

[View this message online](#)**October 2020****THE AMPERSAND****& LIBRARY RESPONSE TO THE PANDEMIC**

*photo credit: UVic Photo Services*

**UVIC LIBRARIES SIGNS IMPORTANT ACQUISITIONS AGREEMENT IN RESPONSE TO COVID-19**

Lisa Petrachenko, the Associate University Librarian, Learning & Research Resources, was recently featured in an online interview with EBSCO. In partnership between GOBI Library Solutions (EBSCO) and select publishers, adjustments were made to the Libraries' collection development strategies, including expanded access to eBook content through **Evidence-Based Acquisitions (EBA)** plans to support data informed purchasing decisions.

UVic Libraries signed agreements with four publishers—Cambridge University Press, Oxford University Press, Taylor & Francis, and Wiley Online Books—and negotiated access to +200,000

eBook titles to support online learning and research. Significantly expanding the holdings of 1.7 million eBooks in the Libraries' collection, these additional eBooks are discoverable via UVic Libraries' catalogue. Titles will be added throughout the year as they are published.

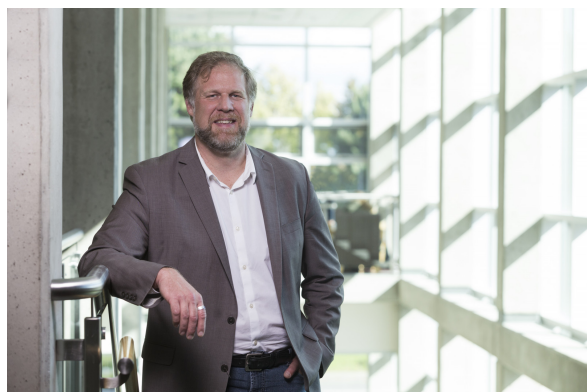
The four EBA plans were launched in July 2020, and feedback to date has been extremely positive, with access to usage data that will guide future collection strategies. While this initiative greatly increases access to eBooks from a select group of publishers, UVic Libraries will continue to work with and collect print titles from key publishers that do not presently have an online presence to ensure that we are providing a diversity of voices throughout our collections.

[Read the Q&A with Lisa](#) to learn more about how our library was affected by the pandemic, and the steps Lisa and her colleagues took to plan for the future.

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## & MESSAGE FROM UNIVERSITY LIBRARIAN JONATHAN BENGTON

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**Dear Friends,**

I hope you enjoy this issue of Ampersand. It is full of news, and you will see that we are very active in the Libraries, pandemic notwithstanding! I am so very proud of all of our staff for their dedication in the service of our university, and for their unwavering support of our students and faculty during this extraordinary and difficult time.

We all miss the usual vibrancy of campus this time of year when our library buildings are full to the brim, and we look forward to the time when once again this is the case.

We also miss our community members and remind you that our print collections remain accessible to you via our Re:Quest service (see below).

Take care. Stay safe. We are thinking of you.

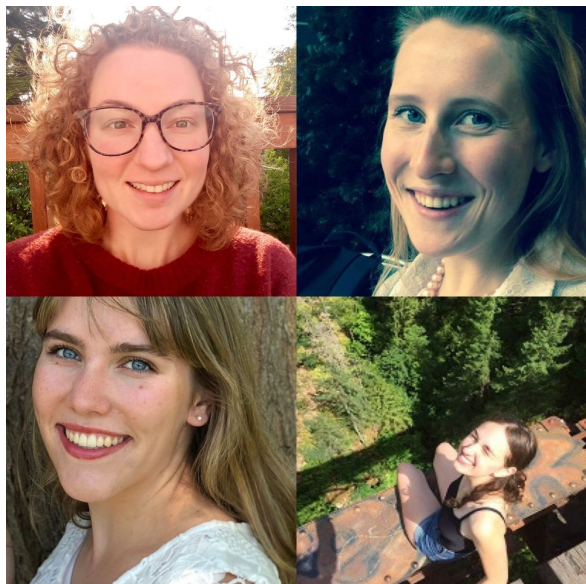
Best wishes,

Jonathan

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## & ACROSS THE CAMPUS

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**STUDENT SCHOLARSHIP RECIPIENTS**

