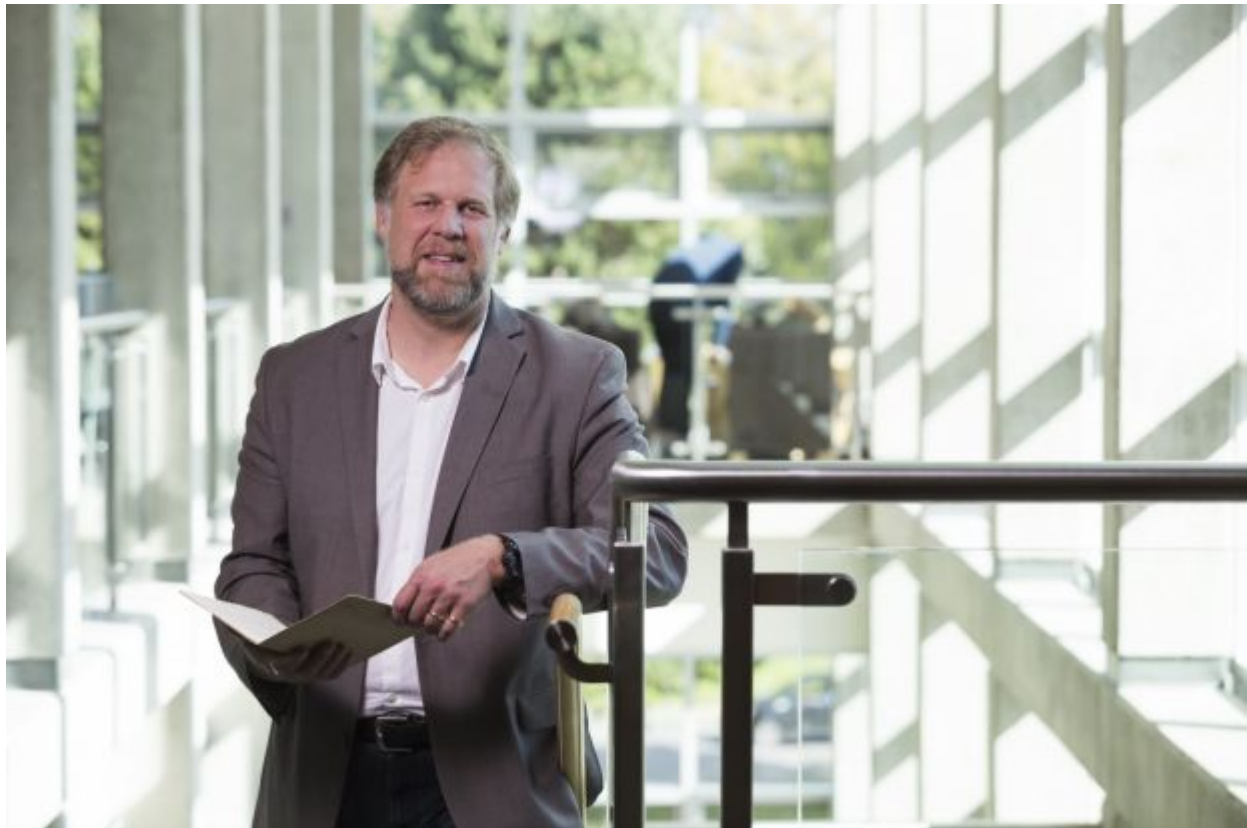


Friends of UVic Libraries newsletter – November 2018

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MESSAGE FROM JONATHAN BENGTON, UNIVERSITY LIBRARIAN



Welcome to the November issue of *The Ampersand*. I'm starting my month in Montreal for the fall meetings of the Canadian Association of Research Libraries, which represents the 29 largest research-intensive universities in Canada, as well as two national libraries. The work of CARL is both broad and deep, ranging widely from research data management initiatives to the changing core skills and knowledge needed in our profession to collaborative projects highlighting our unique and rare collections amongst many other areas. We will finish this week with a CARL-sponsored national digital preservation forum, tackling one of the most salient and difficult issues of our era. We understand how to preserve physical objects over time, but the challenges of digital

preservation are many and varied, requiring concerted, collaborative, and sustained international approaches.

