningTitle"><hi rendition="rnd:letterspace
887 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
887 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
888                         <lb/>Of happy <hi rendition="rnd:italic">The<g ref
888 ="lig:longS_longS">ss</g>aly</hi>: who hath eclips'd
889                         <lb/>The <g ref="g:longS">s</g>plendour of thy
889 light, and clipp'd tho <g ref="g:longS">s</g>e wings
890                         <lb/>That did ore- <g ref="lig:longS_h">sh</g>ade
890 the<g ref="g:longS">s</g>e <g ref="lig:fi">fi</g>elds from Ea <g
890 ref="lig:longS_t">st</g> to We <g ref="lig:longS_t">st</g>.
891                         <lb/>Each Shepheard that was wont to feed his  <g
891 ref="lig:fl">fl</g>ocks
892                         <lb/>Vpon the <g ref="g:longS">s</g>e fertile
892 meads, was wont whilere
893                         <lb/>To pay the tribute of his prime <g
893 ref="lig:longS_t">st</g> lambs.
894                         <lb/>But now as one coup'd in an angle up,
895                         <lb/>Thou art compell'd to  <g
895 ref="g:longS">s</g>atis <g ref="lig:fi">fi</g>e thy <g
895 ref="g:longS">s</g>elfe,
896                         <lb/>With a <g ref="g:longS">s</g>mall portion
896 of that <g ref="g:longS">s</g>overaignty
897                         <lb/>Which thou did <g ref="lig:longS_t">st</g> ear
897 <g ref="lig:longS_t">st</g> enioy.
898                      </ab>
899                   </sp>
900                   <sp>
901                      <lb/>
902                      <speaker rendition="rnd:italic"
902 style="margin-left:1em;">Ma.</speaker>
903                      <ab>
904                        Deare friend  <hi rendition="rnd:italic">Cynosbatus
904 </hi>, if that the world
905                         <lb/>Had bin compos'd in a cubicke forme
906                         <lb/>And not orbicular; or if this globe
907                         <lb/>Were de <g ref="lig:longS_t">st</g>in'd to
907 be ought el <g ref="g:longS">s</g>e then fortunes ball,
908                         <lb/>By alterations racket banded to and fro;
909                         <lb/>Then iu <g ref="lig:longS_t">st</g>ly might' <g
909  ref="lig:longS_t">st</g> thou wonder to behold
910                         <lb/>My pre <g ref="g:longS">s</g>ent <g
```

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910 ref="lig:longS_t">st</g>ate, <g ref="g:longS">s</g>o <g
910 ref="lig:longS_h">sh</g>ort of my precedent height.
911                      <lb/>Nor doth this mon <g
911 ref="lig:longS_t">st</g>er, Change, beare  <g ref="g:longS">s</g>way
911 alone,
912                      <lb/>Ore elements, men, bea <g ref="lig:longS_t">st
912 </g>s, and plants,
913                      <lb/>But tho<g ref="g:longS">s</g>e cele<g
913 ref="lig:longS_t">st</g>iall bodies that are fram'd
914                      <lb/>Of purer con <g
914 ref="lig:longS_t">st</g>itutions, are compell'd
915                      <lb/>To be obedient to her awfull doome.
916                      <lb/>Reare up thy eyes unto the  <g ref="g:longS">s
916 </g>pangl'd cope,
917                      <lb/>And there behold  <hi
917 rendition="rnd:italic">Ioves</hi> <g ref="lig:longS_t">st</g>arre-encha
917 <g ref="g:longS">s</g>ed belt,
918                      <lb/>The glittering Zodiacke wonderfully chang'd
919                      <lb/>In a few thou <g ref="g:longS">s</g>and
919 yeares:
920                      <lb/>For tho<g ref="g:longS">s</g>e <g
920 ref="lig:fi">fi</g>xt <g ref="lig:longS_t">st</g>ars, which like a
920 Diamond cleare,
921                      <lb/>Adorne the baudricke of the Thunderer,
922                      <lb/>Have wander'd from their former  <g
922 ref="lig:longS_t">st</g>ations.
923                      <lb/>Witne<g ref="lig:longS_longS">ss</g>e the
923 golden Ram who now is gone a <g ref="lig:longS_t">st</g>ray,
924                      <lb/>And <g ref="lig:longS_h">sh</g>oulder'd
924 hath the Cretian Bull; and he
925                      <lb/>Tho<g ref="g:longS">s</g>e twins of  <hi
925 rendition="rnd:italic">Iove</hi> <g ref="g:longS">s</g>o <g
925 ref="g:longS">s</g>ore hath butted,
926                      <lb/><fw rendition="rnd:right"
926 type="catch">That</fw>
927                      <pb n="C2r"
927 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=14&amp;wi
927 dth=1200"/>
928                      <lb/><fw rendition="rnd:centre"
928 type="runningTitle"><hi rendition="rnd:letterspace
928 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
928 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
929                      <lb/>That they have cru <g ref="lig:longS_h">sh</g>
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929 ’d the Crab, and thru <g ref="lig:longS_t">st</g> him quite
930                       <lb/>Into the den of the Nemæan Lyon.
931                       <lb/>Thus by the change of the <g
931 ref="g:longS">s</g>e <g ref="g:longS">s</g>uperiour bodies,
932                       <lb/>Strange alterations in the world are
932 wrought,
933                       <lb/>Great Empires maim’d, &amp;amp; Kingdoms
933 brought to naught.
934                       <lb/>And that au<g ref="g:longS">s</g>picious
934 lampe, who freely lends
935                       <lb/>His light to le<g
935 ref="lig:longS_longS">ss</g>er <g ref="lig:fi">fi</g>res, the prince
935 of generation,
936                       <lb/>Even <hi rendition="rnd:italic">Sol</hi>
936 him<g ref="g:longS">s</g>elfe, is <g ref="lig:fi">fi</g>ve degrees
936 declin’d,
937                       <lb/>Since learned <hi
937 rendition="rnd:italic">Ptolome</hi> did take his height.
938                       <lb/>But if Egyptian wi<g
938 ref="g:longS">s</g>ards we may tru<g ref="lig:longS_t">st</g>,
939                       <lb/>Who in A<g ref="lig:longS_t">st</g>rologie
939 wont to excell;
940                       <lb/>By them tis told, that foure times they have
940 <g ref="g:longS">s</g>eene
941                       <lb/>That glorious Charrioter <g
941 ref="lig:fl">fl</g>it from his place:
942                       <lb/>Twice hath he ro<g ref="g:longS">s</g>e
942 (they <g ref="g:longS">s</g>ay) where now he <g
942 ref="g:longS">s</g>ets,
943                       <lb/>And twice declined where he now doth ri <g ref
943 ="g:longS">s</g>e.
944                       <lb/>If the<g ref="g:longS">s</g>e Cele<g
944 ref="lig:longS_t">st</g>iall powers, who<g ref="g:longS">s</g>e in<g
944 ref="lig:fl">fl</g>uence
945                       <lb/>Commands terre<g
945 ref="lig:longS_t">st</g>riall <g ref="g:longS">s</g>ub<g
945 ref="lig:longS_t">st</g>ances,
946                       <lb/>Be obje<g ref="lig:ct">ct</g> to mutation,
946 then needs mu<g ref="lig:longS_t">st</g>
947                       <lb/>Sublunar things, <g
947 ref="g:longS">s</g>ubmit them<g ref="g:longS">s</g>elues to change.
948                       <lb/>Then wonder not good friend <hi
948 rendition="rnd:italic">Cynosbatus</hi>,
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                        <lb/>To <g ref="g:longS">s</g>ee my <g
ref="lig:longS_t">st</g>ate and power dimini <g ref="lig:longS_h">sh</g>
’d thus.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      Tis true deare  <hi rendition="rnd:italic">Martagon
</hi>, experience  <g ref="lig:longS_h">sh</g>owes
                        <lb/>That alteration every day brings forth
                        <lb/>A new birth of e <g ref="lig:ff">ff</g>e<g ref
="lig:ct">ct</g>s.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab>
                      But I prethe friend,  <g
ref="g:longS">s</g>atis<g ref="lig:fi">fi</g>e me in one thing.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      My bo <g ref="g:longS">s</g>ome’s yours, take
from that Cabinet
                        <lb/>The choi <g ref="g:longS">s</g>e<g
ref="lig:longS_t">st</g> <g ref="g:longS">s</g>ecret that can plea <g
ref="g:longS">s</g>ure you:
                        <lb/>Tell me in what your will’s to be re <g
ref="g:longS">s</g>olu’d.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
```

```xml
style="margin-left:1em;">Ma.</speaker>
                    <ab>
                      There is a rumour  <g ref="g:longS">s</g>pred
through <hi rendition="rnd:italic">The<g
ref="lig:longS_longS">ss</g>aly</hi>,
                       <lb/>That your faire  <g ref="lig:longS_i">si</g><g
 ref="lig:longS_t">st</g>er, Madame  <hi
rendition="rnd:italic">Eglantine</hi>,
                       <lb/>Shall be e<g ref="g:longS">s</g>pou<g
ref="g:longS">s</g>ed to the Shepheard  <hi
rendition="rnd:italic">Rhodon</hi>,
                       <lb/>The prince of all the Swaines that dwell on
<hi rendition="rnd:italic">Hybla</hi>.
                    </ab>
                 </sp>
                 <lb/><fw rendition="rnd:centre rnd:letterspace"
type="sig">C2</fw>
                 <fw rendition="rnd:right" type="catch"><hi
rendition="rnd:italic">Cy</hi>. From</fw>
                 <pb n="C2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=15&amp;wi
dth=1200"/>
                 <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      From no ill grounds this rumor  <g
ref="g:longS">s</g>prang, though
                       <lb/>The Fates did cro<g
ref="lig:longS_longS">ss</g>e what was by us intended.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Na.</speaker>
                    <ab>
                      Then there’s no expe <g ref="lig:ct">ct</g>ation
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of my Nuptial rites.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      No; all's di <g ref="lig:longS_longS">ss</g>olv'd.

                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Na.</speaker>
                    <ab>
                      I thanke my Starres for that.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      Your rea <g ref="g:longS">s</g>on, Noble friend.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab>
                      A kin he is to that male  <g
ref="g:longS">s</g>pirited Dame,
                       <lb/>That <g ref="lig:longS_t">st</g>out Virago,
that proud Shephearde <g ref="lig:longS_longS">ss</g>e
                       <lb/>Call'd <hi
rendition="rnd:italic">Violetta</hi>: who complaines of wrongs
                       <lb/>Late <g ref="g:longS">s</g>u<g
ref="lig:ff">ff</g>er'd at my hands:
                       <lb/>And hee's the man by whom  <g
ref="lig:longS_h">sh</g>e hopes
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                        <lb/>To be aveng'd on me, for this pretended injury;
                        <lb/>And had he matcht your  <g ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er, <g ref="g:longS">s</g>weet <hi rendition="rnd:italic">Eglantine</hi>,
                        <lb/>Then might I have had cau <g ref="g:longS">s</g>e for to  <g ref="g:longS">s</g>u<g ref="g:longS">s</g>pe<g ref="lig:ct">ct</g>
                        <lb/>Your love not to be  <g ref="g:longS">s</g>ound, <g ref="lig:longS_i">si</g>nce you accepted
                        <lb/>So great a foe of mine, for your neere friend.
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic" style="margin-left:1em;">Cy.</speaker>
                     <ab>
                       Then I am glad the Fates would not agree
                        <lb/>That I  <g ref="lig:longS_h">sh</g>ould lo<g ref="g:longS">s</g>e <g ref="g:longS">s</g>o true a friend as thee.
                     </ab>
                  </sp>
                  <lb/><stage type="exit" rendition="rnd:right rnd:italic" style="float:right;">Exeunt.</stage>

               <figure type="rule"/>
               <milestone unit="scene"/>
                  <lb/><label type="heading"><hi rendition="rnd:centre rnd:smallcaps" style="font-size:125%;">Act. 1. Scen. 3.</hi></label><!-- 1.5 -->
                  <lb/><stage><hi rendition="rnd:centre rnd:italic">Rhodon. Anthophotus. Acanth <g ref="lig:us">us</g>. Iris. Panace.</hi></stage>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic" style="margin-left:0.5em;">An.</speaker>
                     <ab>
                       Never till now, did my  <hi rendition="rnd:italic">Hymett<g ref="lig:us">us</g></hi> <g ref="lig:fl">fl</g>ouri<g ref="lig:longS_h">sh</g>:
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                        <lb/>More ble<g ref="lig:longS_t">st</g> e<g ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>s hath thy <g ref="g:longS">s</g>weet pre<g ref="g:longS">s</g>ence wrought,
                        <lb/>(Honour'd <hi rendition="rnd:italic">Rhodon</hi>) then could have beene produc'd
                        <lb/>By moi<g ref="lig:longS_t">st</g>-wing'd <hi rendition="rnd:italic">Zephyr<g ref="lig:us">us</g></hi>, or <hi rendition="rnd:italic">Favonius</hi>,
                        <lb/>Who fanns our <g ref="lig:fl">fl</g>owers with his gentle breath.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      Thankes, good <hi rendition="rnd:italic">Anthophotus</hi>:
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">An.</speaker>
                    <ab>
                      Nor doth our <g ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er <hi rendition="rnd:italic">Iris</hi> hold her <g ref="g:longS">s</g>elfe
                        <lb/><fw rendition="rnd:right" type="catch">Meanely</fw>
                        <pb n="C3r" facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=15&amp;width=1200"/>
                        <lb/><fw rendition="rnd:centre" type="runningTitle"><hi rendition="rnd:letterspace rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Meanely engag'd to you, for this your gracious vi<g ref="lig:longS_i">si</g>t.
                    </ab>
                </sp>
                <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:0.5em;">Rho.</speaker>
                    <ab>
                      To be the meane <g ref="lig:longS_t">st</g> <g ref=
"g:longS">s</g>ervant of <g ref="g:longS">s</g>o <g ref="g:longS">s</g>
weet a <g ref="g:longS">s</g>aint,
                       <lb/>Is the full height and <g ref="g:longS">s</g>
cope of my ambition.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ir.</speaker>
                    <ab>
                      Faire S <hi rendition="rnd:superscript">r</hi>. I
wi<g ref="lig:longS_h">sh</g> you would be pleas'd t'imploy
                       <lb/>Your <g ref="g:longS">s</g>ervice on an
obje<g ref="lig:ct">ct</g> of more worth.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      Di <g ref="lig:longS_longS">ss</g>emble not,
admired Shephearde <g ref="lig:longS_longS">ss</g>e;
                       <lb/>For thou art <g ref="lig:longS_h">sh</g>e,
that art as farre beyond
                       <lb/>That light peece of beauty, <hi
rendition="rnd:italic">Hellen</hi> of <hi rendition="rnd:italic">Greece
</hi>,
                       <lb/>In outward perfe <g ref="lig:ct">ct</g>ions;
as <g ref="lig:longS_h">sh</g>ee was <g ref="lig:longS_h">sh</g>ort
of thee in
                       <lb/><hi style="margin-left:2.5em;">inward graces.
</hi>
                       <lb/>Yea, had tho <g ref="g:longS">s</g>e <g
ref="lig:fi">fi</g>fty Kings that did for her
                       <lb/>Engage them <g ref="g:longS">s</g>elves in a
long tedious warre,
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1113                        <lb/>Seene but the Modell of thy rare beauty,
1114                        <lb/>Drawne by the hand of but a rude painter,
1115                        <lb/>Doubtle<g ref="lig:longS_longS">ss</g>e,
1115  they had their honours forfeited,
1116                        <lb/>And broke that  <g ref="g:longS">s</g>acred
1116  oath which they had tane.
1117                        <lb/>Their worke in hand they had relinqui  <g
1117  ref="lig:longS_h">sh</g>'d quite,
1118                        <lb/>And left the walls of wretched  <hi rendition=
1118  "rnd:italic">Troy</hi> untoucht;
1119                        <lb/>For each attra<g ref="lig:ct">ct</g>ed with
1119  thy beauties  <g ref="g:longS">s</g>plendor,
1120                        <lb/>No Seas nor perils would have left unpa  <g ref
1120  ="lig:longS_t">st</g>,
1121                        <lb/>To  <g ref="lig:fi">fi</g>nde thee in the
1121  furthe<g ref="lig:longS_t">st</g> angle of the world.
1122                     </ab>
1123                  </sp>
1124                  <sp>
1125                     <lb/>
1126                     <speaker rendition="rnd:italic"
1126  style="margin-left:1em;">Ir.</speaker>
1127                     <ab>
1128                       Could my perfe  <g ref="lig:ct">ct</g>ions, valu'd
1128  at the highe<g ref="lig:longS_t">st</g> rate,
1129                        <lb/>But countervaile a dramme of your great
1129  worth,
1130                        <lb/>Then  <g ref="lig:longS_h">sh</g>ould I
1130  thinke my  <g ref="g:longS">s</g>elfe borne under  <g
1130  ref="lig:longS_t">st</g>arres
1131                        <lb/>Mo<g ref="lig:longS_t">st</g> happy and
1131  au<g ref="g:longS">s</g>picious.
1132                     </ab>
1133                  </sp>
1134                  <sp>
1135                     <lb/>
1136                     <speaker rendition="rnd:italic"
1136  style="margin-left:1em;">An.</speaker>
1137                     <ab>
1138                       Surcea  <g ref="g:longS">s</g>e your Complements,
1138  deare  <hi rendition="rnd:italic">Rhodon</hi>,
1139                        <lb/>Let empty Caskes, and hollow Cymbals  <g
1139  ref="g:longS">s</g>peake
```

```
                        <lb/>That ayrie language, which unworthy is
                        <lb/>Of your reallities.
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:0.5em;">Rho.</speaker>
                     <ab>
                       Pardon me, gentle Sir: this radiant   <g
ref="lig:longS_t">st</g>arre,
                        <lb/>My judgements feeble eyes did dazle  <g
ref="g:longS">s</g>o,
                        <lb/>That I was forc'd to  <g
ref="g:longS">s</g>peak what pa<g ref="lig:longS_longS_i">ssi</g>on
did informe me.
                     </ab>
                  </sp>
                  <lb/><fw rendition="rnd:centre rnd:letterspace"
type="sig">C3</fw>
                  <fw rendition="rnd:right rnd:italic"
type="catch">Enter</fw>
                  <pb n="C3v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=16&amp;wi
dth=1200"/>
                  <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                  <stage type="entrance"><hi rendition="rnd:centre
rnd:italic">Enter a Me<g
ref="lig:longS_longS">ss</g>enger.</hi></stage>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Me<g ref="lig:longS_longS">ss</g>en.</speaker>

                     <ab>
                       Which is the Shepheard  <hi rendition="rnd:italic">
Rhodon</hi>?
                     </ab>
                  </sp>
                  <sp>
```

```
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      I am the man.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Me<g ref="lig:longS_longS">ss</g>en.</speaker>

                    <ab>
                      Then you are he whom  <hi
rendition="rnd:italic">Violetta</hi> greets.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      How fares my  <g ref="lig:longS_i">si</g><g
ref="lig:longS_t">st</g>er?
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Me<g ref="lig:longS_longS">ss</g>en.</speaker>

                    <ab>
                      This letter  <g ref="lig:longS_h">sh</g>all
relate what I can never utter.
                    </ab>
                 </sp>
                 <lb/><stage type="exit" rendition="rnd:italic rnd:right"
 style="float:right;">Exit Me<g ref="lig:longS_longS">ss</g>en.</stage>

                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho,</speaker>
```

```
                    <ab>
                       Pray  <hi rendition="rnd:italic">Iove</hi> we
have good newes, me thinks I  <g ref="g:longS">s</g>aw
                       <lb/>A pallid horrour  <g ref="g:longS"
>s</g>etl'd in the face
                       <lb/>Of the  <g ref="g:longS">s</g>ad Me<g
ref="lig:longS_longS">ss</g>enger: be't good or ill,
                       <lb/>We are re<g ref="g:longS">s</g>olu'd to  <g
ref="g:longS">s</g>ee it, come what will.
                    </ab>
                    <lb/><stage type="business"
style="margin-left:9.5em;" rendition="rnd:italic">He opens and reads
the Letter.</stage>
                    <lb/>
                    <ab rendition="rnd:italic">
                       <lb/><hi style="margin-left:3em;">I <hi rendition=
"rnd:normal">Violetta</hi> much di<g ref="lig:longS_t">st</g>re<g
ref="lig:longS_t">st</g></hi>
                       <lb/><hi style="margin-left:3em;">By <hi rendition
="rnd:normal">Martagon</hi> my mortall foe, </hi>
                       <lb/><hi style="margin-left:3em;">Your <g
ref="g:longS">s</g>uccour humbly doe reque <g
ref="lig:longS_t">st</g>,</hi>
                       <lb/><hi style="margin-left:3em;">To <g
ref="g:longS">s</g>et me free frrm  <g ref="g:longS">s</g>ervile
woe.</hi>
                       <lb/><hi style="margin-left:3em;">Our <g
ref="lig:fl">fl</g>owers he hath trampled on, </hi>
                       <lb/><hi style="margin-left:3em;">Our Gardens
turn'd to thickets wilde; </hi>
                       <lb/><hi style="margin-left:3em;">Our <g
ref="lig:fi">fi</g>elds and Meads he hath ore-run, </hi>
                       <lb/><hi style="margin-left:3em;">That we are
forc'd to live exil'd. </hi>
                       <lb/><hi style="margin-left:4em;">We therefore
doe your aide implore, </hi>
                       <lb/><hi style="margin-left:4em;">Vs to our
freedome to re<g ref="lig:longS_t">st</g>ore.</hi>
                    </ab>
                    <ab><!-- 'closer' element isn't allowed in a
speech. I've made do with <ab> to signal the signature of the letter
-->
                       <lb/><hi style="margin-left:10.5em;">Your di<g ref
```

```
1218 ="lig:longS_t">st</g>re<g ref="lig:longS_longS">ss</g>ed <g
1218 ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er,</hi>
1219                        <lb/><hi rendition="rnd:italic"
1219 style="margin-left:14em;">Violetta, Violetta. </hi>
1220                    </ab>
1221                    <ab>
1222                        <lb/>’Twas for no good, that the late  <g
1222 ref="lig:longS_h">sh</g>ag hair’d Comet
1223                        <lb/>With his ere<g ref="lig:ct">ct</g>ed <g
1223 ref="lig:longS_t">st</g>aring lookes, did over-looke
1224                        <lb/>Our frighted  <g ref="lig:fl">fl</g>ocks,
1224 who all amaz’d poore wretches
1225                        <lb/>At  <g ref="g:longS">s</g>uch a horrid
1225 unexpe<g ref="lig:ct">ct</g>ed <g ref="lig:longS_i">si</g>ght,
1226                        <lb/>Ere He<g ref="g:longS">s</g>perus gan from
1226 the we<g ref="lig:longS_t">st</g> to peepe,
1227                        <lb/><fw rendition="rnd:right"
1227 type="catch">Halfe</fw>
1228                        <pb n="C4r"
1228 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=16&amp;wi
1228 dth=1200"/>
1229                        <lb/><fw rendition="rnd:centre"
1229 type="runningTitle"><hi rendition="rnd:letterspace
1229 rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
1229 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
1230                        <lb/>Halfe empty, did retire unto their folds
1230 againe:
1231                        <lb/>Nor were tho<g ref="g:longS">s</g>e idle  <g
1231 ref="lig:fi">fi</g>res which late we  <g ref="g:longS">s</g>aw,
1232                        <lb/>Hang like a  <g ref="lig:fl">fl</g>aming
1232 canopie above us,
1233                        <lb/>When we did walke the round about our folds,
1233
1234                        <lb/>To keepe the warwolfe from our Lambs by
1234 night.
1235                        <lb/>But is’t po<g ref="lig:longS_longS_i">ssi</g>
1235 ble that man  <g ref="lig:longS_h">sh</g>ould be  <g
1235 ref="g:longS">s</g>o <g ref="g:longS">s</g>avage,
1236                        <lb/>To vent his rage upon a  <g ref="lig:longS_i">
1236 si</g>lly woman?
1237                    </ab>
1238                </sp>
1239                <sp>
```

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                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">An.</speaker>
                    <ab>
                      It is no wonder gentle  <g ref="lig:longS_i">si</g>r at all:
                       <lb/>For when  <hi rendition="rnd:italic">Prometheus</hi> form’d his man of clay,
                       <lb/>Tis <g ref="g:longS">s</g>aid that he did to his <g ref="lig:longS_t">st</g>omacke adde,
                       <lb/>The raging fury of a Lyon  <g ref="lig:fi">fi</g>erce.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">Rho.</speaker>
                    <ab>
                      Tis true: but hi <g ref="lig:longS_t">st</g>ories report that a Lyon did,
                       <lb/>The <g ref="g:longS">s</g>uppliant Getulian virgin <g ref="g:longS">s</g>pare;
                       <lb/>Scorning to make  <g ref="g:longS">s</g>o innocent a creature
                       <lb/>His pray or quarry.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">An.</speaker>
                    <ab>
                      Foule  <g ref="lig:longS_h">sh</g>ame and infamy it is, god wot,
                       <lb/>That manly might  <g ref="lig:longS_h">sh</g>ould women weake oppo <g ref="g:longS">s</g>e,
                       <lb/>Whom they by right for life ought to defend.

                    </ab>
                 </sp>
                 <sp>
                    <lb/>
```

```
1270                    <speaker rendition="rnd:italic"
1270  style="margin-left:1em;">Acan.</speaker>
1271                    <ab>
1272                      ( <hi rendition="rnd:italic">Rhodon</hi>) doe
1272  thou but  <g ref="g:longS">s</g>ay Amen: and I will in
1273                        <lb/>An in<g ref="lig:longS_t">st</g>ant rai<g ref
1273  ="g:longS">s</g>e our  <g ref="g:longS">s</g>pritefull youth,
1274                        <lb/>And lead them on with  <g
1274  ref="g:longS">s</g>uch a vigorous force
1275                        <lb/>Again<g ref="lig:longS_t">st</g> the mo<g ref
1275  ="lig:longS_t">st</g> unhumane  <hi rendition="rnd:italic">Martagon</hi>
1275  ;
1276                        <lb/>That we will pull the Craven from his ne  <g
1276  ref="lig:longS_t">st</g>,
1277                        <lb/>Di<g ref="g:longS">s</g>robing him of all
1277  his borrowed plumes,
1278                        <lb/>And repo<g ref="lig:longS_longS">ss</g>e<g
1278  ref="lig:longS_longS_i">ssi</g>ng  <hi
1278  rendition="rnd:italic">Violetta</hi> of her owne.
1279                    </ab>
1280                 </sp>
1281                 <sp>
1282                    <lb/>
1283                    <speaker rendition="rnd:italic"
1283  style="margin-left:1em;">Rho.</speaker>
1284                    <ab>
1285                      In a <g ref="lig:ct">ct</g>ions of  <g ref="g:longS"
1285  >s</g>uch con<g ref="g:longS">s</g>equence as this,
1286                        <lb/>We mu<g ref="lig:longS_t">st</g> not be too
1286  precipicious,
1287                        <lb/>Mature deliberation mu <g ref="lig:longS_t">st
1287  </g> conclude
1288                        <lb/>What  <g ref="lig:longS_h">sh</g>all be done
1288  in <g ref="g:longS">s</g>uch a maine de<g ref="lig:longS_i">si</g>gne:
1288
1289                        <lb/>The  <g ref="lig:longS_t">st</g>ately Steed
1289  that with a full careere
1290                        <lb/>Attempts to mount the brow of the  <g
1290  ref="lig:longS_t">st</g>eepe hill,
1291                        <lb/>Oft breaks his winde, ere he can reach the
1291  height.
1292                        <lb/><fw rendition="rnd:right"
1292  type="catch">But</fw>
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                        <pb n="C4v" facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=17&amp;width=1200"/>
                        <lb/><fw rendition="rnd:centre" type="runningTitle"><hi rendition="rnd:letterspace rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>But the <g ref="lig:longS_l">sl</g>ow <g ref="g:longS">s</g>nayle without or harme, or perill,
                        <lb/>In time a<g ref="g:longS">s</g>cends unto the mountaines top,
                        <lb/>For that true love we owe to <hi rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly</hi>,
                        <lb/>In which a<g ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>ion all we are ingag'd;
                        <lb/>We by a friendly treaty will endevour
                        <lb/>To bring th' u<g ref="g:longS">s</g>urper to a re<g ref="lig:longS_t">st</g>itution.
                        <lb/>But if the Olive branch will doe no good,
                        <lb/>Then let the <g ref="g:longS">s</g>courge of warre it <g ref="g:longS">s</g>elfe di<g ref="g:longS">s</g>clo<g ref="g:longS">s</g>e;
                        <lb/>They that our friend <g ref="lig:longS_h">sh</g>ip <g ref="g:longS">s</g>corne, mu<g ref="lig:longS_t">st</g> be our foes.
                      </ab>
                    </sp>
                    <sp>
                      <lb/>
                      <speaker rendition="rnd:italic" style="margin-left:1em;">An.</speaker>
                      <ab>
                        And if my right hand faile to <g ref="g:longS">s</g>econd thee,
                        <lb/>Then for a Pea<g ref="g:longS">s</g>ant let me counted be.
                      </ab>
                    </sp>
                    <lb/><stage type="exit" rendition="rnd:italic rnd:right" style="float:right;">Exeunt Rho. Antho. Iris. </stage>
                    <lb/><stage type="business" rendition="rnd:italic" style="float:right;"><hi rendition="rnd:normal">Banace</hi> o<g ref="lig:ff">ff</g>ers to goe out, and is <g ref="lig:longS_t">st</g>ayed by <hi
```