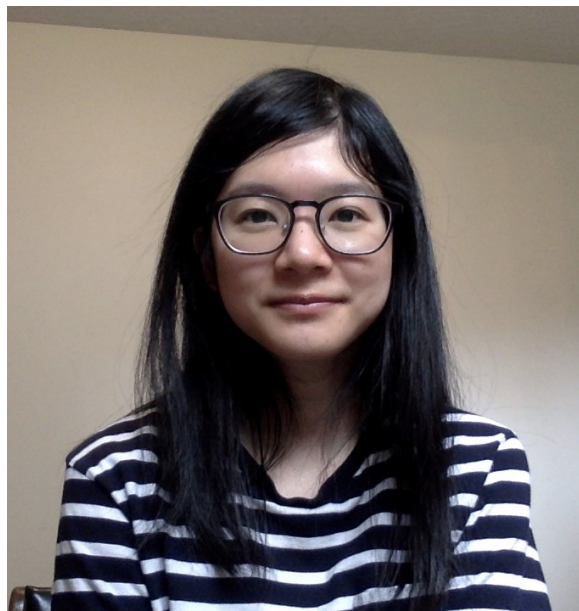
On behalf of the Flaherty and Petrie Scholarships Committee, UVic Libraries is pleased to announce that the award-winning essays, bios, and photos of UVic Libraries' 2020 library scholarship recipients are now available on the [Libraries' Student Scholarships webpage](#). This year, student recipients were from Science, Humanities, and Fine Arts faculties.

Established in 2014, both scholarships demonstrate our ongoing commitment to recognizing and honouring the contributions and achievements of our students, while contributing to their ongoing success in our academic community.



**SOCIAL MEDIA KUDOS**

**Tweet:** "I am *\*inside\** @UVicLib (to pick up a book) for the first time since March, and there



**GLADYS NIPP AND STEPHEN MAH FAMILY AWARD**

Congratulations to Lynn Ng (Social Science), recipient of the [Gladys Nipp and Stephen Mah Family Award](#), with honourable mention to Olivia Hart (Social Science).

Established in 2019, this award is given to one or more undergraduate or graduate UVic student(s) in any discipline who are utilizing and/or enhancing the UVic Libraries' Chinese-Canadian collections for the purposes of research, outreach initiatives (including both physical and/or digital exhibitions), or oral history projects.



are people here, and ILL is (gradually) coming back onboard, and I am so, so relieved.

You have no idea how much I missed you! I'm positive I'm not the only one thrilled to see you (cautiously, sensibly) gearing back up. You made my day."

## TRANSGENDER ARCHIVES

View the Transgender Archives updated [Discovery Tool](#), and search inside 92 publications, 749 issues, 5,069 articles, and 925 events that shaped Trans, nonbinary, and Two-Spirit history & activism. A great collaborative project!

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## & FROM THE VAULT

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## MAKING THEIR OWN HISTORIES

by: Jane Morrison, Associate University Archivist

Want to spend some time immersed in Victoria's post-secondary student life from decades gone by? With the Libraries' Digitization Centre's assistance (2019 Innovator winners of the [President's Extraordinary Service Award](#)) and the hosting of the [Internet Archive](#), the [University Archives](#) invites you to remotely explore the many digitized yearbooks in our holdings.

UVic's predecessors, Victoria College and the Provincial Normal School, were established in 1903 and 1915, respectively. The Normal School became the Faculty of Education of the College in 1956. Students of both schools published yearbooks annually, as did UVic students until 1968. Many of the yearbooks' covers feature striking original art, representing campus imagery and student life.

The [1922-23 academic year](#) of the Normal School was the first of its annuals. "We shall merely state that the increase in numbers which the Normal School witnessed last September brought with it a

great increase in all that can be summed up under the somewhat nebulous heading of school life,” states its editorial.

In the 1926-27 year, it was officially named *Anecho* (before that it was known simply as the Normal School Annual), however the editorial of that year does not explain the naming choice. Its cover features a simple golden shield and bough of Garry Oak leaves.

Simply known as the Annual, Victoria College’s publication was next named the *Craigdarroch* during the years the college was housed at Craigdarroch Castle. With only seven students in its first year, it wasn’t until the 1920s that Victoria College had the student population to justify an annual. When the college moved into the Normal School on Lansdowne Road, it adopted the *Tower* name from the building’s iconic clock tower. *Tower '67* is an astounding example of the yearbook form, from its cover art by Eric Metcalfe and atmospheric photos of the new Gordon Head campus, to its recording of the tumult between the faculty, administration, and students, and its lovely summary of Victoria College history.

The UVic logo on the inside cover of the two final *Towers* is definitely worth a look. Was this a case of unauthorized branding? The 1967 editorial calls for “...some person to gather and write *the* definitive work on the College’s history,” a challenge first fulfilled by Peter L. Smith in 1993 with *A Multitude of the Wise: UVic remembered*, which has also been digitized and is available through the Internet Archive. We invite you to learn more about these annuals through these online resources.