I will end the month travelling to the Max Planck Society's "Open Access 2020" meeting in Berlin, as one of 3 or 4 representatives from Canada for this key international gathering. The so-called "Berlin Declaration" on open access to scholarship was a milestone when it was first adopted in 2003, and the Max Planck Society continues to bring together the world's researchers, university administrators, publishers, and librarians to further the mission of opening up the fruits of scholarship to the citizens of the world. This is an increasingly difficult mission given that the majority of the world's scholarship is now controlled by a handful of multi-national corporations more interested in their shareholders than the health of the academy. Until and unless this broken system of scholarly publishing is repaired and we can make research available for all, the promise of the digital paradigm to be fully leveraged for the world will be stymied.

& IN THE COMMUNITY



Photo: Debby Hudson on Unsplash

UVIC LIBRARIES' HIGH SCHOOL OUTREACH PROGRAM

by Tina Bebbington, Learning and Research Librarian

Some of our first-year students have previously had a sneak preview of life as a university student, thanks to UVic Libraries' *High School Outreach Program*.

This program enables local teachers to bring their classes to campus for a research orientation delivered by UVic librarians, supported independent work time, and access to a wide variety of scholarly research resources. Students get library cards, check out books, and complete research for their current assignments while learning about the expectations they will face when they are at university. Topics covered include: peer review and scholarly communication, supports for students on campus, and orientation to physical library spaces, such as how to find books on the shelf. These field trips are sometimes coordinated with tours of campus, to further help students to see themselves as university students.

UVic librarians create curriculum that is based on upcoming assignments of the visiting classes, working with the classroom teachers and school librarian to ensure the research workshops are relevant to students, as well as demonstrating best practices for research.

The program was initially designed for students in grades 11-12, as those students are preparing to transition to university. Since then, we've also hosted students from kindergarten through grade 10. Younger students have toured the library, learned about how authority is contextual and constructed, and tackled academic integrity, and also have done research for their interests and assignments using reference books and other sources not available at their school libraries. Grade 11 and 12 students learn practical research skills using scholarly methods, which include discussions around academic integrity, access and paywall issues, and disciplinary approaches, which are the key concepts they'll encounter in first year university.

Teachers tell us that they justify returning each year for access to books and research resources, but that it's also incredibly valuable to devote a block of class time to focus on research methods, to have access to an academic librarian, and to expose students to a slice of university life. Some students who have gone on to study at UVic have reported back that the workshops they did at UVic Libraries while in high school were useful, and helped prepare them for first year.

For more information, visit our [High School Outreach Program](#).

& ACROSS THE CAMPUS



University Librarian Jonathan Bengtson (left) and panelists (L-R): Alyssa Arbuckle (PhD candidate, Associate Director, Electronic Textual Cultures Lab); Dr. Frank van Veggel (Chemistry); Lisa Petrachenko (AUL, Learning and Research Resources); Maxwell Nicholson (undergraduate Economics); and Dr. Chris Eagle (Mathematics).

PAYWALL - MOVIE AND DISCUSSION

by Stephanie Boulogne, Rights Management and Digital Publishing Services Coordinator

The theme of this year's International Open Access week was "designing equitable foundations for open knowledge"—a theme which reflects a scholarly system that is adopting open policies and practices to ensure an inclusive and equitable scholarly publishing ecosystem that serves the needs of a diverse global community. This year, UVic Libraries, in partnership with [KULA](#) journal, organized a free public screening of the documentary [Paywall: The Business of Open Scholarship](#). This film focuses on the need for open access to research and science, and questions the rationale behind the annual \$25.2 billion-dollar profits that flow into the coffers of academic publishers. After the screening, we had a lively panel discussion, moderated by University Librarian Jonathan Bengtson. More info on [Scholarly Communication](#).

& IN THE VAULT



(left image) Portrait of Sarain Stump. Gray's Publishing Fonds. SC051. Special Collections and University Archives, University of Victoria Libraries

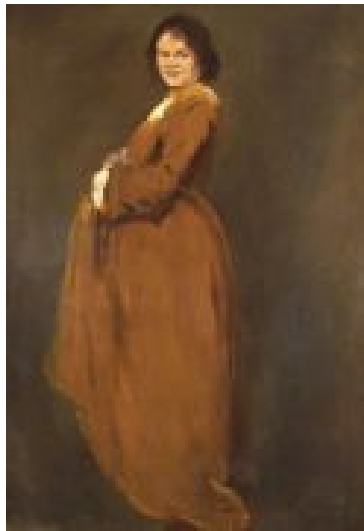
(right image) Notebook 2. W.S. Graham Fonds. SC135. Special Collections and University Archives, University of Victoria Libraries