```
rendition="rnd:normal">Acanthus.</hi></stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab>
                     Nay,  <g ref="lig:longS_t">st</g>ay faire Nimph,
I would reque<g ref="lig:longS_t">st</g>
                      <lb/>A private Conference with you.
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Pa.</speaker>
                   <ab>
                     If that I could with my a  <g
ref="lig:ff">ff</g>aires di<g ref="g:longS">s</g>pen<g
ref="g:longS">s</g>e,
                      <lb/>I gladly  <g ref="lig:longS_h">sh</g>ould
imbrace your Conference:
                      <lb/>But my occa<g ref="lig:longS_i">si</g>ons
bid mee ha<g ref="lig:longS_t">st</g> away;
                      <lb/>Sweet S<hi rendition="rnd:superscript">r</hi>
, adieu; I can no longer  <g ref="lig:longS_t">st</g>ay.
                      <stage type="exit" rendition="rnd:italic
rnd:right" style="float:right;">Exit Pa.</stage>
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab>
                     I that of late was made of   <hi
rendition="rnd:italic">Scythian</hi> <g ref="g:longS">s</g>now,
                      <lb/>And <hi
rendition="rnd:italic">Hyperborean</hi> ice, am now quite thaw'd
                      <lb/>In the unce<g
ref="lig:longS_longS">ss</g>ant <g ref="lig:fl">fl</g>ames of hot
de<g ref="lig:longS_i">si</g>re.
                      <lb/>A new <hi rendition="rnd:italic">Ve<g
ref="g:longS">s</g>uvius</hi> burnes within my bre<g ref="lig:longS_t">
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```
1342  st</g>,
1343                        <lb/>But <g ref="lig:longS_h">sh</g>all I
1343  overturne tho<g ref="g:longS">s</g>e noble trophies
1344                        <lb/>Which I mo<g ref="lig:longS_t">st</g> <g ref=
1344  "lig:fi">fi</g>rmely have on vertue founded;
1345                        <lb/>Or <g ref="lig:longS_h">sh</g>all I <g
1345  ref="lig:longS_i">si</g>nge the wings of rea<g ref="g:longS">s</g>on <g
1345   ref="g:longS">s</g>o,
1346                        <lb/>In the outragious  <g
1346  ref="lig:fl">fl</g>ames of pa<g ref="lig:longS_longS_i">ssi</g>on;
1347                        <lb/>That I mu<g ref="lig:longS_t">st</g> needs
1347  fall downe and peri<g ref="lig:longS_h">sh</g> quite
1348                        <lb/>In the blacke hideous gulfe of deepe de <g ref
1348  ="g:longS">s</g>paire,
1349                        <lb/>No: no: I will not,
1350                        <lb/>Of this I am re<g ref="g:longS">s</g>olv'd
1350  what<g ref="g:longS">s</g>o're befall,
1351                        <lb/>Or not to love too much, or not at all.
1352                     </ab>
1353                     <stage type="exit" rendition="rnd:right rnd:italic"
1353  style="float:right;">Exit.</stage>
1354                  </sp>
1355                  <lb/><fw rendition="rnd:right rnd:letterspace
1355  rnd:smallcaps" type="catch">Act</fw>
1356
1357            <pb n="Dr"
1357  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=17&amp;wi
1357  dth=1200"/>
1358            <milestone unit="act"/>
1359               <milestone unit="scene"/>
1360                  <lb/><fw rendition="rnd:centre"
1360  type="runningTitle"><hi rendition="rnd:letterspace
1360  rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
1360  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
1361                  <lb/><label type="heading"><hi rendition="rnd:centre
1361  rnd:smallcaps" style="font-size:125%;">Act. 2. Scen. 1. </hi></label>
1362                  <lb/><stage rendition="rnd:centre rnd:italic" >Poneria.
1362  Agno<g ref="lig:longS_t">st</g>us.</stage>
1363                  <sp>
1364                     <lb/>
1365                     <speaker rendition="rnd:italic">Po,</speaker>
1366                     <ab>
1367                        <hi style="font-size:300%; float:left;
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1367  line-height:0.8em;">B</hi>Old fooli<g ref="lig:longS_h">sh</g> wickedne
1367  <g ref="lig:longS_longS">ss</g>e is that
1368                        <lb/>Which walks by day, expos'd to the world's
1368  eie.
1369                        <lb/>Sinne is the daughter of the darke <g
1369  ref="lig:longS_t">st</g> night,
1370                        <lb/>And therefore doth abhorre to come to light.
1370
1371                        <lb/>Give me that cole blacke  <g ref="lig:longS_i"
1371  >si</g>nne that can lye hid.
1372                        <lb/>Vnder the candid robes of  <g
1372  ref="g:longS">s</g>eeing <g ref="g:longS">s</g>an<g ref="lig:ct">ct</g>
1372  ity;
1373                        <lb/>Which dares put out the per <g ref="g:longS">s
1373  </g>picacious eyes
1374                        <lb/>Of tho<g ref="g:longS">s</g>e that  <g
1374  ref="lig:longS_h">sh</g>all attempt to  <g ref="lig:fi">fi</g>nd her
1374  out.
1375                        <lb/>Come dull  <hi rendition="rnd:italic">Agno<g
1375  ref="lig:longS_t">st</g>us</hi>, let us di<g ref="g:longS">s</g>gui<g
1375  ref="g:longS">s</g>e our  <g ref="g:longS">s</g>elves
1376                        <lb/>And be prepar'd to a <g ref="lig:ct">ct</g>  <g
1376   ref="g:longS">s</g>ome  <g ref="lig:longS_t">st</g>ratagem
1377                        <lb/>To eclip<g ref="g:longS">s</g>e the glory
1377  of the<g ref="g:longS">s</g>e fe<g ref="lig:longS_t">st</g>ivals.
1378                        <lb/><stage type="business"
1378  style="margin-left:9em;"><hi rendition="rnd:italic">She puts on the
1378  garment</hi>.</stage>
1379                        <lb/>This robe of vertue doth belong to me;
1380                        <lb/>This goodly vaile  <g ref="lig:longS_h">sh</g>
1380  all hide my blacke intents.
1381                        <lb/>Thus per<g ref="g:longS">s</g>onated, I dur<g
1381   ref="lig:longS_t">st</g> undertake
1382                        <lb/>To rend a well woven  <g
1382  ref="lig:longS_t">st</g>ate in fa<g ref="lig:ct">ct</g>ious peeces;
1383                        <lb/>To win the eares of mighty Potentates;
1384                        <lb/>And hood-winke Kings, that they  <g
1384  ref="lig:longS_h">sh</g>ould neither  <g ref="g:longS">s</g>ee
1385                        <lb/>To doe what's iu<g
1385  ref="lig:longS_t">st</g>, nor heare the pitteous cryes
1386                        <lb/>Of tho<g ref="g:longS">s</g>e that are
1386  oppre<g ref="lig:longS_t">st</g>.
1387                        <lb/>But that thou,  <hi
```

```
1387  rendition="rnd:italic">Agno<g ref="lig:longS_t">st</g>us</hi>, mai<g
1387  ref="lig:longS_t">st</g> <g ref="g:longS">s</g>econd my de<g
1387  ref="lig:longS_i">si</g>gnes,
1388                        <lb/>’Tis very <g ref="lig:fi">fi</g>t thou <g ref
1388  ="lig:longS_h">sh</g>ould<g ref="lig:longS_t">st</g> be thus
1388  accouter’d.
1389                     </ab>
1390                  </sp>
1391                  <sp>
1392                     <lb/>
1393                     <speaker rendition="rnd:italic"
1393  style="margin-left:1em;">Ag.</speaker>
1394                     <ab>
1395                       My deare  <hi
1395  rendition="rnd:italic">Poneria</hi>, I am yours.
1396                     </ab>
1397                  </sp>
1398                  <lb/><stage type="business" rendition="rnd:italic" style
1398  ="margin-left:8em;">Shee puts on his beard. </stage>
1399                  <sp>
1400                     <lb/>
1401                     <speaker rendition="rnd:italic"
1401  style="margin-left:1em;">Po.</speaker>
1402                     <ab>
1403                       Then  <g ref="lig:fi">fi</g>r<g
1403  ref="lig:longS_t">st</g> uuto thy chin we mu <g ref="lig:longS_t">st</g>
1403   apply
1404                        <lb/>This Philo<g ref="g:longS">s</g>ophicall
1404  bee<g ref="g:longS">s</g>ome.
1405                        <lb/>Now is the old proverbe really perform’d,
1406                        <lb/><fw rendition="rnd:centre" type="sig">D</fw>
1407                        <fw rendition="rnd:right" type="catch">More</fw>
1408                        <pb n="Dv"
1408  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=18&amp;wi
1408  dth=1200"/>
1409                        <lb/><fw rendition="rnd:centre"
1409  type="runningTitle"><hi rendition="rnd:letterspace
1409  rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
1409  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
1410                        <lb/>More haire than wit.
1411                        <lb/>How like a Senator he lookes?
1412                        <lb/>What a world of gravity’s harbour’d in that
1412  beard?
```

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                        <lb/>Surely the world can take him for no other
                        <lb/>Than the third  <hi rendition="rnd:italic">Cato</hi> that  <g ref="lig:longS_h">sh</g>ould fall from heaven.
                        <lb/>But here's the En <g ref="lig:longS_i">si</g>gne of learning,
                        <lb/>The badge of the  <g ref="g:longS">s</g>even Liberal Sciences,
                        <lb/><foreign xml:lang="la" rendition="rnd:italic">Operculum ingen <g ref="lig:ij">ij</g></foreign>, the  <g ref="lig:longS_i">si</g>lken Ca<g ref="g:longS">s</g>e of wit,
                        <lb/>The Cap of knowledge; Clap this upon thy
                        <lb/>Empty hog <g ref="lig:longS_h">sh</g>ead, put this on, and then thy head
                        <lb/>Will become a  <hi rendition="rnd:italic">Helicon</hi>, and thy braine a  <hi rendition="rnd:italic">Pyrene</hi>.
                     </ab>
                  </sp>
                  <lb/><stage type="business" rendition="rnd:italic" style="float:right;">He puts on the Cap. </stage>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic" style="margin-left:1em;">Ag.</speaker>
                     <ab>
                        It  <g ref="lig:fi">fi</g>ts me exceeding well.
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic" style="margin-left:1em;">Po.</speaker>
                     <ab>
                        Do <g ref="lig:longS_t">st</g> not perceive thy head begin to ake
                        <lb/>With meere abundance of knowledge?
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic" style="margin-left:0.5em;">Ag.</speaker>
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```
                    <ab>
                      Now, me thinks, I could confute a Colledge of
Di-<seg rendition="#emdRho_Q1_hwAbove"
style="margin-left:-2.5em;">(vines,</seg>
                      <lb/>A Synod of Do<g ref="lig:ct">ct</g>ors, a
Lycæum of Philo<g ref="g:longS">s</g>ophers;
                      <lb/>Yet me thinkes my braines are not right,
                      <lb/>And <g ref="g:longS">s</g>omewhat too weake
to maintaine a paradox.
                    </ab>
                  </sp>
                  <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                      Away fond idiot, doe not conceit
                      <lb/>That this Cap can infu<g
ref="g:longS">s</g>e any thing reall into thy pate,
                      <lb/>That is uncapable of all art and  <g
ref="g:longS">s</g>cience.
                      <lb/>Under the prote<g ref="lig:ct">ct</g>ion of
this Cap, thou mai<g ref="lig:longS_t">st</g> be bold
                      <lb/>To traduce thy betters, to cen<g
ref="g:longS">s</g>ure the be<g ref="lig:longS_t">st</g>,
                      <lb/>To decide controver<g
ref="lig:longS_i">si</g>es without di<g ref="g:longS">s</g>cretion,
                      <lb/>To torment all companies with thy di <g
ref="g:longS">s</g>cour<g ref="g:longS">s</g>e,
                      <lb/>And weary eares of yron with thy
impertinences;
                      <lb/>Doe but weare this head-peece over the
Coyfe of
                      <lb/>Selfe-conceit (alwayes provided) that thou
forget’<g ref="lig:longS_t">st</g>
                      <lb/>Not to leave o<g ref="lig:ff">ff</g> a
brazen face; and I dare
                      <lb/>Vndertake it, thou in a  <g ref="lig:longS_h">
sh</g>ort time, <g ref="lig:longS_h">sh</g>alt gaine
                      <lb/>More re<g ref="g:longS">s</g>pe<g
ref="lig:ct">ct</g> (e<g ref="g:longS">s</g>pecially among  <hi
rendition="rnd:italic">Plebean</hi> Coxcombs)
                      <lb/><fw rendition="rnd:right"
```

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type="catch">Then</fw>
                        <pb n="D2r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=18&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Then euer  <hi rendition="rnd:italic">Pythagor
<g ref="lig:as">as</g></hi>, had of his auditors.
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                     <ab>
                       I am thy  <g ref="lig:longS_l">sl</g>ave, divine
<hi rendition="rnd:italic">Poneria</hi>:
                        <lb/>Oh admirable rare Arti <g ref="lig:longS_t">st
</g> that I am!
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:0.5em;">Po.</speaker>
                     <ab>
                       But yet, me thinkes, there's  <g
ref="g:longS">s</g>omewhat el <g ref="g:longS">s</g>e to doe
                        <lb/>To make thee more accompli <g
ref="lig:longS_h">sh</g>'d and compleat.
                        <lb/>'Slight, the politicall gowne; I had as
cleane forgot it,
                        <lb/>As the time  <g ref="lig:longS_i">si</g>nce
I lo<g ref="lig:longS_t">st</g> my mayden head.
                        <lb/>Here 'tis: di <g ref="g:longS">s</g>patch.
and put it on,
                        <lb/>And then be reputed both grave,-
                        <lb/>Learn'd, and wi <g ref="g:longS">s</g>e.
                        <lb/>Doubtle<g ref="lig:longS_longS">ss</g>e it
will become thee exceeding well.
                        <lb/><stage type="business" style="float:right;"
```

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1492  rendition="rnd:italic">He puts on the Gowne. </stage>
1493                          <lb/>Now lookes he not like a maine  <g
1493  ref="lig:longS_t">st</g>ud of a Corporation?
1494                       </ab>
1495                    </sp>
1496                    <sp>
1497                       <lb/>
1498                       <speaker rendition="rnd:italic"
1498  style="margin-left:1em;">Ag.</speaker>
1499                       <ab>
1500                         How heavy is the burthen of authority?
1501                       </ab>
1502                    </sp>
1503                    <sp>
1504                       <lb/>
1505                       <speaker rendition="rnd:italic"
1505  style="margin-left:1em;">Po.</speaker>
1506                       <ab>
1507                         ’Tis true, authority is heavy, I confe  <g
1507  ref="lig:longS_longS">ss</g>e,
1508                          <lb/>But not  <g ref="g:longS">s</g>o heavy but
1508  an A<g ref="lig:longS_longS">ss</g>e may beare’t.
1509                          <lb/>Since now,  <hi
1509  rendition="rnd:italic">Agno<g ref="lig:longS_t">st</g>us</hi>, that
1509  we are well  <g ref="lig:fi">fi</g>tted
1510                          <lb/>With habits meet, to a <g
1510  ref="lig:ct">ct</g> what we intend;
1511                          <lb/>Thou  <g ref="g:longS">s</g>eeming like a
1511  grave and learned Sire;
1512                          <lb/>Though thou indeed then that bee’ <g
1512  ref="lig:longS_t">st</g> nothing le<g ref="lig:longS_longS">ss</g>e,
1513                          <lb/>And I like to a vertuous maiden dight,
1514                          <lb/>Though I all vertue deeply doe abhorre;
1515                          <lb/>We thus di<g ref="g:longS">s</g>guis’d,
1515  will all the world delude,
1516                          <lb/>And  <g ref="g:longS">s</g>et the  <g
1516  ref="lig:fl">fl</g>owers at ods among them <g ref="g:longS">s</g>elves,
1516
1517                          <lb/>That they in civill enmities embroyl’d,
1518                          <lb/>Shall of their pride and gloryes be di  <g ref=
1518  "g:longS">s</g>poyl’d.
1519                       </ab>
1520                       <lb/><stage type="exit" rendition="rnd:right
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rnd:italic" style="float:right;">Exeunt.</stage>
                </sp>
                <lb/><fw rendition="rnd:centre rnd:letterspace"
type="sig">D2</fw>
                <fw rendition="rnd:right rnd:letterspace
rnd:smallcaps" type="catch">Act</fw>

            <milestone unit="scene"/>
            <pb n="D2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=19&amp;wi
dth=1200"/>
                <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                <lb/><label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 2, Scen. 2. </hi></label>
                <lb/><stage><hi rendition="rnd:centre
rnd:italic">Martagon, Cynosbat <g ref="lig:us">us</g>.</hi></stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic">Ma.</speaker>
                   <ab>
                      <hi style="font-size:300%; float:left;
line-height:0.8em;">T</hi>O hinder the conjun <g
ref="lig:ct">ct</g>ion of tho <g ref="g:longS">s</g>e <g
ref="lig:longS_t">st</g>arres,
                      <lb/>We mu <g ref="lig:longS_t">st</g> try all
our skill, <hi rendition="rnd:italic">Cynosbat <g
ref="lig:us">us</g></hi>.
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                   <ab>
                     I jealous am of their maligne a <g
ref="g:longS">s</g>pe <g ref="lig:ct">ct</g>,
                      <lb/>And therefore hold it be <g ref="lig:longS_t">
st</g> to take away
                      <lb/>That cau <g ref="g:longS">s</g>e which may
produce <g ref="g:longS">s</g>uch bad e <g ref="lig:ff">ff</g>e <g
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ref="lig:ct">ct</g>s;
                        <lb/>For I <g ref="lig:longS_h">sh</g>all never
cea<g ref="g:longS">s</g>e t'applaud his skill,
                        <lb/>That in the <g ref="lig:longS_h">sh</g>ell,
the Cockatrice doth kill.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab>
                      The Serpent will be hatch'd, I  <g
ref="lig:longS_h">sh</g>rewdly feare,
                        <lb/>E're we the mi<g ref="g:longS">s</g>chiefe
can prevent, if thus
                        <lb/>We <g ref="lig:longS_h">sh</g>ould delay to a
<g ref="lig:ct">ct</g> our purpo<g ref="g:longS">s</g>es:
                        <lb/>For late, a certaine rumor, throngh my eare,
                        <lb/>Did <g ref="lig:longS_t">st</g>rike me to
the heart; when 'twas reported
                        <lb/>That <hi rendition="rnd:italic">Rhodon</hi>
on <hi rendition="rnd:italic">Hymettus</hi> hill was <g ref="g:longS">s
</g>eene;
                        <lb/>Where by <hi
rendition="rnd:italic">Anthophotus</hi>, and his <g
ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>er <hi
rendition="rnd:italic">Iris</hi>,
                        <lb/>He was with <g ref="g:longS">s</g>uch <g ref=
"g:longS">s</g>olemnity receiu'd,
                        <lb/>That all <g ref="g:longS">s</g>urmi<g
ref="g:longS">s</g>e there is a match intended
                        <lb/>Betweene the Shepheard <hi
rendition="rnd:italic">Rhodon</hi> and faire <hi rendition="rnd:italic"
>Iris.</hi>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab>
                      If once they be conjoyn'd in  <hi
```

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1569  rendition="rnd:italic">Hymens</hi> rites,
1570                        <lb/>Then all our toyle’s ridiculous and vaine;
1571                        <lb/>For <hi rendition="rnd:italic">Hymens</hi>
1571  obligations are (we  <g ref="g:longS">s</g>ee)
1572                        <lb/>Seldome by any cancell’d, but by death.
1573                     </ab>
1574                  </sp>
1575                  <sp>
1576                     <lb/>
1577                     <speaker rendition="rnd:italic"
1577  style="margin-left:1em;">Ma.</speaker>
1578                     <ab>
1579                       Then let us  <g ref="g:longS">s</g>et <g
1579  ref="g:longS">s</g>ome Stratagem abroach,
1580                        <lb/>The Cords of their new amity to breake.
1581                        <lb/>The tender twig may ea <g ref="lig:longS_i">si
1581  </g>ly be broke,
1582                        <lb/>But who’s  <g ref="g:longS">s</g>o <g
1582  ref="lig:longS_t">st</g>rong to bow the  <g
1582  ref="lig:longS_t">st</g>urdy Oke.
1583                        <lb/>Our friends will  <g ref="g:longS">s</g>ay
1583  (if we procra <g ref="lig:longS_t">st</g>inate)
1584                        <lb/>That, like the  <hi
1584  rendition="rnd:italic">Troians,</hi> we were wi <g
1584  ref="g:longS">s</g>e too late.
1585                     </ab>
1586                     <stage type="exit" rendition="rnd:italic rnd:right"
1586  style="float:right;">Exeunt</stage>
1587                  </sp>
1588                  <lb/><fw rendition="rnd:right rnd:smallcaps
1588  rnd:letterspace" type="catch">Act.</fw>
1589
1590               <milestone unit="scene"/>
1591               <pb n="D3r"
1591  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=19&amp;wi
1591  dth=1200"/>
1592                  <lb/><fw rendition="rnd:centre"
1592  type="runningTitle"><hi rendition="rnd:letterspace
1592  rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
1592  rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
1593                  <lb/><label type="heading"><hi rendition="rnd:centre
1593  rnd:smallcaps" style="font-size:125%;">Act. 2. Scen. 3. </hi></label>
1594                  <lb/><stage><hi rendition="rnd:centre
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rnd:italic">Eglantine <g ref="g:longS">s</g>ola.</hi></stage>
                <sp>
                   <ab>
                      <lb/><hi style="font-size:300%;float:left;
line-height:0.8em;">S</hi>Ince that the gods will not my woe redre <g
ref="lig:longS_longS">ss</g>e,
                      <lb/>Since men are altogether pittile <g
ref="lig:longS_longS">ss</g>e,
                      <lb/>Ye <g ref="lig:longS_i">si</g>lent gho<g ref=
"lig:longS_t">st</g>s unto my plaints give eare;
                      <lb/>Give eare (I <g ref="g:longS">s</g>ay, ye gho
<g ref="lig:longS_t">st</g>s) if gho<g ref="lig:longS_t">st</g>s can
heare:
                      <lb/>And li<g ref="lig:longS_t">st</g>en to my
plaints that doe excell
                      <lb/>The dol'rous tune of ravi <g ref="lig:longS_h"
>sh</g>'d Philomel.
                      <lb/>Now let <hi
rendition="rnd:italic">Ixions</hi> wheele <g
ref="lig:longS_t">st</g>and <g ref="lig:longS_t">st</g>ill a while,
                      <lb/>Let <hi rendition="rnd:italic">Danaus</hi>
daughters now <g ref="g:longS">s</g>urcea<g ref="g:longS">s</g>e
their toyle:
                      <lb/>Let <hi rendition="rnd:italic">Si<g
ref="g:longS">s</g>yphus</hi> re<g ref="lig:longS_t">st</g> on his re<g
 ref="lig:longS_t">st</g>le<g ref="lig:longS_longS">ss</g>e <g
ref="lig:longS_t">st</g>one,
                      <lb/>Let not the Apples <g ref="lig:fl">fl</g>ye
from <hi rendition="rnd:italic">Plotas</hi> <g
ref="g:longS">s</g>onne;
                      <lb/>And let the full gorg'd Vultur cea <g
ref="g:longS">s</g>e to teare
                      <lb/>The growing liver of the ravi <g
ref="lig:longS_h">sh</g>er;
                      <lb/>Let the<g ref="g:longS">s</g>e behold my <g
ref="g:longS">s</g>orrowes, and confe <g ref="lig:longS_longS">ss</g>e
                      <lb/>Their paines doe farre come <g
ref="lig:longS_h">sh</g>ort of my di <g ref="lig:longS_t">st</g>re<g ref
="lig:longS_longS">ss</g>e.
                      <lb/>Were I but Lady of more wealthy <g
ref="lig:longS_t">st</g>ore
                      <lb/>Then e're the Sunne beheld; or had I more
                      <lb/>Then <hi rendition="rnd:italic">Mid<g
```

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1613  ref="lig:as">as</g></hi> e’re de<g ref="lig:longS_i">si</g>r’d; I
1613  would (in briefe)
1614                        <lb/>Give all to be deliver’d from this griefe.
1615                        <lb/>Rocks of rich Indian pearle,  <g
1615  ref="lig:longS_h">sh</g>ores pav’d with gemmes,
1616                        <lb/>Mountaines of gold, and Empires Diadems,
1617                        <lb/>The<g ref="g:longS">s</g>e would I give,
1617  yea, and my  <g ref="g:longS">s</g>elfe to boot,
1618                        <lb/>My  <g ref="g:longS">s</g>elfe and the <g
1618  ref="g:longS">s</g>e pro<g ref="lig:longS_t">st</g>rating at his foot,
1619                        <lb/>To enioy him whom I  <g ref="g:longS">s</g>o
1619  dearely love.
1620                        <lb/>Aye me, fond love, that art a  <g
1620  ref="g:longS">s</g>weet  <g ref="g:longS">s</g>ower evill,
1621                        <lb/>A plea<g ref="g:longS">s</g>ant torture, a
1621  well-favour’d devill.
1622                        <lb/>But why doe I, weake wretch, prolong my
1622  griefe?
1623                        <lb/>Why doe I live,  <g
1623  ref="lig:longS_i">si</g>nce death a<g ref="lig:ff">ff</g>ords reliefe?
1623
1624                        <lb/><fw rendition="rnd:letterspacernd:centre"
1624  type="sig">D3</fw>
1625                        <fw rendition="rnd:right" type="catch">Doe</fw>
1626                        <pb n="D3v"
1626  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=20&amp;wi
1626  dth=1200"/>
1627                        <lb/><fw rendition="rnd:centre"
1627  type="runningTitle"><hi rendition="rnd:letterspace
1627  rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
1627  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
1628                        <lb/>Doe thou (<g ref="g:longS">s</g>weet
1628  ponyard) all my  <g ref="g:longS">s</g>orrowes ea<g
1628  ref="g:longS">s</g>e,
1629                        <lb/>That art a medicine for all grievances,
1630                        <lb/>A<g ref="lig:longS_longS_i">ssi</g><g
1630  ref="lig:longS_t">st</g> my hand, thou godde <g ref="lig:longS_longS">ss
1630  </g>e of revenge,
1631                        <lb/>That on my  <g ref="g:longS">s</g>elfe, I
1631  may my  <g ref="g:longS">s</g>elfe avenge.
1632                    </ab>
1633                    <lb/><stage type="entrance" rendition="rnd:right
1633  rnd:italic" style="float:right;">Enter Poneria and Agno <g
```

```
1633  ref="lig:longS_t">st</g>us.</stage>
1634                  </sp>
1635                  <sp>
1636                     <lb/>
1637                     <speaker rendition="rnd:italic"
1637  style="margin-left:1em;">Po.</speaker>
1638                     <ab>
1639                       Hold, hold thy hand, faire Shephearde  <g
1639  ref="lig:longS_longS">ss</g>e,
1640                        <lb/>Attempt not to commit a fa <g
1640  ref="lig:ct">ct</g> <g ref="g:longS">s</g>o horrid.
1641                     </ab>
1642                  </sp>
1643                  <sp>
1644                     <lb/>
1645                     <speaker rendition="rnd:italic"
1645  style="margin-left:1em;">Eg.</speaker>
1646                     <ab>
1647                       What Fury  <g ref="g:longS">s</g>ent you hither,
1647  Caiti<g ref="lig:ff">ff</g>es vile,
1648                        <lb/>Thus to prolong my  <g
1648  ref="g:longS">s</g>orrow, and my toyle.
1649                     </ab>
1650                  </sp>
1651                  <sp>
1652                     <lb/>
1653                     <speaker rendition="rnd:italic"
1653  style="margin-left:1em;">Po.</speaker>
1654                     <ab>
1655                       No Fury, but your happy Genius
1656                        <lb/>Brought us to the <g ref="g:longS">s</g>e
1656  uncomfortable <g ref="lig:longS_h">sh</g>ades,
1657                        <lb/>For to prevent your mi <g
1657  ref="g:longS">s</g>chievous intent.
1658                     </ab>
1659                  </sp>
1660                  <sp>
1661                     <lb/>
1662                     <speaker rendition="rnd:italic"
1662  style="margin-left:1em;">Eg.</speaker>
1663                     <ab>
1664                       Death is a plai <g ref="lig:longS_t">st</g>er for
1664  all ills (they  <g ref="g:longS">s</g>ay)
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                        <lb/>What mi<g ref="g:longS">s</g>chiefe then can be in death, I pray.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">Po.</speaker>
                    <ab>
                      ’Tis true; death is a mortall wound that cures all <seg rendition="#emdRho_Q1_hwBelow" style="margin-left:-3.5em;">(wounds</seg>
                        <lb/>Of body, and of mind: it is the  <g ref="g:longS">s</g>oules potion
                        <lb/>That purgeth her from corporall pollution.
                        <lb/>But you mu<g ref="lig:longS_t">st</g> not your owne Phy<g ref="lig:longS_i">si</g>cian prove,
                        <lb/>Not be the Do<g ref="lig:ct">ct</g>or, and the Patient too:
                        <lb/>For if thy  <g ref="g:longS">s</g>oule be  <g ref="lig:longS_i">si</g>ckly, and grow weary
                        <lb/>Of this unwhole<g ref="g:longS">s</g>ome earthly habitation,
                        <lb/>Becau<g ref="g:longS">s</g>e this ayres  <g ref="g:longS">s</g>pi<g ref="lig:longS_longS_i">ssi</g>tude  <g ref="g:longS">s</g>uits not
                        <lb/>With her Cele<g ref="lig:longS_t">st</g>iall Con<g ref="lig:longS_t">st</g>itution,
                        <lb/>She mu<g ref="lig:longS_t">st</g> not like a bankrupt Tenant prove,
                        <lb/>That  <g ref="lig:fl">fl</g>yes by night from an unpro<g ref="lig:fi">fi</g>table Farme,
                        <lb/>Before the terme of his Lea <g ref="g:longS">s</g>e be expir’d:
                        <lb/>But  <g ref="lig:longS_t">st</g>ay till heaven  <g ref="lig:longS_h">sh</g>all give her egre<g ref="lig:longS_longS">ss</g>e free
                        <lb/>Vnto the haven of re<g ref="lig:longS_t">st</g> and happine<g ref="lig:longS_longS">ss</g>e.
                    </ab>
                </sp>
                <sp>
                    <lb/>
```

```
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                      Were I not plunged in a grievous plight,
                        <lb/>Perhaps I would not thinke thy coun <g
ref="g:longS">s</g>ell light.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                      Art not thou the  <g ref="lig:longS_i">si</g><g ref
="lig:longS_t">st</g>er of <hi rendition="rnd:italic">Cynosbatus</hi>,

                        <lb/>Lord of the <g ref="lig:longS_i">si</g>lver
mines, and golden mountaines.
                        <lb/><fw rendition="rnd:right"
type="catch">And</fw>
                        <pb n="D4r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=20&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>And art not thou as faire a Shephearde <g ref=
"lig:longS_longS">ss</g>e
                        <lb/>As trips upon the plaines of  <hi
rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly?</hi>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                      For being great, I am malign'd by Fate,
                        <lb/>For being faire, I am unfortunate.
                    </ab>
                </sp>
                <sp>
```

```
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                      I know thy  <g ref="g:longS">s</g>orrowes, <g
ref="g:longS">s</g>weete<g ref="lig:longS_t">st</g> <hi
rendition="rnd:italic">Eglantine</hi>;
                      <lb/>Thy <hi rendition="rnd:italic">Rhodons</hi>
ab<g ref="g:longS">s</g>ence hath wrought all thy woe,
                      <lb/>Who now, they  <g ref="g:longS">s</g>ay,
doth beauteous  <hi rendition="rnd:italic">Iris</hi> court.
                      <lb/>But if thov wilt make me thy in <g
ref="lig:longS_t">st</g>rument,
                      <lb/>I'll undertake to breake the match,
                      <lb/>If not, renew the love which ear <g
ref="lig:longS_t">st</g> he bare to thee.
                    </ab>
                  </sp>
                  <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                      Doe this, and I will live (  <hi
rendition="rnd:italic">Poneria</hi>)
                      <lb/>To give thy merit ample  <g
ref="g:longS">s</g>atisfa<g ref="lig:ct">ct</g>ion.
                      <lb/>I will adore thy skill, and thee adorne
                      <lb/>With what may make thee famous through all
<hi rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly</hi>.

                    </ab>
                  </sp>
                  <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                      Then bani <g ref="lig:longS_h">sh</g> all the<g ref
="g:longS">s</g>e melancholly thoughts,
                      <lb/>And decke thy  <g ref="g:longS">s</g>elfe in
thy mo<g ref="lig:longS_t">st</g> <g ref="g:longS">s</g>umptuous
weeds.
```

```
1745                        <lb/>Make ha<g ref="lig:longS_t">st</g> unto the
1745  Fane of gentle  <hi rendition="rnd:italic">Venus</hi>,
1746                        <lb/>A payre of Turtles of a  <g
1746  ref="g:longS">s</g>nowy hue,
1747                        <lb/>Vpon her altars o<g ref="lig:ff">ff</g>er
1747  thou to her,
1748                        <lb/>And her be<g ref="g:longS">s</g>eech to
1748  intercede for thee
1749                        <lb/>Vnto her angry boy: Then  <g ref="lig:longS_h"
1749  >sh</g>alt thou  <g ref="lig:fi">fi</g>nde
1750                        <lb/>The god and godde<g
1750  ref="lig:longS_longS">ss</g>e to true lovers kinde.
1751                     </ab>
1752                  </sp>
1753                  <sp>
1754                     <lb/>
1755                     <speaker rendition="rnd:italic"
1755  style="margin-left:1em;">Eg.</speaker>
1756                     <ab>
1757                       My deare  <hi
1757  rendition="rnd:italic">Poneria</hi>, I am truly thine.
1758                        <lb/>But tell me, I prethe, what grave S <hi
1758  rendition="rnd:superscript">r</hi>. is this
1759                        <lb/>That lookes like one of Greeces Sages;
1760                        <lb/>His reverent Countenance makes me  <g
1760  ref="g:longS">s</g>urmi<g ref="g:longS">s</g>e
1761                        <lb/>That he's a man of  <g
1761  ref="g:longS">s</g>ublime qualities.
1762                     </ab>
1763                  </sp>
1764                  <sp>
1765                     <lb/>
1766                     <speaker rendition="rnd:italic"
1766  style="margin-left:1em;">Po.</speaker>
1767                     <ab>
1768                       He is but what he  <g ref="g:longS">s</g>eemes,
1768  faire Shephearde<g ref="lig:longS_longS">ss</g>e:
1769                        <lb/>His head's the o<g
1769  ref="lig:ffi">ffi</g>cine of art; his tongue
1770                        <lb/>The oracle of truth; he is the man
1771                        <lb/>Whom onely Nature hath vouch<g ref="g:longS">
1771  s</g>af'd to make
1772                        <lb/>Her privy Coun<g ref="g:longS">s</g>ellour.
```

```
                        <lb/><fw rendition="rnd:right"
type="catch">Tho<g ref="g:longS">s</g>e</fw>
                        <pb n="D4v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=21&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Tho<g ref="g:longS">s</g>e ab<g
ref="lig:longS_t">st</g>ru<g ref="g:longS">s</g>e <g
ref="g:longS">s</g>ecrets which no mortall eye
                        <lb/>Did ever view, he plainely can di <g
ref="g:longS">s</g>cry;
                        <lb/>He is the man that's de <g
ref="lig:longS_t">st</g>in'd to <g ref="lig:fi">fi</g>nd out
                        <lb/>That grand my <g
ref="lig:longS_t">st</g>erious <g ref="g:longS">s</g>ecret, in who <g
ref="g:longS">s</g>e di <g ref="g:longS">s</g>covery
                        <lb/>So many bold adventrous wits have peri <g ref=
"lig:longS_h">sh</g>ed:
                        <lb/>I meane th' <hi
rendition="rnd:italic">Elixar</hi>, the Philo <g
ref="g:longS">s</g>ophers precious <g ref="lig:longS_t">st</g>one.
                        <lb/>Heis the man who by <g
ref="lig:longS_t">st</g>range policies
                        <lb/>Can breake the <g
ref="lig:longS_t">st</g>rong Confederacies of Kings,
                        <lb/>And overthrow more Empires by his plots,
                        <lb/>Then mighty <hi
rendition="rnd:italic">Alexander</hi> er'e did by <g ref="lig:longS_t">
st</g>rength:
                        <lb/><hi rendition="rnd:italic">Agno<g
ref="lig:longS_t">st</g>us</hi> is his name, renown'd no le <g
ref="lig:longS_longS">ss</g>e
                        <lb/>For hone <g ref="lig:longS_t">st</g>y, than
skill in Sciences.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
```

```
                    <ab>
                      His  <g ref="lig:longS_i">si</g>lence argues  <g ref
="g:longS">s</g>omething extraordinary.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag</speaker>
                    <ab>
                      Belphegor, Zazel, A <g
ref="lig:longS_t">st</g>ragoth, Golguth,
                       <lb/>Machon Malortor.
                    </ab>
                    <lb/><stage type="business"><hi
rendition="rnd:centre">Egl. <hi rendition="rnd:italic">o<g ref="lig:ff"
>ff</g>ers to <g ref="lig:fl">fl</g>ye away, and is  <g
ref="lig:longS_t">st</g>ayed by</hi> Po.</hi></stage>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                      Aye me,  <hi rendition="rnd:italic">Poneria</hi>.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                       <hi rendition="rnd:italic">Agno<g
ref="lig:longS_t">st</g>us</hi>, not a word more for thy life.
                       <lb/>Stay, <g ref="lig:longS_t">st</g>ay, <g
ref="g:longS">s</g>weet <hi rendition="rnd:italic">Eglæntine</hi>,
and dread no harme,
                       <lb/>This is the language which the  <hi rendition=
"rnd:italic">Per<g ref="lig:longS_i">si</g>an Magi</hi> us'd
                       <lb/>When they with their familiars did conver  <g
ref="g:longS">s</g>e,
                       <lb/>To which he is  <g ref="g:longS">s</g>o
frequently accu <g ref="lig:longS_t">st</g>om'd,
```

```
                        <lb/>That oft he <g ref="g:longS">s</g>peakes it
e're he be aware.
                        <lb/>(<hi rendition="rnd:italic">Agno<g
ref="lig:longS_t">st</g>us</hi>) vouch<g ref="g:longS">s</g>afe to
u<g ref="g:longS">s</g>e your native language,
                        <lb/>That <hi
rendition="rnd:italic">Eglantine</hi> may know what you are.
                        <lb/>I hope you know your le <g
ref="lig:longS_longS">ss</g>on,
                        <stage type="delivery" rendition="rnd:italic
rnd:right" style="float:right;">A<g ref="lig:longS_i">si</g>de.</stage>

                        <lb/>Twice twenty times and ten,  &amp;c.
                     </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                     <ab>
                       Twice twenty times and ten, hath Titan run
                        <lb/>Quite through the Zodiacke,  <g
ref="lig:longS_i">si</g>nce I begun
                        <lb/>To conver<g ref="g:longS">s</g>e with wi<g
ref="g:longS">s</g>e <g ref="lig:fi">fi</g>ends, that I might get
                        <lb/>The golden key of Natures Cabinet.
                        <lb/>By indu<g ref="lig:longS_t">st</g>ry I got
immortall fame,
                        <lb/><fw rendition="rnd:right"
type="catch">For</fw>
                        <pb n="Er"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=22&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>For ignorance begets contempt and  <g
ref="lig:longS_h">sh</g>ame:
                        <lb/>So perfe<g ref="lig:ct">ct</g> in the
Magicke Arts I grew,
                        <lb/>That natures  <g ref="g:longS">s</g>ecrets
mo<g ref="lig:longS_t">st</g> ab<g ref="lig:longS_t">st</g>ru<g
```

```
1844  ref="g:longS">s</g>e I knew;
1845                        <lb/>The <g ref="g:longS">s</g>pirits of ayre
1845  and earth did me dread,
1846                        <lb/>And did at my  <foreign
1846  xml:lang="la">venite</foreign> come with  <g ref="g:longS">s</g>peed;
1847                        <lb/>The <g ref="lig:longS_i">si</g>lly gho<g ref=
1847  "lig:longS_t">st</g>s from graves I did forth call.
1848                        <lb/>The earth I make to bellow,  <g
1848  ref="lig:longS_t">st</g>arres to fall.
1849                        <lb/>The world at my great awfull charmes did
1849  quake,
1850                        <lb/>Nature her  <g ref="g:longS">s</g>elfe for
1850  very feare did  <g ref="lig:longS_h">sh</g>ake:
1851                        <lb/>To change midday to midnight, or to cau <g ref
1851  ="g:longS">s</g>e
1852                        <lb/>E<g ref="lig:longS_t">st</g>iuall <g
1852  ref="g:longS">s</g>nowes, or breake the vipers iawes,
1853                        <lb/>Or to drive rivers backe to their  <g
1853  ref="g:longS">s</g>pring heads,
1854                        <lb/>And make  <g ref="g:longS">s</g>eas <g
1854  ref="lig:longS_t">st</g>and unmov'd, or to  <g
1854  ref="lig:longS_t">st</g>rike dead
1855                        <lb/>The vernall blo<g
1855  ref="lig:longS_longS">ss</g>ome, or the harue<g
1855  ref="lig:longS_t">st</g> eare:
1856                        <lb/>A man would thinke the <g
1856  ref="g:longS">s</g>e  <g ref="lig:longS_t">st</g>range conclu<g
1856  ref="lig:longS_i">si</g>ons were,
1857                        <lb/>But I account them of  <g
1857  ref="g:longS">s</g>mall weight: I know
1858                        <lb/>The u<g ref="g:longS">s</g>e of hearbes,
1858  and what<g ref="g:longS">s</g>oever grow;
1859                        <lb/>The cau<g ref="g:longS">s</g>e to the e<g ref
1859  ="lig:ff">ff</g>e<g ref="lig:ct">ct</g> I can apply,
1860                        <lb/>And worke  <g ref="lig:longS_t">st</g>range
1860  things by hidden  <g ref="g:longS">s</g>ympathies.
1861                        <lb/>I doe exa<g ref="lig:ct">ct</g>ly know the
1861  compo<g ref="lig:longS_i">si</g>tions
1862                        <lb/>Of un<g ref="lig:ct">ct</g>ious Philters,
1862  and loves potions:
1863                        <lb/>Figures, <g ref="g:longS">s</g>u<g
1863  ref="g:longS">s</g>pen<g ref="lig:longS_i">si</g>ons, and ligations,
1864                        <lb/>Chara<g ref="lig:ct">ct</g>ers and  <g
```

```
ref="g:longS">s</g>u<g ref="lig:ff">ff</g>umigations.
                        <lb/>For I the vertues of all  <g ref="lig:longS_i"
>si</g>mples know
                        <lb/>From whence; e<g ref="lig:ff">ff</g>e<g
ref="lig:ct">ct</g>s that  <g ref="g:longS">s</g>eeme impo<g
ref="lig:longS_longS_i">ssi</g>ble I  <g ref="lig:longS_h">sh</g>ow.
                        <lb/>The gall of shreeke Owles,  &amp; har<g
ref="lig:longS_h">sh</g> night Ravens tongus
                        <lb/>Guts of Panthers, and Chamelions lungs,
                        <lb/>A blacke Buls eyes, a  <g
ref="g:longS">s</g>peckled toads dry'd head,
                        <lb/>Frankincen<g ref="g:longS">s</g>e,
camphire, and white poppie- <g ref="g:longS">s</g>eed;
                        <lb/>Poy<g ref="g:longS">s</g>enous Melanthion,
and a white Cocks bloud,
                        <lb/>Sweet Myrrhe, Bay-berries, precious bal  <g ref
="g:longS">s</g>ome wood,
                        <lb/>A Harts marrow that hath devour'd a  <g
ref="g:longS">s</g>nake,
                        <lb/><fw rendition="rnd:centre" type="sig">E</fw>
                        <fw rendition="rnd:right" type="catch">And</fw>
                        <pb n="Ev"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=23&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>And  <g ref="g:longS">s</g>calpes which from
a wilde bea<g ref="lig:longS_t">st</g>s jawes we take,
                        <lb/>The bone that lyes ith' left  <g
ref="lig:longS_i">si</g>de of a Frogge,
                        <lb/>A  <g ref="lig:longS_t">st</g>one that is
bitten with a mad dogge.
                        <lb/>The Mandrake root, the blood of a blacke
Cat,
                        <lb/>A Turtles liver, the braines of a Batt,
                        <lb/>Hyænas heart, the Cockatrices bloud,
                        <lb/>That are again<g ref="lig:longS_t">st</g>
<g ref="g:longS">s</g>o many evils good:
                        <lb/>The haire of a thiefe that hangs on a tree;
                        <lb/>The nailes of  <g
ref="lig:longS_h">sh</g>ips that wracked be,
```

```
1887                        <lb/>The blood of a wretched man that was  <g
1887  ref="lig:longS_l">sl</g>aine,
1888                        <lb/>The eyes of a Dragon and Wea <g ref="g:longS">
1888  s</g>els braines.
1889                        <lb/>The<g ref="g:longS">s</g>e precious  <g
1889  ref="lig:longS_i">si</g>mples, and a thou <g ref="g:longS">s</g>and
1889  more
1890                        <lb/>I could produce; I have them all in  <g
1890  ref="lig:longS_t">st</g>ore:
1891                        <lb/>And though they  <g ref="g:longS">s</g>eeme
1891  to men meere tri <g ref="lig:fl">fl</g>ing things,
1892                        <lb/>Each one (I vow) ore'weighes ran <g
1892  ref="g:longS">s</g>omes of Kings.
1893                        <lb/>The blindne <g ref="lig:longS_longS">ss</g>e
1893  of the<g ref="g:longS">s</g>e times cannot di <g
1893  ref="g:longS">s</g>crie
1894                        <lb/>The vertues rare that in the <g ref="g:longS">
1894  s</g>e <g ref="lig:longS_i">si</g>mples lye.
1895                     </ab>
1896                  </sp>
1897                  <sp>
1898                     <lb/>
1899                     <speaker rendition="rnd:italic"
1899  style="margin-left:1em;">Po.</speaker>
1900                     <ab>
1901                       Enough  <hi rendition="rnd:italic">Agno<g
1901  ref="lig:st">st</g><g ref="lig:us">us</g>:</hi>: Now faire
1901  Shepherde<g ref="lig:longS_longS">ss</g>e,
1902                        <lb/>I hope you have a faire expre <g
1902  ref="lig:longS_longS_i">ssi</g>on
1903                        <lb/>Of this learn'd mans  <g
1903  ref="g:longS">s</g>ublime de <g ref="g:longS">s</g>ert, and art?
1904                     </ab>
1905                  </sp>
1906                  <sp>
1907                     <lb/>
1908                     <speaker rendition="rnd:italic"
1908  style="margin-left:1em;">Eg.</speaker>
1909                     <ab>
1910                       I doe admire his skill, and  <g ref="g:longS">s</g>
1910  ee (by happe)
1911                        <lb/>Good <g ref="lig:longS_t">st</g>u<g
1911  ref="lig:ff">ff</g>e may be beneath a satten Cap.
```

```xml
                    </ab>
                    <stage type="exit" rendition="rnd:right rnd:italic" style="float:right;">Exeunt.</stage>
                </sp>

            <figure type="rule"/>
            <milestone unit="scene"/>
                <lb/><label type="heading"><hi rendition="rnd:centre rnd:smallcaps" style="font-size:125%;">Act. 2. Scen. 4. </hi></label>
                <lb/><stage><hi rendition="rnd:centre rnd:italic">Rhodon, Martagon, Violetta, Acanthus. </hi></stage>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Rho.</speaker>
                    <ab>
                        <hi style="font-size:300%;float:left;line-height:0.8em;">K</hi>Now <hi rendition="rnd:italic">Martagon</hi>, that as no dyna<g ref="lig:longS_t">st</g>ies can <g ref="lig:longS_t">st</g>and,
                        <lb/>No Empires long <g ref="g:longS">s</g>ub<g ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>, unle<g ref="lig:longS_longS">ss</g>e they be
                        <lb/>Supported by the Columnes of true equity:
                        <lb/>So <g ref="lig:longS_h">sh</g>all that gouernment of thine decay,
                        <lb/><fw rendition="rnd:right" type="catch">Since</fw>
                        <pb n="E2r" facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=23&amp;width=1200"/>
                        <lb/><fw rendition="rnd:centre" type="runningTitle"><hi rendition="rnd:letterspace rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Since thy oppre<g ref="lig:longS_longS_i">ssi</g>on makes the weake a pray.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic" style="margin-left:1em;">Mar.</speaker>
                    <ab>
```