In addition to the yearbook holdings, the University Archives also preserves ephemera, photographs, oral histories and administrative records of Victoria College, the Normal School, and UVic. When our reading room is open again, you are welcome to come in and see them in person. Please get in touch with us to find out more: [archives@uvic.ca](mailto:archives@uvic.ca)



*Theresa Hak Kyung Cha, detail, Cover, Dictée, 1982*

## **DUETS: WRITING THROUGH THE ARTIST BOOKS OF THERESA HAK KYUNG CHA** **Dr. Kim Dhillon (University of Victoria)**

**Date:** Wednesday, November 18

**Time:** 11:00 a.m. PST

**Location:** Online

**Registration:** [Click here](#)

UVic Visual Arts instructor, writer, and art theorist Kim Dhillon writes: "Colonialism cost my father his first language, his country, and his home. But it also gave me mine. It triggered four migrations in my family in four decades: Pakistan to India, India to England, Hong Kong to England, and to Canada. How do I reconcile that in language? What does it mean to be an immigrant on colonized land? To be foreign to your language?"

Dhillon will examine these questions in relation to the works of Korean-American artist Theresa Hak Kyung Cha (1951-1982). She will explore how the artist represents the embodied experience of written language in visual art practice as it relates to migration, identity, and self-hood. Through Cha's artist's books of the 1970s, as well as in her conceptual and performance-based artworks in a prolific practice made before her untimely death at the age of 31, Cha's contributions to art in language and on the page will be examined.

Kim Dhillon is a writer, poet, curator, and art theorist. She teaches critical theory and curating at the University of Victoria as a sessional instructor, and has taught at Emily Carr University of Art + Design, Vancouver Island University, and the Royal College of Art (RCA). She holds a Ph.D. in Critical and Historical Studies from the RCA, London; an MA in Curating from Goldsmiths College, University of London; and a BA in Art History and English from McGill University.

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## & IN THE NEWS

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# Visual Research Methods

An Introduction for Library  
and Information Studies

Edited by  
Shailoo Bedi and Jenaya Webb



**HOT OFF THE PRESS**



**JASON DEWINETZ**

Congratulations to our 2020 Distinguished Alumni Award recipient, Jason Dewinetz (BA '00 English) of [Greenboathouse Press](#), who

Congratulations to Shailoo Bedi, Director, Academic Commons & Strategic Assessment, and Director, Office of Student Academic Success, University of Victoria Libraries, and Jenaya Webb, OISE Librarian, University of Toronto Libraries, on their recent publication: [Visual Research Methods: An Introduction for Library and Information Studies](#).

Read [press release](#).



## DID YOU KNOW?

Community members can now use our [Re:Quest service](#) to pick up print materials at the Mearns Centre for Learning - McPherson Library. Simply email [request@uvic.ca](mailto:request@uvic.ca) with details (title/call number) of the item you need.

received first prize in the Limited Editions category of this year's [Alcuin Awards for Excellence in Book Design in Canada](#).



## IAN McTAGGART COWAN COLLECTION

Read about Iain McKechnie, a UVic zooarchaeologist with the Hakai Institute, in the [New York Times](#), featuring a photo of the Salish Wool Dog found in our [Ian McTaggart Cowan online collection](#).

Further explore the world of Ian McTaggart Cowan, the "father of Canadian ecology," in our [digital collection](#): Ian McTaggart Cowan: Champion of Canadian Ecology.

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## & OUR PEOPLE, YOUR LIBRARY

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## LATIN CLASS FOR TEENS



### TAKE UVIC HOME WITH YOU

Take the UVic campus home with you. Six postcards are now available for purchase at the UVic [Bookstore](#). Each design is a print of a watercolour painting by A.W. Edwards from 1962-1966.

Images are from [Special Collections](#) and [University Archives](#).



**TINA BEBBINGTON TAKES INSPIRATION FROM A LOVE OF LIBRARIES**  
*by: Zehra Abrar*

Now in its 12th year, and sponsored in part by UVic Libraries, the Victoria Latin Class for Teens is a free course in classical Latin taught by Dr. Gregory Rowe (UVic). This year there will be two 45-minute weekly Zoom sessions, one devoted to the art of speaking, the other to the art of reading.

No previous background required. To register, contact [victoria.latin.class@gmail.com](mailto:victoria.latin.class@gmail.com).