OUT-OF-TOWN EXHIBITIONS

by Heather Dean, Associate Director, Special Collections

Not in Victoria? There is an opportunity to see rare and unique items from Special Collections in two out-of-town exhibitions. Artwork by Sarain Stump, an Italian-born Plains Cree self-taught artist and writer is currently on display at the Kenderdine Art Gallery in Saskatoon until December 15. The exhibition – [Mixing Stars and Sand: The Art & Legacy of Sarain Stump](#) – was first on display at the MacKenzie Gallery in Regina and is co-curated by Gerald McMaster and Anthony Kiendl. The exhibition explores the legacy and complex background of Stump, who played an important role in Saskatchewan's art world in the 1970s and led the Saskatchewan Indian Cultural College's Indart program, including students Edward Poitras, Harry Lafond, and Raymond McCallum. Original sketches from Special Collections are included in the exhibition.

A number of exhibitions and publications are underway in 2018 to celebrate the centenary of the birth of Scottish poet W.S. Graham. The Piers Arts Centre in Orkney, Scotland features scans of two artists' books from W.S. Graham's archives at UVic in the exhibition [Voice and Vision: The Poetry and Art of W.S. Graham](#) (September 22-November 10). An exhibition at [The National Poetry Library](#) in London is also exhibiting digital copies of Graham's manuscripts and artists books in addition to an installation re-imagining his writing spaces. For those unable to attend the exhibitions there is an opportunity to learn more about Graham's work in a forthcoming special issue of the *Chicago Review* edited by Dr. David Nowell Smith, who also curated both exhibitions.



AN INTERESTING CONDITION: PREGNANCY AND CHILDBIRTH IN THE VICTORIAN NOVEL

Dr. Mary Elizabeth Leighton, Dr. Lisa Surrige, Kaitlyn Fralick and Kailey Fukushima (Department of English)

Thursday, November 15
1:00 p.m.
Mearns Centre for Learning -
McPherson Library, room 210

Pregnancy in Victorian novels is everywhere—and seemingly nowhere. Female characters give birth (that is, babies appear), but are these women ever represented as pregnant? In an era of restraint in bodily representation, how did novelists suggest that their female characters were expecting? This talk will offer background on the cultural history of sex, pregnancy, and childbirth in 19th century Britain, before launching into a hands-on exploration of how women's bodies—and especially pregnant bodies—are constructed in a range of



FROM BAUHAUS TO OUR HOUSE, FROM THE OFFICE TO HIS HOUSE: JOHN HOWARD WADE AND THE INTERNATIONAL STYLE IN VICTORIA

Terry Williams, Architect

Thursday, November 29
1:00 p.m.
Mearns Centre for Learning -
McPherson Library, room A003

Architect John Howard Wade played a key role in introducing modern architecture to Victoria and Vancouver Island following WWII. The Medical Arts Building (1105 Pandora Avenue), completed in 1953, as well as three schools (Central, S.J. Willis, and Lansdowne) are examples of the International Style that Wade and his architectural firm introduced to Victoria. In this illustrated talk, architect Terence Williams will discuss Wade's impact and legacy on Victoria's built heritage.



THE FIRST 50 YEARS OF BC'S SCHOOL OF TEXTBOOKS: 1871-1921

Pia Russell (Learning and Research Librarian for Education, Children's Literature, Gender Studies, and Indigenous Studies)

Thursday, December 6
1:00 p.m.
Mearns Centre for Learning -
McPherson Library, room A003

This presentation will provide an overview of the first 50 years of government authorized textbooks used in BC schools between 1871 and 1921. This hands-on presentation will discuss the leading pedagogical aims of the time and discuss the history of the book in BC by exploring illustrations and printing conventions, and the role textbooks have as powerful social and political objects. Examining textbooks from the past provides readers with insight into the thinking, values, and assumptions of those who authorized, wrote, taught,

illustrated and serialized novels.

and read these books. A history of BC's textbooks is a history of our province.

[Treasures and Tea](#) lecture series brings together the campus and the community to explore and share highlights from Special Collections and University Archives. Refreshments follow the informal talks.

**PHOTO ALBUM COLLECTION:
PIONEERING VICTORIA TEACHER AGNES
DEANS CAMERON (1863-1912)**

by Lara Wilson, Director, Special Collections & University Archivist



UVic Libraries is continually adding to its on-line collections of rare and unique materials held by Special Collections and University Archives. A growing collection of digitized photograph albums includes the 17 page, black paper album of pioneering teacher and writer, Agnes Deans Cameron.