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                      Tis no oppre <g ref="lig:longS_longS_i">ssi</g>on
for to puni <g ref="lig:longS_h">sh</g> tho<g ref="g:longS">s</g>e,
                       <lb/>That have tran <g ref="g:longS">s</g>gre<g ref
="lig:longS_t">st</g> the Lawes, as I  <g ref="g:longS">s</g>uppo<g ref=
"g:longS">s</g>e.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Vio.</speaker>
                    <ab>
                      The lawes (Colo <g
ref="lig:longS_longS">ss</g>us) proud, uniu <g
ref="lig:longS_t">st</g> tyrant,
                       <lb/>That do<g ref="lig:longS_t">st</g> ob<g
ref="g:longS">s</g>erve nor equity nor law,
                       <lb/>But by the torrent of ambition hurry'd,
                       <lb/>Do<g ref="lig:longS_t">st</g> a<g
ref="lig:ct">ct</g> what lawle <g ref="lig:longS_longS">ss</g>e pa<g ref
="lig:longS_longS_i">ssi</g>on prompts thee to:
                       <lb/>What Lawes have I tran <g
ref="g:longS">s</g>gre<g ref="lig:longS_t">st</g>? it is thy might,
                       <lb/>That into  <g ref="g:longS">s</g>eeming
wrong hath chang'd our right:
                       <lb/>Had Fortune beene as ju <g
ref="lig:longS_t">st</g> as was our cau <g ref="g:longS">s</g>e,
                       <lb/>We that are cen <g ref="g:longS">s</g>ur'd
now for breach of Lawes,
                       <lb/>Maugre thy viprous hate, had now bin free,
                       <lb/>And for thy foule inju <g ref="lig:longS_t">st
</g>ice cen <g ref="g:longS">s</g>ur'd thee.
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Mar.</speaker>
                    <ab>
                      And is your pride  <hi
rendition="rnd:italic">Virago</hi> <g ref="lig:longS_t">st</g>ill <g
ref="g:longS">s</g>o high?
                       <lb/>That it doth over-top your mi <g ref="g:longS"
```

```
1963  >s</g>ery.
1964                        <lb/>Cann’t <g ref="g:longS">s</g>orrow <g
1964  ref="lig:longS_t">st</g>rike thee dumbe, can no di <g
1964  ref="g:longS">s</g>a<g ref="lig:longS_t">st</g>er,
1965                        <lb/>The liberty of thy tongue over-ma <g
1965  ref="lig:longS_t">st</g>er.
1966                     </ab>
1967                  </sp>
1968                  <sp>
1969                     <lb/>
1970                     <speaker rendition="rnd:italic"
1970  style="margin-left:1em;">Ac.</speaker>
1971                     <ab>
1972                        Nay, be a <g ref="lig:longS_longS">ss</g>ur’d
1972  (proud man) not any  <g ref="g:longS">s</g>mart,
1973                        <lb/>Can cure the courage of a valiant heart:
1974                        <lb/>No force a heart of adamant can breake;
1975                        <lb/>And loo<g ref="g:longS">s</g>ers mu<g
1975  ref="lig:longS_t">st</g>, and <g ref="lig:longS_h">sh</g>all have
1975  leave to <g ref="g:longS">s</g>peake.
1976                     </ab>
1977                  </sp>
1978                  <sp>
1979                     <lb/>
1980                     <speaker rendition="rnd:italic"
1980  style="margin-left:1em;">Rho.</speaker>
1981                     <ab>
1982                        No more  <hi
1982  rendition="rnd:italic">Acanthus</hi>: heare me  <hi
1982  rendition="rnd:italic">Martagon</hi>:
1983                        <lb/>Wilt thou give  <hi
1983  rendition="rnd:italic">Violetta</hi> what’s her owne?
1984                        <lb/>Wilt thou re<g ref="lig:longS_t">st</g>ore
1984  her right and due po<g ref="lig:longS_longS">ss</g>e<g
1984  ref="lig:longS_longS_i">ssi</g>ons?
1985                        <lb/>And make a recompence for all oppre <g
1985  ref="lig:longS_longS_i">ssi</g>ons,
1986                        <lb/>That happy peace with joy and plenty
1986  crown’d,
1987                        <lb/>May in the  <g ref="lig:fi">fi</g>elds of
1987  <hi rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly</hi>
1987  be found?
1988                     </ab>
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                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Mar.</speaker>
                   <ab>
                     This will I doe,
                      <lb/>When <g ref="g:longS">s</g>eas <g
ref="lig:longS_h">sh</g>all be drunke dry by  <hi rendition="rnd:italic"
>Phœbus</hi> beames,
                      <lb/>And when the le<g
ref="lig:longS_longS">ss</g>er <g ref="lig:longS_t">st</g>arres <g ref=
"lig:longS_h">sh</g>all drinke the  <g ref="lig:longS_t">st</g>reames.
                      <lb/>This will I doe,
                      <lb/>When of my life and freedome I am weary,
                      <lb/><fw rendition="rnd:centre rnd:letterspace"
type="sig">E2</fw>
                      <fw rendition="rnd:right rnd:italic"  type="catch">
<foreign xml:lang="la">Non</foreign></fw>
                      <pb n="E2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=24&amp;wi
dth=1200"/>
                      <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi> <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                      <lb/><foreign xml:lang="la" rendition="rnd:italic"
>Non minor e<g ref="lig:longS_t">st</g> virt<g ref="lig:us">us</g>
quam quæ rere parta tueri. </foreign>
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab>
                     Before this guiltle <g ref="lig:longS_longS">ss</g>
e woman <g ref="lig:longS_h">sh</g>all endure
                      <lb/>Such <g ref="lig:longS_h">sh</g>amefull
injuries: thy  <g ref="g:longS">s</g>elfe a<g
ref="lig:longS_longS">ss</g>ure
                      <lb/>Ile empty all the <g ref="g:longS">s</g>e
azure rivulets
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2013                        <lb/>Of their virmilion  <g
2013  ref="lig:longS_t">st</g>reames; and quite di <g
2013  ref="g:longS">s</g>charge
2014                        <lb/>This contemn'd bulke of mine, of living
2014  ayre;
2015                        <lb/>And <g ref="lig:longS_t">st</g>retch'd upon
2015  the gelid bed of death,
2016                        <lb/>Ile to the world this Epitaph bequeath,
2017                        <lb/>Here lyes a Swaine that  <g
2017  ref="g:longS">s</g>pent his deere <g ref="lig:longS_t">st</g> blood,
2018                        <lb/>To kill a Tyrant for a Virgins good.
2019                     </ab>
2020                  </sp>
2021                  <sp>
2022                     <lb/>
2023                     <speaker rendition="rnd:italic"
2023  style="margin-left:1em;">Ma.</speaker>
2024                     <ab>
2025                       Bold heroe doe thy wor  <g
2025  ref="lig:longS_t">st</g>, what I have won
2026                        <lb/>I nere will part withall till life be done.
2027                     </ab>
2028                  </sp>
2029                  <sp>
2030                     <lb/>
2031                     <speaker rendition="rnd:italic"
2031  style="margin-left:1em;">Rho.</speaker>
2032                     <ab>
2033                       Tenacious Tyrant, in who  <g ref="g:longS">s</g>e <g
2033   ref="lig:fl">fl</g>inty heart
2034                        <lb/>Nor equity, nor ju <g ref="lig:longS_t">st</g>
2034  ice ere had part:
2035                        <lb/>A<g ref="lig:longS_longS">ss</g>ure thy  <g
2035  ref="g:longS">s</g>elfe thy guilty  <g ref="g:longS">s</g>oule <g
2035  ref="lig:longS_h">sh</g>all feele
2036                        <lb/>Revenges hand, arm'd with a  <g ref="g:longS">
2036  s</g>courge of  <g ref="lig:longS_t">st</g>eele.
2037                     </ab>
2038                  </sp>
2039                  <stage type="exit" rendition="rnd:right rnd:italic"
2039  style="float:right;">exeunt.</stage>
2040
2041
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2042            <figure type="rule"/><!-- AH stopped adjusting format of
2042  encoding here  -->
2043            <milestone unit="act"/>
2044               <milestone unit="scene"/>
2045                  <lb/>
2046                  <label type="heading"><hi rendition="rnd:centre
2046  rnd:smallcaps" style="font-size:125%;">Act. 3. Scen. 1. </hi></label>
2047                  <lb/>
2048                  <stage><hi rendition="rnd:centre rnd:italic" >Clemat<g
2048  ref="lig:is">is</g> Solo. </hi></stage>
2049                  <sp>
2050                     <ab>
2051                        <lb/><hi style="font-size:300%; float:left;
2051  line-height:0.8em;">W</hi>Ell, if I were but once rid of her  <g
2051  ref="g:longS">s</g>ervice, <lb/>If I ever  <g ref="g:longS">s</g>eru'd
2051  love-<g ref="lig:longS_i">si</g>cke mi<g ref="lig:longS_t">st</g>ris
2051  again, <lb/>I would feed all my life time on  <hi
2051  rendition="rnd:italic">Agnus Ca<g ref="lig:longS_t">st</g>us</hi>,
2051  <lb/>And give all the world leave to let me dye a maid:  <lb/>I even
2051  <g ref="g:longS">s</g>poyld a good mother wit  <lb/>With beating my
2051  head about the <g ref="g:longS">s</g>e knick knacks,  <lb/>Which my
2051  mi<g ref="lig:longS_t">st</g>ris,
2052                        Madam  <hi rendition="rnd:italic">Eglantine</hi>
2053                        <lb/>Hath enioyn'd me to procure her,  <lb/>For
2053  now <g ref="g:longS">s</g>educ'd by the old bawd  <hi
2053  rendition="rnd:italic">Poneria</hi>, <lb/>She thinks
2054                        to recover her old  <g
2054  ref="g:longS">s</g>weet-heart <hi rendition="rnd:italic">Rhodon</hi>.
2054  <lb/><fw rendition="rnd:right" type="catch">Here</fw>
2055                        <pb n="E3r"
2055  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=24&amp;wi
2055  dth=1200"/>
2056                        <lb/><fw rendition="rnd:centre"
2056  type="runningTitle"><hi rendition="rnd:letterspace
2056  rnd:smallcaps">Rhodon</hi>
2057                           <hi rendition="rnd:italic">and</hi><hi
2057  rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
2058                        <lb/>Here is a Catalogue as tedious as a Taylors
2058  bill, <lb/>Of all the devices which I am commanded to provide,  <lb/><hi
2058   style="margin-left:2em;"><hi
2058  rendition="rnd:italic">videlicet</hi>:</hi>
2059                        <lb/>Chaines, coronets, pendans, bracelets and
2059  eare-rings, <lb/>Pins, girdles,  <g ref="g:longS">s</g>pangles,
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2059  embroyderies, rings,  <lb/>Shadowes, rebatos,
2060                        ribbands, ru <g ref="lig:ff">ff</g>es, cu<g
2060  ref="lig:ff">ff</g>es and fals:  <lb/>Scarfes, feathers, fans, maskes,
2060  mu<g ref="lig:ff">ff</g>es, laces and
2061                        cals;  <lb/>Thin ti<g ref="lig:ff">ff</g>anies.
2061  copweb-lawne and fardingals,  <lb/>Sweet-bals, vayles, wimples, gla <g
2061  ref="lig:longS_longS">ss</g>es, cri<g ref="g:longS">s</g>ping-pins;
2061  <lb/>Pots, oyntments, combs, with poking- <g
2061  ref="lig:longS_t">st</g>icks &amp; bodkins;  <lb/>Coyfes, gorgets,
2061  fringes,
2062                        rowles,  <g ref="lig:fi">fi</g>llets and
2062  haire-laces; <lb/>Silks, damasks, velvet, tin <g
2062  ref="g:longS">s</g>els, cloth of gold,  <lb/>And ti<g
2062  ref="lig:longS_longS">ss</g>ue, with colours of a hundreth fold.  <stage
2062   type="entrance" rendition="rnd:italic" style="text-align:left;
2062  float:right;"><hi style="margin-left:0.1em;">Enter</hi>
2063                           <lb/>Gladiol<g ref="lig:us">us</g></stage>
2064                        <lb/>But in her tyres  <g ref="g:longS">s</g>o
2064  new fangl'd is  <g ref="lig:longS_h">sh</g>e, <lb/>That which doth
2064  with her humour now agree,  <lb/>To morrow
2065                           <g ref="lig:longS_h">sh</g>e di<g
2065  ref="lig:longS_l">sl</g>ikes, now doth  <g ref="lig:longS_h">sh</g>e
2065  <g ref="g:longS">s</g>weare, <lb/>That a loo<g ref="g:longS">s</g>e
2065  body is the neate <g ref="lig:longS_t">st</g> weare;  <lb/>But ere an
2065  houre be gone,  <g ref="lig:longS_h">sh</g>e will prote<g
2065  ref="lig:longS_t">st</g>
2066                        <lb/>A  <g ref="lig:longS_t">st</g>rait gowne
2066  graces her proportion be <g ref="lig:longS_t">st</g>: <lb/>Now cals  <g
2066  ref="lig:longS_h">sh</g>e for a boi<g ref="lig:longS_t">st</g>rous
2066  fardingall, <lb/>Then to her hips  <g ref="lig:longS_h">sh</g>ele have
2066  her garments fall:  <lb/>Now doth  <g ref="lig:longS_h">sh</g>e prai<g
2066  ref="g:longS">s</g>e a  <g ref="lig:longS_l">sl</g>eeve that's long
2066  and wide,  <lb/>Yet by and by that fa<g ref="lig:longS_h">sh</g>ion
2066  doth deride:  <lb/>Sometimes  <g ref="lig:longS_h">sh</g>'applauds a
2066  pavement-<g ref="g:longS">s</g>weeping traine,  <lb/>And
2067                           pre <g ref="g:longS">s</g>ently di<g
2067  ref="g:longS">s</g>prai<g ref="g:longS">s</g>eth it againe.  <lb/>Now <g
2067   ref="lig:longS_h">sh</g>e commends a  <g
2067  ref="lig:longS_h">sh</g>allow band  <g ref="g:longS">s</g>o  <g
2067  ref="g:longS">s</g>mall, <lb/>That it may  <g ref="g:longS">s</g>eeme  <g
2067   ref="g:longS">s</g>carce any band at all;  <lb/>But  <g
2067  ref="g:longS">s</g>oone to a new fancy doth  <g ref="lig:longS_h">sh</g>
2067  e reele, <lb/>And cals for one as big
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2068                        as a coach-wheele:  <lb/>She’le weare a  <g
2068 ref="lig:fl">fl</g>owry coronet to day,  <lb/>The <g ref="g:longS">s</g>
2068 ymboll of her beauties  <g ref="g:longS">s</g>ad decay,  <lb/>To morrow
2068 <g ref="lig:longS_h">sh</g>e a wauing plume will try,  <lb/><fw
2068 rendition="rnd:centrernd:letterspace"  type="sig">E3</fw>
2069                        <fw rendition="rnd:right" type="catch">The</fw>
2070                        <pb n="E3v"
2070 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=25&amp;wi
2070 dth=1200"/>
2071                        <lb/><fw rendition="rnd:centre"
2071 type="runningTitle"><hi rendition="rnd:letterspace
2071 rnd:smallcaps">Rhodon</hi>
2072                           <hi rendition="rnd:italic">and</hi><hi
2072 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2073                        <lb/>The embleme of all female lenitie,  <lb/>Now
2073 in her hat, then in her haire  <g ref="lig:longS_h">sh</g>e’s dre<g ref=
2073 "lig:longS_t">st</g>, <lb/>For of
2074                        all fa <g ref="lig:longS_h">sh</g>ions <g
2074 ref="lig:longS_h">sh</g>e thinks change the be <g
2074 ref="lig:longS_t">st</g>. </ab>
2075                  </sp>
2076                  <sp>
2077                     <lb/>
2078                     <speaker rendition="rnd:italic"
2078 style="margin-left:1em;">Gla.</speaker>
2079                     <ab> Good fellow  <g ref="g:longS">s</g>eruant, hone <g
2079  ref="lig:longS_t">st</g>
2080                        <hi rendition="rnd:italic">Clemat<g
2080 ref="lig:is">is</g></hi>, <lb/>Let me conclude thy tedious tale with
2080 this; <lb/>I <g ref="g:longS">s</g>ay the re<g ref="lig:longS_t">st</g>
2080 le<g ref="lig:longS_longS">ss</g>e <g ref="g:longS">s</g>ea and  <g ref=
2080 "lig:fl">fl</g>itting winde,  <lb/>Are con<g
2080 ref="lig:longS_t">st</g>ant in re<g ref="g:longS">s</g>pe<g
2080 ref="lig:ct">ct</g> of women kinde.  </ab>
2081                  </sp>
2082                  <sp>
2083                     <lb/>
2084                     <speaker rendition="rnd:italic"
2084 style="margin-left:1em;">Cle.</speaker>
2085                     <ab> Nor in her weeds alone is  <g
2085 ref="lig:longS_h">sh</g>e <g ref="g:longS">s</g>o nice,  <lb/>But rich
2085 perfumes <g ref="lig:longS_h">sh</g>e buyes at any
2086                        price.  <lb/>Storax and Spiknard  <g
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2086 ref="lig:longS_h">sh</g>e burnes in her Chamber,  <lb/>And daubes her  <g
2086  ref="g:longS">s</g>elfe with Civit, Muske and
2087                      Amber.  <lb/>With limbecks, viols, pots, her
2087 Clo<g ref="g:longS">s</g>et's <g ref="lig:fi">fi</g>ll'd, <lb/>Full of
2087 <g ref="lig:longS_t">st</g>range
2088                      liquors by rare art di  <g
2088 ref="lig:longS_t">st</g>ill'd: <lb/>She hath Vermilion and Antimony,
2088 <lb/>Ceru<g ref="lig:longS_longS">ss</g>e and  <g
2088 ref="g:longS">s</g>ublimated Mercury.  <lb/>Waters <g ref="lig:longS_h">
2088 sh</g>e hath to make her face to  <g ref="lig:longS_h">sh</g>ine;
2088 <lb/>Confe<g ref="lig:ct">ct</g>ions eke to clari <g ref="lig:fi">fi</g>
2088 e her skin;  <lb/>Lip<g ref="g:longS">s</g>alues, and cloathes of a
2088 pure <g ref="g:longS">s</g>carlet dye  <lb/>She hath, which to her
2088 cheekes <g ref="lig:longS_h">sh</g>e doth apply:  <lb/>Oyntments
2088 wherewith <g ref="lig:longS_h">sh</g>e
2089                      pargets ore her face,  <lb/>And lu<g
2089 ref="lig:longS_t">st</g>ri<g ref="lig:fi">fi</g>es her beauties dying
2089 grace. <lb/>She waters for the Morphewes doth
2090                          compo <g ref="g:longS">s</g>e, <lb/>And many
2090 other things, as  <g ref="lig:longS_t">st</g>range as tho <g
2090 ref="g:longS">s</g>e; <lb/>Some made of Da <g ref="lig:ff">ff</g>adils,
2090 <g ref="g:longS">s</g>ome of lees,  <lb/>Of  <g
2090 ref="g:longS">s</g>carwolfe <g ref="g:longS">s</g>ome, and  <g
2090 ref="g:longS">s</g>ome of rinds of trees,  <lb/>With Centory,  <g
2090 ref="g:longS">s</g>ower Grapes, and Tarragon,  <lb/>She maketh many a  <g
2090  ref="lig:longS_t">st</g>range lotion:  <lb/>Her skin  <g
2090 ref="lig:longS_h">sh</g>e can both  <g ref="g:longS">s</g>upple and re <g
2090  ref="lig:fi">fi</g>ne, <lb/>With iuyce of
2091                      Lemons and with Turpintine:  <lb/>The marrow of
2091 the Hern <g ref="lig:longS_h">sh</g>aw and the Deere,  <lb/>She takes
2091 likewi<g ref="g:longS">s</g>e to make
2092                      her skin looke cleere:  <lb/>Sweet waters  <g
2092 ref="lig:longS_h">sh</g>e di<g ref="lig:longS_t">st</g>ils, which  <g
2092 ref="lig:longS_h">sh</g>e compo<g ref="g:longS">s</g>es <lb/><fw
2092 rendition="rnd:right" type="catch">Of</fw>
2093                       <pb n="E4r"
2093 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=25&amp;wi
2093 dth=1200"/>
2094                       <lb/><fw rendition="rnd:centre"
2094 type="runningTitle"><hi rendition="rnd:letterspace
2094 rnd:smallcaps">Rhodon</hi>
2095                          <hi rendition="rnd:italic">and</hi><hi
2095 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
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2096 <lb/>Of <g ref="lig:fl">fl</g>owers of Oranges,
2096 Woodbine or Ro<g ref="g:longS">s</g>es: <lb/>The vertue of Ie<g
2096 ref="g:longS">s</g>mine and three-leav'd
2097 gra <g ref="lig:longS_longS">ss</g>e, <lb/>She
2097 doth impri<g ref="g:longS">s</g>on in a brittle gla<g
2097 ref="lig:longS_longS">ss</g>e, <lb/>With Civet,
2098 Muske, and odours farre more rare, <lb/>The<g ref=
2098 "g:longS">s</g>e liquors <g ref="g:longS">s</g>weet incorporated are:
2098 <lb/>Lees <g ref="lig:longS_h">sh</g>e can make which turne a haire
2098 that's old <lb/>Or colour'd ill, into a hue of gold. <lb/>Of hor<g ref=
2098 "g:longS">s</g>es, beares, cats, camels,
2099 conies, <g ref="g:longS">s</g>nakes,
2099 <lb/>Whales, Herons, bittours, <g ref="lig:longS_t">st</g>range oyles
2099 <g ref="lig:longS_h">sh</g>e makes, <lb/>With
2100 which dame natures errours <g ref="lig:longS_h">sh
2100 </g>e corre<g ref="lig:ct">ct</g>s, <lb/>V<g
2100 ref="lig:longS_i">si</g>ng arts helpe to <g ref="g:longS">s</g>upply
2100 all defe<g ref="lig:ct">ct</g>s. <lb/>She in the milke of A<g
2100 ref="lig:longS_longS">ss</g>es bathes her skin, <lb/>As did the
2100 beautifull
2101 <hi rendition="rnd:italic">Poppea</hi>, when
2101 <lb/>She tempted <hi rendition="rnd:italic">Nero</hi> to for<g
2101 ref="g:longS">s</g>ake the bed <lb/>Of
2102 great <hi rendition="rnd:italic">O<g ref="lig:ct">
2102 ct</g>avia</hi>, and her <g ref="g:longS">s</g>elfe to wed. </ab>
2103 </sp>
2104 <sp>
2105 <lb/>
2106 <speaker rendition="rnd:italic"
2106 style="margin-left:1em;">Gla.</speaker>
2107 <ab> If there be any Gentlewoman here, <lb/>That
2107 will with gracious acceptation u<g ref="g:longS">s</g>e <lb/>The <g ref
2107 ="g:longS">s</g>ervice of a tatling
2108 Chambermaid, <lb/>I would adui<g
2108 ref="g:longS">s</g>e her to make choice of this <hi
2108 rendition="rnd:italic">Frisketta</hi>, <lb/>That is as cha<g
2108 ref="lig:longS_t">st</g>e as <hi rendition="rnd:italic">Helen</hi>, or
2108 <hi rendition="rnd:italic">Corinthian Lais</hi>, <lb/>As chary of
2108 bewraying <g ref="g:longS">s</g>ecrets as was <hi
2108 rendition="rnd:italic">Echo</hi>: <lb/>Oh <g
2108 ref="lig:longS_h">sh</g>e would prove a rare Privie Councellour
2109 <lb/>In <g ref="g:longS">s</g>ome great Ladies
2109 privie Chamber. <lb/>The perpetuall motion for which Arti <g