### ALEX BURDETT APPOINTED LAW LIBRARY DIRECTOR

Congratulations to Law Librarian Alex Burdett on being appointed as Director, [Diana M. Priestly Law Library](#).



**LIBRARIAN COREY DAVIS EXPLORES A PASSION FOR WEB ARCHIVING**  
*by: Zehra Abrar*

You are the [Digital Preservation Librarian](#). What does a typical library day look like for

**You are the English, History & Newspapers Librarian. What inspires you the most about your job?**

I am currently the librarian for English, history, the Academic and Technical Writing Program, as well as newspapers. What inspires me every day is learning new things, helping people in meaningful ways, and connecting anyone with the information they need, when they need it. It sounds simple but it's really important—librarians do loads of advocacy around freedom to read, access to information, government transparency, the digital divide, and more, because we really believe in this stuff. I love literature, humanities, philosophy—it's all about what makes us human and connected and engaged in the world, but professionally, it's so important for everyone to read critically, and to have the information we all need to make decisions in our lives.

[Read the full interview with Tina.](#)

**you?**

I start early, around 5 in the morning, and try to get a good bit of work done before the 4-year-old gets up and wants a lollipop for breakfast. From 5 a.m. to 9 a.m. (what a way to make a living!), it's black coffee in my hastily-constructed basement/office survivalist bunker, early morning Zoom calls with colleagues out East, email and Slack, checking the news, shaking my head, more coffee... you get the picture. For the rest of the day, my wife and I juggle childcare and work and life as best we can. I need to remind myself, especially when things feel a bit overwhelming, that we're not working from home at this point, we're at home during a pandemic trying to get some work done. By the time evening arrives, I like to have a glass of wine and catch up on email and professional reading for a few hours. As per usual, work and life are rather intertwined these days, but so far, so good!

[Read the full interview with Corey.](#)

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**& THE LAST WORD**

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*Draft Cover for 13 Secrets. Conversations with Rolf and Nico Kamp. Gilad Seliktar, Rolf Kamp, and Nico Kamp.*

## FIELD NOTES

by: *Matt Huculak*, Digital Scholarship Librarian

It has been nearly two years since I was introduced to Dr. Charlotte Schallié from the Department of Germanic and Slavic Studies. She was in the process of preparing for a workshop overseas at the Ravensbrück Concentration Camp memorial. Her idea was timely and important: bring together

artists, Holocaust survivors, historians, students, and teachers to create **graphic novels** to tell the stories of survivors to a new generation of students. I was invited to attend this workshop in order to give workshops on digital preservation (which I wrote about [here](#)), and to learn from my colleagues and friends.

Since that time, Dr. Schallié's project has grown, and it has been awarded a Partnership Development Grant by the Canadian government—and UVic Libraries are an active collaborator. The roles of librarians are changing in 21st century information environments. My colleagues and I still spend time collecting books and teaching students how to use our resources, but we're also increasingly embedded in large projects within the faculty. The Libraries are a place that faculty and students seek out new training opportunities—such as learning how to digitize rare material, how to describe it, and how to create exhibits so they can share their work with the wider world. Our organizational skills make us helpful in project management and planning for the long-term access and preservation of today's material that will fuel tomorrow's researchers.

I'm pleased to report that the artists and survivors have created beautifully moving stories through graphic novels that will be made available in 2022. My colleague Inba Kehoe, UVic Libraries' Scholarly Communication Librarian, has provided wonderful support regarding publishing contracts, while the Digital Scholarship team has provided valuable training for students working on the project. It is my great honour that I get to share with you a small sample of the fruits of that collective labour, as the first images of the graphic novels are now made available.

Rolf and Nico Kamp are two brothers from the Netherlands who were hidden away by farmers in the countryside after the Nazi invasion until the Canadians liberated them in 1944. The brothers partnered with Israeli graphic novelist, Gilad Seliktar, to co-create a graphic novel that tells their remarkable childhood story for a new generation of students, in both Canada and abroad. For these two young children, keeping secrets was essential to their survival. Thanks to the efforts of all the researchers, librarians and participants involved in this project, the graphic work and material produced in the making of this project will eventually be preserved for posterity at UVic Libraries. Because memory, after all, is what makes us who we are, and the preservation of our memories is one of the most important roles libraries can serve as caretakers of knowledge for the future.



**University  
of Victoria**

**Libraries**

This newsletter is sent to you by the UVic Libraries Communications Office: [libcomm@uvic.ca](mailto:libcomm@uvic.ca)