Born in Victoria, Cameron became the first woman high school teacher in BC, and in 1894 she was appointed the first woman principal in BC, at South Park School in Victoria, a position she held until 1905. In 1908, she travelled up the Mackenzie River to the Arctic Circle, an account of which was published in her book *The New North : Being Some Account of a Woman's Journey Through Canada to the Arctic* (1910). In 1909, Cameron went to Britain, where she wrote a daily column on Canadian affairs for the London Daily Mail and lectured about Canada to encourage emigration. She returned to Victoria in 1911, and died of pneumonia in 1912.

The album consists of photographs taken during Cameron's travels up the Mackenzie River with her niece, Jessie Cameron Brown, and photographs taken during Cameron's trip to Britain. Cameron is the subject of a new biography by Cathy Converse: *Against the Current: The Remarkable Life of Agnes Deans Cameron* (Touchwood Editions, 2018). [View](#) the digitized collection. [Read](#) the book.

& IN THE NEWS



Photo: Scott Webb on Unsplash

INDIGENOUS CURRICULUM IN BC

Learning and Research Librarian [Pia Russell](#) was recently featured on CBC radio's *Beyond Beads and Bannock*, and talked about creating a digital collection of BC historical textbooks. For a further in-depth look at Indigenous curriculum in BC, read CBC stories about [decolonizing](#) the curriculum, and UVic professor [Onowa Mclvor's cheat-sheet](#). Join us at Treasures and Tea for Pia's upcoming presentation on this topic [December 6](#).

TWEET OF THE DAY

Tweet: "Shout out to @UVicLib Interlibrary Loans staff for being rockstars. I've had some pretty obscure requests over my time at UVic and they've always managed to find it and get it to me. Seriously the heroes I need in my life."

& OUR PEOPLE, YOUR LIBRARY



Aditi Gupta

SHASTRI INSTITUTIONAL COLLABORATIVE RESEARCH GRANT

Aditi Gupta (principal investigator) and her co-researchers Rebecca Raworth and Dr. Kumbar from the Indian Institute of Technology, Gandhinagar (India), are recipients of the Shastri Institutional Collaborative Research



Rebecca Raworth

This grant will allow for cross-cultural collaborations as well as capacity building at the University of Victoria Libraries and the IITGN library, and is sponsored by the Ministry

Grant (SICRG) for 2018-2020 for their study titled “*Globalization of information literacy: Exploring the need for Information Literacy Programs in Canada and India.*”