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2109 ref="lig:longS_t">st</g>s have <g ref="g:longS">s</g>o labor'd
2109 <lb/>Is di<g ref="g:longS">s</g>cover'd no where <g ref="g:longS">s</g>
2109 o plainly as in her tongue, <lb/>Which <g ref="g:longS">s</g>carce <g
2109 ref="lig:fi">fi</g>nds any lei<g ref="g:longS">s</g>ure to re<g
2109 ref="lig:longS_t">st</g>, <lb/>No not when <g
2109 ref="lig:longS_h">sh</g>e is
2110                        a <g ref="lig:longS_l">sl</g>eepe: <lb/>But of
2110 her curte<g ref="lig:longS_i">si</g>e <g ref="lig:longS_h">sh</g>e is
2110 <g ref="g:longS">s</g>o charitable,
2111                      <lb/>And <g ref="g:longS">s</g>o heroically
2111 magni<g ref="lig:fi">fi</g>cent, <lb/>That <g
2111 ref="lig:longS_h">sh</g>e will both vouch<g ref="g:longS">s</g>afe to
2111 commi<g ref="g:longS">s</g>erate <lb/>The lowe e<g ref="lig:longS_t">st
</g>ate of an humble groome of the <g ref="lig:longS_t">st</g>able,
2112                      <lb/>And al<g ref="g:longS">s</g>o <g
2112 ref="g:longS">s</g>atis<g ref="lig:fi">fi</g>e the de<g
2112 ref="lig:longS_i">si</g>re <lb/><fw rendition="rnd:right" type="catch">
2112 Of</fw>
2113                      <pb n="E4v"
2113 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=26&amp;wi
2113 dth=1200"/>
2114                      <lb/><fw rendition="rnd:centre"
2114 type="runningTitle"><hi rendition="rnd:letterspace
2114 rnd:smallcaps">Rhodon</hi>
2115                        <hi rendition="rnd:italic">and</hi><hi
2115 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2116                      <lb/>Of a high and mighty Gentleman-u <g
2116 ref="lig:longS_h">sh</g>er <lb/>In a ki<g
2116 ref="lig:longS_longS">ss</g>e or any other amorous encounter:
2117                      <lb/>Gentlemen beleeue me in few, <g
2117 ref="lig:longS_h">sh</g>e is a pearle, <lb/>Who<g
2117 ref="g:longS">s</g>e worth the age cannot value. <lb/>If there be
2118                     any Gentleman here <lb/>That will be<g
2118 ref="lig:longS_t">st</g>ow a <g ref="g:longS">s</g>mall pen<g
2118 ref="lig:longS_i">si</g>on upon her, <lb/>With a ki<g
2118 ref="lig:longS_longS">ss</g>e or two once a fortnight, <lb/>To make
2118 her his intelligencer of <g ref="lig:longS_t">st</g>ate <lb/>In his
2118 wives
2119                     common-wealth; <lb/>I will undertake he <g
2119 ref="lig:longS_h">sh</g>all be able to make good <lb/>A fa<g
2119 ref="lig:ct">ct</g>ion again<g ref="lig:longS_t">st</g> his wife, <lb/>
2119 Had <g ref="lig:longS_h">sh</g>e an Amazons <g ref="lig:longS_t">st</g>
2119 omacke, a Zenobia's, <lb/>Or a Xanthippes tongue. </ab>
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                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Cl.</speaker>
                   <ab> Out you pratling Parachito,  <lb/>Come you
hither to abu<g ref="g:longS">s</g>e me. <stage type="business"
style="float:right;text-align:center;"  rendition="rnd:italic">She <g
ref="lig:longS_t">st</g>rikes<lb/> him.</stage>
                      <lb/>Take this for your paines.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Gla.</speaker>
                   <ab> Now thank thy  <g ref="lig:longS_t">st</g>ars,
that with a female  <g ref="lig:longS_i">si</g>gnature <lb/>Did <g
ref="lig:longS_t">st</g>ampe thy  <g ref="g:longS">s</g>exe, audacious
<g ref="lig:longS_t">st</g>rumpet, <lb/>Shall I draw? no, now I
thinke ont I will not;  <lb/>For rea<g ref="g:longS">s</g>on and
experience <g ref="lig:longS_h">sh</g>ewes, that no man  <lb/>Ere
gain'd repute by drawing gain <g ref="lig:longS_t">st</g> a woman.  </ab>

                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;"><hi
style="transform:rotate(-180deg);">C</hi>l.</speaker>
                   <!-- BPL copy: 'C' is upside down  -->
                   <ab> Stripling, do<g ref="lig:longS_t">st</g>
thinke I feare a naked blade;  <lb/>Ile meete thee where thou dar' <g ref
="lig:longS_t">st</g>, and whip thee too
                      <lb/>For thy unruly tongue, thy  <g ref="g:longS">s
</g>awcine<g ref="lig:longS_longS">ss</g>e. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Gla.</speaker>
                   <ab> Well minion, remember this,  <lb/>If I doe not
cry you quit for this abu <g ref="g:longS">s</g>e, <lb/>Then let me
nere be tru<g ref="lig:longS_t">st</g>ed: <lb/>Your Mi<g
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2142  ref="lig:longS_t">st</g>ris <g ref="lig:longS_h">sh</g>all know how
2142  you have us'd me,  <lb/>So <g ref="lig:longS_h">sh</g>e <g
2142  ref="lig:longS_h">sh</g>all. </ab>
2143                 </sp>
2144                 <sp>
2145                    <lb/>
2146                    <speaker rendition="rnd:italic"
2146  style="margin-left:1em;">Cl.</speaker>
2147                    <ab> Skippiake tell what you can, I weigh't not
2147  this, <lb/>Ile make you know that you have done ami <g
2147  ref="lig:longS_longS">ss</g>e. </ab>
2148                    <stage type="exit" rendition="rnd:italic"
2148  style="float:right;">exeunt.</stage>
2149                 </sp>
2150                 <lb/>
2151                 <fw rendition="rnd:right rnd:letterspace
2151  rnd:smallcaps" type="catch">Act.</fw>
2152
2153              <milestone unit="scene"/>
2154                 <pb n="Fr"
2154  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=26&amp;wi
2154  dth=1200"/>
2155                 <lb/>
2156                 <fw rendition="rnd:centre" type="runningTitle"><hi
2156  rendition="rnd:letterspacernd:smallcaps" >Rhodon</hi>
2157                    <hi rendition="rnd:italic">and</hi><hi
2157  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2158                 <lb/>
2159                 <label type="heading"><hi rendition="rnd:centre
2159  rnd:smallcaps" style="font-size:125%;">Act. 3. Scen. 2. </hi></label>
2160                 <lb/>
2161                 <stage><hi rendition="rnd:centre rnd:italic" >Poneria,
2161  Eglantine.</hi></stage>
2162                 <lb/>
2163                 <sp>
2164                    <lb/>
2165                    <speaker rendition="rnd:italic">Po.</speaker>
2166                    <ab>
2167                       <hi style="font-size:300%;float:left;
2167  line-height:0.8em;">F</hi>Orget you not the powder for your breath,
2167  </ab>
2168                 </sp>
2169                 <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic">Eg.</speaker>
                    <ab> I tooke a dram of it this morning,
<lb/>According to your appointment.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Your pallid cheeke requires, in mine opinion,
<lb/>A deeper tin<g ref="lig:ct">ct</g>ure of vermilion.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> And I am of the  <g ref="g:longS">s</g>ame
minde: <lb/>But ’twas my Maids fault.  <lb/>I thinke  <g
ref="lig:longS_h">sh</g>e goes about utterly to undoe
                        me:  <lb/>She is as good a  <g
ref="g:longS">s</g>ervant as ere was  <lb/>Married to the
whipping-po<g ref="lig:longS_t">st</g>. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> I tell you true I would not for twenty crownes
<lb/>That <hi rendition="rnd:italic">Rhodon</hi> had <g ref="g:longS">s
</g>eene you with this face.
                        <lb/>That Ceru<g ref="g:longS">s</g>e on your
brow is extreamely dull,  <lb/>There is no lu<g ref="lig:longS_t">st</g>
re, no re<g ref="g:longS">s</g>plendency in it.  <lb/>S’light I have
<g ref="g:longS">s</g>eene often times a  <g
ref="lig:longS_t">st</g>ain’d cloath  <lb/>Over a  <g ref="g:longS">s</g>
moakie chimney in an Alehou <g ref="g:longS">s</g>e <lb/>Pre<g
ref="g:longS">s</g>ent me with a better face.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> Nay, I could not for my heart per <g
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2194  ref="g:longS">s</g>wade <lb/>The wicked pertinacious harlot,  <lb/>To
2194  lay more colour on then plea <g ref="g:longS">s</g>ed her fancy;
2194  <lb/>Bat if I live I will ca <g ref="lig:longS_h">sh</g>iere the
2194  queane. </ab>
2195                 </sp>
2196                 <sp>
2197                    <lb/>
2198                    <speaker rendition="rnd:italic"
2198  style="margin-left:1em;">Po.</speaker>
2199                    <ab> If you doe not, you are no friend to your  <g ref
2199  ="g:longS">s</g>elfe. </ab>
2200                 </sp>
2201                 <sp>
2202                    <lb/>
2203                    <speaker rendition="rnd:italic"
2203  style="margin-left:1em;">Eg.</speaker>
2204                    <ab> How lik’<g ref="lig:longS_t">st</g> thou the
2204  colour of my haire.  </ab>
2205                 </sp>
2206                 <sp>
2207                    <lb/>
2208                    <speaker rendition="rnd:italic"
2208  style="margin-left:1em;">Po.</speaker>
2209                    <ab> Oh that is exceedingly well dyde.  </ab>
2210                 </sp>
2211                 <sp>
2212                    <lb/>
2213                    <speaker rendition="rnd:italic"
2213  style="margin-left:1em;">Eg.</speaker>
2214                    <ab> Me thinks the hue is not high enough.  </ab>
2215                 </sp>
2216                 <sp>
2217                    <lb/>
2218                    <speaker rendition="rnd:italic"
2218  style="margin-left:1em;">Po.</speaker>
2219                    <ab> Nay, pardon me Madam: tis pa <g
2219  ref="lig:longS_longS_i">ssi</g>ng well. <lb/>The browne hue is the mo <g
2219   ref="lig:longS_t">st</g> incomparable colour
2220                          <lb/><fw rendition="rnd:centre"
2220  type="sig">F</fw>
2221                       <fw rendition="rnd:right" type="catch">For</fw>
2222                       <pb n="Fv"
2222  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=27&amp;wi
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dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                           <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>For a haire of all other.  <lb/>Tho<g
ref="g:longS">s</g>e golden wires that on faire Hero's  <g
ref="lig:longS_h">sh</g>olders dan- <seg
rendition="#emdRho_Q1_hwBelow" style="margin-left:-1em;">(gl'd,</seg>
                        <lb/>And tho<g ref="g:longS">s</g>e faire  <g
ref="lig:fl">fl</g>axen threds that made  <hi
rendition="rnd:italic">Ioue</hi>
                        <lb/>Dote upon faire  <hi
rendition="rnd:italic">Nonacrine</hi>, <lb/>May not be compar'd with
the lovely browne.  </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> Di<g ref="g:longS">s</g>creet <hi
rendition="rnd:italic">Poneria</hi>, thy wi<g ref="g:longS">s</g>e
approbation <lb/>Doth give my fancy ample  <g
ref="g:longS">s</g>atisfa<g ref="lig:ct">ct</g>ion. <lb/>But heare me
<hi rendition="rnd:italic">Poneria</hi>, will you undertake  <lb/>That
I <g ref="lig:longS_h">sh</g>all meet with the Shepheard  <hi rendition=
"rnd:italic">Rhodon</hi>, <lb/>As you oft have promis'd me.  </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Faire  <g ref="lig:longS_h">sh</g>ephearde<g ref=
"lig:longS_longS">ss</g>e I will.  </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> But 'tis a thing impo <g ref="lig:longS_longS_i">
ssi</g>ble I feare.  </ab>
                 </sp>
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                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> Why <g ref="g:longS">s</g>o good <hi
rendition="rnd:italic">Eglantine</hi>? </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                   <ab> Becau<g ref="g:longS">s</g>e I heare he deeply
is ingag'd <lb/>To <hi rendition="rnd:italic">Iris</hi>, that proud Dam
<g ref="g:longS">s</g>ell of
                      Hymettus.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> I grant he is: and <g
ref="lig:longS_i">si</g>nce things are thus, <lb/>I will <g
ref="g:longS">s</g>o a<g ref="lig:ct">ct</g> my part, that his new
                      love <lb/>Shall be the meanes to renue that good
will <lb/>That hath bin heretofore twixt him and you.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg</speaker>
                   <ab> Nor <hi rendition="rnd:italic">Circes</hi>
drugs, nor all <hi rendition="rnd:italic">Vly<g
ref="lig:longS_longS">ss</g>es</hi> wits, <lb/>I tell thee
                      Beldame, can accompli <g ref="lig:longS_h">sh</g>
this. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> Good daughter undervalue not my skill,
<lb/>For 'tis contriv'd how it <g ref="lig:longS_h">sh</g>all be e<g
ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>ed, <lb/>And to <g
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2270 ref="g:longS">s</g>atis<g ref="lig:fi">fi</g>e thy curio<g
2270 ref="lig:longS_i">si</g>ty, <lb/>I will declare how I have laid the
2271                      plot.  </ab>
2272                </sp>
2273                <sp>
2274                   <lb/>
2275                   <speaker rendition="rnd:italic"
2275 style="margin-left:1em;">Eg.</speaker>
2276                   <ab> I prethe ble<g ref="lig:longS_longS">ss</g>e
2276 my eares with this relation.  </ab>
2277                </sp>
2278                <sp>
2279                   <lb/>
2280                   <speaker rendition="rnd:italic"
2280 style="margin-left:1em;">Po.</speaker>
2281                   <ab> I will a me<g ref="lig:longS_longS">ss</g>age
2281 beare in <hi rendition="rnd:italic">Iris</hi> name, <lb/>Vnto the
2281 Shepheard <hi rendition="rnd:italic">Rhodon</hi>, which <g
2281 ref="lig:longS_h">sh</g>all <g ref="lig:longS_h">sh</g>ew, <lb/>That <g
2281  ref="lig:longS_h">sh</g>e de<g ref="lig:longS_i">si</g>res an
2281 am'rous interview <lb/>With him, in <g ref="g:longS">s</g>uch a
2281 privacy <lb/>That day mu<g ref="lig:longS_t">st</g> not be guilty of
2281 it:
2282                      <lb/>A <g ref="g:longS">s</g>olitary glade <g ref=
2282 "lig:longS_h">sh</g>all be the place, <lb/><fw rendition="rnd:right"
2282 type="catch">Where</fw>
2283                      <pb n="F2r"
2283 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=27&amp;wi
2283 dth=1200"/>
2284                      <lb/><fw rendition="rnd:centre"
2284 type="runningTitle"><hi rendition="rnd:letterspace
2284 rnd:smallcaps">Rhodon</hi>
2285                         <hi rendition="rnd:italic">and</hi><hi
2285 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2286                      <lb/>Where you prote<g ref="lig:ct">ct</g>ed by
2286 the veile of con<g ref="g:longS">s</g>cious night, <lb/>In<g
2286 ref="lig:longS_t">st</g>ead of <hi rendition="rnd:italic">Iris</hi>
2287                      <g ref="lig:longS_h">sh</g>all pre<g ref="g:longS"
2287 >s</g>ent your <g ref="g:longS">s</g>elfe <lb/>Vnto the Shepheard <hi
2287 rendition="rnd:italic">Rhodon</hi>, <lb/>Whom you <g ref="lig:longS_h">
2287 sh</g>all entertaine with <g ref="g:longS">s</g>weet di<g ref="g:longS"
2287 >s</g>cour<g ref="g:longS">s</g>e,
2288                      <lb/>And <g ref="g:longS">s</g>o comport your <g
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ref="g:longS">s</g>elfe, that he <g ref="lig:longS_h">sh</g>all
thinke, <lb/>You are his deare <g ref="lig:longS_t">st</g>
                        <hi rendition="rnd:italic">Iris</hi>. <lb/>But
to a<g ref="lig:longS_longS">ss</g>ure him yours, I have provided <lb/>
A precious Philter of rare e <g ref="lig:ffi">ffi</g>cacy,
<lb/>Compos'd according to the rudiments of art. <lb/>This <g
ref="lig:longS_h">sh</g>all you cau<g ref="g:longS">s</g>e him
                        to carou <g ref="g:longS">s</g>e <lb/>As water of
ine<g ref="lig:longS_t">st</g>imable worth. <lb/>Which done, he is
your owne; <lb/>And <hi rendition="rnd:italic">Iris</hi> then <g
ref="lig:longS_h">sh</g>all be forgotten cleane, <lb/>As one whom he
had nere <g ref="g:longS">s</g>carce
                        knowne or <g ref="g:longS">s</g>eene. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> Tis bravely plotted <g ref="g:longS">s</g>weet
<hi rendition="rnd:italic">Poneria</hi>: <lb/>But what houre wilt
thou allot for this de <g ref="lig:longS_i">si</g>gne. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Provide your <g ref="g:longS">s</g>elfe to
meet him in the mirtle grove <lb/>Vpon eleven at night. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> Very good. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Now Ile to <hi
rendition="rnd:italic">Rhodon</hi> goe, and him invite, <lb/>To meet
you at the appointed place this night. </ab>
                </sp>
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                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                   <ab> Now mo<g ref="lig:longS_t">st</g> au<g
ref="g:longS">s</g>picious be thy  <g ref="lig:longS_t">st</g>ars and
mine, <lb/>Let all good lucke attend our
                      great de <g ref="lig:longS_i">si</g>gne. </ab>
                   <stage type="exit" rendition="rnd:italic"
style="float:right;">exeunt.</stage>
                </sp>

