

Notes on contributors

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Notes on Contributors

Eve Millar is a graduate student in the History in Art Department at the University of Victoria. This April she successfully defended her M.A. thesis, which focused on a body of work produced by contemporary Indian artist Sheela Gowda. Many of Gowda's paintings and installations are created using cow-dung, and her use of this material links her work to rural women's ritual art as well as to notions of the sacred cow. Millar's essay, "Linking Afro-Asian and European Traces of Bovine Veneration to India's Sacred Cow," grew out of her thesis research.

Clint Westgard recently completed his M.A. in History at the University of British Columbia. His thesis dealt with the use of Natural History by Mexican intellectuals to construct modes of seeing as a means of claiming authority in the nation. This paper grew out of thesis research and his interest in religion and science.

Jennifer Lee recently completed her M.A. in history from the University of Victoria. Her essay in this journal is derived from one chapter of her thesis entitled "Selling the Nazi Dream: The Promotion of Films in the Third Reich," for which she traveled to Berlin to conduct research in the *Filmmuseum* and

Bundesarchiv. She held the Winifred Lonsdale Graduate Student Fellow (2003-2004) at the Centre for Studies in Religion and Society. Her main interest is popular culture and mass consumerism in twentieth-century Europe.

Jenny Munro recently completed her M.A. in the Department of Pacific and Asian Studies at the University of Victoria. Her thesis, "Taking On Development: Papuan Youth, HIV/AIDS, and State Discourse in Eastern Indonesia," is based on research she conducted in 2003 on ideologies of development, state/indigenous relations, and youth politics in eastern Indonesia. Jenny recently co-authored an article for the *Papua New Guinea Medical Journal* and hopes to publish a chapter in a book on youth, agency, and culture in the Pacific published by the Association for Social Anthropology in Oceania.

Anne Nguyen is completing her M.A. in History and Cultural, Social and Political Thought at the University of Victoria. Her forthcoming M.A. thesis studies the impacts of religion (Buddhism, Catholicism, Confucianism and Taoism) on the way that people in Phuoc Yen and Duong Son remember their ancestors and the histories of their villages.