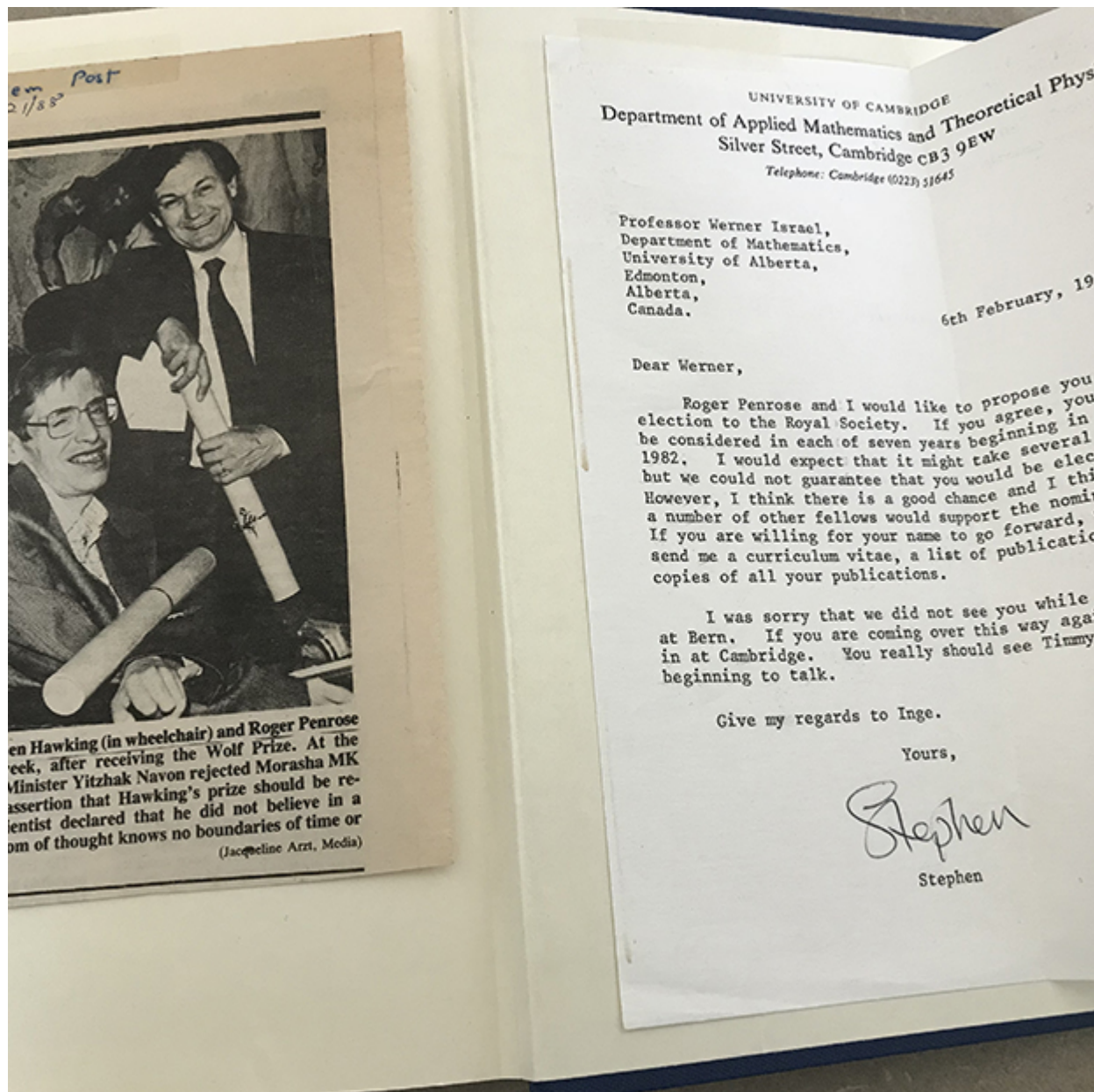
of Human Resource Development (MHRD), Government of India. For more information, contact [Aditi](#).



PLAYSTATION 4

We would like to thank UVic's Dean of Humanities, Chris Goto-Jones, for his generous donation of two [PlayStation 4](#) consoles and games. The donation followed the Virtual Ninja Project event, which was hosted in the Digital Scholarship Commons earlier this year. More information about that exciting event and the research connected to it can be found at [UVic News](#).

& THE LAST WORD



A RARE FIND IN THE LIBRARY

by Christine Walde, Grants and Awards Librarian

The physical reality of theoretical physicist and cosmologist Stephen Hawking (January 8, 1942 – March 14, 2018) may have been challenged by his paralysis due to ALS, but as we know from popular culture – whether it was as the best-selling author of *A Brief History of Time*; appearing as a guest character in *The Simpsons*; or most recently, as portrayed by Eddie Redmayne in the 2014 Oscar-winning *The Theory of Everything* -- Hawking was tirelessly brilliant, ambitious, charismatic, and clearly not afraid to make every moment count. This he did with the support of his friends, his family, and the institutions he worked with throughout his life and professional career, including Oxford and Cambridge universities.

As a valued member of the scientific academic community, Hawking forged many important bonds with other mathematicians and physicists, including Werner Israel, a Professor Emeritus at the

University of Victoria. When donating a portion of his library to UVic Libraries, Israel included a first-edition copy of *The large scale structure of space-time* (Cambridge, 1973) by S.W. Hawking and G.F.R Ellis in his donation, which includes a signed letter from February 6, 1981 from “Stephen” to Werner tucked in the back dust jacket, along with two newspapers clippings about Hawking’s latest accomplishments. Informal and chatty in tone, the letter reveals a close friendship between the two men: Hawking and Israel collaborated on two titles, including *General Relativity: An Einstein Centenary Survey* (Cambridge, 1979) and *Three Hundred Years of Gravitation* (Cambridge, 1987).

This very special edition can be viewed in Special Collections (QC173.59 S65H38), where readers can experience another dimension of the prolific genius of Stephen Hawking; and by holding a first-edition, signed volume in their hands at UVic Libraries.

If you wish to consider donating personal archives and/or rare publications to UVic Libraries, please contact [Lara Wilson](#), Director of Special Collections & University Archivist.



This monthly newsletter is sent to you by the UVic Libraries Communications Office: libcomm@uvic.ca



uvic.ca/library