             <figure type="rule"/>
             <milestone unit="scene"/>
                <lb/>
                <label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 2. Scen. 3. </hi></label>
                <!-- 3.3 -->
                <lb/>
                <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
Cynosbat<g ref="lig:us">us</g>.</hi></stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic">Cy.</speaker>
                   <ab>
                      <hi style="font-size:300%;float:left;
line-height:0.8em;">B</hi>Ut is the angry  <g ref="g:longS">s</g>waine (
<g ref="g:longS">s</g>ai’<g ref="lig:longS_t">st</g> thou) <g
ref="g:longS">s</g>o hot, <lb/>Is <hi
rendition="rnd:italic">Rhodon</hi> growne  <g ref="g:longS">s</g>o
zealous in
                      his  <g ref="lig:longS_i">si</g><g
ref="lig:longS_t">st</g>ers cau<g ref="g:longS">s</g>e? </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> If that his a<g ref="lig:ct">ct</g>ions with
his words agree,  <lb/><fw rendition="rnd:centre rnd:letterspace"
type="sig">F2</fw>
                      <fw rendition="rnd:right" type="catch">I</fw>
                      <pb n="F2v"
```

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2340  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=28&amp;wi
2340  dth=1200"/>
2341                        <lb/><fw rendition="rnd:centre"
2341  type="runningTitle"><hi rendition="rnd:letterspace
2341  rnd:smallcaps">Rhodon</hi>
2342                           <hi rendition="rnd:italic">and</hi><hi
2342  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2343                        <lb/>I mu<g ref="lig:longS_t">st</g> expe<g
2343  ref="lig:ct">ct</g> a <g ref="g:longS">s</g>odaine <g ref="lig:longS_t"
2343  >st</g>orme. </ab>
2344                  </sp>
2345                  <sp>
2346                     <lb/>
2347                     <speaker rendition="rnd:italic"
2347  style="margin-left:1em;">Cy.</speaker>
2348                     <ab> I am re<g ref="g:longS">s</g>olu'd to take
2348  part in thy fortunes,  <lb/>Be they the wor<g ref="lig:longS_t">st</g>
2348  that ere to any fell.  </ab>
2349                  </sp>
2350                  <sp>
2351                     <lb/>
2352                     <speaker rendition="rnd:italic"
2352  style="margin-left:1em;">Ma.</speaker>
2353                     <ab> Thanks noble friend, then here lets ioyne our
2353  <seg rendition="#emdRho_Q1_hwAbove"
2353  style="margin-left:-2.1em;">(hands</seg>
2354                        <lb/>In <g ref="lig:longS_i">si</g>gne of mo<g ref
2354  ="lig:longS_t">st</g> un<g ref="g:longS">s</g>eparable bands.  </ab>
2355                  </sp>
2356                  <sp>
2357                     <lb/>
2358                     <speaker rendition="rnd:italic"
2358  style="margin-left:1em;">Cy.</speaker>
2359                     <ab> But there's  <hi
2359  rendition="rnd:italic">Acanth<g ref="lig:us">us</g></hi> a iolly  <g ref
2359  ="g:longS">s</g>waine, <lb/>He frets (they  <g ref="g:longS">s</g>ay)
2359  like a furious Mirmidon.  </ab>
2360                  </sp>
2361                  <sp>
2362                     <lb/>
2363                     <speaker rendition="rnd:italic"
2363  style="margin-left:1em;">Ma.</speaker>
2364                     <ab> In braving language he exceeded  <g ref="g:longS"
```

```
2364 >s</g>o, <lb/>That <hi rendition="rnd:italic">Martagon</hi> nere <g ref
2364 ="g:longS">s</g>aw <g ref="g:longS">s</g>o bold a foe,
2364 <lb/>Surcharg'd with <g ref="g:longS">s</g>welling pa<g
2364 ref="lig:longS_longS_i">ssi</g>on, he did vowe <lb/>To take a
2365                      full revenge on me and you.  </ab>
2366                 </sp>
2367                 <sp>
2368                    <lb/>
2369                    <speaker rendition="rnd:italic"
2369 style="margin-left:1em;">Cy.</speaker>
2370                    <ab> And is the youth <g ref="g:longS">s</g>o <g ref=
2370 "lig:fi">fi</g>ll'd with valrous heate? <lb/>Who would have thought
2370 the frozen mountaines could
2371                      <lb/>Have bred <g ref="g:longS">s</g>o brave a
2371 hot-<g ref="g:longS">s</g>purre. </ab>
2372                 </sp>
2373                 <sp>
2374                    <lb/>
2375                    <speaker rendition="rnd:italic"
2375 style="margin-left:1em;">Ma.</speaker>
2376                    <ab> The<g ref="g:longS">s</g>e raging Lyons mu<g ref
2376 ="lig:longS_t">st</g>, <hi rendition="rnd:italic">Cynosbat<g
2376 ref="lig:us">us</g></hi>, <lb/>Be
2377                      undermin'd by <g ref="g:longS">s</g>ome egregious
2377 <g ref="lig:longS_l">sl</g>eight; <lb/>We mu<g ref="lig:longS_t">st</g>
2377  pitch <g ref="g:longS">s</g>ome
2378                         <g ref="lig:longS_t">st</g>rong toile for the <g
2378  ref="g:longS">s</g>e <g ref="lig:fi">fi</g>erce Bea<g
2378 ref="lig:longS_t">st</g>s, <lb/>Where we may take
2379                      them captive at our plea <g
2379 ref="g:longS">s</g>ure: <lb/>For if we <g
2379 ref="lig:longS_h">sh</g>ould a<g ref="lig:longS_longS">ss</g>aile
2379 them openly,
2380                      <lb/>Much perill then we might incurre thereby.
2380 </ab>
2381                 </sp>
2382                 <sp>
2383                    <lb/>
2384                    <speaker rendition="rnd:italic"
2384 style="margin-left:1em;">Cy.</speaker>
2385                    <ab> What thy high iudgement <g
2385 ref="lig:longS_h">sh</g>all conclude to doe, <lb/>I am re<g
2385 ref="g:longS">s</g>olv'd to condi<g ref="g:longS">s</g>cend unto.
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2386                    </ab>
2387                 </sp>
2388                 <sp>
2389                    <lb/>
2390                    <speaker rendition="rnd:italic"
2390 style="margin-left:1em;">Ma.</speaker>
2391                    <ab> Then heare what I propound.  <hi
2391 rendition="rnd:italic">Cynosbatus</hi>, <lb/>Within a place nigh
2391 hand, re<g ref="lig:longS_i">si</g>des <lb/>A Beldam
2392                      much renown'd for  <g ref="g:longS">s</g>acred
2392 skill <lb/>In magicke my<g ref="lig:longS_t">st</g>eries. <lb/>She
2392 with her awfull Charmes wonts to call
2393                      forth  <lb/>All <g ref="g:longS">s</g>orts of noy<g
2393  ref="g:longS">s</g>ome Creatures that are bred  <lb/>In Sandy  <hi
2393 rendition="rnd:italic">Lybia</hi>, or
2394                      cold  <hi rendition="rnd:italic">Scythia</hi>,
2394 <lb/>From whom  <g ref="lig:longS_h">sh</g>e takes her choyce of poy <g
2394 ref="g:longS">s</g>on <g ref="lig:longS_t">st</g>rong. <lb/>The Herbs
2394 which grow on precipitious  <hi rendition="rnd:italic">Erix</hi>,
2394 <lb/>She with her bloudy Sicle crops:
2395                         <lb/><fw rendition="rnd:right" type="catch">And
2395 </fw>
2396                      <pb n="F3r"
2396 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=28&amp;wi
2396 dth=1200"/>
2397                      <lb/><fw rendition="rnd:centre"
2397 type="runningTitle"><hi rendition="rnd:letterspace
2397 rnd:smallcaps">Rhodon</hi>
2398                         <hi rendition="rnd:italic">and</hi><hi
2398 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2399                      <lb/>And what<g ref="g:longS">s</g>oever poy<g ref
2399 ="g:longS">s</g>onous weed  <g ref="g:longS">s</g>prings on  <lb/>The
2399 craggy top of  <g ref="g:longS">s</g>nowy  <hi
2399 rendition="rnd:italic">Cauca<g ref="g:longS">s</g>us</hi>, <lb/>That's
2399 <g ref="g:longS">s</g>prinkled with the bloud of wi <g
2399 ref="g:longS">s</g>e <hi rendition="rnd:italic">Prometheus</hi>,
2399 <lb/>She carefully  <g ref="g:longS">s</g>ele<g ref="lig:ct">ct</g>s;
2399 <lb/>Tho<g ref="g:longS">s</g>e venomes which the warlike  <hi rendition
2399 ="rnd:italic">Medians</hi>, and <lb/>The nimble  <hi
2399 rendition="rnd:italic">Parthians</hi>, or  <hi
2399 rendition="rnd:italic">Arabians</hi> rich, <lb/>V<g ref="g:longS">s</g>
2399 e to annoynt their deadly  <g ref="lig:longS_h">sh</g>afts
2400                      withall.  <lb/>She doth by Moone-light gather;
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2400 <lb/>Each Herbe that in this fertle vernall  <g
2400 ref="g:longS">s</g>ea<g ref="g:longS">s</g>on <lb/>Puts forth
2401                      its head from  <hi rendition="rnd:italic">Op<g ref=
2401 "g:longS">s</g>es</hi> pregnant bo<g ref="g:longS">s</g>ome <lb/>She <g
2401  ref="g:longS">s</g>earches for;
2402                      whether the  <g ref="g:longS">s</g>ame be bred
2402 <lb/>In the cold Forre<g ref="lig:longS_t">st</g> of <hi
2402 rendition="rnd:italic">Hercynea</hi>, <lb/>Or in
2403                      the de<g ref="g:longS">s</g>erts of parch'd  <hi
2403 rendition="rnd:italic">Africæ</hi>, <lb/>What <g
2403 ref="lig:fl">fl</g>ower <g ref="g:longS">s</g>oe're doth
2404                      in his  <g ref="g:longS">s</g>eed or root
2404 <lb/>Strange cau<g ref="g:longS">s</g>es of great mi<g
2404 ref="g:longS">s</g>chiefe nouri<g ref="lig:longS_h">sh</g>, <lb/>She
2404 never faileth to  <g ref="lig:fi">fi</g>nde out:  <lb/>Whether the  <g ref
2404 ="g:longS">s</g>ame on bankes of Tigris growes,  <lb/>Or on the  <g
2404 ref="g:longS">s</g>un-burnt brinke of warme  <hi rendition="rnd:italic">
2404 Hyda<g ref="lig:longS_p">sp</g>es</hi>, <lb/>Who<g
2404 ref="g:longS">s</g>e golden
2405                      channels pau'd with precious  <g ref="lig:longS_t">
2405 st</g>ones; <lb/>Some of the<g ref="g:longS">s</g>e herbes  <g
2405 ref="lig:longS_h">sh</g>e doth by twilight
2406                      gather,  <lb/>At midnight  <g
2406 ref="g:longS">s</g>ome, and  <g ref="g:longS">s</g>ome at breake of
2406 day. <lb/>Nor is  <g ref="lig:longS_h">sh</g>e ignorant how
2407                      to apply  <lb/>The panting heart of the dull
2407 melancholy Owle,  <lb/>Or the breathing entrailes cut from a living
2407 Cat. <lb/>The proude<g ref="lig:longS_t">st</g> Swaine that lives in
2407 <hi rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly</hi>
2408                      <lb/>Is glad to be ob<g
2408 ref="g:longS">s</g>equious to her will;  <lb/>For in her power it is
2408 to cure or kill.  <lb/>Vnto this reverent Sybill let us goe,
2409                      <lb/>And her advice reque<g
2409 ref="lig:longS_t">st</g> in this de<g ref="lig:longS_i">si</g>gne;
2409 <lb/>By her in<g ref="lig:longS_t">st</g>ru<g ref="lig:ct">ct</g>ions
2409 let us our a<g ref="lig:ct">ct</g>ions regulate,  <lb/>Providing for
2409 our owne  <g ref="g:longS">s</g>ecurity:  <lb/>She can divine of all
2410                      events, and tell  <lb/><fw rendition="rnd:right"
2410 type="catch">Whether</fw>
2411                      <pb n="F3v"
2411 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=29&amp;wi
2411 dth=1200"/>
2412                      <lb/><fw rendition="rnd:centre"
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2412  type="runningTitle"><hi rendition="rnd:letterspace
2412  rnd:smallcaps">Rhodon</hi>
2413                            <hi rendition="rnd:italic">and</hi><hi
2413  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2414                         <lb/>Whether things  <g
2414  ref="lig:longS_h">sh</g>all  <g ref="g:longS">s</g>ucceed or ill or
2414  well. </ab>
2415                  </sp>
2416                  <sp>
2417                     <lb/>
2418                     <speaker rendition="rnd:italic"
2418  style="margin-left:1em;">Cy.</speaker>
2419                     <ab> What thy  <g ref="g:longS">s</g>ound judgement
2419  thinks <g ref="lig:fi">fi</g>t to be done,  <lb/>I conde<g ref="g:longS"
2419  >s</g>cend to, noble  <hi rendition="rnd:italic">Martagon</hi>. </ab>
2420                  </sp>
2421
2422               <figure type="rule"/>
2423               <milestone unit="scene"/>
2424                  <lb/>
2425                  <label type="heading"><hi rendition="rnd:centre
2425  rnd:smallcaps" style="font-size:125%;">Act. 3. Scen. 4. </hi></label>
2426                  <lb/>
2427                  <stage><hi rendition="rnd:centre rnd:italic" >Rhodon,
2427  Anthophotus, Acanthus. </hi></stage>
2428                  <sp>
2429                     <lb/>
2430                     <speaker rendition="rnd:italic">Rho.</speaker>
2431                     <ab>
2432                        <hi style="font-size:300%; float:left;
2432  line-height:0.8em;">S</hi>Ince that the proud u <g
2432  ref="g:longS">s</g>urper  <hi rendition="rnd:italic">Martagon</hi>
2433                         <lb/>Will not re <g ref="lig:longS_t">st</g>ore
2433  what he hath tane away  <lb/>By force and injury from  <hi
2433  rendition="rnd:italic">Violetta</hi>, <lb/>We are
2434                           re <g ref="g:longS">s</g>olu'd to put on
2434  lawfull armes,  <lb/>To <g ref="g:longS">s</g>wage the pride of that
2434  great Termagant;  <lb/>That of his prowe <g
2434  ref="lig:longS_longS">ss</g>e doth  <g ref="g:longS">s</g>o vainly
2434  vaunt. <lb/>Therefore deere friends addre <g
2434  ref="lig:longS_longS">ss</g>e your  <g ref="g:longS">s</g>elves to  <g
2434  ref="lig:longS_h">sh</g>ew <lb/>Your true and faithfull fortitudes,
2434  for know  <lb/>An ignominious peace may not compare,
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2435                        <lb/>With any iu<g ref="lig:longS_t">st</g> and
2435  honourable warre.  </ab>
2436                  </sp>
2437                  <sp>
2438                     <lb/>
2439                     <speaker rendition="rnd:italic"
2439  style="margin-left:1em;">An.</speaker>
2440                     <ab> Out upon this Fabian valour,  <lb/>The<g
2440  ref="g:longS">s</g>e tedious cun<g ref="lig:ct">ct</g>ations: I tell
2440  thee <hi rendition="rnd:italic">Rhodon</hi>, <lb/>I mu<g
2440  ref="lig:longS_t">st</g> needs chide thee for our lo <g
2440  ref="lig:longS_longS">ss</g>e of time.  <lb/>My troopes are all in perfe
2440  <g ref="lig:ct">ct</g> readine<g ref="lig:longS_longS">ss</g>e,
2440  <lb/>And long to meet their foes in open  <g ref="lig:fi">fi</g>eld;
2440  <lb/>If we deliberate
2441                        a day longer  <lb/>The edge of their valour (I
2441  feare) will be quite taken o <g ref="lig:ff">ff</g>. </ab>
2442                  </sp>
2443                  <sp>
2444                     <lb/>
2445                     <speaker rendition="rnd:italic"
2445  style="margin-left:1em;">Rho.</speaker>
2446                     <ab> Now <g ref="lig:fi">fi</g>e upon that valour
2446  which depends  <lb/>On circum<g ref="lig:longS_t">st</g>ance of time
2446  or place,  <lb/>Tis relative vertue,
2447                        that like gla <g ref="lig:longS_longS">ss</g>e is
2447  brittle, <lb/>Who<g ref="g:longS">s</g>e force  <g
2447  ref="g:longS">s</g>oone dyes and perfe <g ref="lig:ct">ct</g>s very
2447  little, </ab>
2448                  </sp>
2449                  <sp>
2450                     <lb/>
2451                     <speaker rendition="rnd:italic"
2451  style="margin-left:1em;">Ac.</speaker>
2452                     <ab> Now recolle<g ref="lig:ct">ct</g> thy <g
2452  ref="g:longS">s</g>pirits <hi rendition="rnd:italic">Rhodon</hi>, <lb/>
2452  Let Spartan re<g ref="g:longS">s</g>olution <g
2452  ref="g:longS">s</g>pread it  <g ref="g:longS">s</g>elfe <lb/>
2453                        <fw rendition="rnd:right" type="catch">Into</fw>
2454                        <pb n="F4r"
2454  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=29&amp;wi
2454  dth=1200"/>
2455                        <lb/><fw rendition="rnd:centre"
```

```
2455  type="runningTitle"><hi rendition="rnd:letterspace
2455  rnd:smallcaps">Rhodon</hi>
2456                                <hi rendition="rnd:italic">and</hi><hi
2456  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2457                            <lb/>Into each angle of thy noble heart.
2457  <lb/>For now our ho<g ref="lig:longS_t">st</g>ile forces are a<g
2457  ref="lig:longS_longS">ss</g>embled,
2458                            <lb/>Covering the  <g ref="lig:fi">fi</g>elds from
2458  <hi rendition="rnd:italic">O<g ref="lig:longS_longS">ss</g>a</hi> to
2458  <hi rendition="rnd:italic">Olympus</hi>. <lb/>Their painted banners
2458  with the windes are playing:  <lb/>Their pamper'd cour<g ref="g:longS">s
2458  </g>ers thunder on the plaines:
2459                            <lb/>The <g ref="g:longS">s</g>plendor of their
2459  gli<g ref="lig:longS_t">st</g>ring armes repels  <lb/>The ba<g
2459  ref="lig:longS_h">sh</g>full <g ref="g:longS">s</g>un-beames backe
2459  unto the clouds.  <lb/>Their bellowing drums and trumpets  <g
2459  ref="lig:longS_h">sh</g>rill, <lb/>Doe many <g ref="g:longS">s</g>ad
2459  corrantos <g ref="g:longS">s</g>ound, <lb/>Which danger grim and  <g ref
2459  ="g:longS">s</g>prawling death mu<g ref="lig:longS_t">st</g> dance.
2459  <lb/>Now therefore  <hi rendition="rnd:italic">Rhodon</hi>, doe re<g ref
2459  ="lig:fl">fl</g>e<g ref="lig:ct">ct</g> thy eye  <lb/>Upon the
2460                           glories of thy ance <g
2460  ref="lig:longS_t">st</g>ours, <lb/>And <g
2460  ref="lig:longS_t">st</g>rive by emulation to tran<g ref="g:longS">s</g>
2460  cend <lb/>Tho<g ref="g:longS">s</g>e trophies which were yet nere
2460  paralleld. </ab>
2461                 </sp>
2462                 <sp>
2463                    <lb/>
2464                    <speaker rendition="rnd:italic"
2464  style="margin-left:1em;">An.</speaker>
2465                    <ab> Surcea<g ref="g:longS">s</g>e this needle<g ref=
2465  "lig:longS_longS">ss</g>e talke, let us to a<g ref="lig:ct">ct</g>ion,
2465  <lb/>The lo<g ref="lig:longS_longS">ss</g>e of time con<g
2465  ref="lig:longS_i">si</g><g ref="lig:longS_t">st</g>eth in protra<g ref=
2465  "lig:ct">ct</g>ion. </ab>
2466                 </sp>
2467                 <sp>
2468                    <lb/>
2469                    <speaker rendition="rnd:italic"
2469  style="margin-left:1em;">Rho.</speaker>
2470                    <ab> Your noble courages, endeared friends,  <lb/>A
2470  good event to our de<g ref="lig:longS_i">si</g>gnes portends.  </ab>
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                    <stage type="exit" rendition="rnd:italic"
style="float:right;">exeunt.</stage>
                </sp>

            <figure type="rule"/>
            <milestone unit="scene"/>
                <lb/>
                <label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 3. Scen. 5. </hi></label>
                <lb/>
                <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
Cynosbatus.</hi></stage>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Ma.</speaker>
                    <ab>
                        <hi style="font-size:300%; float:left;
line-height:0.8em;">W</hi>Ithin the precin <g ref="lig:ct">ct</g>s of
this grove  <hi rendition="rnd:italic">Poneria</hi>
                        <seg rendition="#emdRho_Q1_hwBelow"
style="margin-left:-1.5em;">(dwels,</seg>
                        <lb/>Here nightly  <g ref="lig:longS_h">sh</g>e
hath coventicles  <lb/>With her wi <g ref="g:longS">s</g>e  <g
ref="g:longS">s</g>pirits;  <g ref="g:longS">s</g>ee how the trees are
carv'd  <lb/>With Magicall my <g ref="lig:longS_t">st</g>erious chara <g
ref="lig:ct">ct</g>ers,  <lb/>See how the  <g ref="lig:fi">fi</g>ery  <g
ref="lig:fi">fi</g>ends with their frequent re <g
ref="g:longS">s</g>ort have  <lb/>Scorch'd the leaves, and chang'd the
                        <lb/>Merry livery of the  <g
ref="g:longS">s</g>pring into a mournfull hue.  <lb/>Behold the gra <g
ref="lig:longS_longS">ss</g>e dyde with the  <g
ref="g:longS">s</g>warthy gore  <lb/>
                        <fw rendition="rnd:right" type="catch">Of</fw>
                        <pb n="F4v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=30&amp;wi
dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                            <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                        <lb/>Of  <g ref="g:longS">s</g>ome great  <g
ref="g:longS">s</g>acri<g ref="lig:fi">fi</g>ce, that late was o <g ref=
```

```
2492  "lig:ff">ff</g>er'd up <lb/>To the
2493                        infernall powers.  </ab>
2494                  </sp>
2495                  <sp>
2496                     <lb/>
2497                     <speaker rendition="rnd:italic"
2497  style="margin-left:1em;">Cy.</speaker>
2498                     <ab> The blacke a<g ref="g:longS">s</g>pe<g
2498  ref="lig:ct">ct</g> of this <g ref="lig:longS_t">st</g>range uncouth
2498  place <lb/>Doth make my heart to quake.
2499                     </ab>
2500                  </sp>
2501                  <sp>
2502                     <lb/>
2503                     <speaker rendition="rnd:italic"
2503  style="margin-left:1em;">Ma.</speaker>
2504                     <ab> Within a vault hewne from the  <g
2504  ref="lig:longS_t">st</g>ony bowels, <lb/>Of yon high precipicious
2504  rocke <g ref="lig:longS_h">sh</g>e dwels. <lb/>Cheere
2505                        up ( <hi rendition="rnd:italic">Cynosbatus</hi>)
2505  and come away, <lb/>Let's to her Cell, and Ile  <g
2505  ref="lig:longS_h">sh</g>ew thee the way. </ab>
2506                  </sp>
2507
2508
2509            <figure type="rule"/>
2510            <milestone unit="act"/>
2511               <milestone unit="scene"/>
2512                  <lb/>
2513                  <label type="heading"><hi rendition="rnd:centre
2513  rnd:smallcaps" style="font-size:125%;">Act. 4. Scen. 1. </hi></label>
2514                  <lb/>
2515                  <stage><hi rendition="rnd:centre rnd:italic" >Iris,
2515  Panace, Violetta. </hi></stage>
2516                  <sp>
2517                     <lb/>
2518                     <speaker rendition="rnd:italic">Ir.</speaker>
2519                     <ab>
2520                        <hi style="font-size:300%; float:left;
2520  line-height:0.8em;">C</hi>Vr<g ref="lig:longS_t">st</g> was the wight
2520  that did in murther  <g ref="lig:fi">fi</g>r<g ref="lig:longS_t">st</g>
2521                        <lb/>Embrue his guilty hands: cur <g
2521  ref="lig:longS_t">st</g> was that hand <lb/>Which <g
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2521 ref="lig:fi">fi</g>r<g ref="lig:longS_t">st</g> was taught by
2522                      damned helli <g ref="lig:longS_h">sh</g> art
2522 <lb/>To forge the killing blade in Vulcans  <g ref="lig:fl">fl</g>ames:
2522 <lb/>What raging fury raignes in
2523                      mortall bre <g ref="lig:longS_t">st</g>s,
2523 <lb/>That man  <g ref="lig:longS_h">sh</g>ould man pur <g ref="g:longS">s
2523 </g>ue with deadly hate;  <lb/>Oh what
2524                      maglignant power hath defac'd,  <lb/>That <g
2524 ref="g:longS">s</g>pecious image of the gods above?  <lb/>Who hath
2524 in<g ref="g:longS">s</g>pir'd man with that
2525                         be <g ref="lig:longS_t">st</g>iall quality  <lb/>
2525 Of murderous revenge?  <lb/>The Lybian Lyons  <g
2525 ref="g:longS">s</g>eldome are at oddes,  <lb/>The Tygers
2526                      of Hyrcania doe agree,  <lb/>But man to man's
2526 become a very divell:  <lb/>That Thracian god which is delighted mo <g
2526 ref="lig:longS_t">st</g>
2527                       <lb/>With humane  <g ref="g:longS">s</g>acri<g ref=
2527 "lig:fi">fi</g>ces, is now ador'd;  <lb/>Blood-thir<g ref="lig:longS_t">
2527 st</g>y <hi rendition="rnd:italic">Mars</hi> now beares the onely  <g
2527 ref="g:longS">s</g>way, <lb/>Who direfull deva <g
2527 ref="lig:longS_t">st</g>ations doth a <g ref="lig:ff">ff</g>e<g
2527 ref="lig:ct">ct</g>, <lb/>Peace hath for <g ref="g:longS">s</g>ooke
2527 the earth, and fell debate  <lb/>
2528                       <fw rendition="rnd:right"
2528 type="catch">Shaking</fw>
2529                       <pb n="Gr"
2529 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=30&amp;wi
2529 dth=1200"/>
2530                       <lb/><fw rendition="rnd:centre"
2530 type="runningTitle"><hi rendition="rnd:letterspace
2530 rnd:smallcaps">Rhodon</hi>
2531                         <hi rendition="rnd:italic">and</hi><hi
2531 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2532                       <lb/>Shaking his batter'd armes, now  <g
2532 ref="lig:longS_t">st</g>alketh every where.  <lb/>I hop'd for nuptials
2532 <g ref="g:longS">s</g>weet, of late, but now
2533                       <lb/>I may have cau <g ref="g:longS">s</g>e to
2533 feare a funerall.  <lb/><hi rendition="rnd:italic">Hymen</hi> a<g
2533 ref="lig:ff">ff</g>righted with the
2534                      confus'd noy <g ref="g:longS">s</g>e <lb/>Of
2534 bruti<g ref="lig:longS_h">sh</g> warre, is  <g ref="lig:fl">fl</g>ed I
2534 know not whither.  <lb/>My deare <g ref="lig:longS_t">st</g>
2535                       <hi rendition="rnd:italic">Rhodon</hi> mu<g
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2535  ref="lig:longS_t">st</g> depart from me,  <lb/>And in the  <g
2535  ref="lig:fi">fi</g>eld ingage his tender Corps
2536                        <lb/>To all extremities of death, of wounds, of
2536  danger, <lb/>Of <g ref="lig:longS_i">si</g>ckne<g ref="lig:longS_longS"
2536  >ss</g>e and unre<g ref="lig:longS_t">st</g>: </ab>
2537                 </sp>
2538                 <sp>
2539                    <lb/>
2540                    <speaker rendition="rnd:italic"
2540  style="margin-left:1em;">Vi.</speaker>
2541                    <ab> Strike not the ayre with this vaine language,
2541  <hi rendition="rnd:italic">Ir<g ref="lig:is">is</g></hi>, <lb/>Wound
2541  not thy  <g ref="g:longS">s</g>oule
2542                       with the <g ref="g:longS">s</g>e un<g ref="g:longS"
2542  >s</g>eemely plaints,  <lb/>But be content to wait the will of  <hi
2542  rendition="rnd:italic">Iove</hi>,
2543                        <lb/>Who will crowne our de <g ref="lig:longS_i">si
2543  </g>gnes with ble <g ref="lig:longS_t">st</g>
2544                        <g ref="g:longS">s</g>ucce<g ref="lig:longS_longS"
2544  >ss</g>e. <lb/>For in a cau <g ref="g:longS">s</g>e that's hone <g
2544  ref="lig:longS_t">st</g>, iu<g ref="lig:longS_t">st</g>, and right,
2544  <lb/>The gods them <g ref="g:longS">s</g>elves will take up armes and  <g
2544   ref="lig:fi">fi</g>ght. </ab>
2545                 </sp>
2546                 <sp>
2547                    <lb/>
2548                    <speaker rendition="rnd:italic"
2548  style="margin-left:1em;">Ir.</speaker>
2549                    <ab> Then oh ye powers, that are the grand prote  <g
2549  ref="lig:ct">ct</g>ors <lb/>Of <hi rendition="rnd:italic">Hybl<g
2549  ref="lig:as">as</g></hi> happine <g ref="lig:longS_longS">ss</g>e and
2549  welfare; <lb/>Whether ye doe delight in our  <g
2549  ref="lig:fl">fl</g>ower-crown'd moun- <seg
2549  rendition="#emdRho_Q1_hwAbove"
2549  style="margin-left:-2.7em;">(taines,</seg>
2550                        <lb/>Our od'rous vales, or in our Chri  <g
2550  ref="lig:longS_t">st</g>all fountains,  <lb/>Your gracious favour I
2550  implore, be <g ref="g:longS">s</g>eeching you
2551                        <lb/>To gard the per <g ref="g:longS">s</g>on of
2551  my deare <g ref="lig:longS_t">st</g>
2552                        <hi rendition="rnd:italic">Rhodon</hi>;
2552  <lb/>Fond woman, how forgetfull have I bin?  <lb/>Here is a gemme
2552  who<g ref="g:longS">s</g>e price doth farre
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2553                            tran <g ref="g:longS">s</g>cend <lb/>All e<g ref
2553 ="lig:longS_t">st</g>imation: my faithfull  <hi
2553 rendition="rnd:italic">Panace</hi>
2554                         <lb/>Deliver’t thou unto my gentle Shepheard,
2554 <lb/>And pray him weare it for my  <g ref="g:longS">s</g>ake. </ab>
2555                 </sp>
2556                 <sp>
2557                    <lb/>
2558                    <speaker rendition="rnd:italic"
2558 style="margin-left:1em;">Pa.</speaker>
2559                    <ab> Madam, I will.  </ab>
2560                 </sp>
2561                 <sp>
2562                    <lb/>
2563                    <speaker rendition="rnd:italic"
2563 style="margin-left:1em;">Ir.</speaker>
2564                    <ab> It from the bowels of a Cocke was tane,
2564 <lb/>And who<g ref="g:longS">s</g>o weares the  <g
2564 ref="g:longS">s</g>ame (as wi<g ref="g:longS">s</g>e men  <g
2564 ref="g:longS">s</g>ay) <lb/>Shall ever be vi<g
2564 ref="lig:ct">ct</g>orious in warre.  </ab>
2565                 </sp>
2566                 <sp>
2567                    <lb/>
2568                    <speaker rendition="rnd:italic"
2568 style="margin-left:1em;">Vio.</speaker>
2569                    <ab> Commend me to my brother, gentle nymph,
2569 <lb/>And beare this token of my love to him:  <lb/><fw
2569 rendition="rnd:centre" type="sig">G</fw>
2570                         <fw rendition="rnd:right" type="catch">It</fw>
2571                         <pb n="Gv"
2571 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=31&amp;wi
2571 dth=1200"/>
2572                         <lb/><fw rendition="rnd:centre"
2572 type="runningTitle"><hi rendition="rnd:letterspace
2572 rnd:smallcaps">Rhodon</hi>
2573                            <hi rendition="rnd:italic">and</hi><hi
2573 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2574                         <lb/>It is the precious herbe call’d Latice,  <lb/>
2574 Which who<g ref="g:longS">s</g>oever weares  <g ref="lig:longS_h">sh</g>
2574 all never want  <lb/>Su<g ref="lig:ffi">ffi</g>cient  <g
2574 ref="g:longS">s</g>u<g ref="lig:longS_t">st</g>enance both for him <g
2574 ref="g:longS">s</g>elfe and his;  <lb/>Be<g
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2574  ref="lig:longS_i">si</g>des, it fru<g ref="lig:longS_t">st</g>rates
2574  quite the divelli <g ref="lig:longS_h">sh</g> force <lb/>Of <g
2574  ref="lig:longS_t">st</g>ronge<g ref="lig:longS_t">st</g> poy<g
2574  ref="g:longS">s</g>ons or enchantments.  <stage type="exit"
2574  rendition="rnd:italic" style="float:right;">exit Pan. </stage>
2575                        <lb/>Now <hi rendition="rnd:italic">Ir<g
2575  ref="lig:is">is</g></hi>, let us ha<g ref="lig:longS_t">st</g>e to
2575  Floras fane,  <lb/>With our devotions let's
2576                       importune her,  <lb/>The<g ref="g:longS">s</g>e
2576  horrid <g ref="lig:longS_t">st</g>urs and troublous broiles to cea <g
2576  ref="g:longS">s</g>e, <lb/>That we
2577                       againe may live in happy peace.  </ab>
2578                    <stage type="exit" style="float:right;"
2578  rendition="rnd:italic">exeunt.</stage>
2579                 </sp>
2580
2581              <figure type="rule"/>
2582              <milestone unit="scene"/>
2583                 <lb/>
2584                 <label type="heading"><hi rendition="rnd:centre
2584  rnd:smallcaps" style="font-size:125%;">Act. 4. Scen. 2. </hi></label>
2585                 <lb/>
2586                 <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
2586  Cynosbatus, Poneria. </hi></stage>
2587                 <sp>
2588                    <lb/>
2589                    <speaker rendition="rnd:italic">Ma.</speaker>
2590                    <ab>
2591                       <hi style="font-size:300%; float:left;
2591  line-height:0.8em;">D</hi>Ivine<g ref="lig:longS_t">st</g> Matron;
2591  god-in<g ref="g:longS">s</g>pired Sybill
2592                       <lb/>Doe this, and be what thou can <g
2592  ref="lig:longS_t">st</g> de<g ref="lig:longS_i">si</g>re. </ab>
2593                 </sp>
2594                 <sp>
2595                    <lb/>
2596                    <speaker rendition="rnd:italic"
2596  style="margin-left:1em;">Po.</speaker>
2597                    <ab> Doubt not great  <hi
2597  rendition="rnd:italic">Martagon</hi> but I will e<g ref="lig:ff">ff</g>
2597  e<g ref="lig:ct">ct</g> it. </ab>
2598                 </sp>
2599                 <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab> Now deere <hi
rendition="rnd:italic">Cynosbatus</hi> let us prepare <lb/>To re<g ref=
"lig:longS_i">si</g><g ref="lig:longS_t">st</g> th'impre<g
ref="lig:longS_longS_i">ssi</g>on of our foes: <lb/>Since that our
powerfull forces ready <g ref="lig:longS_t">st</g>and, <lb/>To be
obedient to our
                      great command. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab> With thee I am re <g ref="g:longS">s</g>olu'd to
<g ref="g:longS">s</g>pend my breath, <lb/>Indi<g
ref="lig:ff">ff</g>erent in the choice of life or
                      death. </ab>
                    <stage type="exit" rendition="rnd:italic"
style="float:right;">exeunt Ma. Cy. </stage>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab>
                       <hi rendition="rnd:italic">Agno<g
ref="lig:longS_t">st</g>us</hi> come forth: blacke cloud of ignorance,
<lb/>Advance thy leaden pate, dull Camell. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                    <ab> I cannot brooke this thin and piercing ayre.
</ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Thou <g ref="g:longS">s</g>onne of <g
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2626 ref="lig:longS_l">sl</g>eepe; that hat’ <g ref="lig:longS_t">st</g>
2626 the light<g ref="g:longS">s</g>ome day,
2627                        <lb/>Clap on thy  <g ref="g:longS">s</g>pe<g
2627 ref="lig:ct">ct</g>acles of iudgement, and behold  <lb/>How I have
2627 plaid my part.  <lb/>Thou <g ref="lig:fl">fl</g>ow’<g ref="lig:longS_t">
2627 st</g> with gall ( <hi rendition="rnd:italic">Agno<g
2627 ref="lig:longS_t">st</g>us</hi>) I confe<g ref="lig:longS_longS">ss</g>
2627 e, <lb/>But thou ha<g ref="lig:longS_t">st</g> a braine intolerably
2627 dry, <lb/><fw rendition="rnd:right" type="catch">As</fw>
2628                        <pb n="G2r"
2628 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=31&amp;wi
2628 dth=1200"/>
2629                        <lb/><fw rendition="rnd:centre"
2629 type="runningTitle"><hi rendition="rnd:letterspace
2629 rnd:smallcaps">Rhodon</hi>
2630                           <hi rendition="rnd:italic">and</hi><hi
2630 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2631                        <lb/>As empty of wit, as the world is of con <g ref
2631 ="g:longS">s</g>cience. </ab>
2632                 </sp>
2633                 <sp>
2634                    <lb/>
2635                    <speaker rendition="rnd:italic"
2635 style="margin-left:1em;">Ag.</speaker>
2636                    <ab> What ha<g ref="lig:longS_t">st</g> pluck’d up
2636 the <g ref="lig:fl">fl</g>owers by the roots,  <lb/>Or is all  <hi
2636 rendition="rnd:italic">The<g ref="lig:longS_longS">ss</g>aly</hi> in
2636 a combu<g ref="lig:longS_t">st</g>ion? </ab>
2637                 </sp>
2638                 <sp>
2639                    <lb/>
2640                    <speaker rendition="rnd:italic"
2640 style="margin-left:1em;">Po.</speaker>
2641                    <ab> Surcharg’d with deepe de <g
2641 ref="g:longS">s</g>pite and viprous hate,  <lb/>Their forces they
2641 again<g ref="lig:longS_t">st</g> each other bend.  </ab>
2642                 </sp>
2643                 <sp>
2644                    <lb/>
2645                    <speaker rendition="rnd:italic"
2645 style="margin-left:1em;">Ag.</speaker>
2646                    <ab> Then I hope their painted pride  <g
2646 ref="lig:longS_h">sh</g>al quickly be a- <seg
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rendition="#emdRho_Q1_hwAbove"
style="margin-left:-2.6em;">(bated.</seg>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> But I have a plot, old plumbeous dotard,
<lb/>To crop the proude <g ref="lig:longS_t">st</g>
                        <g ref="lig:fl">fl</g>ower that growes  <lb/>In <hi
 rendition="rnd:italic">Hybla</hi> or <hi
rendition="rnd:italic">Hymettus</hi>. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                    <ab>
                        <hi rendition="rnd:italic">Poneria</hi>, I adore
thy art and wi <g ref="g:longS">s</g>edome. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> This gla<g ref="lig:longS_longS">ss</g>e
containes a rare confe <g ref="lig:ct">ct</g>ign: <lb/>Tis vipers
bloud mix'd with the juyce of Aconite:
                        <lb/>This is the Philter, the  <g
ref="g:longS">s</g>weet love-potion  <lb/>Which <hi
rendition="rnd:italic">Eglnatine</hi> poore love- <g
ref="lig:longS_i">si</g>ck foole,  <lb/>Mu<g ref="lig:longS_t">st</g>
commend to the Shepheard  <hi rendition="rnd:italic">Rhodon</hi>,
<lb/>Who this night by my
                        appointment,  <lb/>Is to meet her in the mirtle
grove, under the  <lb/>Name of  <hi rendition="rnd:italic">Ir<g
ref="lig:is">is</g></hi>: now Ile to  <hi
rendition="rnd:italic">Eglantine</hi>, <lb/>And ble<g
ref="lig:longS_longS">ss</g>e her longing eares with the <g
ref="g:longS">s</g>e glad tidings.
                    </ab>
                </sp>
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                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                   <ab> Oh great profound  <hi
rendition="rnd:italic">Poneria</hi>: never yet  <lb/>Was any that
could parallell thy wit.  </ab>
                   <stage type="exit" rendition="rnd:italic"
style="float:right;">exeunt.</stage>
                </sp>

             <figure type="rule"/>
             <milestone unit="scene"/>
                <lb/>
                <label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 4. Scen. 3. </hi></label>
                <lb/>
                <stage><hi rendition="rnd:centre rnd:italic" >Rhodon,
Acanthus.</hi></stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic">Rho.</speaker>
                   <ab>
                      <hi style="font-size:300%;position:relative;
line-height:0.8em;float:left;" >W</hi>Hat houre of night is't friend
<hi rendition="rnd:italic">Acanthus</hi>? </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="padding-right: 4rem;" >Ac.</speaker>
                   <ab> Th'eleventh at lea <g ref="lig:longS_t">st</g>:
for <g ref="g:longS">s</g>ee Orion hath  <lb/>Advanced very high his
<g ref="lig:longS_t">st</g>arry locks
                      in our horizon.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho</speaker>
                   <ab> Me thinks the  <g ref="lig:longS_t">st</g>ars
looke very ruddy,  <lb/>As if they did portend tempe <g ref="lig:longS_t"
>st</g>uous weather.  </ab>
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                </sp>
                <lb/>
                <fw rendition="rnd:centrernd:letterspace"  type="sig">G2 </fw>
                <fw rendition="rnd:right" type="catch"><hi rendition="rnd:italic">Ac</hi>. They</fw>
            <pb n="G2v" facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=32&amp;width=1200"/>
                <lb/>
                <fw rendition="rnd:centre" type="runningTitle"><hi rendition="rnd:letterspacernd:smallcaps" >Rhodon</hi>
                   <hi rendition="rnd:italic">and</hi><hi rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic" style="margin-left:1em;">Ac.</speaker>
                   <ab> They doe but blu<g ref="lig:longS_h">sh</g> to <g ref="g:longS">s</g>ee what crimes are a<g ref="lig:ct">ct</g>ed <lb/>By mortall under covert of the
                      night.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic" style="margin-left:1em;">Rho.</speaker>
                   <ab> Saw’<g ref="lig:longS_t">st</g> thou yon  <g ref="lig:longS_t">st</g>ar that Northward fell.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic" style="margin-left:1em;">Ac.</speaker>
                   <ab> I <g ref="g:longS">s</g>aw the blazing meteor  <g ref="lig:longS_t">st</g>oupe, <lb/>And bend his cour<g ref="g:longS">s</g>e toward the humble Center.
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic" style="margin-left:1em;">Rho.</speaker>
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2726                    <ab> This <g ref="g:longS">s</g>eem'd a glorious,
2726 and re<g ref="g:longS">s</g>plendent <g ref="lig:longS_t">st</g>ar,
2726 <lb/>Yet was it but a gro <g ref="lig:longS_longS">ss</g>e ill temperd
2726 meteor. <lb/>This meteor <g ref="g:longS">s</g>eem'd as if it had bin
2726 <g ref="lig:fi">fi</g>x'd <lb/>In an
2727                      orbe for a perpetuity, <lb/>Yet in a moment is
2727 it fallen, thou <g ref="g:longS">s</g>ee<g ref="lig:longS_t">st</g>,
2727 <lb/>And who regards this fooli <g ref="lig:longS_h">sh</g> and ignoble
2727 <g ref="lig:fi">fi</g>re, <lb/>Or lookes upon the place from whence
2727 it fell. </ab>
2728                </sp>
2729                <sp>
2730                   <lb/>
2731                   <speaker rendition="rnd:italic"
2731 style="margin-left:1em;">Ac.</speaker>
2732                   <ab> He that by honourable meanes is rais'd,
2732 <lb/>And hath his <g ref="g:longS">s</g>eat e<g
2732 ref="lig:longS_t">st</g>abli<g ref="lig:longS_h">sh</g>'d on the
2733                         <g ref="g:longS">s</g>quare <lb/>Of never <g
2733 ref="lig:longS_l">sl</g>iding vettue, cannot fall. </ab>
2734                </sp>
2735                <sp>
2736                   <lb/>
2737                   <speaker rendition="rnd:italic"
2737 style="margin-left:1em;">Rho.</speaker>
2738                   <ab> But if young <hi
2738 rendition="rnd:italic">Phaeton</hi>
2739                      <g ref="lig:longS_h">sh</g>all undertake <lb/>To
2739 guide the Charret of the great <hi rendition="rnd:italic">Apollo</hi>,
2739 <lb/>And in that a<g ref="lig:ct">ct</g>ion <g ref="lig:longS_h">sh</g>
2739 all mi<g ref="g:longS">s</g>carry, <g ref="g:longS">s</g>o <lb/>That
2739 the whole univer<g ref="g:longS">s</g>e <g
2739 ref="lig:longS_h">sh</g>all be ingag'd <lb/>To utter ruine and de<g ref
2739 ="lig:longS_t">st</g>ru<g ref="lig:ct">ct</g>ion, <lb/>Then ought
2739 great <hi rendition="rnd:italic">Iove</hi> to have a <g ref="g:longS">s
2739 </g>peciall care <lb/>For to pre<g ref="g:longS">s</g>erve and keepe
2739 the common good.
2740                      <lb/>And if he <g ref="lig:longS_h">sh</g>all di<g
2740  ref="g:longS">s</g>mount the Chariotter, <lb/>And with a deadly blow
2740 lay him along, <lb/>The world then
2741                      for his iu <g ref="lig:longS_t">st</g>ice <g
2741 ref="lig:longS_h">sh</g>all thanke <hi rendition="rnd:italic">Iove</hi>
2741 , <lb/>And <hi rendition="rnd:italic">Phaetons</hi> foole-hardine<g ref
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="lig:longS_longS">ss</g>e reprove.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab> Who dares conte<g ref="lig:longS_t">st</g> with
<hi rendition="rnd:italic">Iove</hi>, or que<g ref="lig:longS_t">st</g>
ion what  <lb/>His Soveraigne
                         highne <g ref="lig:longS_longS">ss</g>e <g
ref="lig:longS_h">sh</g>all doe or determine.  </ab>
                   <lb/>
                   <stage type="entrance"><hi rendition="rnd:centre
rnd:italic">Enter Egl. Poneria. </hi></stage>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rh.</speaker>
                   <ab> Tis altogether wicked  &amp; uniu<g
ref="lig:longS_t">st</g>: (<hi rendition="rnd:italic">Acanth<g
ref="lig:us">us</g></hi>) retire.  <lb/>For now me
                      thinkes I  <g ref="g:longS">s</g>ee a glimp<g
ref="g:longS">s</g>e of  <hi rendition="rnd:italic">Ir<g ref="lig:is">is
</g></hi>, <lb/>Who promi<g ref="g:longS">s</g>ed to meet me here
this night.  <stage type="exit" resp="rnd:italic"
style="float:right;">Exit Ac.</stage>
                      <lb/><fw rendition="rnd:right"
type="catch">Loe</fw>
                      <pb n="G3r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=32&amp;wi
dth=1200"/>
                      <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                         <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                      <lb/>Loe how the lu<g ref="lig:longS_t">st</g>re
of her beauty penetrates  <lb/>The envyous clouds of the <g ref="g:longS"
>s</g>e no<g ref="lig:ct">ct</g>urnall  <g
ref="lig:longS_h">sh</g>ades.  </ab>
                </sp>
                <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> See yonder the beguiled lover walkes  <lb/>In
vaine, expe<g ref="lig:ct">ct</g>ing the comming of his deare  <hi
rendition="rnd:italic">Ir<g ref="lig:is">is</g></hi>, <lb/>Now, <hi
rendition="rnd:italic">Eglantine</hi> remember my in<g
ref="lig:longS_t">st</g>ru<g ref="lig:ct">ct</g>ions, <lb/>Have a
                      care that your tongue betray you not.   <lb/>Be
not too talkative in any ca <g ref="g:longS">s</g>e. <lb/>Forget not
the po<g ref="lig:longS_t">st</g>ure I
                           <g ref="g:longS">s</g>o oft told you of,
<lb/>Vnder pretence that the <g ref="g:longS">s</g>e cold nightly
dewes are  <lb/>O<g ref="lig:ff">ff</g>en<g
ref="lig:longS_i">si</g>ve, you may knit your veile more clo <g
ref="g:longS">s</g>e, <lb/>And conceale your feature.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab>
                       <hi rendition="rnd:italic">Poneria</hi>, retire:
I will addre<g ref="lig:longS_longS">ss</g>e my  <g
ref="g:longS">s</g>elfe unto him.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> But be  <g ref="g:longS">s</g>ure you per<g
ref="g:longS">s</g>wade him to take the  <lb/>Potion before he  <g
ref="lig:longS_l">sl</g>eepes; <lb/>You'll
                      remember tho <g ref="g:longS">s</g>e vertues
which I told you it con- <seg rendition="#emdRho_Q1_hwAbove"
style="margin-left:-2.7em;">(taines.</seg>
                       <lb/>Forget not to declare them amply.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                    <ab> Make no doubt on't: thou ha <g ref="lig:longS_t">
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2785  st</g> arm’d me  <lb/>For all a<g ref="lig:longS_longS">ss</g>aies.
2785  </ab>
2786                     <stage type="exit" rendition="rnd:italic"
2786  style="float:right;">Exit Pon, </stage>
2787                  </sp>
2788                  <sp>
2789                     <lb/>
2790                     <speaker rendition="rnd:italic"
2790  style="margin-left:1em;">Rho.</speaker>
2791                     <ab> Thou brighte<g ref="lig:longS_t">st</g>
2792                        <g ref="lig:longS_t">st</g>ar that  <g
2792  ref="lig:longS_h">sh</g>in’<g ref="lig:longS_t">st</g> this night,
2792  <lb/>Au<g ref="g:longS">s</g>pitious be thy in<g
2792  ref="lig:fl">fl</g>uence to thy  <hi
2792  rendition="rnd:italic">Rhodon</hi>. <lb/>My deare<g
2792  ref="lig:longS_t">st</g>
2793                        <hi rendition="rnd:italic">Ir<g
2793  ref="lig:is">is</g></hi>, I am  <g ref="g:longS">s</g>urcharg’d with
2793  ioy <lb/>To meet thee here.  </ab>
2794                  </sp>
2795                  <sp>
2796                     <lb/>
2797                     <speaker rendition="rnd:italic"
2797  style="margin-left:1em;">Eg.</speaker>
2798                     <ab> (Deare  <hi rendition="rnd:italic">Rhodon</hi>)
2798  who, like the vernall Sunne,  <lb/>Do<g ref="lig:longS_t">st</g> lend
2798  refre<g ref="lig:longS_h">sh</g>ing
2799                        heats to my a <g ref="lig:ff">ff</g>e<g
2799  ref="lig:ct">ct</g>ions. <lb/>Tak’t not ami<g
2799  ref="lig:longS_longS">ss</g>e, that I have cho<g ref="g:longS">s</g>e
2800                        this houre  <lb/>And unfreqrented place t’enioy
2800  thy company.  </ab>
2801                  </sp>
2802                  <sp>
2803                     <lb/>
2804                     <speaker rendition="rnd:italic"
2804  style="margin-left:1em;">Pho.</speaker>
2805                     <ab> Sweet  <hi rendition="rnd:italic">Iris</hi>
2805  know that I e<g ref="lig:longS_t">st</g>eeme this houre of night,  <lb/>
2805  Since I enioy thy  <g ref="g:longS">s</g>weet <g
2805  ref="g:longS">s</g>ociety, <lb/>’Bove all the dayes that I e’re
2805  hitherto beheld.  </ab>
2806                  </sp>
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                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                   <ab> But from a maidens mode <g
ref="lig:longS_t">st</g>y (faire Sir) <lb/>It may <g
ref="g:longS">s</g>eeme much to derogate, <lb/>To be abroad <g
ref="g:longS">s</g>o late at night. </ab>
                </sp>
                <lb/>
                <fw rendition="rnd:centre rnd:letterspace" type="sig">G3
</fw>
                <fw rendition="rnd:right rnd:italic"
type="catch">Rho.</fw>
             <pb n="G3v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=33&amp;wi
dth=1200"/>
                <lb/>
                <fw rendition="rnd:centre" type="runningTitle"><hi
rendition="rnd:letterspace rnd:smallcaps" >Rhodon</hi>
                   <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                   <ab> Since no immode <g ref="lig:longS_t">st</g> a<g
ref="lig:ct">ct</g> is here intended, <lb/>The time cannot be
preiudiciall <lb/>To thy un <g ref="lig:longS_t">st</g>ained mode <g ref=
"lig:longS_t">st</g>y. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                   <ab> Great pitty tis indeed, Sir, that true love
<lb/>Should be di <g ref="g:longS">s</g>parag'd, becau <g ref="g:longS">s
</g>e 'tis <g ref="g:longS">s</g>o
                      true. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
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2832  style="margin-left:1em;">Rho.</speaker>
2833                    <ab> I tell thee, I till now was never happy:
2833  <lb/>All tho<g ref="g:longS">s</g>e delights which I ere  <g
2833  ref="g:longS">s</g>aw before,  <lb/>Were but meere
2834                          tran <g ref="lig:longS_i">si</g>tory dreames,
2834  <lb/>Compar'd with that felicity which now I  <g
2834  ref="lig:fi">fi</g>nde. </ab>
2835                 </sp>
2836                 <sp>
2837                    <lb/>
2838                    <speaker rendition="rnd:italic"
2838  style="margin-left:1em;">Eg.</speaker>
2839                    <ab> The <g ref="g:longS">s</g>odaine newes of this
2839  late kindled warre,  <lb/>Wherein I heare (to my great griefe) you are
2839  ingag'd, <lb/>Made me tran<g ref="g:longS">s</g>gre<g
2839  ref="lig:longS_longS">ss</g>e the bounds of mode <g ref="lig:longS_t">st
2839  </g>y <g ref="g:longS">s</g>o farre, <lb/>That I de<g ref="lig:longS_i"
2839  >si</g>r'd once more to  <g ref="g:longS">s</g>ee your face, <lb/>Ere
2839  your departure to the  <g ref="lig:fi">fi</g>eld of danger.  </ab>
2840                 </sp>
2841                 <sp>
2842                    <lb/>
2843                    <speaker rendition="rnd:italic"
2843  style="margin-left:1em;">Rho.</speaker>
2844                    <ab> Since my good fortune and thy con <g
2844  ref="lig:longS_t">st</g>ant love  <lb/>Have ioy'd me once againe with
2844  thy <g ref="g:longS">s</g>weet pre<g ref="g:longS">s</g>ence, <lb/>I
2844  ble<g ref="lig:longS_longS">ss</g>e my lot, and to the  <g ref="lig:fi">
2844  fi</g>eld will ha<g ref="lig:longS_t">st</g>en,
2845                       <lb/>As ready to out-face danger, as  <g
2845  ref="g:longS">s</g>corne death;  <lb/>And if I there  <g
2845  ref="lig:fi">fi</g>nde fortunate  <g ref="g:longS">s</g>ucce<g
2845  ref="lig:longS_longS">ss</g>e, <lb/>Of all my good Ile count thee
2845  patrone<g ref="lig:longS_longS">ss</g>e. </ab>
2846                 </sp>
2847                 <sp>
2848                    <lb/>
2849                    <speaker rendition="rnd:italic"
2849  style="margin-left:1em;">Eg.</speaker>
2850                    <ab> And here on you I doe be <g
2850  ref="lig:longS_t">st</g>ow this viall,  <lb/>Which <g
2850  ref="g:longS">s</g>uch a precious do<g ref="lig:longS_i">si</g>s doth
2851                       containe,  <lb/>That it doth farre exceed the
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2851  height of value.  <lb/>It is a potion made by wondrous art,  <lb/>Ne<g
2851  ref="lig:ct">ct</g>ar is no more
2852                        comparable to it,  <lb/>Then Bonniclabar is to Hu <g
2852   ref="g:longS">s</g>quobath; <lb/>And Aurum potabile is as far  <g
2852  ref="lig:longS_h">sh</g>ort of it,
2853                         <lb/>As poore Metheglin is of rich Canary:
2853  <lb/>All the confe<g ref="lig:ct">ct</g>ions even from the lowe <g
2853  ref="lig:longS_t">st</g> degree  <lb/>Of
2854                       Sage-ale, to the height of Aqua-Cele  <g
2854  ref="lig:longS_t">st</g>is, <lb/>Are no more like it then the beere
2854  of the Low-countries  <lb/>Is to the
2855                        High-country wine:  <lb/><fw
2855  rendition="rnd:right" type="catch">A</fw>
2856                         <pb n="G4r"
2856  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=33&amp;wi
2856  dth=1200"/>
2857                         <lb/><fw rendition="rnd:centre"
2857  type="runningTitle"><hi rendition="rnd:letterspace
2857  rnd:smallcaps">Rhodon</hi>
2858                            <hi rendition="rnd:italic">and</hi><hi
2858  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2859                         <lb/>A dram of it taken before you goe to bed
2859  <lb/>Cheeres the heart, prevents the Incubus  <lb/>And all frightfull
2859  dreames; cheeres the blood,
2860                         <lb/>Comforts the  <g
2860  ref="lig:longS_t">st</g>omacke, di<g ref="g:longS">s</g>pels all
2860  collickes, <lb/>Cures all aches, repayres the liver, helpes  <lb/>The
2861                        lungs, re <g ref="lig:ct">ct</g>i<g ref="lig:fi">fi
2861  </g>es the braine, quencheth  <lb/>All the  <g ref="g:longS">s</g>en<g
2861  ref="g:longS">s</g>es, <g ref="lig:longS_t">st</g>rengthens the
2861  memory, refre<g ref="lig:longS_h">sh</g>eth <lb/>The <g ref="g:longS">s
2861  </g>pirits. <lb/>Taken fa<g ref="lig:longS_t">st</g>ing it breaks the
2861  <g ref="lig:longS_t">st</g>one in bladder  <lb/>Or kidnyes, cures the
2861  gout, expels a quartane ague:
2862                         <lb/>Outwardly apply'd it kils the gangrene,  <lb/>
2862  And de<g ref="lig:longS_t">st</g>royes the wolfe, heales all  <g
2862  ref="g:longS">s</g>orts of wounds,
2863                            <lb/>Bru<g ref="g:longS">s</g>es, boyles, and
2863  <g ref="g:longS">s</g>ores. <lb/>And not to u<g ref="g:longS">s</g>e
2863  more multiplicity of words,  <lb/>I
2864                        tell you gentle  <hi
2864  rendition="rnd:italic">Rhodon</hi> you <g ref="lig:longS_h">sh</g>all
2864  <g ref="lig:fi">fi</g>nde, <lb/>It cures all griefes of body and
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                        of minde.  </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                     <ab> (Faire one) verball expre <g
ref="lig:longS_longS_i">ssi</g>on cannot  <g ref="lig:longS_h">sh</g>ew
<lb/>What I to thee for this great gift doe owe:
                        <lb/>But till for all I full requitall make,  <lb/>
My con<g ref="lig:longS_t">st</g>ant love thou for a pledge  <g
ref="lig:longS_h">sh</g>alt take.  </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Eg.</speaker>
                     <ab> But (gentle Sir) although your con <g
ref="lig:longS_t">st</g>itution <lb/>So well attemper'd  <g
ref="g:longS">s</g>eemes, that no di <g ref="g:longS">s</g>ea<g
ref="g:longS">s</g>e <lb/>Can either hurt or over-throw your health,
<lb/>Yet if my coun <g ref="g:longS">s</g>ell might prevaile with you,
                        <lb/>I <g ref="lig:longS_h">sh</g>ould per <g
ref="g:longS">s</g>wade you to make tryall of this  <lb/>Rare water
this night before you  <g ref="lig:longS_l">sl</g>eepe.  </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                     <ab> Since thou vouch <g ref="g:longS">s</g>af'<g ref=
"lig:longS_t">st</g> to be my kinde Phy <g
ref="lig:longS_i">si</g>cian, <lb/>For this time I will a <g
ref="lig:ct">ct</g> a patients part,  <lb/>And ere that  <g
ref="lig:longS_l">sl</g>eepe <g ref="lig:longS_h">sh</g>all with his
leaden keyes  <lb/>Locke
                        up the portals of my drow  <g
ref="lig:longS_i">si</g>e eyes, <lb/>Ile ta<g
ref="lig:longS_t">st</g>e of this mo <g ref="lig:longS_t">st</g>
precious liquor:
                        <lb/>But le<g ref="lig:longS_t">st</g> the
gealed moi <g ref="lig:longS_t">st</g>ure of the night  <lb/><fw
rendition="rnd:right" type="catch">Should</fw>
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2885                        <pb n="G4v"
2885 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=34&amp;wi
2885 dth=1200"/>
2886                        <lb/><fw rendition="rnd:centre"
2886 type="runningTitle"><hi rendition="rnd:letterspace
2886 rnd:smallcaps">Rhodon</hi>
2887                           <hi rendition="rnd:italic">and</hi><hi
2887 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2888                        <lb/>Should preiudice thy health, ( <g
2888 ref="g:longS">s</g>weet <hi rendition="rnd:italic">Iris</hi>)
2888 <lb/>Let me condu<g ref="lig:ct">ct</g> thee homeward.
2889                     </ab>
2890                  </sp>
2891                  <sp>
2892                     <lb/>
2893                     <speaker rendition="rnd:italic"
2893 style="margin-left:1em;">Eg.</speaker>
2894                     <ab> Since the<g ref="g:longS">s</g>e no<g
2894 ref="lig:ct">ct</g>urnall di<g ref="lig:longS_t">st</g>illations
2894 <lb/>May be o<g ref="lig:ff">ff</g>en<g ref="lig:longS_i">si</g>ve to
2894 your health ( <g ref="g:longS">s</g>weet <hi
2894 rendition="rnd:italic">Rhodon</hi>) <lb/>I will be well contented to
2894 be gone,
2895                        <lb/>Though wondrous loth from you to part  <g ref=
2895 "g:longS">s</g>o <g ref="g:longS">s</g>oone. </ab>
2896                  </sp>
2897                  <sp>
2898                     <lb/>
2899                     <speaker rendition="rnd:italic"
2899 style="margin-left:1em;">Rho.</speaker>
2900                     <ab> But in my ab<g ref="g:longS">s</g>ence be a<g
2900 ref="lig:longS_longS">ss</g>ur'd of this, <lb/>That <hi
2900 rendition="rnd:italic">Rhodons</hi> heart in thy
2901                           po <g ref="lig:longS_longS">ss</g>e<g
2901 ref="lig:longS_longS_i">ssi</g>on is. </ab>
2902                     <stage type="exit" style="float:right;"
2902 rendition="rnd:italic">Exeunt.</stage>
2903                  </sp>
2904
2905               <figure type="rule"/>
2906               <milestone unit="scene"/>
2907                  <lb/>
2908                  <label type="heading"><hi rendition="rnd:centre
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2908  rnd:smallcaps" style="font-size:125%;">Act. 4. Scen. 4. </hi></label>
2909                  <lb/>
2910                  <stage><hi rendition="rnd:centre rnd:italic" >Panace
2910  Sola.</hi></stage>
2911                  <sp>
2912                     <ab>
2913                        <lb/><hi style="font-size:300%; float:left;
2913  line-height:0.8em;">V</hi>Pon this  <g ref="lig:longS_h">sh</g>ady
2913  banke with laurels crown'd,  <lb/>The gentle
2914                        Shepheard  <hi rendition="rnd:italic">Rhodon</hi>
2914  dwels: <lb/>His Cottage  <g ref="g:longS">s</g>eated is upon a Cri <g ref
2914  ="lig:longS_t">st</g>all River,
2915                        <lb/>The <g ref="g:longS">s</g>weete<g
2915  ref="lig:longS_t">st</g>
2916                        <g ref="lig:longS_t">st</g>reame that e're in
2916  valley crept.  <lb/>Two pretious pre <g ref="g:longS">s</g>ents I to
2916  him mu<g ref="lig:longS_t">st</g> beare:
2917                        <lb/>The one from his true love, the beaut'ous  <hi
2917   rendition="rnd:italic">Ir<g ref="lig:is">is</g></hi>, <lb/>And
2917  that's a gemme of admirable vertue;
2918                        <lb/>The bounty of the Ea <g
2918  ref="lig:longS_t">st</g>erne mines could ne're be <g
2918  ref="lig:longS_t">st</g>ow <lb/>A Iewell of  <g ref="g:longS">s</g>uch
2919                        worth as this,  <lb/>Which from the entrailes of
2919  a Cocke was ripp'd;  <lb/>For who<g ref="g:longS">s</g>oever <g
2919  ref="lig:longS_h">sh</g>all po<g ref="lig:longS_longS">ss</g>e<g
2919  ref="lig:longS_longS">ss</g>e the  <g ref="g:longS">s</g>ame,
2919  <lb/>Shall be invincible in  <g ref="lig:fi">fi</g>ght.
2920                        <lb/>But his deare Si <g
2920  ref="lig:longS_t">st</g>er, lovely  <hi
2920  rendition="rnd:italic">Violetta</hi>, <lb/>Commends to him this
2920  admirable plant,  <lb/>The
2921                           noble <g ref="lig:longS_t">st</g> herbe that
2921  e're in garden grew.  <lb/>For, <g ref="g:longS">s</g>etting many
2921  pretious properties a <g ref="lig:longS_i">si</g>de, <lb/>It is the be <g
2921   ref="lig:longS_t">st</g> and  <g ref="lig:longS_t">st</g>ronge<g
2921  ref="lig:longS_t">st</g> antidote  <lb/>That Art or
2922                        Nature ever made.  <lb/><fw rendition="rnd:right"
2922  type="catch">No</fw>
2923                        <pb n="Hr"
2923  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=34&amp;wi
2923  dth=1200"/>
2924                        <lb/><fw rendition="rnd:centre"
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2924 type="runningTitle"><hi rendition="rnd:letterspace
2924 rnd:smallcaps">Rhodon</hi>
2925                          <hi rendition="rnd:italic">and</hi><hi
2925 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2926                       <lb/>No deadly poy<g ref="g:longS">s</g>on can
2926 with<g ref="lig:longS_t">st</g>and its power,  <lb/>But is expul<g
2926 ref="lig:longS_t">st</g> by it with great
2927                      facility.  <lb/>The<g ref="g:longS">s</g>e noble
2927 gifts be<g ref="g:longS">s</g>eeming well  <lb/>Both the receivers and
2927 the givers qualities,  <lb/>I will
2928                     deliver to the honour'd Swaine.   </ab>
2929                   <stage type="exit" rendition="rnd:italic"
2929 style="float:right;">exit.</stage>
2930                 </sp>
2931
2932             <figure type="rule"/>
2933             <milestone unit="scene"/>
2934                <lb/>
2935                <label type="heading"><hi rendition="rnd:centre
2935 rnd:smallcaps" style="font-size:125%;">Act. 4. Scen. 5. </hi></label>
2936                <lb/>
2937                <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
2937 Cynosbatus, Poneria, </hi></stage>
2938                <sp>
2939                   <lb/>
2940                   <speaker rendition="rnd:italic">Ma.</speaker>
2941                   <ab>
2942                      <hi style="font-size:300%;float:left;
2942 line-height:0.8em;">S</hi>Age Dame, how fares thy grand de<g
2942 ref="lig:longS_i">si</g>gne? <lb/>Do<g ref="lig:longS_t">st</g>
2942 thinke thy plot will take?  </ab>
2943                </sp>
2944                <sp>
2945                   <lb/>
2946                   <speaker rendition="rnd:italic"
2946 style="margin-left:1em;">Po.</speaker>
2947                   <ab> Nay, if you doubt it, I wi<g
2947 ref="lig:longS_h">sh</g> it nere might take.  <lb/>Have I made hell a
2947 partie in the a<g ref="lig:ct">ct</g>ion, <lb/>And
2948                      laid  <g ref="g:longS">s</g>uch <g
2948 ref="g:longS">s</g>nares, that more then humane force  <lb/>Cannot
2948 with<g ref="lig:longS_t">st</g>and my well knit  <g ref="lig:longS_t">st
2948 </g>ratagem; <lb/>Yet will you  <g ref="lig:longS_t">st</g>ill torment
```

