

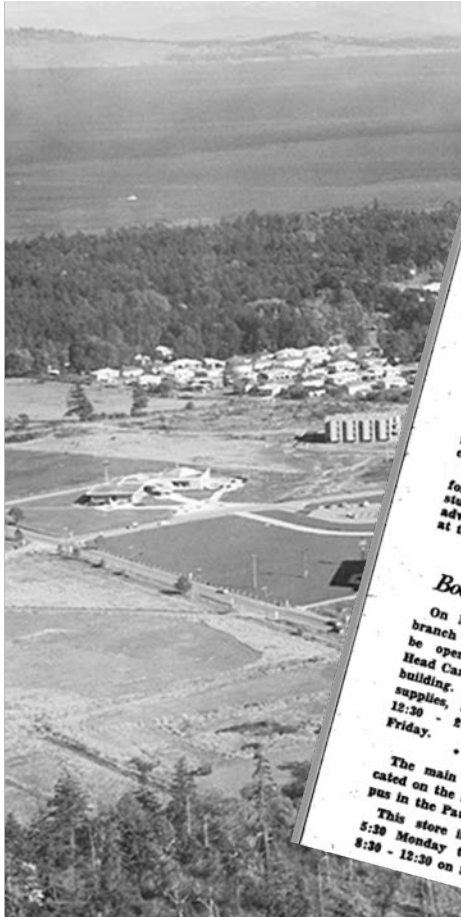


Dissemination through Transformation: The Evolution of a Thesis

Vancouver Island Library Conference 2018
Danice Szabo
University of Victoria Libraries



Beginnings



LH3
M3

REGISTRATION EDITION

The Martlet

UNIVERSITY OF VICTORIA, VICTORIA, B.C., SEPTEMBER 10, 1963

REGISTRATION EDITION
Number 1

Volume 3

"Student Report" Ready

Students will gain advance information on their lectures when the long-awaited "anti-calendar" appears this week.

Based upon evaluations of courses and professors by last year's Third and Fourth Year students, it was edited during the summer by six senior students.

Editor-in-Chief Mike Horn said that the report, covering most courses, is not meant to embarrass members of the faculty, but to evaluate what courses offer maximum intellectual stimulation.

"The editors had a bias," Horn said.

"We believe that the student should look for courses which will truly educate him, and not for easy units."

The Students' Report, published under the auspices of the Alma Mater Society, is available free of charge from the Students' Council.

No election dates have yet been set, but the new AMS Constitution calls for all five new members to be elected "within the first five weeks of the first term."

5 SEATS OPEN

The 1963-64 Students' Council begins the year with five vacant seats. The positions of Year Representatives, Senior Years' Representative, Special Events Committee Chairman, and Student Representative, Special Director must all be filled.

Students' Council

TWO MEMBERS GOING

Resignations accounted for two vacancies. Elery Littleton, former SUB Director and veteran council member, is leaving his studies for a year of travel in Europe.

Lorne Priestley, Special Events Committee Chairman for several years, has completed his degree at summer school.

SMOOTH TRANSITION

Their successors will discover both departments well under way. Furnishings of the SUB is nearly completed, and at least nine programmes have been booked in the Special Events Schedule.

First year men and women elect their respective reps, and fourth and fifth year students choose the senior rep. The entire AMS will vote for the Special Events Chairman and the SUB Director.

NEW A.M.S. CARDS SAVE \$1500

The use of NFCUS identification cards as AMS cards this year saves the AMS over \$1,500.

This change means that the student is on the card to provide his own photo since the card is invalid without it. Those who do not have a suitable head and shoulders photograph can get one at Woolworth's "photograph-yourself" machine.

Students who registered by mail may pick up their AMS cards at the SUB.

AMS cards are a necessary advantage for those who want to vote in student elections or to take advantage of student discounts at theatres or stores.

Bookstore Expands

On Monday, Sept. 16th, a branch of the bookstore will be opened on the Gordon Head Campus in the Cafeteria building. It will stock ONLY supplies, and hours will be 12:30 - 2 p.m., Monday to Friday.

