

Contributors

Robyn V. Cathcart, France Fledderus, Karen McCann, Lindsay Moore & Emily-Jane Orford

2001

Fermata

UVic Libraries ePublishing Services

© 2001 Cathcart et al.

Original citation:

Cathcart, R.V.; Fledderus, F.; McCann, K.; Moore, L. & Orford, E.J. (2001).
Contributors. *Fermata*, 3, 41.

Downloaded from UVicSpace Research & Learning Repository

dspace.library.uvic.ca



**University
of Victoria**

Libraries

CONTRIBUTORS

Robyn Vaughn Cathcart hails from Glace Bay, Nova Scotia, and is currently an M.A. candidate in musicology at the University of Victoria under Gordana Lazarevich, also studying voice with Alexandra Browning. Prior to his arrival on the West Coast, Mr. Cathcart received a B.Mus (voice) at Mount Allison University, studying under Patricia Lee and James Stark. Last year, he joined the chorus of Pacific Opera Victoria, and has since performed with the company, enjoying the small roles of Messenger and Officer in *Il Trovatore* and *The Barber of Seville*, respectively. Mr. Cathcart was also awarded the company's Dr. Erica Kurth Young Artists Scholarship in 2000 and the St. Luke's Church Choral Bursary in 2001/2002. Mr. Cathcart is chair of Vivace, the University of Victoria's Graduate Music Student Society and has received an Excellence in Teaching Award from the University of Victoria, having been deemed an outstanding Teaching Assistant for the past two years. Areas of specialization include Opera, Vocal Pedagogy (Manuel Garcia II), Folk Music (Marjorie Kennedy-Fraser) and American Musical Theatre.

France Fledderus is a Ph.D. candidate (A.B.D.) in musicology at the University of British Columbia. In 1996 she received first prize in the annual University of North Texas Graduate Association of Musicology and Theory (GAMuT) Paper Competition, with an entry entitled "Chopin's Ballade in G Minor as Poetic Music." Also that year she was awarded a Masters in Musicology from the University of North Texas, with a thesis on "The Function of Oral Tradition in Mary Lou's Mass by Mary Lou Williams," an American jazz pianist. Currently Ms. Fledderus is working on a dissertation in popular music entitled "'I Write What I Hear': Genre in Selected Songs by Jane Siberry", a Canadian singer-songwriter.

Karen McCann was born in Toronto and raised in BC. She is currently a masters student in musicology at the University of British Columbia. Her research interests include the art song and fin-de-siècle France. Karen is also an enthusiastic choral singer (she sang with Elektra Women's Choir for two seasons) and piano accompanist, having performed at the local and provincial levels. Other hobbies include ballroom dancing and Tae Kwon Do.

Lindsay Moore is a M.A. candidate in musicology at the University of Victoria, and was awarded the University of Victoria Fellowship in 2000-1 and 2001-2. She received a B.Mus. from McMaster University in Hamilton, Ontario in May 2000. Her research interests include 19th century Germany and German composers, in particular Robert Schumann and Richard Wagner. Lindsay also has an interdisciplinary interest in the illnesses of composers and the consequences of their ailments on their creative activities. She has an article pending publication (with Dr. Keith Kinder) in the *World Association for Symphonic Bands and Ensembles Journal*, and she has presented papers at symposiums in Hamilton, Victoria, Seattle and Bayreuth, Germany. She hopes to begin a PhD in Musicology in the coming academic year.

Emily-Jane Orford finished her Masters degree in Canadian Studies at Carleton University after this paper was completed. She also holds degrees in art history and music from the University of Western Ontario and the Royal Conservatory of Music. Emily-Jane is a registered music teacher with the Ontario Registered Music Teachers Association. She teaches piano, theory and music history to 40 private students and another 20 students through the Ottawa-Carleton District School Board. Always an advocate of the importance of music and art, Emily-Jane is currently working on a series of children's books on musicians and artists.