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me with the <g ref="g:longS">s</g>e doubts?  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> Nay gentle mother, be not  <g ref="g:longS">s</g>
o impatient.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> You tempt my patience, while you thus mi  <g
ref="lig:longS_t">st</g>ru<g ref="lig:longS_t">st</g>
                      <lb/>My skill and my ability.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                   <ab> We doe adore thy matchle <g ref="lig:longS_longS"
>ss</g>e skill and wi <g ref="g:longS">s</g>dome, <lb/>Thou grace and
wonder of thy  <g ref="g:longS">s</g>exe. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> Me thinkes I  <g ref="g:longS">s</g>ee the
merry Po<g ref="lig:longS_t">st</g> at hand,  <lb/>That brings us
joyfull newes of  <hi rendition="rnd:italic">Rhodons</hi> death:
<lb/>And not behinde him much me thinkes I  <g ref="g:longS">s</g>ee
<lb/>Another Po<g ref="lig:longS_t">st</g>, who comes with
                      better newes,  <lb/>That <hi rendition="rnd:italic"
>Rhodons</hi> army is di <g ref="g:longS">s</g>courag'd and di <g
ref="g:longS">s</g>carded, <lb/>Yea
                      quite disbanded and di  <g
ref="g:longS">s</g>per<g ref="lig:longS_t">st</g>. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
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2975  style="margin-left:1em;">Ma.</speaker>
2976                    <ab> Oh happy newes (divine  <hi
2976  rendition="rnd:italic">Poneria</hi>) </ab>
2977                 </sp>
2978                 <sp>
2979                    <lb/>
2980                    <speaker rendition="rnd:italic"
2980  style="margin-left:1em;">Po.</speaker>
2981                    <ab> Yet ye account me a meere  <g
2981  ref="lig:longS_i">si</g>lly Dame, <lb/>Yea as <g
2981  ref="lig:longS_i">si</g>lly as <g ref="g:longS">s</g>ome <g
2981  ref="lig:longS_i">si</g>mple <g ref="lig:longS_i">si</g>mpering
2981  Citizen. <lb/><fw rendition="rnd:centre" type="sig">H</fw>
2982                       <fw rendition="rnd:right" type="catch">That</fw>
2983                       <pb n="Hv"
2983  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=35&amp;wi
2983  dth=1200"/>
2984                       <lb/><fw rendition="rnd:centre"
2984  type="runningTitle"><hi rendition="rnd:letterspace
2984  rnd:smallcaps">Rhodon</hi>
2985                          <hi rendition="rnd:italic">and</hi><hi
2985  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
2986                       <lb/>That hath but manners enough to take
2986  <lb/>The upper end of a Table at a fea <g ref="lig:longS_t">st</g>,
2986  <lb/>And to carve a Capons legge to a
2987                       Coxcombe.  </ab>
2988                 </sp>
2989                 <sp>
2990                    <lb/>
2991                    <speaker rendition="rnd:italic"
2991  style="margin-left:1em;">Ma.</speaker>
2992                    <ab> The ten <hi rendition="rnd:italic">Sybils</hi>
2992  were no more comparable to thee,  <lb/>Than an old Gentlewoman is to a
2992  yong Chambermaid.  <lb/>Sweet <hi rendition="rnd:italic">Poneria</hi>,
2992  I am even in love with thee:  <lb/>Yea, I dur<g ref="lig:longS_t">st</g>
2992   almo<g ref="lig:longS_t">st</g>
2993                       <g ref="g:longS">s</g>weare I <g ref="lig:longS_h"
2993  >sh</g>ould ki<g ref="lig:longS_longS">ss</g>e thee, <lb/>If thou
2993  had'<g ref="lig:longS_t">st</g> but
2994                       three rotten teeth in thy head.  </ab>
2995                 </sp>
2996                 <sp>
2997                    <lb/>
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2998                    <speaker rendition="rnd:italic"
2998 style="margin-left:1em;">Po.</speaker>
2999                    <ab> Well, my Ma<g ref="lig:longS_t">st</g>e<hi style
2999 ="transform:rotate(-180deg);">r</hi>s,<!-- BPL copy: 'r' is upside
2999 down --> I hope you'll thanke me
3000                      <lb/>When you heare that I have made proud  <hi
3000 rendition="rnd:italic">Rhodon</hi>
3001                      <lb/>A Legier Emba<g
3001 ref="lig:longS_longS">ss</g>adour in <hi rendition="rnd:italic">Don
3001 Pluto's</hi> Court. </ab>
3002                 </sp>
3003                 <sp>
3004                    <lb/>
3005                    <speaker rendition="rnd:italic"
3005 style="margin-left:1em;">Ma.</speaker>
3006                    <ab> Thy thankes, <hi
3006 rendition="rnd:italic">Poneria</hi>, <g ref="lig:longS_h">sh</g>all
3006 be duly paid <lb/>In eye bewitching talents; <lb/>Wee'll rip the
3007                      matrice of our grandam earth  <lb/>To <g
3007 ref="g:longS">s</g>ee the place where riches are conceiv'd;  <lb/>And
3007 from her pregnant wombe we'll draw  <lb/>A
3008                      golden age for thee to live in (Deare  <hi
3008 rendition="rnd:italic">Poneria</hi>) </ab>
3009                 </sp>
3010                 <sp>
3011                    <lb/>
3012                    <speaker rendition="rnd:italic"
3012 style="margin-left:1em;">Po.</speaker>
3013                    <ab> Who would leave any villany undone,  </ab>
3014                    <stage type="exit" rendition="rnd:italic"
3014 style="float:right;text-align:right;" >Exit<lb/> Pone.</stage>
3015                    <ab>
3016                      <lb/>To be thy <g ref="lig:longS_l">sl</g>ave,
3016 mo<g ref="lig:longS_t">st</g> noble <hi rendition="rnd:italic">Martagon
3016 </hi>. </ab>
3017                 </sp>
3018                 <sp>
3019                    <lb/>
3020                    <speaker rendition="rnd:italic"
3020 style="margin-left:1em;">Cy.</speaker>
3021                    <ab> Now <hi rendition="rnd:italic">Martagon</hi>
3021 let us goe put on armes, <lb/>And toward <hi
3021 rendition="rnd:italic">Hybla</hi> march in <g
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3021  ref="lig:longS_t">st</g>rong aray.  <lb/>Let us deface the glory of
3021  their <g ref="lig:fl">fl</g>owers, <lb/>If <hi
3021  rendition="rnd:italic">Rhodon</hi> be
3022                      but dead, the day is ours.   </ab>
3023                 </sp>
3024
3025
3026            <figure type="rule"/>
3027            <milestone unit="act"/>
3028               <milestone unit="scene"/>
3029                  <lb/>
3030                  <label type="heading"><hi rendition="rnd:centre
3030  rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 1. </hi></label>
3031                  <lb/>
3032                  <stage><hi rendition="rnd:centre rnd:italic" >Acanthus.
3032  Anthophotus.</hi></stage>
3033                  <sp>
3034                     <lb/>
3035                     <speaker rendition="rnd:italic">An.</speaker>
3036                     <ab>
3037                        <hi style="font-size:300%;float:left;
3037  line-height:0.8em;">T</hi>Hou <g ref="g:longS">s</g>peak'<g
3037  ref="lig:longS_t">st</g> of things beyond beleefe,  <hi
3037  rendition="rnd:italic">Acanthus</hi>, </ab>
3038                  </sp>
3039                  <sp>
3040                     <lb/>
3041                     <speaker rendition="rnd:italic">Ac.</speaker>
3042                     <ab> Too true it is, I  <g
3042  ref="lig:longS_h">sh</g>rewdly feare,  <lb/>For every circum <g
3042  ref="lig:longS_t">st</g>ance makes it appeare  <lb/><fw
3042  rendition="rnd:right" type="catch">That</fw>
3043                        <pb n="H2r"
3043  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=35&amp;wi
3043  dth=1200"/>
3044                        <lb/><fw rendition="rnd:centre"
3044  type="runningTitle"><hi rendition="rnd:letterspace
3044  rnd:smallcaps">Rhodon</hi>
3045                           <hi rendition="rnd:italic">and</hi><hi
3045  rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
3046                        <lb/>That <hi rendition="rnd:italic">Rhodon</hi>
3046  in the mirtle grove, la <g ref="lig:longS_t">st</g> night,  <lb/>Had
3046  private conference with  <hi rendition="rnd:italic">Iris</hi>,
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3046  <lb/>From whom (it  <g ref="g:longS">s</g>eemes) he tooke the venom'd
3046  potion, <lb/>For now he doth, in his extreme <g ref="lig:longS_t">st</g>
3046
3047                        <g ref="lig:fi">fi</g>ts, <lb/>Exclaime on the
3047  untruth of woman kind,  <lb/>Bewailing the unlucky houre that did
3047  pre<g ref="g:longS">s</g>ent <lb/>Your <g ref="lig:longS_i">si</g><g
3047  ref="lig:longS_t">st</g>er <hi rendition="rnd:italic">Iris</hi> to his
3047  <g ref="lig:longS_i">si</g>ght. </ab>
3048                    <stage type="entrance" rendition="rnd:italic"
3048  style="float:right;">Enter Pan.</stage>
3049                 </sp>
3050                 <sp>
3051                    <lb/>
3052                    <speaker rendition="rnd:italic"
3052  style="margin-left:1em;">Pa.</speaker>
3053                    <ab>
3054                       <hi rendition="rnd:italic">Anthophotus</hi> and
3054  <hi rendition="rnd:italic">Acanthus</hi>, y'are well met.  </ab>
3055                 </sp>
3056                 <sp>
3057                    <lb/>
3058                    <speaker rendition="rnd:italic"
3058  style="margin-left:1em;">Ac.</speaker>
3059                    <ab> Nay, never wor <g ref="g:longS">s</g>e, thou
3059  would<g ref="lig:longS_t">st</g>
3060                       <g ref="g:longS">s</g>ay, gentle  <hi
3060  rendition="rnd:italic">Panace</hi>, <lb/>If thou knew' <g
3060  ref="lig:longS_t">st</g> all. </ab>
3061                 </sp>
3062                 <sp>
3063                    <lb/>
3064                    <speaker rendition="rnd:italic">Pa.</speaker>
3065                    <ab> What dire di <g ref="g:longS">s</g>a<g
3065  ref="lig:longS_t">st</g>re hath befalne you, honor'd friends?
3065  <lb/>How fares the noble Shepheard  <hi
3065  rendition="rnd:italic">Rhodon</hi>? </ab>
3066                 </sp>
3067                 <sp>
3068                    <lb/>
3069                    <speaker rendition="rnd:italic"
3069  style="margin-left:1em;">Ac.</speaker>
3070                    <ab>
3071                       <hi rendition="rnd:italic">Rhodon's</hi> mi<g ref=
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3071  "lig:longS_h">sh</g>ap's the cau<g ref="g:longS">s</g>e of all our  <g
3071  ref="g:longS">s</g>orrow:  <lb/><hi rendition="rnd:italic">Rhodon's</hi>
3071   betray'd, poy<g ref="g:longS">s</g>on'd, and lies at point of death.
3071  </ab>
3072                 </sp>
3073                 <sp>
3074                    <lb/>
3075                    <speaker rendition="rnd:italic"
3075  style="margin-left:1em;">Pa.</speaker>
3076                    <ab> Curs'd be the hand that did attempt  <lb/>A
3076  villany <g ref="g:longS">s</g>o impious and foule.  <lb/>But if you
3076  love your  <g ref="g:longS">s</g>elves, and
3077                          <hi rendition="rnd:italic">Rhodons</hi>
3077  health, <lb/>Condu<g ref="lig:ct">ct</g> me to him immediately:
3077  <lb/>I have an antidote that  <g ref="lig:longS_h">sh</g>all cure him,
3077  <lb/>If any breath be left within his bulke.  </ab>
3078                 </sp>
3079                 <sp>
3080                    <lb/>
3081                    <speaker rendition="rnd:italic"
3081  style="margin-left:1em;">An.</speaker>
3082                    <ab> Oh happy comfort! come  <g
3082  ref="g:longS">s</g>weet <hi rendition="rnd:italic">Panace</hi>,
3082  <lb/>To our  <g ref="lig:longS_i">si</g>cke friend, we'll thy
3083                          Condu <g ref="lig:ct">ct</g>ors be.  </ab>
3084                    <stage type="exit" rendition="rnd:italic"
3084  style="float:right;">exeunt.</stage>
3085                 </sp>
3086
3087              <figure type="rule"/>
3088              <milestone unit="scene"/>
3089                 <lb/>
3090                 <label type="heading"><hi rendition="rnd:centre
3090  rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 2. </hi></label>
3091                 <lb/>
3092                 <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
3092  Cynosbatus.</hi></stage>
3093                 <sp>
3094                    <lb/>
3095                    <speaker rendition="rnd:italic">Cy.</speaker>
3096                    <ab>
3097                       <hi style="font-size:300%; float:left;
3097  line-height:0.8em;">A</hi> happy morne be this to thee (friend  <hi
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rendition="rnd:italic">Martagon</hi>,) </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic">Ma.</speaker>
                   <ab> Nay, ’tis the happie <g
ref="lig:longS_t">st</g> morn that e’r we two be- <seg
rendition="#emdRho_Q1_hwBelow" style="margin-left:-2.1em;">(held,</seg>