The main bookstore is located on the Lansdowne campus in the Paul Building.

This store is open 8:30 - 5:30 Monday to Friday and 8:30 - 12:30 on Saturdays.

UNIVERSITY OF VICTORIA'S first Chancellor, Judge Joseph Clearihue, speaks at the official opening of the new university July 1. The ceremony, witnessed by about 500 people, was held at the site of the new library on Gordon Head campus.

BORN AT GORDON HEAD

SEP 12 1963

FROSH WEEK

Monday, Sept. 16.—Frosh to be contacted by Student Guides. Nominations for Frosh Queen open. Forms available at the SUB. Night—Dance, 8-12, SUB.

Tuesday, Sept. 17.—Noon—Mass meeting for Frosh at Gordon Head Gym. Night—Dance—SUB, 8-12 p.m.

Wednesday, Sept. 18.—Noon—Clubs Day. Night—Dance—SUB, 8-12 p.m.

Thursday, Sept. 19.—Noon—Nominations for Frosh Queen close. Night—Dance, SUB, 8-12 p.m.

Friday, Sept. 20.—Noon—Introduction of Queen candidates. Voting. Night—Frosh Dance, Curling Rink, 9-1. Crowning of Queen. Kangaroo Court.

Saturday, Sept. 21.—Log-Saw, 2 p.m., Clover Point. Corn Roast.



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Image: An aerial view of the University of Victoria campus lands in the Paul Building, McPherson Library, Clearihue Building, the residences and the Store.

Print

Resolution)
Psychology)

American Psychological Association
Style Guide

Where a style guide has not been recommended, students should consult their supervisors.

2. Title
Your thesis will be catalogued for others to access. Formulae, symbols, Greek letters or other non-alphabetical characters complicate searches and retrievals. Wherever possible, use word substitutes in the title. For example: Surface and Colloid Chemical Studies of Gamma Ferric Oxide Dispersions Chromosomal Localization of the alpha- and beta-globulin of the Chicken, *Gallus domesticus*

3. Paper
Your thesis title should appear as mixed case, using the appropriate capitalization for the subject.
Final copies must be produced on 216mm x 279mm (8 1/2" x 11"), smooth, white, 20 pound stock paper. High quality, 25 % rag content, watermarkd thesis paper is available in the University Bookstore and at Zap Copy. All components of both copies (text, charts, drawings, diagrams, graphs, maps, printouts, appendices, etc.) must be on this quality paper, even if produced by offset or xerographic means. Copiers and laser printers will accept 20 pound thesis paper.

4. Typeface
Theses must be produced using only one side of the paper. To ensure legibility, it is important that the same typeface is used throughout (including tables), and that the print is uniformly black and even. For the main text a serif type of at least 12 point is recommended (10 point is acceptable). Times-Roman, New York and Palatino are examples of serif type; Helvetica, Century Gothic, and Arial are examples of sans-serif type. For lengthy tables, superscripts/subscript or smaller typeface is acceptable; however, no characters may be smaller than 2 mm high.

5. Spacing
Double-spacing is preferred, but one space and a half is acceptable for the body of the thesis, appendices and abstracts. Quotations of more than one sentence may be single-spaced. Footnotes, tables and the bibliography may be single-spaced, provided that two spaces are left between individual entries.

d03@uvvm.uvic.ca)



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2002-2004

**ETDs = Electronic Theses
& Dissertations**

**IR = Institutional
Repository**



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2005

2005 Pilot Project Numbers

June – 14 grad students join

August – first 2 ETDs submitted!