                      <lb/><hi rendition="rnd:italic">Rhodon</hi> is
dead; <lb/>And is by this time,  <g ref="g:longS">s</g>erv’d up in a
wooden di<g ref="lig:longS_h">sh</g>,
                         <lb/><fw rendition="rnd:centre rnd:letterspace"
 type="sig">H2</fw>
                      <fw rendition="rnd:right" type="catch">To</fw>
                      <pb n="H2v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=36&amp;wi
dth=1200"/>
                      <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                         <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                      <lb/>To fea<g ref="lig:longS_t">st</g> the
wormes upon an earthen table;  <lb/>The purple bo<g
ref="g:longS">s</g>om’d ro<g ref="g:longS">s</g>e who<g ref="g:longS">s
</g>e glorious pride  <lb/>Di<g ref="g:longS">s</g>dain’d the beauties
of all other  <g ref="lig:fl">fl</g>owers, is cropt,  <lb/>Yea the
                     ambitious bramble is quite wither’d,   <lb/>And
now is laid in the contemned du <g ref="lig:longS_t">st</g>: <lb/><hi
rendition="rnd:italic">Ponerias</hi>
                     wit hath done this noble a  <g ref="lig:ct">ct</g>.
</ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic">Cy.</speaker>
                   <ab> This is good newes, I mu <g
ref="lig:longS_t">st</g> confe<g ref="lig:longS_longS">ss</g>e, yet
could I wi<g ref="lig:longS_h">sh</g>
                      <lb/>That noble  <hi
rendition="rnd:italic">Rhodon</hi> had not  <g ref="g:longS">s</g>o
ignobly dy’d.  </ab>
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                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma</speaker>
                   <ab> Thou art too ceremonious for a politician,  <lb/>
And too <g ref="g:longS">s</g>uper<g ref="lig:longS_t">st</g>itious:
our duties ’tis to iudge  <lb/>Of
                      the e <g ref="lig:ff">ff</g>e<g ref="lig:ct">ct</g>
 as it concernes the  <g ref="lig:longS_t">st</g>ate of our a<g
ref="lig:ff">ff</g>aires, <lb/>And not to
                     looke backe on the meanes by which ’twas   <seg
rendition="#emdRho_Q1_hwBelow"
style="margin-left:-4em;">(wrought.</seg>
                      <lb/>He is un<g ref="lig:fi">fi</g>t to rule a
Civill <g ref="lig:longS_t">st</g>ate <lb/>That knowes not how in  <g
ref="g:longS">s</g>ome re<g ref="g:longS">s</g>pe<g ref="lig:ct">ct</g>
s to favour  <lb/>Murther, or trea<g ref="g:longS">s</g>on, or any
other <g ref="lig:longS_i">si</g>nne,
                      <lb/>Which that  <g ref="g:longS">s</g>ubtill
animall, call’d man,  <lb/>Doth openly prote<g
ref="lig:longS_t">st</g> again<g ref="lig:longS_t">st</g>, for
                     this end,  <lb/>That he may more freely a<g
ref="lig:ct">ct</g> it in private,  <lb/>As his occa<g ref="lig:longS_i"
>si</g>ons <g ref="lig:longS_h">sh</g>all invite him to’t.  <lb/>But
’tis no di<g ref="g:longS">s</g>puting now; the deed is done,  <lb/>We
are in a faire way to vi<g ref="lig:ct">ct</g>ory, <lb/>Conque<g
ref="lig:longS_t">st</g>, triumph, and renowne;  <lb/>We have a faire
bginning, and what’s well begun,  <lb/>(If that the proverbe
                         <g ref="g:longS">s</g>peakes truth) is halfe
done. </ab>
                   <stage type="exit" rendition="rnd:italic"
style="float:right;">exunt.</stage>
                </sp>

             <figure type="rule"/>
             <milestone unit="scene"/>
                <lb/>
                <label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 3. </hi></label>
                <lb/>
                <stage><hi rendition="rnd:centre rnd:italic" >Poneria.
Agno<g ref="lig:longS_t">st</g>us.</hi></stage>
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3138                <sp>
3139                   <lb/>
3140                   <speaker rendition="rnd:italic">Po.</speaker>
3141                   <ab>
3142                      <hi style="font-size:300%;float:left;
3142  line-height:0.8em;">N</hi>Ow <hi rendition="rnd:italic">Agno<g
3142  ref="lig:longS_t">st</g>us,</hi>
3143                      <g ref="lig:longS_i">si</g>nce by the death of  <hi
3143   rendition="rnd:italic">Rhodon</hi>
3144                      <lb/>We have endear'd our  <g
3144  ref="g:longS">s</g>elves to  <hi rendition="rnd:italic">Martagon</hi>,
3144  <lb/><fw rendition="rnd:right" type="catch">'Tis</fw>
3145                      <pb n="H3r"
3145  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=36&amp;wi
3145  dth=1200"/>
3146                      <lb/><fw rendition="rnd:centre"
3146  type="runningTitle"><hi rendition="rnd:letterspace
3146  rnd:smallcaps">Rhodon</hi>
3147                         <hi rendition="rnd:italic">and</hi><hi
3147  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
3148                      <lb/>'Tis meet we provide for a backe winter,
3148  <lb/>That we purcha<g ref="g:longS">s</g>e <g ref="g:longS">s</g>ome
3148  eminence of place,  <lb/>To make us
3149                     glorious in the worlds ill-  <g ref="lig:longS_i">si
3149  </g>ghted eye,  <lb/>That being great we may the greater mi  <g
3149  ref="g:longS">s</g>chiefe doe:  <lb/>And  <g
3149  ref="lig:longS_i">si</g>nce a warre is newly  <g ref="g:longS">s</g>et
3149  abroach, <lb/>I will a  <g ref="g:longS">s</g>uter be to Generall  <hi
3149  rendition="rnd:italic">Martagon</hi>,
3150                      <lb/>To place thee in  <g ref="g:longS">s</g>ome
3150  military o<g ref="lig:ffi">ffi</g>ce <lb/>Of high regard and  <g
3150  ref="g:longS">s</g>peciall con<g ref="g:longS">s</g>equence,
3150  <lb/>Where by thy ignorant condu <g ref="lig:ct">ct</g> and ba<g
3150  ref="g:longS">s</g>e carriage,  <lb/>Thou mai'<g
3150  ref="lig:longS_t">st</g> a thou<g ref="g:longS">s</g>and heroicke  <g
3150  ref="g:longS">s</g>oules <g ref="g:longS">s</g>end packing  <lb/>Vnto
3150  the Stygian
3151                         <g ref="lig:longS_h">sh</g>ore.  </ab>
3152                </sp>
3153                <sp>
3154                   <lb/>
3155                   <speaker rendition="rnd:italic"
3155  style="margin-left:1em;">Ag.</speaker>
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```
                    <ab> Nay good <hi rendition="rnd:italic">Poneria</hi>
, I <g ref="lig:fi">fi</g>nde my <g ref="g:longS">s</g>elfe un<g
ref="lig:fi">fi</g>tting <lb/><hi style="margin-left:2em;">for the
warres.</hi>
                    </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> What neither hart nor braines; out inglorious
lozel, <lb/>Thou mo<g ref="lig:longS_t">st</g> unweldy burthen of the
earth: <lb/>I could <g ref="lig:fi">fi</g>nde in my heart to kicke thy
<g ref="g:longS">s</g>oule out <lb/>Of thy carka<g
ref="lig:longS_longS">ss</g>e: art all compos'd of earth and
                      water? <lb/>Ha<g ref="lig:longS_t">st</g> not a <g
 ref="g:longS">s</g>parke of ayre or <g ref="lig:fi">fi</g>re in that
bulke? </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                    <ab> Nay <g ref="g:longS">s</g>weet <hi
rendition="rnd:italic">Poneria</hi>, I am thy <g
ref="lig:longS_l">sl</g>ave. </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> I tell thee I will procure thee a Captaines
place. </ab>
                 </sp>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                    <ab> But I am altogether ignorant in the words of
com- <lb/><hi style="margin-left:2em;">mand,</hi>
                       <lb/>And know not one po <g
ref="lig:longS_t">st</g>ure neither of Musket or Pike.  </ab>
                 </sp>
```

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                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> Ha<g ref="lig:longS_t">st</g> wit enough to  <g
ref="g:longS">s</g>wallow the dead payes,  <lb/>And to patch up thy
Company in a Mu<g ref="lig:longS_t">st</g>ring day:  <lb/>Ha<g
ref="lig:longS_t">st</g> valour enough to weare a Bu<g
ref="lig:ff">ff</g>e-jerken <lb/>With three gold laces.  <lb/>Ha<g
ref="lig:longS_t">st</g>
                      <g ref="lig:longS_t">st</g>rength enough to  <g ref
="g:longS">s</g>upport a Dutch felt  <lb/>With a  <g
ref="lig:fl">fl</g>aunting Feather?  <lb/>Can thy  <g
ref="lig:longS_i">si</g>de endure to be wedded to a Rapire
<lb/>Hatch'd with gold, with hilt and hangers of the   <lb/><hi
style="margin-left:2em;">new
                         fa <g ref="lig:longS_h">sh</g>ion<hi
style="transform:rotate(-180deg);">?</hi></hi><!-- BPL copy: '?' is
upside down  -->
                      <lb/><fw rendition="rnd:centrernd:letterspace"
type="sig">H3</fw>
                      <fw rendition="rnd:right" type="catch">Can<g
ref="lig:longS_t">st</g></fw>
                      <pb n="H3v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=37&amp;wi
dth=1200"/>
                      <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                         <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                      <lb/>Can<g ref="lig:longS_t">st</g> drinke,
drab, and dice:  <lb/>Can<g ref="lig:longS_t">st</g> damne thy  <g
ref="g:longS">s</g>elfe into debt among
                      <lb/>Beleeving Trade<g ref="g:longS">s</g>men;
<lb/>Ha<g ref="lig:longS_t">st</g> manners enough to giue thy
Lievetenant, <lb/>Antient or Sergeant leave
                     to goe before thee   <lb/>Vpon any peece of danger?
<lb/>Ha<g ref="lig:longS_t">st</g> wit enough, in thy anger, not to
draw a  <g ref="g:longS">s</g>word?
                         <lb/>The<g ref="g:longS">s</g>e are the
chiefe properties that pertaine  <lb/>To our moderne Captaines; and if
thou <lb/>Could'<g ref="lig:longS_t">st</g> but be taught the <g
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3195  ref="g:longS">s</g>e military rudiments,  <lb/>I doubt not but thou
3195  might<g ref="lig:longS_t">st</g> prove a very
3196                        <lb/>Excellent new  <g ref="g:longS">s</g>ouldier.
3196  </ab>
3197                  </sp>
3198                  <sp>
3199                     <lb/>
3200                     <speaker rendition="rnd:italic"
3200  style="margin-left:1em;">Ag.</speaker>
3201                     <ab> If this be all, I hope, in time, to be as
3201  famous <lb/>As e're was  <hi rendition="rnd:italic">Cæ<g ref="g:longS">s
3201  </g>ar</hi>, or great  <hi rendition="rnd:italic">Pompey</hi>. </ab>
3202                  </sp>
3203                  <sp>
3204                     <lb/>
3205                     <speaker rendition="rnd:italic"
3205  style="margin-left:1em;">Po.</speaker>
3206                     <ab>
3207                        <hi rendition="rnd:italic">Agno<g
3207  ref="lig:longS_t">st</g>us</hi>, come along, thy  <g ref="g:longS">s</g>
3207  elfe prepare  <lb/>To be a  <g ref="g:longS">s</g>ervant to the god of
3207  warre. </ab>
3208                     <stage type="exit" rendition="rnd:italic"
3208  style="float:right;">exeunt.</stage>
3209                  </sp>
3210
3211               <figure type="rule"/>
3212               <milestone unit="scene"/>
3213                  <lb/>
3214                  <label type="heading"><hi rendition="rnd:centre
3214  rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 4. </hi></label>
3215                  <lb/>
3216                  <stage><hi rendition="rnd:centre rnd:italic" >Rhodon.
3216  Acanthus. Anthophotus. Panace. </hi></stage>
3217                  <sp>
3218                     <lb/>
3219                     <speaker rendition="rnd:italic">Rho.</speaker>
3220                     <ab>
3221                        <hi style="font-size:300%; float:left;
3221  line-height:0.8em;">T</hi>His  <g ref="lig:longS_t">st</g>range impo<g
3221  ref="lig:longS_t">st</g>ure hath amaz'd me  <g ref="g:longS">s</g>o,
3221  <lb/>That I am almo<g ref="lig:longS_t">st</g> to a  <g
3221  ref="lig:longS_t">st</g>atue  <g ref="lig:longS_t">st</g>rucke, <lb/>Not
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3221
3222                        knowing what to  <g ref="g:longS">s</g>peake, or
3222  what to thinke.  </ab>
3223                  </sp>
3224                  <sp>
3225                     <lb/>
3226                     <speaker rendition="rnd:italic"
3226  style="margin-left:1em;">Pa.</speaker>
3227                     <ab> A<g ref="lig:longS_longS">ss</g>ure your  <g ref=
3227  "g:longS">s</g>elfe it was a  <g ref="lig:longS_t">st</g>range Collu<g
3227  ref="lig:longS_i">si</g>on:
3228                        <lb/>For this, on my  <g
3228  ref="lig:fi">fi</g>delity, beleeve,  <lb/>That 'twas not  <hi
3228  rendition="rnd:italic">Ir<g ref="lig:is">is</g></hi> whom you met
3228  la<g ref="lig:longS_t">st</g> night.  </ab>
3229                  </sp>
3230                  <sp>
3231                     <lb/>
3232                     <speaker rendition="rnd:italic"
3232  style="margin-left:1em;">Rho.</speaker>
3233                     <ab> Then 'twas  <g ref="g:longS">s</g>ome helli<g ref
3233  ="lig:longS_h">sh</g> hag, that, in her  <g
3233  ref="lig:longS_h">sh</g>ape, <lb/>Gave me the venemous
3234                           confe <g ref="lig:ct">ct</g>ion <lb/>Which had
3234  undone me quite, if thou in time  <lb/>Had'<g ref="lig:longS_t">st</g>
3234  not apply'd thy precious antidote.
3235                           <lb/><fw rendition="rnd:right" type="catch">But
3235  </fw>
3236                        <pb n="H4r"
3236  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=37&amp;wi
3236  dth=1200"/>
3237                        <lb/><fw rendition="rnd:centre"
3237  type="runningTitle"><hi rendition="rnd:letterspace
3237  rnd:smallcaps">Rhodon</hi>
3238                           <hi rendition="rnd:italic">and</hi><hi
3238  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
3239                        <lb/>But yet, me thinkes, that heaven  <g
3239  ref="lig:longS_h">sh</g>ould not permit  <lb/>The <g ref="g:longS">s</g>
3239  ubt'le<g ref="lig:longS_t">st</g> helli<g ref="lig:longS_h">sh</g>
3239  power to counterfeit  <lb/>The feature of  <g ref="g:longS">s</g>o
3239  beautifull an angell.  </ab>
3240                  </sp>
3241                  <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                    <ab> Doubtle<g ref="lig:longS_longS">ss</g>e it was
the fal<g ref="g:longS">s</g>e <hi rendition="rnd:italic">Poneri<g ref=
"lig:as">as</g></hi> plot,
                      <lb/>Whom <hi rendition="rnd:italic">Martagon</hi>
 hath lately entertaind,  <lb/>With her companion, old  <hi
rendition="rnd:italic">Agno<g ref="lig:longS_t">st</g><g
ref="lig:us">us</g></hi>; <lb/>For, know the malice of your foes is
<g ref="g:longS">s</g>uch, <lb/>That if by
                     open force they can't de  <g
ref="lig:longS_t">st</g>roy you, <lb/>By hidden plots they'll  <g
ref="g:longS">s</g>eeke your overthrow.  </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab> Then I mn<g ref="lig:longS_t">st</g> pardon
crave of gentle  <hi rendition="rnd:italic">Ir<g
ref="lig:is">is</g></hi>, <lb/>To whom I did a <g
ref="g:longS">s</g>cribe rhis treacherous fa <g ref="lig:ct">ct</g>.
</ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">An.</speaker>
                    <ab> If  <g ref="lig:longS_h">sh</g>e were guilty of
<g ref="g:longS">s</g>o blacke a deed,  <lb/>The<g
ref="g:longS">s</g>e hands  <g ref="lig:longS_h">sh</g>ould chaine her
to a fatall  <g ref="lig:longS_t">st</g>ake, <lb/>And <g ref="g:longS">s
</g>acri<g ref="lig:fi">fi</g>ce her Corps in hideous  <g
ref="lig:fl">fl</g>ames, <lb/>Vnto the awfull godde <g
ref="lig:longS_longS">ss</g>e of revenge;  <lb/>(Which done) I'de
throw her hatefull a <g ref="lig:longS_h">sh</g>es up  <lb/>Again<g
ref="lig:longS_t">st</g> the furious gu <g ref="lig:longS_t">st</g>s
of boi <g ref="lig:longS_t">st</g>rous
                     winds,  <lb/>That being  <g ref="g:longS">s</g>o
di<g ref="g:longS">s</g>per<g ref="lig:longS_t">st</g>, there might
remaine <lb/>Not the lea <g ref="lig:longS_t">st</g> relique of  <g
ref="g:longS">s</g>o vile a wretch.  </ab>
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                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                   <ab> My <hi rendition="rnd:italic">Ir<g ref="lig:is">
is</g></hi> is as cleare as innocency it  <g ref="g:longS">s</g>elfe;
<lb/>And <g ref="lig:longS_i">si</g>nce my treacherous foes have gone
about, <lb/>By wicked  <g ref="lig:longS_l">sl</g>ights, to wrong  <g ref
="g:longS">s</g>o <g ref="g:longS">s</g>weet a  <g
ref="g:longS">s</g>aint, <lb/>And bring me al <g ref="g:longS">s</g>o
to a  <g ref="lig:longS_h">sh</g>amefull end,  <lb/>I here enioyne
                      ye (honourable friends)  <lb/>Vpon my  <g
ref="g:longS">s</g>word to take a  <g ref="g:longS">s</g>olemne oath,
<lb/><stage type="business" rendition="rnd:italic rnd:centre" >He
drawes h<g ref="lig:is">is</g>
                         <g ref="g:longS">s</g>word, they lay their
hands upon it, and ki <g ref="lig:longS_longS">ss</g>e it.</stage>
                      <lb/>Ne’re to lay downe your iu <g
ref="lig:longS_t">st</g> and lawfull armes,  <lb/>Vntill we be avenged
to the full,  <lb/>For <g ref="g:longS">s</g>uch
                      unkindly and di <g ref="lig:longS_l">sl</g>oyall
wrongs: <lb/>True honour, that with deare <g ref="lig:longS_t">st</g>
bloud is  <g ref="g:longS">s</g>ought,
                      <lb/>Is like a precious gemme that’s cheaply
bought. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">An.</speaker>
                   <ab> Ill is a life be <g ref="lig:longS_t"
>st</g>ow’d upon that wight  <lb/><fw rendition="rnd:right" type="catch"
>That</fw>
                      <pb n="H4v"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=38&amp;wi
dth=1200"/>
                      <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                         <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
                      <lb/>That dares not loo <g ref="g:longS">s</g>e
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3276  it to maintaine the right:  <lb/>Him I account a ba <g
3276  ref="g:longS">s</g>e inglorious  <g ref="g:longS">s</g>ot, <lb/>That
3276  dares not honor pull from dangers throat.  </ab>
3277                    <stage type="exit" rendition="rnd:italic"
3277  style="float:right;">exeunt:</stage>
3278                 </sp>
3279
3280              <figure type="rule"/>
3281              <milestone unit="scene"/>
3282                 <lb/>
3283                 <label type="heading"><hi rendition="rnd:centre
3283  rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 5. </hi></label>
3284                 <lb/>
3285                 <stage><hi rendition="rnd:centre rnd:italic" >Martagon,
3285  Cynosbatus, Agno <g ref="lig:longS_t">st</g>us, Poneria. </hi></stage>
3286                 <sp>
3287                    <lb/>
3288                    <speaker rendition="rnd:italic">Ma.</speaker>
3289                    <ab>
3290                       <hi style="font-size:300%; float:left;
3290  line-height:0.8em;">L</hi>Ady <hi
3290  rendition="rnd:italic">Poneria</hi>, upon your commendation,  <lb/>We be
3290  <g ref="lig:longS_t">st</g>ow a regiment upon this Gentleman.  </ab>
3291                 </sp>
3292                 <sp>
3293                    <lb/>
3294                    <speaker rendition="rnd:italic"
3294  style="margin-left:1em;">Po.</speaker>
3295                    <ab> Thanks (worthy  <hi
3295  rendition="rnd:italic">Martagon</hi>) beleeve it Sir,  <lb/>Tho<g
3295  ref="g:longS">s</g>e good re <g ref="g:longS">s</g>pe<g
3295  ref="lig:ct">ct</g>s which I to your a <g ref="lig:ff">ff</g>aires owe,
3295  <lb/>Vrg'd me t'importune you for his employment,  <lb/>Becau<g
3295  ref="g:longS">s</g>e I know him to be a tri'd  <g
3295  ref="g:longS">s</g>ouldier, <lb/>Of great experience, worth and merit:
3295  <lb/>How <g ref="g:longS">s</g>ay you, Colonell  <hi
3295  rendition="rnd:italic">Agno<g ref="lig:longS_t">st</g>us</hi>,
3296                       <lb/>I hope your a <g ref="lig:ct">ct</g>ions <g
3296  ref="lig:longS_h">sh</g>all make good my words hereaf- <seg
3296  rendition="#emdRho_Q1_hwBelow" style="margin-left:-1.3em;">(ter.</seg>
3297                    </ab>
3298                 </sp>
3299                 <sp>
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```
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ag.</speaker>
                    <ab> I am at your  <g ref="g:longS">s</g>ervice,
Madam <hi rendition="rnd:italic">Poneria</hi>: <lb/>I am a man of a <g
ref="lig:ct">ct</g>ion, I confe <g ref="lig:longS_longS">ss</g>e. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                    <ab> Tru<g ref="lig:longS_t">st</g> me <g
ref="lig:longS_i">si</g>r, although he wants verball expre <g
ref="lig:longS_longS_i">ssi</g>on, <lb/>He is a
                      Gentleman of  <g ref="lig:longS_i">si</g>ngular
abilities. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab> And I thinke no le <g
ref="lig:longS_longS">ss</g>e, for th’are not good words  <lb/>That
makes de<g ref="g:longS">s</g>erving <g ref="g:longS">s</g>ouldiers,
but good  <g ref="g:longS">s</g>words. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Cy.</speaker>
                    <ab> He lookes as if he had bin bred, borne,
<lb/>And brought up in a Leager all his life time.  </ab>
                </sp>
                <lb/>
                <stage type="entrance"><hi rendition="rnd:centre
rnd:italic">Enter Gladiolus. </hi></stage>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Gla.</speaker>
                    <ab> Noble Generall; the beaut’ous  <hi
rendition="rnd:italic">Eglantine</hi>
                      <lb/>Wi<g ref="lig:longS_h">sh</g>eth all
```

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3326  happine<g ref="lig:longS_longS">ss</g>e to your de<g ref="lig:longS_i">
3326  si</g>gnes, <lb/>De<g ref="lig:longS_i">si</g>ring that this paper
3326  may ki<g ref="lig:longS_longS">ss</g>e your hands for her.  </ab>
3327                  </sp>
3328                  <lb/>
3329                  <stage type="business" rendition="rnd:italic"
3329  style="margin-left:13em;">He opens the Letter. </stage>
3330                  <sp>
3331                     <lb/>
3332                     <speaker rendition="rnd:italic"
3332  style="margin-left:1em;">Ma.</speaker>
3333                     <ab> Tis about a place, Ile pawne my life on't:   <lb/>
3333  <fw rendition="rnd:right" type="catch">Heare</fw>
3334                        <pb n="Ir"
3334  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=38&amp;wi
3334  dth=1200"/>
3335                        <lb/><fw rendition="rnd:centre"
3335  type="runningTitle"><hi rendition="rnd:letterspace
3335  rnd:smallcaps">Rhodon</hi>
3336                           <hi rendition="rnd:italic">and</hi><hi
3336  rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
3337                        <lb/>Heare me Moun<g ref="lig:longS_i">si</g>er,
3337  I under<g ref="lig:longS_t">st</g>and the bu<g ref="lig:longS_i">si</g>
3337  ne<g ref="lig:longS_longS">ss</g>e: <lb/>Her reque<g ref="lig:longS_t">
3337  st</g> is granted.  <lb/>She when  <g ref="lig:longS_h">sh</g>e plea<g
3337  ref="g:longS">s</g>e, may at my hands
3338                       command  <lb/>A greater curte<g
3338  ref="lig:longS_i">si</g>e then this.  </ab>
3339                  </sp>
3340                  <sp>
3341                     <lb/>
3342                     <speaker rendition="rnd:italic"
3342  style="margin-left:1em;">Gla.</speaker>
3343                     <ab> Thanks honor'd Sir.  </ab>
3344                  </sp>
3345                  <sp>
3346                     <lb/>
3347                     <speaker rendition="rnd:italic"
3347  style="margin-left:1em;">Ma.</speaker>
3348                     <ab> On you I be<g ref="lig:longS_t">st</g>ow a
3348  Captaines place.  </ab>
3349                  </sp>
3350                  <sp>
```

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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Gla.</speaker>
                    <ab> Now I perceive that the readi’ <g
ref="lig:longS_t">st</g> way to attaine  <lb/>Preferment in the Court
of <hi rendition="rnd:italic">Mars</hi>,
                      <lb/>Is to creepe into the favour of  <hi rendition
="rnd:italic">Ven<g ref="lig:us">us</g></hi>. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab> I under<g ref="lig:longS_t">st</g>and you are
a man of reall worth,  <lb/>And very  <g ref="g:longS">s</g>u<g
ref="lig:ffi">ffi</g>cient for  <g ref="g:longS">s</g>uch an o<g
ref="lig:ffi">ffi</g>ce. </ab>
                    <stage type="entrance" rendition="rnd:italic"
style="float:right;">Enter Acanth<g ref="lig:us">us</g></stage>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                    <ab> Imperious  <hi
rendition="rnd:italic">Martagon</hi>, that art no le<g
ref="lig:longS_longS">ss</g>e <lb/>Knowne for thy power, then thy
wickedne<g ref="lig:longS_longS">ss</g>e: <lb/>In <hi
rendition="rnd:italic">Rhodons</hi> name I doe de<g ref="lig:fi">fi</g>
e thee here,  <lb/>Who chalengeth the
                      Combat at thy hands,  <lb/>To be aveng’d on thee
for thy foule wrongs:  <lb/>But if thou dar’<g
ref="lig:longS_t">st</g> not in a  <g ref="lig:longS_i">si</g>ngle  <g
ref="lig:fi">fi</g>ght, <lb/>Give  <g ref="g:longS">s</g>atisfa<g
ref="lig:ct">ct</g>ion to the noble Shepheard;  <lb/>Then thee and all
                      thy troopes he doth invite,  <lb/>To a bloudy
breakfa<g ref="lig:longS_t">st</g> to morrow morne.  <lb/>Attended by
a vigorous army he  <lb/>Stands in the
                          con <g ref="lig:fi">fi</g>nes of his owne
dominions, <lb/>Swearing that he will prove it in the  <g
ref="lig:fi">fi</g>eld, <lb/>That thou a tyrant and a
                      traitour art.  </ab>
                </sp>
```

```
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> Bold friend, I prethe  <g
ref="g:longS">s</g>peake ingeniou <g ref="lig:longS_l">sl</g>y,
<lb/>Doth this de <g ref="lig:fi">fi</g>ance come from  <hi
rendition="rnd:italic">Rhodons</hi> mouth.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab> Vpon my life,  &amp; by the honor of a  <g
ref="g:longS">s</g>ouldier it doth.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> Then tell him, I’me re <g
ref="g:longS">s</g>olu’d to be a gue <g ref="lig:longS_t">st</g>,
<lb/>More bold then welcome at his bloudy fea <g
ref="lig:longS_t">st</g>.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ac.</speaker>
                   <ab> I will great  <hi rendition="rnd:italic">Martagon
</hi>; and misdoubt not,  <lb/>But that your cheere  <g ref="lig:longS_h"
>sh</g>all be exceeding hot.  </ab>
                   <stage type="exit" style="float:right;"
rendition="rnd:italic">Exit Aca.</stage>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> Di<g ref="lig:longS_longS">ss</g>embling
witch: how ha <g ref="lig:longS_t">st</g> thou beguil’d us?  </ab>
                </sp>
                <lb/>
```

```
                <fw rendition="rnd:centre" type="sig">I</fw>
                <fw rendition="rnd:right" type="catch"><hi
rendition="rnd:italic">Po</hi>. What</fw>
             <pb n="Iv"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=39&amp;wi
dth=1200"/>
                <lb/>
                <fw rendition="rnd:centre" type="runningTitle"><hi
rendition="rnd:letterspacernd:smallcaps" >Rhodon</hi>
                   <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> What aduer<g ref="g:longS">s</g>e power hath cro
<g ref="lig:longS_t">st</g> our plot?  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> Did’<g ref="lig:longS_t">st</g> not thou with
thy deep prote<g ref="lig:longS_t">st</g>ati<g
ref="g:omacron">on</g>s force us  <lb/>To give  <g
ref="lig:longS_t">st</g>rong credence to thy fal <g
ref="g:longS">s</g>e relations,  <lb/>When thou a<g
ref="lig:ffi">ffi</g>rm’d<g ref="lig:longS_t">st</g> that thou had<g
ref="lig:longS_t">st</g> poy<g ref="g:longS">s</g>on’d <hi
rendition="rnd:italic">Rhodon</hi>.
                   </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                   <ab> The oppo<g ref="lig:longS_i">si</g>tion of the
cur<g ref="g:longS">s</g>ed fates  <lb/>Hath brought us to de<g
ref="g:longS">s</g>eru’d confu<g ref="lig:longS_i">si</g>on.  </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
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3422  style="margin-left:1em;">Ma.</speaker>
3423                    <ab> Avant you hagge, abhominable  <g
3423  ref="g:longS">s</g>orcere<g ref="lig:longS_longS">ss</g>e, <lb/>Here
3423  I doe thee on paine of death enioyne,  <lb/>With
3424                      that Impo <g ref="lig:longS_t">st</g>or thy
3424  companion, <lb/>Immediately to depart out of my Dominions.  </ab>
3425                </sp>
3426                <sp>
3427                   <lb/>
3428                   <speaker rendition="rnd:italic"
3428  style="margin-left:1em;">Po.</speaker>
3429                   <ab> Now I accur <g ref="g:longS">s</g>ed wretch have
3429  <g ref="g:longS">s</g>eene too well,  <lb/>That heaven will not be
3429  overrul'd by hell.  </ab>
3430                </sp>
3431                <sp>
3432                   <lb/>
3433                   <speaker rendition="rnd:italic"
3433  style="margin-left:1em;">Ag.</speaker>
3434                   <ab> How  <g ref="g:longS">s</g>odainly by one
3434  contrarious gu <g ref="lig:longS_t">st</g>, <lb/>Is all our honour
3434  tumbled into du <g ref="lig:longS_t">st</g>.
3435                   </ab>
3436                </sp>
3437                <sp>
3438                   <lb/>
3439                   <speaker rendition="rnd:italic"
3439  style="margin-left:1em;">Ma.</speaker>
3440                   <ab> Since that our brauing foe is now at hand,  <lb/>
3440  (<hi rendition="rnd:italic">Cynosbat<g ref="lig:us">us</g></hi>) we
3440  mu<g ref="lig:longS_t">st</g> not
3441                      thinke of a retreat.  </ab>
3442                </sp>
3443                <sp>
3444                   <lb/>
3445                   <speaker rendition="rnd:italic"
3445  style="margin-left:1em;">Cy.</speaker>
3446                   <ab> What your di <g ref="g:longS">s</g>cretion holds
3446  <g ref="lig:fi">fi</g>t to be done,  <lb/>I condi <g
3446  ref="g:longS">s</g>cend to noble  <hi
3446  rendition="rnd:italic">Martagon</hi>. </ab>
3447                </sp>
3448                <sp>
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                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                    <ab> Then let us meet our proud foe face to face,
<lb/>And with our  <g ref="g:longS">s</g>words and  <g
ref="g:longS">s</g>peares that right maintaine,
                       <lb/>Which lately we by  <g
ref="g:longS">s</g>word and  <g ref="g:longS">s</g>peare did gaine.
</ab>
                    <stage type="exit" style="float:right;"
rendition="rnd:italic">exeunt.</stage>
                 </sp>

              <figure type="rule"/>
              <milestone unit="scene"/>
                 <lb/>
                 <label type="heading"><hi rendition="rnd:centre
rnd:smallcaps" style="font-size:125%;">Act. 5. Scen. 6. </hi></label>
                 <lb/>
                 <stage><hi rendition="rnd:centre rnd:italic" >Rhodon,
Anthophot<g ref="lig:us">us</g>, Acanth<g
ref="lig:us">us</g>.</hi></stage>
                 <sp>
                    <lb/>
                    <speaker rendition="rnd:italic">Rho.</speaker>
                    <ab>
                       <hi style="font-size:300%; float:left;
line-height:0.8em;">D</hi>E<g ref="g:longS">s</g>erving friends and
fellow <g ref="g:longS">s</g>ouldiers, <lb/>Now
                      arme your  <g ref="g:longS">s</g>elves with  <hi
rendition="rnd:italic">Romane</hi> fortitude:  <lb/>Fir<g
ref="lig:longS_t">st</g> call to minde the iu <g
ref="lig:longS_t">st</g>ice of our cau <g ref="g:longS">s</g>e,
<lb/>And then let each remember that true honour,  <lb/>Which mu<g
ref="lig:longS_t">st</g> be valu'd above health and life:  <lb/><fw
rendition="rnd:right" type="catch">Con<g
ref="lig:longS_i">si</g>der</fw>
                       <pb n="I2r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=39&amp;wi
dth=1200"/>
                       <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
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                                <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                              <lb/>Con<g ref="lig:longS_i">si</g>der al<g
ref="g:longS">s</g>o that we mu<g ref="lig:longS_t">st</g> contend,
<lb/>Again<g ref="lig:longS_t">st</g> a
                             tyrant and a meere u <g ref="g:longS">s</g>urper;
<lb/>A per<g ref="g:longS">s</g>on guilty of no meane o <g ref="lig:ff">
ff</g>ences, <lb/>Which mu<g ref="lig:longS_t">st</g> be iu<g
ref="lig:longS_t">st</g>ly puni<g ref="lig:longS_h">sh</g>'d by our
<g ref="g:longS">s</g>words. </ab>
                        </sp>
                        <lb/>
                        <stage type="entrance"><hi rendition="rnd:centre
rnd:italic">Enter Poneria, Agno<g ref="lig:st">st</g>us.</hi></stage>
                        <sp>
                           <lb/>
                           <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                           <ab> Thrice noble  <hi
rendition="rnd:italic">Rhodon</hi>, in who<g ref="g:longS">s</g>e
noble bre<g ref="lig:longS_t">st</g>
                              <lb/>True pitty dwels, vouch <g ref="g:longS">s</g>
afe a pardon  <lb/>To us di<g ref="lig:longS_t">st</g>re<g
ref="lig:longS_longS">ss</g>ed Caitives.  </ab>
                        </sp>
                        <sp>
                           <lb/>
                           <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                           <ab> I neither know what your o <g ref="lig:ff">ff</g>
ences are, nor yet your  <seg rendition="#emdRho_Q1_hwBelow"
style="margin-left:-2.9em;">(<g ref="g:longS">s</g>elues.</seg>
                           </ab>
                        </sp>
                        <sp>
                           <lb/>
                           <speaker rendition="rnd:italic"
style="margin-left:1em;">Po.</speaker>
                           <ab> I am the unfortunate  <hi rendition="rnd:italic">
Poneria</hi>, <lb/>That was  <g ref="g:longS">s</g>uborn'd by uniu<g ref
="lig:longS_t">st</g>
                              <hi rendition="rnd:italic">Martagon</hi>
                              <lb/>To worke thy utter ruine:  <lb/>I did
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3493  condu<g ref="lig:ct">ct</g> the love-<g ref="lig:longS_i">si</g>cke <hi
3493   rendition="rnd:italic">Eglantine</hi>
3494                        <lb/>Vnto thy pre<g ref="g:longS">s</g>ence in<g
3494  ref="lig:longS_t">st</g>ead of <hi rendition="rnd:italic">Ir<g
3494  ref="lig:is">is</g></hi>: <lb/>I caus'd
3495                       her to give thee a poy <g
3495  ref="g:longS">s</g>onous drinke, <lb/>Vnder the pretence that it was
3495  a love-potion. <lb/>I have de<g ref="g:longS">s</g>erv'd to
3496                       dye, and crave life at your hands.  </ab>
3497                 </sp>
3498                 <sp>
3499                    <lb/>
3500                    <speaker rendition="rnd:italic"
3500  style="margin-left:1em;">Rho.</speaker>
3501                    <ab> And are you the grand incendiary  <lb/>That have
3501  <g ref="g:longS">s</g>o many mi<g ref="g:longS">s</g>chiefes wrought
3501  in <hi rendition="rnd:italic">The<g
3501  ref="lig:longS_longS">ss</g>aly</hi>? <lb/>Now I remember I have  <g ref
3501  ="g:longS">s</g>een your elvi<g ref="lig:longS_h">sh</g> countenance,
3502                        <lb/>Nor have I altogether forgot your reverent
3502  mate, <lb/>Who with his per<g ref="g:longS">s</g>onated gravity
3502  deludes the world, <lb/>Being accounted a
3503                       man of profound art.  <lb/><hi
3503  rendition="rnd:italic">Acanthus</hi>, <g ref="g:longS">s</g>ee them
3503  committed to <g ref="g:longS">s</g>afe cu<g
3503  ref="lig:longS_t">st</g>ody, <lb/>See you make them <g
3503  ref="g:longS">s</g>ure for <g ref="lig:longS_t">st</g>arting. </ab>
3504                 </sp>
3505                 <stage type="exit" rendition="rnd:italic"
3505  style="float:right;text-align:right;" >exeunt Po.<lb/> Ag. Ac.</stage>
3506                 <sp>
3507                    <lb/>
3508                    <speaker rendition="rnd:italic"
3508  style="margin-left:1em;">Po.</speaker>
3509                    <ab> Nay worthy <g ref="lig:longS_i">si</g>r. </ab>
3510                 </sp>
3511                 <sp>
3512                    <lb/>
3513                    <speaker rendition="rnd:italic"
3513  style="margin-left:1em;">Ac.</speaker>
3514                    <ab> Yov mu<g ref="lig:longS_t">st</g> away, for no
3514  entreaties can prevaile.  </ab>
3515                 </sp>
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3516                <sp>
3517                   <lb/>
3518                   <speaker rendition="rnd:italic"
3518 style="margin-left:1em;">Rho.</speaker>
3519                   <ab> The apprehen<g ref="lig:longS_i">si</g>on of the
3519 <g ref="g:longS">s</g>e wretches doth pre<g ref="g:longS">s</g>age
3519 <lb/>Au<g ref="g:longS">s</g>picious
3520                      fortunes to our a <g ref="lig:ct">ct</g>ions;
3520 <stage type="sound" rendition="rnd:italic" style="float:right;
3520 text-align:right;">Drum beats a march <lb/>
3521                         within </stage>
3522                      <lb/>Li<g ref="lig:longS_t">st</g>, li<g
3522 ref="lig:longS_t">st</g>, <hi
3522 rendition="rnd:italic">Anthophotus</hi>, our enemies are at hand,  <lb/>
3522 Their
3523                     thnndring drums warne us of their approach.
3523 <lb/>Wee'le bid them nobly welcome then: this day will I  <lb/><fw
3523 rendition="rnd:centrernd:letterspace"  type="sig">I2</fw>
3524                      <fw rendition="rnd:right" type="catch">Vi<g
3524 ref="lig:ct">ct</g>orious</fw>
3525                      <pb n="I2v"
3525 facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=40&amp;wi
3525 dth=1200"/>
3526                      <lb/><fw rendition="rnd:centre"
3526 type="runningTitle"><hi rendition="rnd:letterspace
3526 rnd:smallcaps">Rhodon</hi>
3527                         <hi rendition="rnd:italic">and</hi><hi
3527 rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
3528                      <lb/>Vi<g ref="lig:ct">ct</g>orious be (I vow)
3528 or bravely dye.  </ab>
3529                </sp>
3530                <sp>
3531                   <lb/>
3532                   <speaker rendition="rnd:italic"
3532 style="margin-left:1em;">Rho.</speaker>
3533                   <ab> Thy honour'd re<g ref="g:longS">s</g>olution I
3533 commend, <lb/>And take it for a  <g ref="lig:longS_i">si</g>gne of good
3533 <g ref="g:longS">s</g>ucce<g ref="lig:longS_longS">ss</g>e. </ab>
3534                </sp>
3535                <stage type="entrance" rendition="rnd:italic"
3535 style="float:right;">Enter Acan.</stage>
3536                <sp>
3537                   <lb/>
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3538                    <speaker rendition="rnd:italic"
3538 style="margin-left:1em;">Ac.</speaker>
3539                    <ab> Arme, arme: the ho <g
3539 ref="lig:longS_t">st</g>ile forces are in  <g
3539 ref="lig:longS_i">si</g>ght, <lb/>And thus come marching on in proud
3539 array: <lb/>The
3540                      battaile's led by  <hi
3540 rendition="rnd:italic">Martagon</hi> him<g ref="g:longS">s</g>elfe,
3540 <lb/>Wherein are mar <g ref="lig:longS_h">sh</g>al'd neere  <g
3540 ref="lig:fi">fi</g>ve thou<g ref="g:longS">s</g>and Bill men,
3540 <lb/>All clad in coats of red:  <lb/>A furious  <hi
3540 rendition="rnd:italic">Amazon</hi> cald  <hi
3540 rendition="rnd:italic">Tulipa</hi>, <lb/>Brings on three thou <g
3540 ref="g:longS">s</g>and
3541                      burley  <hi rendition="rnd:italic">Swi<g
3541 ref="lig:longS_longS">ss</g>ers</hi>, <lb/>Arai'd in gorgeous Coats
3541 of red and yellow;  <lb/>And the<g ref="g:longS">s</g>e make up the
3541 vanne: <lb/>To which are added for a forlorne hope,  <lb/>Two hundred
3541 melancholy Gentlemen.  <lb/>The <g ref="lig:fi">fi</g>erce <hi rendition
3541 ="rnd:italic">Cynosbat<g ref="lig:us">us</g></hi> brings up the Rere,
3541 <lb/>Wherein about two thou <g ref="g:longS">s</g>and <g ref="g:longS">s
3541 </g>ouldiers be  <lb/>Clad all in greene, and arm'd with pikes of  <g ref
3541 ="lig:longS_t">st</g>eele. <lb/><hi rendition="rnd:italic">Narci<g ref=
3541 "lig:longS_longS">ss</g><g ref="lig:us">us</g></hi> with a thou <g
3541 ref="g:longS">s</g>and Da<g ref="lig:ff">ff</g>adils, <lb/>Clad in
3542                      deepe yellow coats doth  <g
3542 ref="lig:fl">fl</g>anke <lb/>The right  <g ref="lig:longS_i">si</g>de
3542 of the battaile.  <lb/>The left wing is by  <hi
3542 rendition="rnd:italic">Hyacinthus</hi> led, <lb/>Wherein a thou <g
3542 ref="g:longS">s</g>and Souldiers march,  <lb/>Arraid in purple coats.
3542 </ab>
3543                 </sp>
3544                 <lb/>
3545                 <stage type="entrance"><hi rendition="rnd:centre
3545 rnd:italic">Enter Martagon, Rhodon. </hi></stage>
3546                 <sp>
3547                    <lb/>
3548                    <speaker rendition="rnd:italic"
3548 style="margin-left:1em;">Ma.</speaker>
3549                    <ab> What fury tempted thee unhappy  <hi
3549 rendition="rnd:italic">Rhodon</hi>, <lb/>In ho<g
3549 ref="lig:longS_t">st</g>ile manner thus to invade my con <g ref="lig:fi"
3549 >fi</g>nes. </ab>
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                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                   <ab> For <hi rendition="rnd:italic">Violettas</hi>
                      <g ref="g:longS">s</g>ake I tooke up armes,
<lb/>Whom thou uniu<g ref="lig:longS_t">st</g>ly ha<g ref="lig:longS_t"
>st</g> oppre<g ref="lig:longS_t">st</g>. </ab>
                </sp>
                <stage type="sound" rendition="rnd:italic"
style="float:right;">Mu<g ref="lig:longS_i">si</g>cke <g ref="g:longS">
s</g>ound,</stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Ma.</speaker>
                   <ab> What I have done my  <g ref="g:longS">s</g>word
<g ref="lig:longS_h">sh</g>all ju<g ref="lig:longS_t">st</g>i<g
ref="lig:fi">fi</g>e. </ab>
                </sp>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                   <ab> Whence comes this mo<g
ref="lig:longS_t">st</g> harmonious melody.  </ab>
                </sp>
                <lb/>
                <stage type="entrance"><hi rendition="rnd:centre
rnd:italic">Enter Flora, Ir<g ref="lig:is">is</g>, Eglantine,
Panace.</hi></stage>
                <sp>
                   <lb/>
                   <speaker rendition="rnd:italic"
style="margin-left:1em;">Flo.</speaker>
                   <ab> Put up tho<g ref="g:longS">s</g>e murdring
blades on paine of my di<g ref="g:longS">s</g>- <lb/><hi
style="margin-left:4em;">plea<g ref="g:longS">s</g>ure,</hi>
                      <lb/><fw rendition="rnd:right" type="catch"><hi
style="margin-top:-1.3em;">Con<g ref="lig:fi">fi</g>ne</hi></fw>
                      <pb n="I3r"
facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=40&amp;wi
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dth=1200"/>
                        <lb/><fw rendition="rnd:centre"
type="runningTitle"><hi rendition="rnd:letterspace
rnd:smallcaps">Rhodon</hi>
                           <hi rendition="rnd:italic">and</hi><hi
rendition="rnd:smallcapsrnd:letterspace" > Iris.</hi></fw>
                        <lb/>Con<g ref="lig:fi">fi</g>ne them to
perpetuall pri <g ref="g:longS">s</g>on in the  <g
ref="g:longS">s</g>cabbard, <lb/>That they may nere come forth
                      to manage civill broiles.   </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">All.</speaker>
                     <ab> We mu<g ref="lig:longS_t">st</g> obey, and
will, Oh awfull godde <g ref="lig:longS_longS">ss</g>e. </ab>
                  </sp>
                  <sp>
                     <lb/>
                     <speaker rendition="rnd:italic"
style="margin-left:1em;">Flo.</speaker>
                     <ab> While in my  <g ref="lig:fl">fl</g>owry bowers
I tooke repo <g ref="g:longS">s</g>e, <lb/>I heard the noy <g
ref="g:longS">s</g>e of the <g ref="g:longS">s</g>e tumultuous broiles,
<lb/>Which  <g ref="lig:longS_t">st</g>rooke me with a wonderfull
amazement. <lb/>Then ha<g ref="lig:longS_t">st</g>ily I
                      left my bankes of plea  <g ref="g:longS">s</g>ure,
<lb/>And hither came to end the <g ref="g:longS">s</g>e mortall iarres;
<lb/>Therefore I charge you both
                      on that allegance  <lb/>And re<g
ref="g:longS">s</g>pe<g ref="lig:ct">ct</g> which you doe owe to me,
<lb/>Quite to di <g ref="g:longS">s</g>mi<g ref="lig:longS_longS">ss</g>
e your armed bands.  <lb/>And you  <hi
rendition="rnd:italic">Martagon</hi>, who have faire  <hi
rendition="rnd:italic">Violetta</hi> wrong'd, <lb/>To her  <g
ref="lig:longS_h">sh</g>all make an ample re <g ref="lig:longS_t">st</g>
itution, <lb/>Of
                      what y'have tane from her;   <lb/>And entertaine a
friendly league with  <hi rendition="rnd:italic">Rhodon</hi>,
<lb/>Which you  <hi rendition="rnd:italic">Cynosbatus</hi> mu<g
ref="lig:longS_t">st</g> al<g ref="g:longS">s</g>o conde <g
ref="g:longS">s</g>cend to:  <lb/>But as for you fond Madam  <hi
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3592  rendition="rnd:italic">Eglantine</hi>, <lb/>Since you have broke the  <g
3592   ref="g:longS">s</g>acred lawes of love,  <lb/>And by unlawfull meanes
3592  <g ref="g:longS">s</g>ought to accompli <g ref="lig:longS_h">sh</g>
3593                        <lb/>Your de<g ref="lig:longS_i">si</g>gnes, and
3593  make the Shepheard  <hi rendition="rnd:italic">Rhodon</hi>
3594                        <lb/>Enamor'd on you:  <lb/>You to a ve<g
3594  ref="lig:longS_t">st</g>all Temple  <g ref="lig:longS_h">sh</g>all be
3594  con<g ref="lig:fi">fi</g>n'd, <lb/>Where
3595                       with ten yeeres pennance  <lb/>You <g
3595  ref="lig:longS_h">sh</g>all expiate your folly.  <lb/>But where be tho<g
3595   ref="g:longS">s</g>e two intruders  <lb/><hi
3595  rendition="rnd:italic">Poneria</hi> and <hi rendition="rnd:italic">Agno
3595  <g ref="lig:longS_t">st</g>us</hi>. <lb/>The<g ref="g:longS">s</g>e
3595  that have
3596                       crept in among us, and with fal  <g
3596  ref="g:longS">s</g>e <g ref="lig:longS_l">sl</g>ights <lb/>Sought to
3596  ore-throw our  <g ref="lig:longS_t">st</g>ate.
3597                           <lb/><stage type="business"
3597  rendition="rnd:centre rnd:italic" >Poneria and Agno <g ref="lig:longS_t">
3597  st</g>us brought. </stage>
3598                        <lb/>We bani<g ref="lig:longS_h">sh</g> them
3598  quite <lb/>Out of  <hi rendition="rnd:italic">The<g
3598  ref="lig:longS_longS">ss</g>aly</hi> for ever.  <lb/>What I
3599                       have decreed you mu  <g ref="lig:longS_t">st</g> a<g
3599   ref="lig:longS_longS">ss</g>ent unto.  </ab>
3600                 </sp>
3601                 <lb/>
3602                 <fw rendition="rnd:centre rnd:letterspace"  type="sig">I3
3602  </fw>
3603                 <fw rendition="rnd:right" type="catch"><hi
3603  rendition="rnd:italic">Ma</hi>. We</fw>
3604              <pb n="I3v"
3604  facs="http://eebo.chadwyck.com/fetchimage?vid=8608&amp;page=41&amp;wi
3604  dth=1200"/>
3605                 <lb/>
3606                 <fw rendition="rnd:centre" type="runningTitle"><hi
3606  rendition="rnd:letterspace rnd:smallcaps" >Rhodon</hi>
3607                    <hi rendition="rnd:italic">and</hi><hi
3607  rendition="rnd:smallcaps rnd:letterspace" > Iris.</hi></fw>
3608                 <sp>
3609                    <lb/>
3610                    <speaker rendition="rnd:italic"
3610  style="margin-left:1em;">Ma.</speaker>
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                    <ab> We doe, becau<g ref="g:longS">s</g>e we mu<g ref
="lig:longS_t">st</g>. </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Flo.</speaker>
                    <ab>
                        <hi rendition="rnd:italic">Rhodon</hi>, I here
be<g ref="lig:longS_t">st</g>ow on thee this noble  <g ref="lig:longS_h"
>sh</g>epher-<seg rendition="#emdRho_Q1_hwAbove"
style="margin-left:-2.2em;">(de<g ref="lig:longS_longS">ss</g>e.</seg>
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Rho.</speaker>
                    <ab> Thanks for your precious gift, renowned Queen.
                    </ab>
                </sp>
                <sp>
                    <lb/>
                    <speaker rendition="rnd:italic"
style="margin-left:1em;">Flo.</speaker>
                    <ab> And now  <g ref="lig:longS_i">si</g>nce all
things are reduc'd to ioyfull  <seg rendition="#emdRho_Q1_hwBelow" style
="margin-left:-2.2em;">(peace,</seg>
                        <lb/>Let us betake our  <g
ref="g:longS">s</g>elves to  <g ref="g:longS">s</g>weet delights,
<lb/>And <g ref="g:longS">s</g>olemnize with mirth your
                        nuptiall rites.  </ab>
                </sp>
            <figure type="rule"/>
            <div type="epilogue">
                <lb/>
                <label type="heading"><hi rendition="rnd:centre"
style="font-size:100%;">Epilogue.</hi></label>
                <ab rendition="rnd:italic" style="margin-left:1em;">
                    <lb/><hi rendition="rnd:normal" style="font-size:300%;
float:left;line-height:0.8em;" >S</hi>Ince Ignorance and Envie now
are bani<g ref="lig:longS_h">sh</g>'d;
                    <lb/>Since di<g ref="g:longS">s</g>cord from among the
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3639 <g ref="lig:fl">fl</g>owers <g ref="lig:is">is</g> vani<g
3639 ref="lig:longS_h">sh</g>’d; <lb/>Since <hi
3639 rendition="rnd:normal">Rhodon</hi> is e<g ref="g:longS">s</g>pous’d to
3639 <hi rendition="rnd:normal">Iris</hi> bright; <lb/>Since warre hath
3639 happy <hi rendition="rnd:normal">The<g
3639 ref="lig:longS_longS">ss</g>aly</hi> left quite, <lb/>Let every one
3639 that loves his Countries peace, <lb/>His height of gladne <g
3639 ref="lig:longS_longS">ss</g>e with his hands expre <g
3639 ref="lig:longS_longS">ss</g>e. </ab>
3640             <lb/>
3641             <trailer><hi rendition="rnd:centre
3641 rnd:letterspace">FINIS.</hi></trailer>
3642         </div>
3643       </body>
3644       <back/>
3645    </text>
3646 </TEI>
```