October – first 2 participants submit remotely

December – end of pilot, 20 submitted



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2006

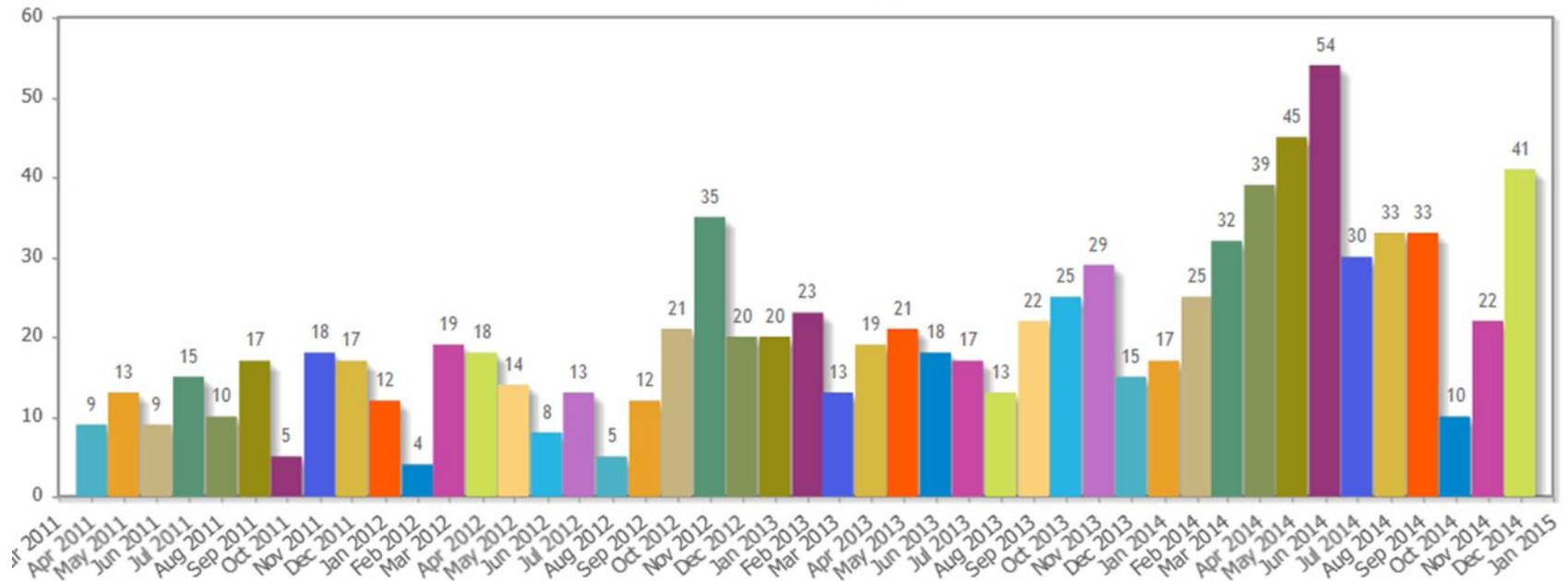
Accessed over 2,000 times since 2006!

Title: [Prosodic and morphological factors in Squamish \(Skwxwú7mesh\) stress assignment](#)

ETD Pilot Project Report

Total downloads 908 (of which 8 came from UVic.)

Downloads Per month



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2007 - 2011

UVic graduate students can now submit their theses and dissertations electronically and make them immediately available on the web, thanks to a new system implemented by the UVic Libraries and the Faculty of Graduate Studies.

And one of the first electronic theses and dissertations (EDTs) in the system has been awarded an ETD Innovative Award by the Networked Digital Library of Theses and Dissertations (NDLTD) consortium, an international organization dedicated to promoting the adoption, creation, use, dissemination and preservation of electronic analogues to traditional paper-based theses and dissertations. The award recognizes student efforts to transform the genre of the print dissertation through innovative use of electronic formats.



Lassonde, from a video forming

UVic theses and dissertations on the web

Law student wins international e-thesis award

By Robie Liscomb

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Performing Law

Julie Lassonde, who received her UVic LLM last November, received one of six NDLTD Innovative Awards in Uppsala, Sweden, earlier this month for her e-thesis "Performing Law."

Lassonde practises both law and performance art, and her thesis, co-supervised by Rebecca Johnson (law) and Lucy Pullen (visual arts),

bridges these two realms. Her thesis takes the form of a website, using text, video and live performance to explore how law is "performed" in daily life through physical acts.

She defines "law" as not just statutes and court cases but as multiple overlapping and conflicting systems of rules guiding social behaviour. Her thesis explores how these behavioural norms are generated, expressed and developed in even the most banal physical gestures of daily life.

Lassonde develops this performative concept of law by enacting narrative situations that explore how people behave toward each other in relation to expected norms. These involve, for example, the gendered space of certain sports activities, how seatmates on a public bus claim their personal space, the negotiating of sexual intimacy, and reacting to annoying or distracting public conversations.

Lassonde is currently running a small enterprise combining law translation and performance—a direct application of her thesis. Her interdisciplinary practice responds to the need to make law accessible and engaging. Her typical week involves giving popular legal education workshops to community-based organizations conducting research for NGOs and the private sector, and improvising with dancers and musicians.

To view "Performing Law" on the web, go to <https://dspace.lib.uvic.ca/dspace/> and enter search box.

For information on how to contact Julie Lassonde, contact Julie Lassonde at julie.lassonde@gmail.com.

UVic's EDT

The new ETD system at UVic provides instant availability of UVic electronic theses and dissertations on the web through Google, Google Scholar, and the CARL Harvester (the Canadian Association of Research Libraries institutional repository search service), and—soon—through the Libraries and Archives Canada Theses Canada Portal. This greatly increases the exposure and dissemination of the research results of UVic grad students.

The use of ETDs also eliminates the need for students to provide multiple paper copies for the library and saves paper and physical storage space in the library.

E-theses are protected using a Creative Commons copyright license.

Further information is available on the UVic Libraries website at <http://gateway.uvic.ca/lib/dig/uvthesis/index.html>.

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Electronic submission of theses and dissertations becoming mandatory

April 21, 2011

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Beginning May 1, the Faculty of Graduate Studies will collect only digital copies of master's theses and doctoral dissertations. Paper thesis submissions will no longer be accepted. "The move to electronic submission is beneficial for UVic graduate students and better for the environment," says Dean of Graduate Studies Aaron Devor.

The home for submitted theses is [UVicSpace](#), the University of Victoria's institutional repository that preserves and provides access to the digital scholarly works of faculty, students and staff. The submission of electronic theses and dissertations (ETD) began as a pilot project in 2005. Visit <http://library.uvic.ca/site/lib/diq/uvthesis> or contact Scott Johnston at scjo@uvic.ca for more information.

In this story

Keywords: [electronic](#), [submission](#), [theses](#)

The Student Experience



University
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Libraries

UVicSpace

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UVic's Research and Learning Repository

UVicSpace is an open access learning and research repository for published and unpublished digital scholarly works by the UVic community and its partners. UVic faculty and researchers can email a list of their publications (or their CV containing the list) or any items they would like added to UVicSpace to dshelp@uvic.ca.

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[Get Started!](#)



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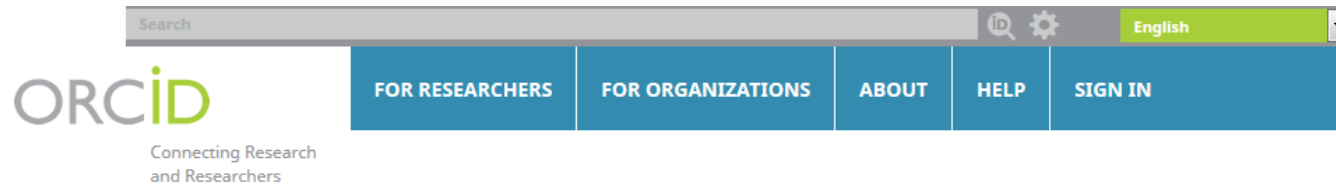
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Continuing Transformation



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- 3 USE YOUR ORCID ID** Include your ORCID identifier on your Webpage, when you submit publications, apply for grants, and in any research workflow to ensure you get credit for your work.

LATEST NEWS

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ORCID and Data Privacy in Germany

Mon, 16 Apr 2018
Recognizing our community of contributors

Thu, 12 Apr 2018
Collect & Connect: Four New Integrations You Need To



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THANK YOU!

Q & A

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